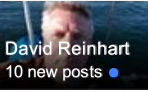
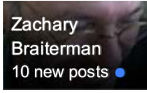


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Frederick Glaysher

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- Lives in Rochester, Michigan
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What's on your mind?


Frederick Glaysher
 1 hr ·

Carl Jung, The Spirit in Man, Art, and Literature.

"However dark and unconscious this night-world may be, it is not wholly unfamiliar. Man has known it from time immemorial, and for primitives it is a self-evident part of their cosmos. It is only we who have repudiated it because of our fear of superstition and metaphysics, building up in its place an apparently safer and more manageable world of consciousness in which natural law operates like human law in a society. The poet now and then catches sight of the figures that people the night-world--spirits, demons, and gods; he feels the secret quickening of human fate by a suprahuman design, and has a presentiment of incomprehensible happenings in the pleroma. In short, he catches a glimpse of the psychic world that terrifies the primitive and is at the same time his greatest hope." 95-6.

Write a comment...


Frederick Glaysher
 Yesterday at 1:07pm · Twitter ·

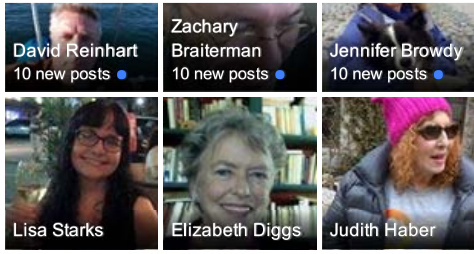
In a fractured, divisive world, the poets of all the nations guide the way toward global peace.

<https://t.co/D7dL7E9fJf> <https://t.co/nUbq0XGfCZ>

Frederick Glaysher (@fglaysher)
 posted a photo on Twitter

Get the whole picture - and other photos from Frederick Glaysher

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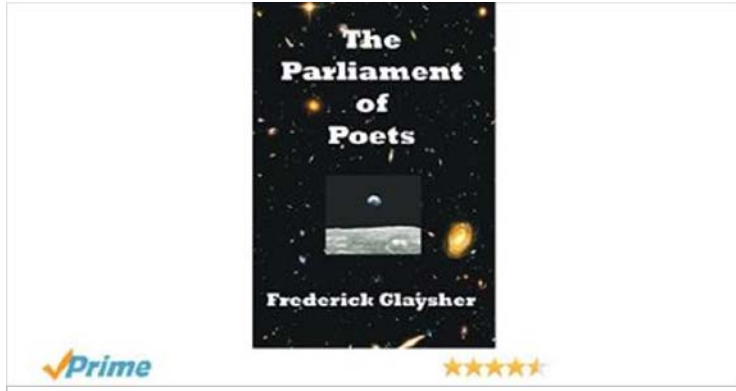
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Frederick Glaysher
 Yesterday at 1:03pm · Twitter ·

In a fractured, divisive world, the poets of all the nations guide the way toward global peace.



The Parliament of Poets: An Epic Poem
 The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to...
 AMAZON.CO.UK/DP/098267788X

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Frederick Glaysher
 January 30 at 7:06pm · Twitter ·

Jacques Barzun, The Culture We Deserve >
 "This lack may have a bearing on the prospects of Western Civilization" (169).

Like Comment Share

Terrence Folz
 Write a comment..

Frederick Glaysher
 January 30 at 6:59pm · Twitter ·

Jacques Barzun, The Culture We Deserve >

Chat (Off)

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Frederick Glaysher
January 29 at 7:46pm · Twitter ·

In a fractured, divisive world, the poets of all nations guide the way toward global peace.

★★★★☆ (21 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

[AMAZON.COM/GP/PRODUCT/098...](https://www.amazon.com/gp/product/B0098...)

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Leslie Bary and 1 other

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Frederick Glaysher
January 29 at 7:35pm · Twitter ·

Jacques Barzun >

"...the tendency to reward cleverness, not art, and to put one more hurdle in the path of the truly original artist" 128.

Like Comment Share

Rosemary Ceravolo and Sean Walsh

Sean Walsh Oh, yes!
Unlike · Reply · 1 · January 29 at 7:49pm

Write a comment..

Frederick Glaysher
January 29 at 7:30pm · Twitter ·

Jacques Barzun >


"High art has *never* been profitable... And then there is the art supported by colleges and universities" (121).

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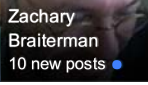
Sandy Marchetti and Leslie Bary

Chat (Off)


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Lisa Starks



Elizabeth Diggs



Judith Haber

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January 29 at 6:17pm · Twitter ·

Jacques Barzun >

"A more real danger than the imagined elite is our present combination of specialist and half-baked humanist education."

Like Comment Share


Rosemary Ceravolo and Marc Zegans

Write a comment..

Frederick Glaysher
January 29 at 11:12am ·

The dynamic of the "culture wars" has to shift to a wider level, a truly universal perspective >

"The combatants have been, roughly speaking, secular coastal elites on the one hand and a religious heartland on the other."



theguardian

Trump's new culture war has left liberals reeling. They thought they'd won that battle | Rich Lowry

The American coastal elites are living in a different country than they thought and it has a powerful voice in the new president

THEGUARDIAN.COM

Like Comment Share



Kevin McGrath


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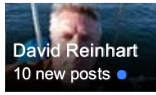
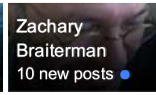




Frederick Glaysher
January 29 at 10:58am ·

George Monbiot, The Guardian >

"I have watched as tobacco, coal, oil, chemicals and biotech companies have poured billions of dollars into an international misinformation machine composed of thinktanks, bloggers and fake citizens' groups. Its purpose is to portray the interests of billionaires as the interests of the common people, to wage war against trade unions and beat down attempts to regulate business and tax the very rich. Now the people who helped run this machine are shaping the government."

Chat (Off)  


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the guardian
 Frightened by Donald Trump? You don't know the half of it | George Monbiot
 Many of his staffers are from an opaque corporate misinformation network. We must understand this if we are to have any hope of fighting back against them
 THEGUARDIAN.COM | BY GEORGE MONBIOT


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Julie-ann Rowell, Andre Yang and 3 others

Write a comment..

Frederick Glaysher
 January 27 at 11:13am · Twitter

Vico >
 "That which did all this was mind, for men did it with intelligence; not fate, for they did it by choice."



Prime ★★★★☆ (6 Reviews)

The Myth of the Enlightenment: Essays
 Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st...
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Deborah Morrison


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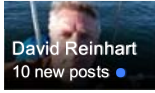
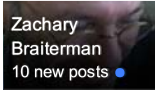




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Frederick Glaysher
 January 27 at 10:49am · Twitter

Retweeted Eric G. E. Zuelow (@EZuelow):

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On Holocaust Remembrance Day: A third of survivors in the US are poor

More than 70 years after the Holocaust ended, survivors living in the United States continue to suffer.

CNN.IT/2JEIUVU | BY SHACHAR PELED, CNN

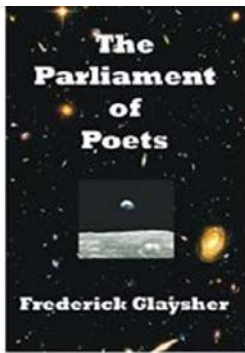
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   Michele Ficano, Virginia Chase Sutton and Katie King



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 **Frederick Glaysher**
 January 27 at 10:43am · Twitter ·  

In a fractured, divisive world, the poets of all nations guide the way toward global peace.



The Parliament of Poets
Frederick Glaysher

The Parliament of Poets: An Epic Poem


The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to...

AMAZON.CO.UK/PARLIAMENT-POE...

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 Deborah Morrison


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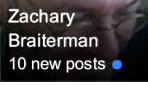




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 **Frederick Glaysher**
 January 27 at 9:34am · Twitter ·  

Retweeted Detroit Free Press (@freep):

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Time is marching on — and taking us closer to doomsday

How close are we? Two and a half minutes, says the Bulletin of the Atomic Scientists' Doomsday Clock.

ON.FREEP.COM/2JDF8LL

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 **Frederick Glaysher**
 January 27 at 9:27am · Twitter · 

Retweeted Madeleine Albright (@madeleine):

There is no fine print on the Statue of Liberty. America must remain open to people of all faiths & backgrounds. #RefugeesWelcome
<https://t.co/4LvMiZTRJJ>

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 **Frederick Glaysher**
 January 25 at 3:07pm · Twitter · 


Ralph Waldo Emerson, "What lies behind us and what lies before us are tiny matters compared to what lies within us."




David Bennett on Twitter

"What lies behind us and what lies before us are tiny matters compared to what lies within us -Ralph Waldo Emerson"

[TWITTER.COM/DHARMATALKS/ST...](https://twitter.com/DHARMATALKS/ST...)


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 **Rosemary Ceravolo**


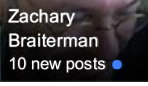




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 **Frederick Glaysher**
 January 25 at 3:06pm · Twitter · 

W. B. Yeats Go ask the springing flowers, / And the flowing air above, / What are the twin-born waters, / And they'll answer Death and Love

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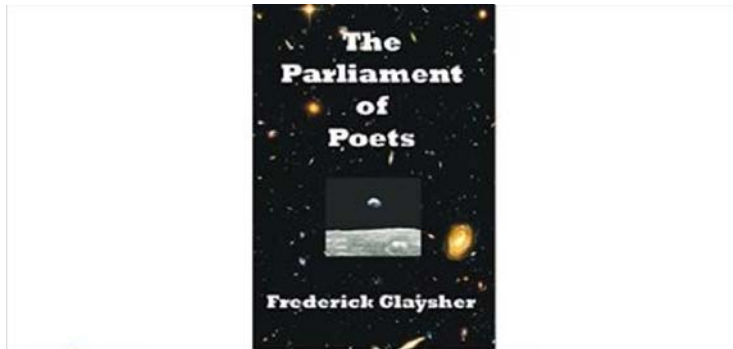
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Frederick Glaysher
 January 25 at 2:57pm · Twitter

In a fractured, divisive world, the poets of all nations guide the way toward global peace.





Prime ★★★★☆ (21 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher
 January 24 at 8:29pm


David Brooks, NYTimes >

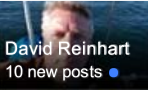
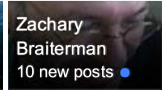




"The central challenge is to rebind a functioning polity and to modernize a binding American idea."



After the Women's March

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Virginia Chase Sutton and Michele Ficano
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Frederick Glaysher
 January 24 at 8:12pm · 

Jacques Barzun, [The Culture We Deserve](#) >

"The incessant eroding of faith and trust must in the end nullify all public authority and with it the general will. When the general will does not habitually prevail over particular wills, nothing is left but the arbitrary acts of improvised centers of power" (166).


 Write a comment...


Frederick Glaysher
 January 24 at 7:15pm · 

In a fractured, divisive world, the poets of all nations guide the way toward global peace.




Frederick Glaysher



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Tina Benson
 Write a comment...


Frederick Glaysher
 January 24 at 7:07pm · 


Jacques Barzun, [The Culture We Deserve](#) >

"It can also happen that not enough new ideas, no vitalizing hopes, emerge, and civilization falls apart in growing disorder, mounting frustration, and brainless destruction" (163).


Ariadne Green
 Write a comment...


Frederick Glaysher
 January 23 at 8:43pm · 

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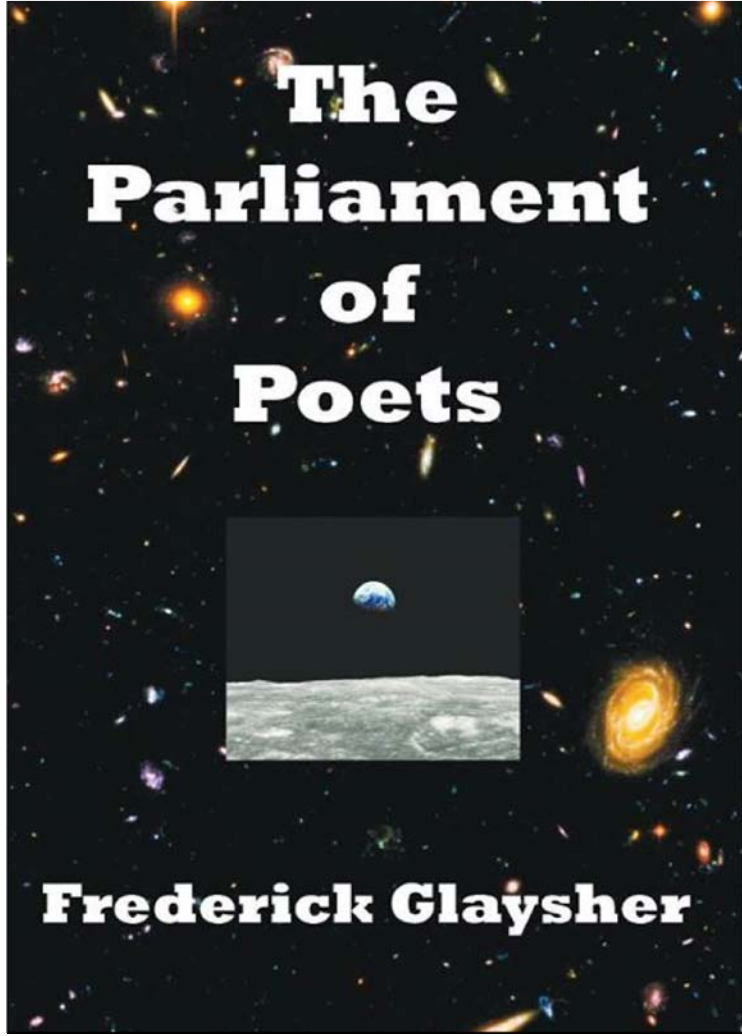
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👍 Susana Bastarrica, Tina Benson and Kevin Mcgrath

👤 Write a comment... 📷 😊

👤 **Frederick Glaysher**
 January 23 at 7:38pm · 🌐

Jacques Barzun, The Culture We Deserve >


"Before one can assess with the same detachment the extent to which the hitherto dominant Western civilization is damaged or breaking up, one must recall still another historical datum, which is that entire civilizations do perish. The tremendous endings of Greece and Rome are not a myth. True, life somehow continues after the fall, but it is that very 'somehow' which tells us that something above mere existence has disappeared. That s... [See More](#)

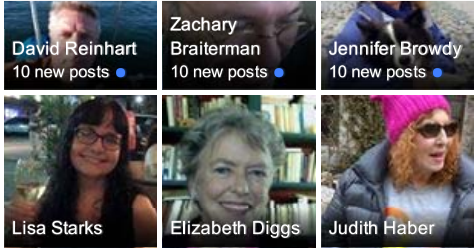
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👍 Barbara Carter, Peter Y Paik and Ariadne Green

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"A humanistic education not only provides vicarious experience, but also prepares for the quick absorption of the experience that life delivers" (114).

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Frederick Glaysher January 22 at 9:20pm · 


Jacques Barzun, The Culture We Deserve >

"It is useless to ask what the new art and culture will be like. The genuinely new comes only by concrete example" (86).

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1 Susana Bastarrica, Katherine McNamara and Stephen J Dueueke

Write a comment..  


Frederick Glaysher January 22 at 8:51pm · 

For anyone in the Detroit area, don't miss this lovely little bookstore! It has a great selection of books in a beautiful new building. Only two blocks south of Warren Avenue.

Thanks to ML Liebler for drawing my attention to this Source Booksellers FB page...




ML Liebler reviewed [Source Booksellers](#) — 5+ January 22 at 8:41pm · 


Great independent bookstore. Great owner and excellent location in the heart of the WSU/Midtown Cass Ave Merchants. Very cool. Support them!



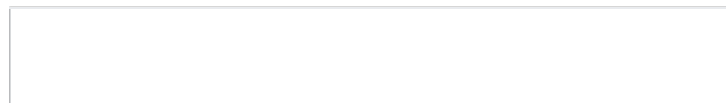
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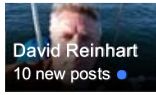
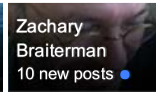
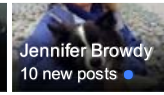




Frederick Glaysher January 22 at 7:01pm · 

In a fractured, divisive world, the poets of all nations guide the way toward global peace.



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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

147 Pending Items

Intro
 I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

-  Epic Poet at On the Moon, for Apollo
-  Studied American Literature at The University of Michigan
-  Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at University of Chicago
-  Studied American and World Literature at The University of Michigan
-  Lives in Rochester, Michigan
-  Married




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
The Parliament of Poets: An Epic Poem


A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

Like Comment Share

Susana Bastarrica and Tina Benson

- 
Tina Benson Your book more needed than ever my friend!
 Unlike · Reply · 1 · January 22 at 7:19pm
- 
Frederick Glaysher Thanks, Tina! ...so much seems now to be going in the wrong direction, yet I feel, still, a flight to the Moon, might help humanity look at life on our planet with a wider vision...
 Like · Reply · 1 · January 22 at 7:25pm
-  Tina Benson replied · 3 Replies

 Write a comment...


 **Frederick Glaysher**
 January 19 at 9:33pm


Shakespeare, Sonnet 64 >
 When I have seen such interchange of state,
 Or state itself confounded to decay;
 Ruin hath taught me thus to ruminat,... [See More](#)


Like Comment Share


Jeff Darling, Tina Benson and 3 others


3 shares


 **Terrence Folz** Sharing this.
 Unlike · Reply · 1 · January 19 at 9:35pm


 **Miriam Jacobson** Not the whole sonnet, though. The opening is even more terrifying:
 When I have seen by Time's fell hand defaced... [See More](#)
 Like · Reply · January 19 at 11:06pm · Edited

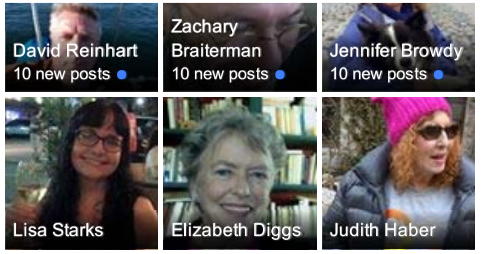
 **Frederick Glaysher** Thanks, Miriam, for adding the entire sonnet to my excerpt...
 Like · Reply · January 22 at 7:18pm

 **Miriam Jacobson** I just really like the line "brass eternal slave to mortal rage"
 Like · Reply · January 22 at 10:02pm

 Write a reply...

 Write a comment...


 Frederick Glaysher Timeline 2016 All Posts



Cannot the hand of patriot zeal,
The heart that seeks the public weal,
The comprehensive mind,... [See More](#)

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Frederick Glaysher
January 19 at 8:24pm ·

Anglo-Saxon poet, on the sack of Bath AD 577 >

Magnificent rose the fortresses, the lavish swimming halls,
The profuse and lofty glory of spires, the clangour of armies,
The drinking-halls crammed with every man's delight,... [See More](#)

Like Comment Share

Leslie Bary, Ann Martinez and 3 others

Write a comment..

Frederick Glaysher
January 19 at 7:38pm ·

Antipater of Sidon, 2nd Century BC >

Where, Corinth, is the glory of thy keep,
The ancient wealth, the turret-circled steep?
Where are thy fanes, thy homes? Where all thy wives?... [See More](#)

Like Comment Share

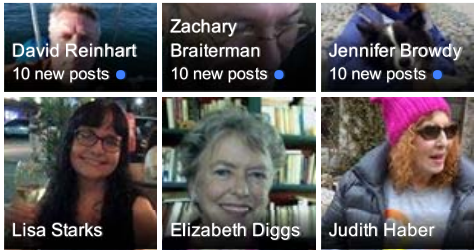
James Najarian and Cleber Pacheco

Write a comment..

Frederick Glaysher shared April Lindner's photo.
January 19 at 7:29pm ·

Chat (Off)

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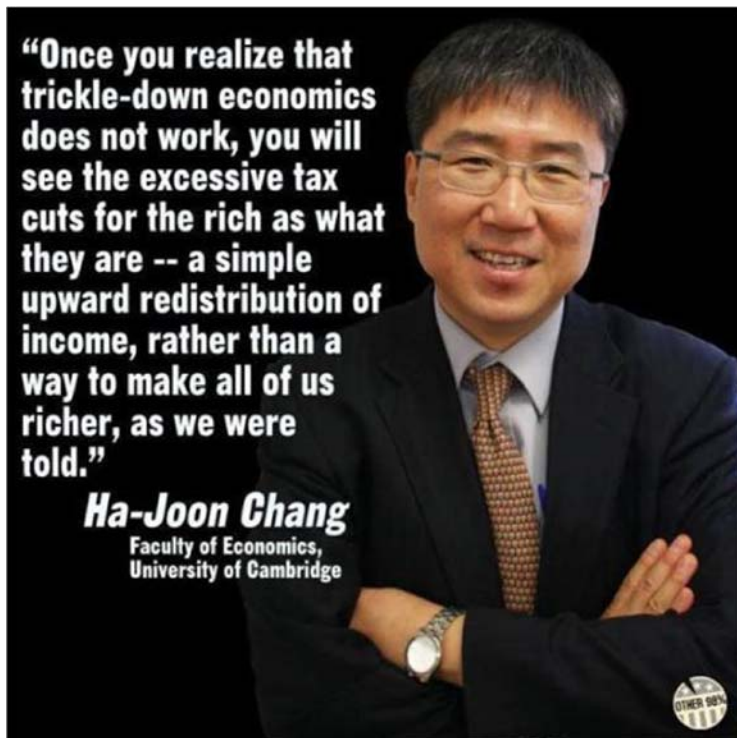
Alvin Lau and Kevin Mcgrath

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Frederick Glaysher shared Nick Hanauer's photo.

January 19 at 7:21pm


Best way to sink all boats... tax cuts for the excessively greedy.

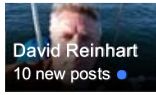


Nick Hanauer January 19 at 2:37pm Like Page

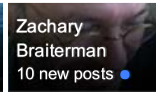
The wealth never trickles down. Ever.

Chat (Off)

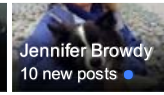

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10 new posts




Zachary Braiterman
10 new posts




Jennifer Browdy
10 new posts



Lisa Starks



Elizabeth Diggs









Judith Haber


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Frederick Glaysher
January 19 at 7:18pm · 

Jacques Barzun, The Culture We Deserve >

"For cultural criticism presupposes the factitiousness of theory and the unsuitability of system when it comes to understanding art" (84).

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  Comment
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 Write a comment...

Frederick Glaysher
January 19 at 6:57pm · 


On passing the ruined capital of Omi
 By Kakinomoto Hitomaro

Since the era of that sage Sovereign
 At the palace of Kashiharas ... [See More](#)

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 James Najarian



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Frederick Glaysher
January 19 at 6:42pm · 


Ozymandias
 Percy Bysshe Shelley, 1792 - 1822

I met a traveller from an antique land
 Who said: "Two vast and trunkless legs of stone... [See More](#)

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 Cleber Pacheco and Michele Ficano



 Write a comment...

Frederick Glaysher shared [Bianca Jagger's post](#).
 January 15 at 8:46pm · 


I'm glad he's speaking out...


Rep. John Lewis, a Democratic congressman from Georgia and civil-rights icon >


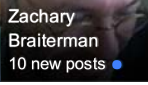




"I don't see this president-elect as a legitimate president."... [See More](#)

Bianca Jagger
 January 15 at 8:42pm · [Twitter](#) · 

Bravo@repjohnlewisfor daring to say what millions of Americans think
 "Donald Trump isn't a legitimate president" RT

Chat (Off) 


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John Lewis says Donald Trump isn't a legitimate president, and Trump hits back hard
 And it's no surprise it comes from the Congressional Black Caucus, which has...
 WAPO.ST/2JFLLID?TID=SS... | BY AARON BLAKE

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 Julie Clayton, Wayne Moreland and 2 others

 **Julie Clayton** i say it all the time, but I am "no one" ... Bet there are millions more "no ones" out there just like me...so go ahead and say it along with me, with your hands raised toward the sky, remembering that "many hands make light work"
 Unlike · Reply ·  1 · January 17 at 4:48am

 Write a comment...  




 **Frederick Glaysher** ▾
 January 15 at 8:35pm · 


I saw August Wilson's "Fences" a week ago. However one might parse play versus film, Denzel Washington and Viola Davis gave marvelous performances throughout, she receiving the Golden Globe award. Stephen McKinley Henderson's performance is incredible too. If you haven't seen it, don't miss it! A very powerful interpretation of Wilson's play...

Fences Teaser Trailer (2016) - Paramount Pictures

Watch the new official teaser trailer for Fences, starring Denzel Washington and Viola Davis. Coming to theatres December 25, 2016. FENCES is directed by...

[YOUTUBE.COM](#)

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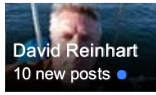
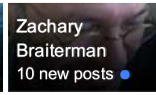




 **Frederick Glaysher** shared [Henry Israeli's post](#). ▾
 January 15 at 8:03pm · 

Ha'aretz (Israel) >

"This isn't just an ideological shift in how the American government functions. It's a vast tilt toward irrationality, a shattering of the sophisticated policy-making systems that have shaped America's role on the global stage since World War Two. It is the world's only hyper-power in the grip of a political nervous breakdown. One could not invent a more terrifying global scenario..."

Chat (Off) 


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 <p>David Reinhart 10 new posts</p>	 <p>Zachary Braiterman 10 new posts</p>	 <p>Jennifer Browdy 10 new posts</p>
 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>


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Lest anyone think Israel is united behind this criminal in chief.
 Righteous angry words from Ha'aretz.




One week before the American Republic inaugurates its destroyer
 Trumpism doesn't represent an ideological shift in U.S. policy and government. It's a vast tilt toward irrationality, a hyper-power in the grip of a political nervous...
 HAARETZ.COM | BY SASHA ABRAMSKY




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 Annie Deamer, Douglas Barbour and 2 others



 Write a comment..



Frederick Glaysher
 January 15 at 7:41pm

Jacques Barzun, *The Culture We Deserve* >
 "When art and science become confused..., the only countervailing form of thought is the historical. History and its temper, the sense of the past, is the exact opposite of the analytic mode: it is intuitive, attached to the particular and the concrete, and respectful of time" (79).




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 Sean Walsh and Ratul Pal



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Frederick Glaysher
 January 9 at 8:12pm

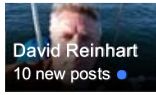
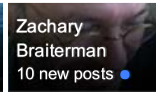
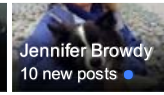



Jacques Barzun, *The Culture We Deserve* >
 "We can understand why criticism cannot capture the being and ultimate meaning of art, why there can be no consensus about art, artists, and works of art. For no agreement is conceivable about Being and the ultimate meaning of life. ...and though we 'cannot hope to know what art is,' we know that it somehow captures and holds up to our gaze the mystery of existence" (74).

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 Barbara Carter, Ciaran O'Driscoll and 5 others

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Frederick Glaysher
 January 9 at 7:27pm

Sceptics, mystery solved... and documented, a mere glover's son rose to become the greatest poet in the language.
 "It's at this point in the story that Wolfe discovered "the smoking gun". In the Brooke-Dethick feud, it becomes clear that "Shakespeare, Gent. from Stratford" and "Shakespeare the Player" are the same man. In other words, "the man from Stratford" is indeed the playwright. Crucially, in the long-running "authorship" debate, this has been a fiercely contested point. But Wolfe's research nails any lingering ambiguity in which the Shakespeare deniers can take refuge."



How 'Sherlock of the library' cracked the case of Shakespeare's identity
 Literary detective Heather Wolfe reveals how her passion for manuscripts helped unravel mystery of who the bard really was
 THEGUARDIAN.COM | BY ROBERT MCCRUM

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 蕭雅婷, Michele Ficano and 2 others


2 shares



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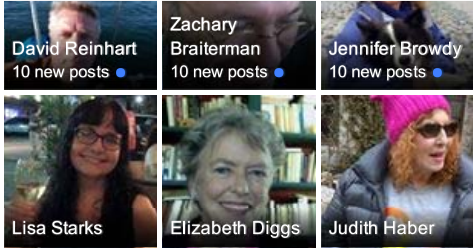

Frederick Glaysher
 January 9 at 7:20pm

Jacques Barzun, The Culture We Deserve >
 "In this transformation, the critic's natural audience and his raison d'etre alike have disappeared. The reader finds only puzzlement as the critic applies his method, conducts his 'analysis,' no longer to 'open the gate of appreciation' (by now a bad word), but to demonstrate that the work of art under the microscope is an object entirely different from what it seems to the naked eye. This treatment of art naturally goes with giving up the idea that art should be enjoyed: it is too important for pleasure; it is meant to be studied, which in turn enables us to admire the analyst. In sum, the critic's role as giver of access to art has been negated..." (72-3).

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 Ratul Pal


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Frederick Glaysher
 January 9 at 6:50pm · 

Jacques Barzun, [The Culture We Deserve](#) >

"It is a mistake to think that about any artist or work of art there is ever a consensus" (67).

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 Sean Walsh and Brian Pals


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Frederick Glaysher
 January 5 at 8:15pm · 



Jacques Barzun, [The Culture We Deserve](#) >

"One remembers with shame that the great Elizabethan and Augustan writers did not even have dictionaries" (43).

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 Casey Sullivan and Stephen J Dueweke



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Frederick Glaysher
 January 5 at 7:53pm · 



Jacques Barzun, [The Culture We Deserve](#) >

"Culture reshapes the personality; it develops the self by offering the vicarious experience of art and thought; it puts experience in order" (20-21).

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 John Bell, Eric Selland and 3 others



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Frederick Glaysher
 January 5 at 7:37pm · 



Jacques Barzun, [The Culture We Deserve](#) >

"Great works of art are great by virtue of being syntheses of the world; they qualify as art by fusing form and contents into an indivisible whole; what they offer is not 'discourse about,' nor a cipher to be decoded, but a prolonged incitement to finesse" (14).



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 Irene Koronas and Peter Donaldson

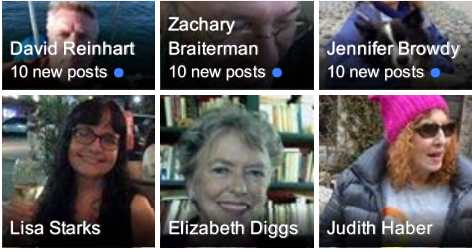

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Frederick Glaysher
 January 5 at 6:51pm · 

Thinking last night of Huston Smith's passing, I re-watched a Youtube recording of one of his lectures which conveys his dec

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universal teachings of world religion.

Huston Smith... [See More](#)




Huston Smith, "Why Religion Matters: The Future of Faith"



Kenan Institute for Ethics - Speeches & Panels - Video - Why Religion Matters: The Future of Faith in an Age on Disbelief - 2000-10-26, Huston Smith lecture ...

YOUTUBE.COM

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Julie Clayton, Michele Ficano and Irene Koronas




Frederick Glaysher
 January 4 at 3:06pm · 

Rest in Peace beyond understanding...

"Professor Smith was best known for "The Religions of Man" (1958), which has been a standard textbook in college-level comparative religion classes for half a century. In 1991, it was abridged and given the gender-neutral title "The World's Religions." The two versions together have sold more than three million copies."

"The book examines the world's major faiths as well as those of indigenous peoples, observing that all express the Abso... [See More](#)




Huston Smith, Author of 'The World's Religions,' Dies at 97

Professor Smith, whose work has been a college fixture for decades, pursued enlightenment in churches, monasteries and even Timothy Leary's living room.
 NYTIMES.COM | BY DOUGLAS MARTIN AND DENNIS HEVESI

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Sean Walsh, Ariadne Green and 5 others


1 share



Peter Donaldson Oh, mercy. MIT colleague in the early days -- a tribute to the Institute's seriousness about using its influence to address all the problems of the nuclear age -- technical, cultural, political, spiritual. It was an amazing time. Still inspiring.

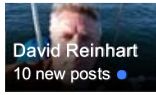
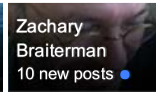
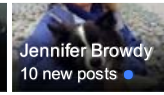



[Unlike](#) · [Reply](#) ·  1 · January 4 at 7:26pm


Deborah Morrison Absolutely!

[Unlike](#) · [Reply](#) ·  1 · January 5 at 8:20am

Chat (Off) 





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Justin Smith, "Why Religion Matters: The Future of Faith"
 YOUTUBE.COM

Like · Reply · Remove Preview · January 5 at 6:48pm


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Frederick Glaysher
 December 23, 2016 · 



Dan Rather >
 "Nuclear weapons are not a game. They are not a toy for the petulant and ill-informed to boast about on off-handed tweets."


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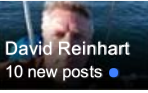
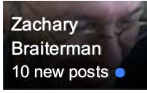




  Ariadne Green, Josefina Padilla-Martinez and 4 others

1 share

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Frederick Glaysher shared Spillian's photo.
 December 23, 2016 · 

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-  Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at [University of Chicago](#)
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
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 **Frederick Glaysher** shared [Dan Rather's post](#).
 December 23, 2016 · 

Dan Rather >

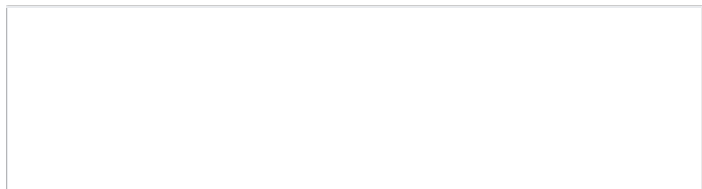
"Nuclear weapons are not a game. They are not a toy for the petulant and ill-informed to boast about on off-handed tweets. They are not gaudy hotels and apartment buildings to line up to make yourself feel stronger and more important. They are a direct shortcut to the very end of life on earth as we know it.


I suspect Donald Trump knows very little about our nuclear posture, its history, and the delicate balance our presidents have been walking since the early d... [See More](#)

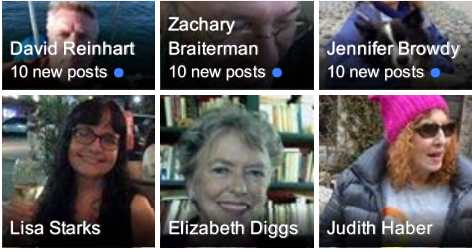
 **Dan Rather** Like Page
 December 23, 2016 · 

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Trump on nukes: 'Let it be an arms race'
 "We will outmatch them at every pass and outlast them all," Trump says.
 POLITI.CO

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 Brett Millier and 1 other

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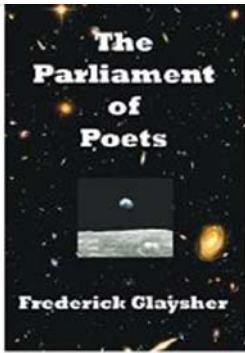
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 **Frederick Glaysher**
 December 20, 2016 · 

At the core of the continuing decline into nihilism and chaos... resides the spiritual problem of modernity, all the more blatant given the threat of Islamic fanaticism.

A more profound spiritual vision than the exclusivisms of the past, and the exclusivism of modernity itself, can help restore harmony with the 200,000 year history of Homo sapiens on this planet—global now.




 ★★★★★ (21 Reviews)

The Parliament of Poets: An Epic Poem


A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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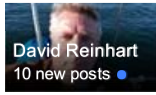
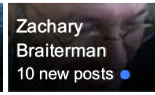






 **Frederick Glaysher**
 December 20, 2016 · 

dégringolade...

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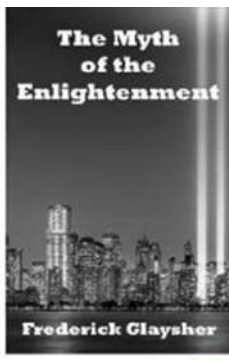
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Frederick Glaysher
 December 20, 2016 · 

Giambattista Vico, writing in the 18th Century, in The New Science. Quoted in "Decadence, East and West," in The Myth of the Enlightenment: Essays.
 "That which did all this was mind, for men did it with intelligence; it was not fate, for they did it by choice; not chance, for the results of their always so acting are perpetually the same" (425)." (trs Bergin and Fisch)



The Myth of the Enlightenment
Frederick Glaysher



★★★★☆ (5 Reviews)


The Myth of the Enlightenment: Essays

Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st...

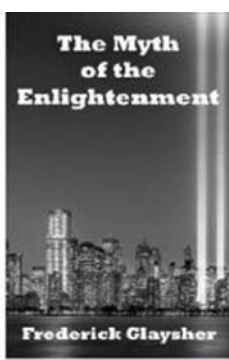
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Frederick Glaysher
 December 19, 2016 · 


Ibn Khaldun, from Introduction to History. Quoted in "Decadence, East and West," in The Myth of the Enlightenment: Essays.
 "At the end of a dynasty, there often appears some show of power that gives the impression that the senility of the dynasty has been made to disappear. It lights up brilliantly just before it is extinguished, like a burning wick the flame of which leaps up brilliantly a moment before it goes out, giving the impression it is just starting to burn, when in fact it is going out (245-6, tr Rosenthal).

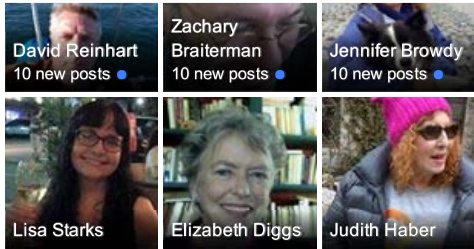


The Myth of the Enlightenment
Frederick Glaysher


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The Myth of the Enlightenment: Essays Chat (Off)


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Frederick Glaysher
 December 19, 2016 ·

Paul Krugman, NYT >

"The erosion of democratic foundations has been underway for decades, and there's no guarantee that we will ever be able to recover. American democracy is very much on the edge."



How Republics End
 No, our institutions won't save us.
 NYTIMES.COM | BY PAUL KRUGMAN

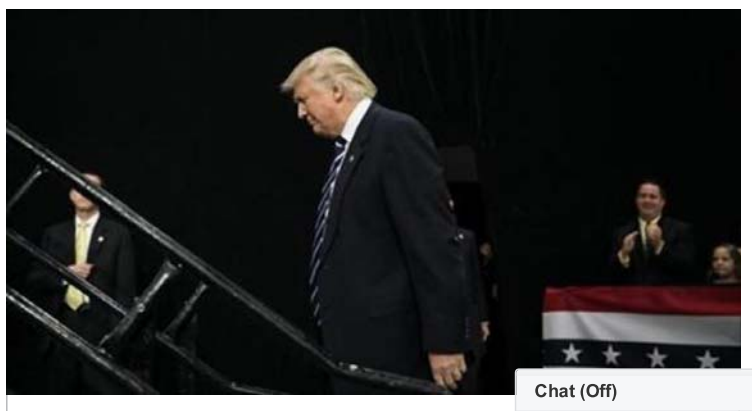
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Frederick Glaysher
 December 18, 2016 ·


The Federalist Papers, Hamilton, No. 68 >

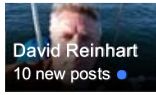
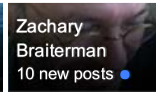
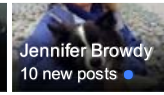



"These most deadly adversaries of republican government might naturally have been expected to make their approaches from more than one quarter, but chiefly from the desire in foreign powers to gain an improper ascendant in our councils. How could they better gratify this, than by raising a creature of their own to the chief magistracy of the Union?"




Boston Globe, John Shattuck > ... [See More](#)






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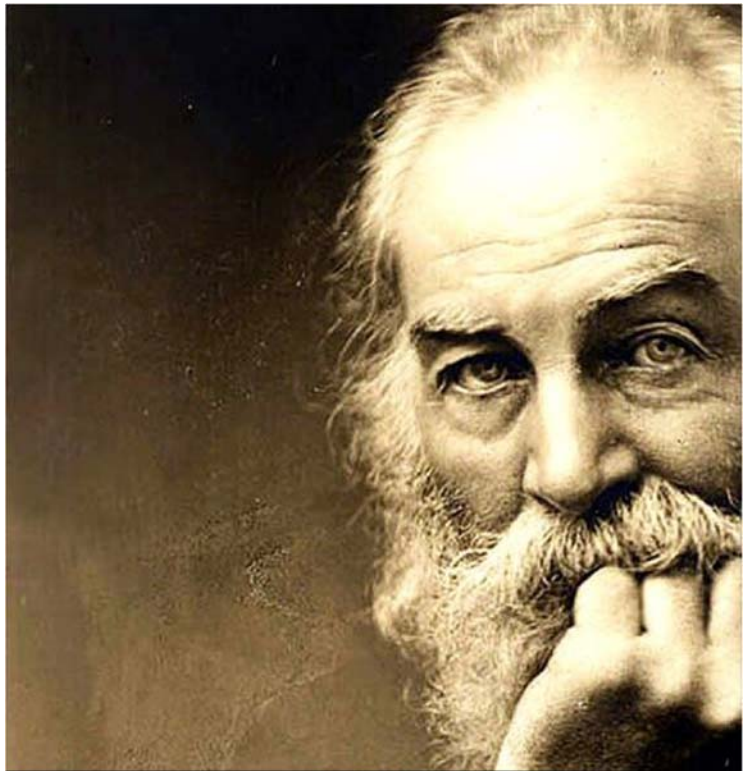
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Frederick Glaysher
 December 18, 2016 ·

Walt Whitman, late 1880s, on Making America Great Again:

"The great country, the greatest country, the richest country, is not that which has the most capitalists, monopolists, immense grabbings, vast fortunes, with its sad, sad foil of extreme, degrading, damning poverty, but the land in which there are the most homesteads, freeholds—where wealth does not show such contrasts high and low, where all men have enough—a modest living—and no man is made possessor beyond the sane and beautiful necessities of the simple body and the simple soul. The great country, in fact, is the country of free labor—of free laborers: negro, white, Chinese, or other. To use the word 'great' to describe any other sort of country is to my mind a confession of ignorance or hypocrisy."







Ned Stuckey-French
 December 18, 2016 ·


Walt Whitman, late 1880s, on Making America Great Again: "The great country, the greatest country, the richest country, is not that which has the most capitalis...


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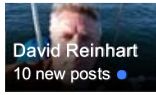
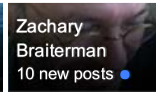
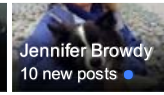



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 Ned Stuckey-French, Brett Millier and 1 other


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spiritual problem of modernity.
 A more profound spiritual vision than the exclusivisms of the past, and the exclusivism of modernity itself, can help restore harmony with the 200,000 year history of Homo sapiens on this planet, global now...



The Parliament of Poets




Frederick Glaysher



★★★★★ (21 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher
 December 18, 2016 ·

The Founders had a deeper reading of history and human nature than the position many now espouse. They understood that historically there were instances when democracy and good governance were subverted by demagogues.

They created the Electoral College as a protection from such anarchy and desperation on the part of the people, ultimately to preserve democracy. For the first time in American history, now is the time that the political wisdom of the Founders should be implemented for the good of the Nation.

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 Sean Walsh and Robert Headley


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Frederick Glaysher
 December 18, 2016 ·

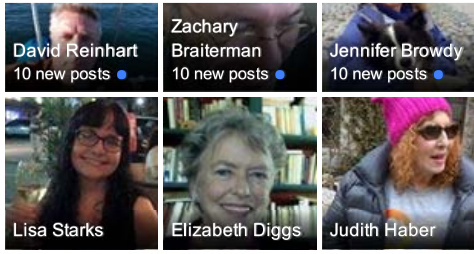
Alexander Hamilton wrote in The Federalist Papers, No. 68, that the duty of the Electors was to "vote for some fit person as President." Trump does not meet that qualification.

For the first time in its history, the Electoral College must unequivocally demonstrate the wisdom of the Founders of American Democracy by joining the People in rejecting Trump as unfit. Any difficulties that might arise would be as nothing compared with the disasters that will follow if he is given control of the country.

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Like · Reply · December 18, 2016 at 5:46pm



Frederick Glaysher
 December 18, 2016 · 

Impeachment is a possibility... but would probably take many months or a year or so, and much damage on all fronts by Trump in the meantime. I vote to STOP him now, with the political machinery that the Constitution does indeed provide--the Electoral College.

Like Comment Share





 Leslie Bary, Lewis Marshall and 9 others


Stanley Dubinsky This is not going to happen.
 "The idea that electors could change their votes isn't at all far-fetched. What is far-fetched, as we said in last week's Politics Podcast, is that this could sway the election. One reason is that it's not just a handful t... [See More](#)





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David Wayne Landrum To impeach someone you have to prove that they committed a crime. That would be rather difficult in this situation.
Like · Reply · December 18, 2016 at 12:39pm



Frederick Glaysher David, Actually a number of constitutional lawyers are asserting Trump already is violating the laws regarding divestment of assets in order to prevent conflict of interests and so forth...

Already TEN!! ...on the way to 37.
Like · Reply · 1 · December 18, 2016 at 1:43pm · Edited



Stanley Dubinsky So, then the Republican Congress will elect Trump, as allowed for in the Constitution.
Like · Reply · December 18, 2016 at 12:44pm



Frederick Glaysher Perhaps. But it's not a foregone conclusion. Many republicans have been shocked by the revelations about Russian hacking and so forth... Trump may indeed be vulnerable now.
Like · Reply · 1 · December 18, 2016 at 12:50pm



Frederick Glaysher Alexander Hamilton wrote in The Federalist Papers, No. 68, that the duty of the Electors was to "vote for some fit person as President." Trump does not meet that qualification.


<http://www.politico.com/.../california-elector-files-suit...>
Like · Reply · 1 · December 18, 2016 at 12:44pm · Edited

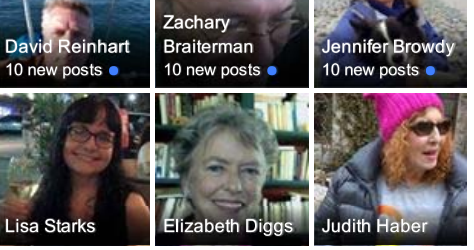

Stanley Dubinsky The chances that Bill, Hillary, and Chelsea Clinton will be convicted under RICO (racketeering) laws are higher than the chances of the Electoral College not electing Trump. Admittedly, the chances of either are infinitesimal.
Like · Reply · December 18, 2016 at 12:46pm


Frederick Glaysher Perhaps one in a million, but worth a try... I vote for going down fighting then just rolling over and accepting Trump's JUNTA of Billionaires and military generals.
Like · Reply · 3 · December 18, 2016 at 12:51pm


Stanley Dubinsky <http://www.cnn.com/.../clinton-trump-electoral.../index.html>

What happens if the Electoral College goes rogue?
 CNN.COM | BY ROBERT YOON 


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
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
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 **Frederick Glaysher** Calling them "faithless electors" distorts the nature of the authority that the Constitution does in fact give them. They have the right to vote their conscience, to choose a person they believe is *fit* to be President... They are not beholden to the popular vote. "Rogue" has nothing to do with it.


Like · Reply · 1 · December 18, 2016 at 1:10pm · Edited

 **Stanley Dubinsky** "Faithless" is the standard term for them. Has been for over 200 years. You cannot force people to adopt your terms for things, unless you're the ruler of Oceania in "1984".


Like · Reply · December 18, 2016 at 1:21pm

 **Frederick Glaysher** Stanley, With all respect, you're taking it a little far there. I expressed an opinion. I was not "forcing" people to accept my "terms." That's more what Trump is doing when he bullies people and grabs women...


Like · Reply · 1 · December 18, 2016 at 1:29pm · Edited

 **Stanley Dubinsky** But calling them "faithless" electors isn't distorting anything.

Like · Reply · 1 · December 18, 2016 at 1:30pm

 **Frederick Glaysher** In our context today, I think it is. For some, there's a suggestion that they would be wrong to vote their conscience instead of sheepishly following the herd. The Constitution gives the Electoral College the duty to "vote for some fit person as President."

Like · Reply · 1 · December 18, 2016 at 1:33pm


 **Stanley Dubinsky** For some today, the word "niggardly" is an inflammatory adjective. Ignorance is not a proper excuse for taking offence or being upset about standard usage.

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 **Traci Gourine** Who implemented the \$1000 fine? I'm sure it wasn't in the original document.


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 **Frederick Glaysher** The notion of fines is the creation of state laws, but many lawyers say they have never been tested and would not stand up because they clearly violated the intended nature of the Constitution.


Like · Reply · 2 · December 18, 2016 at 1:18pm

 **Stanley Dubinsky** Thankfully, this entire thread will become irrelevant and anachronous in another 30 hours.

Like · Reply · December 18, 2016 at 1:22pm


 **Stanley Dubinsky** Anyone who is upset that a buffoon named Trump won the election on November 8 should be twice as upset that a family of political hacks and grifters named Clinton were allowed to hijack the Democratic Party for their own nefarious purposes. It is far m... [See More](#)

Like · Reply · 1 · December 18, 2016 at 1:26pm


 **Sean Walsh** Wow! And that's the height of it!..

Like · Reply · 1 · December 18, 2016 at 5:28pm

Write a reply...

 **Frederick Glaysher** Only time will tell... whether the wisdom of the Founders prevails or not. Woe unto the Nation, if not.

Like · Reply · 1 · December 18, 2016 at 1:26pm

 **Frederick Glaysher** The nearer and immediate danger to the Republic is Trump and his JUNTA of Billionaires and generals.


Like · Reply · 2 · December 18, 2016 at 1:27pm


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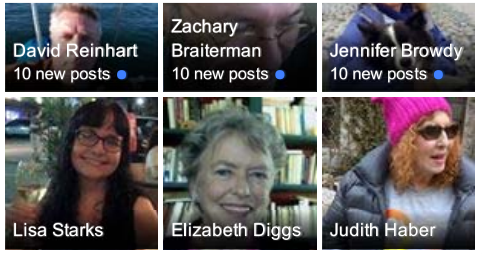
 **Frederick Glaysher**

December 18, 2016 · 1 · 1

The Electors have the authority to choose a compromise figure. They're not bound by the Constitution to choose the other candidate in the general

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
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
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 聶雅婷, Lewis Marshall and 3 others

 **Sean Walsh** Bernie, no? The wee man who came in from the Cold?..
 Like · Reply · December 18, 2016 at 5:30pm

 **Sean Walsh** Bernie, yes! The Comeback Kid Rides Again!
 Like · Reply · December 18, 2016 at 5:31pm

 Write a comment...



Frederick Glaysher
 December 18, 2016 ·


Now is exactly the time when the Electoral College was meant to be implemented. Far from abolishing the Electoral College, it needs to be preserved and studied and understood more for the good of the Nation.


The notion of creating a straight democracy was rejected by the Founders because they recognized it was an avenue that demagogues could use to usurp the government. Everything Trump has done demonstrates how right they were in creating a Republic, not a simply democracy.

Using now the Electoral College as it was intended would not *abolish* democracy, it would preserve it.

Like Comment Share

 聶雅婷, Robert Headley and 6 others

 **Sean Walsh** Frederick the Glimmer Man! Light at the end of the tunnel?.. Me life on you, F G...
 Like · Reply · 1 · December 18, 2016 at 5:26pm

 Write a comment...


Frederick Glaysher
 December 18, 2016 ·


Join the Hamilton Electors for the Electoral College proceedings on December 19, 2016.


The Founding Fathers intended the Electoral College to stop an unfit man from becoming President. The Constitution they crafted gives us this tool. Conscience demands that we use it this year.

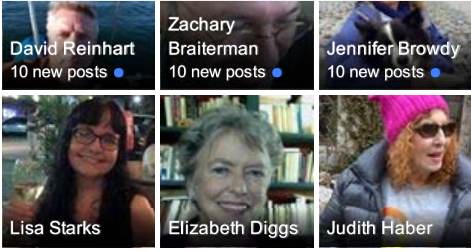


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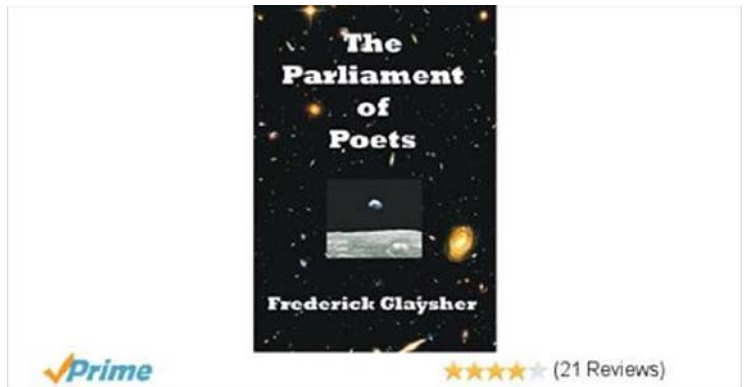


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At the core of the continuing decline into nihilism and chaos.... resides the spiritual problem of modernity, all the more blatant given the threat of Islamic fanaticism.

A more profound spiritual vision than the exclusivisms of the past, and the exclusivism of modernity itself, can help to restore harmony with the 200,000 year history of Homo sapiens on this planet, global now...



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 A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...
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Susan Nason

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Frederick Glaysher
 December 18, 2016

Last chance to STOP Trump... appallingly *unfit* to serve as President. The Founders created the Electoral College to protect the Nation. Now is the time... on Monday, all across America, to protect the Nation from Trump's junta of billionaires and generals.



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Jennifer Browdy 10 new posts

Lisa Starks

Elizabeth Diggs

Judith Haber

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Michele Ficano, Pamela Sutton and 2 others

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Frederick Glaysher
 December 18, 2016

Trump is appallingly *unfit* to serve as President.
 The Founders created the Electoral College to protect the Nation. Now is the time... on Monday, all across America.
 "Nothing in the Constitution, nor in federal law, binds electors to vote a particular way."... [See More](#)



The Electoral College Meets Monday. Here's What to Expect.
 The nation's electors will convene across the country to cast ballots for the president and vice president.
 NYTIMES.COM | BY EMMARIE HUETTEMAN

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Lewis Marshall, Michele Ficano and 2 others

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Frederick Glaysher
 December 16, 2016

The Statue of Liberty in Tears
 Weep, Lady Liberty, Weep!
 Your Day draws to a close...
 Franklin's Rising Sun sinks...
 under the onslaught of the mob
 run amok, begging for a leader
 to champion its delusions and hate,
 tell it the lies that it wants to hear,
 that faction is not self-destruction,
 though all of history says otherwise.
 Copyright (c) 2016 Frederick Glaysher

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Hans G. Ruprecht, Annie Deamer and 4 others

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Frederick Glaysher
December 16, 2016 ·

Paul Revere >>> Midnight Ride Till Noon on Monday!
"Awake, awake! The billionaires are coming, the billionaires are coming!
Propped up by the junta of generals on the "cabinet."



Join Us at Your State House for an Electoral College Vigil on December 19th

Join the Hamilton Electors for the Electoral College proceedings on December 19, 2016. The Founding Fathers intended the Electoral College to stop an unfit man...

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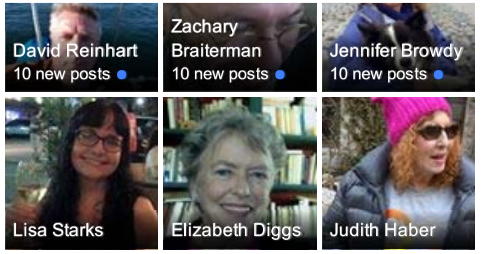
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Julie Clayton, Michele Ficano and Kevin Mcgrath

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 HAMILTON ELECTORS

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Frederick Glaysher
 December 16, 2016 · 🌐 👤

The Electoral College must have the courage to STOP Trump now... He's appallingly *unfit* to serve as President. No reader of serious history can think otherwise.
 The Founders created the Electoral College to protect the Nation. Now is the time to do it!! ...on Monday, all across America.
 Donald Trump a Threat to Democracy?... [See More](#)




Is Donald Trump a Threat to Democracy?
 With norms weakening, past stability is no guarantee of our government's future survival.
 NYTIMES.COM | BY STEVEN LEVITSKY AND DANIEL ZIBLATT

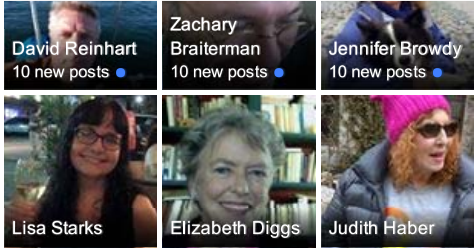
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👍 Margaret Mackinnon and Julie Clayton

Frederick Glaysher Now only the Electoral College can STOP Trump's kleptocratic plutocracy from taking over the Experiment of Government by and for the People in the USA.
 His "cabinet" looks frighteningly like an African or South American JUNTA... given the number of billionaires and generals on it.
[Like](#) · [Reply](#) · December 16, 2016 at 3:05pm

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December 15, 2016

The Electoral College must have the courage to STOP Trump now... He's blatantly *unfit* to serve as President. Nothing could be more evident already than that he will further damage the lives of millions of Americans, if not destroy the country through his gross incompetence, greed, and corruption.

The Founders created the Electoral College to protect the Nation. Now is the time to use it.

"If a member of the Electoral College sincerely believes that Mr. Trump is as awful as alleged, then for her to take a stand against him — with the eyes of the nation upon her and at significant personal risk — would be an act of profound constitutional fidelity. Thanks to the Republican elector Christopher Sprun of Texas, we have now seen what such fidelity looks like."






Why G.O.P. Electoral College Members Can Vote Against Trump

Electoral College members who vote against their party's candidate are called "faithless." But the Constitution is not so harsh.

NYTIMES.COM | BY DAVID POZEN

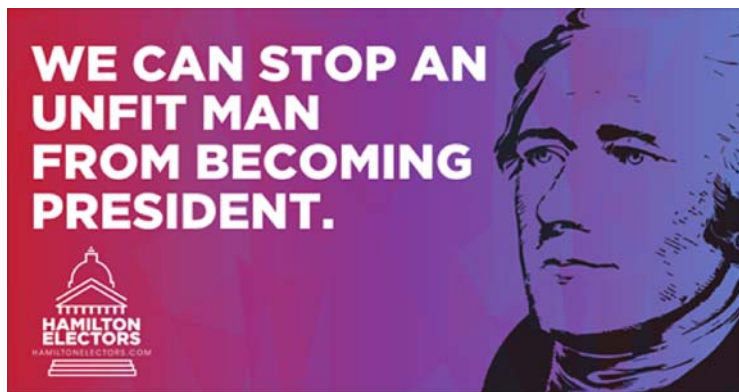
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Michele Ficano and Julie Clayton


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Frederick Glaysher
 December 12, 2016 · ActionSprout

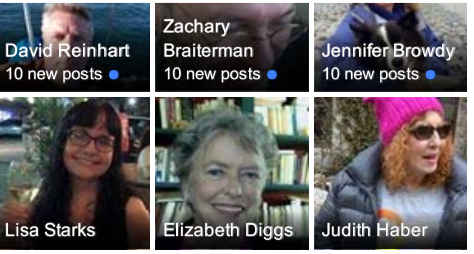
Signed up for the vigil at the State Capitol, Lansing, Michigan, on December 19th, 2016 at 9AM. Please help support the Hamilton Electors... See you there!




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Frederick Glaysher shared [Hamilton Electors's post](#).
 December 12, 2016 · 



Time is running out to stop Donald Trump! Join us at your State House for an Electoral College Vigil on December 19th. Every voice matters and we need everyone to stand up and fight -- please share this event with your friends and family and help us get millions of people across the country taking action!


 **Hamilton Electors**
 December 10, 2016 · 


Time is running out to stop Donald Trump! Join us at your State House for an Electoral College Vigil on December 19th. Every voice matters and we need everyone ...

[See More](#)

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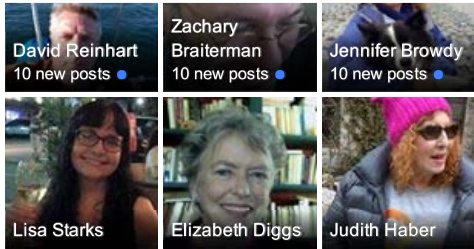
Frederick Glaysher shared [Hamilton Electors's video](#).
 December 12, 2016 · 

37 Patriots Can Save This Country... Let them know YOU support them!

Please [#SupportTheElectors](#) - SHARE this video to at least 37 people to show that we support the electors in fulfilling their Constitutional and moral obligation to ensure they elect a qualified President not under the influence of foreign powers.

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Hamilton Electors added a new video: [Hamilton Electors #SupportTheElectors](#).
November 29, 2016 · 🌐

Please #SupportTheElectors - SHARE this video to at least 37 people to show that we support the electors in fulfilling their Constitutional and moral obligation...

[See More](#)

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 **Frederick Glaysher**
December 12, 2016 · 🌐

"We further require a briefing on all investigative findings, as these matters directly impact the core factors in our deliberations of whether Mr. Trump is fit to serve as President of the United States."

"The letter is signed by electors from five states and the District of Columbia. In addition to Christine Pelosi — a California elector — it includes a signature from one former members of Congress: New Hampshire's Carol Shea-Porter."

"The letter follows on the heels of two Democratic congressmen — David Cicilline of Rhode Island and Jim Himes of Connecticut — who suggested this weekend that the Electoral College should consider whether to block Trump's election."




Electors demand intelligence briefing before Electoral College vote

The letter is signed by electors from five states and the District of Columbia.
WWW.POLITICO.COM

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👍❤️ Julie Clayton, Nessa McCCasey and 3 others

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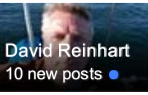
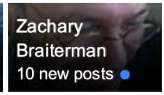




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Raymond Ibrahim -
 "As usual, witnesses say that state security was not present, and that police took an inordinate amount of time to arrive after the explosion."
 "...the law that the elders of Islam -- the ulema -- bequeathed to Egypt's Muslims, holds that all conquered indigenous inhabitants -- in Egypt, the infidel Christians -- must not be permitted to build churches, must not complain or ask for equal rights, and must be grateful merely for being allowed to live."
 "In short, not only has nothing changed for Egypt's Christians; the deadliest church attack in modern history has now just taken place, not under Mubarak or Morsi, but under President al-Sisi. What does he propose to do about it?"



Middle East Forum
 December 12, 2016 · 




Raymond Ibrahim: Not only has nothing changed for Egypt's Christians; the deadliest church attack in modern history has now just taken place - not under Mubarak or Morsi, but under President al-Sisi. What does he propose to do about it?





Egypt's Deadliest Church Attack
 The worst attack on Egypt's Christian minority in recent years occurred yesterday, Sunday, December 11, 2016. St. Peter Cathedral in Cairo, packed with worshippers celebrating Sunday mass, was bombed; at least 27 churchgoers,...
MEFORUM.ORG | BY RAYMOND IBRAHIM

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 Michele Ficano


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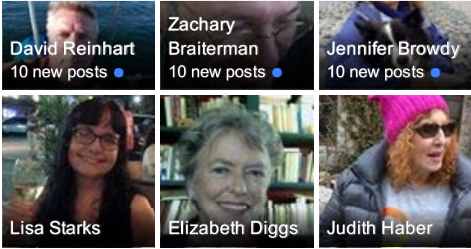

Frederick Glaysher
 December 12, 2016 · 

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A more profound spiritual vision than the exclusivisms of the past, and the exclusivism of modernity itself, can restore harmony with the 200,000 year history of Homo sapiens on this planet, global now...

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Prime ★★★★★ (23 Reviews)


The Parliament of Poets: An Epic Poem

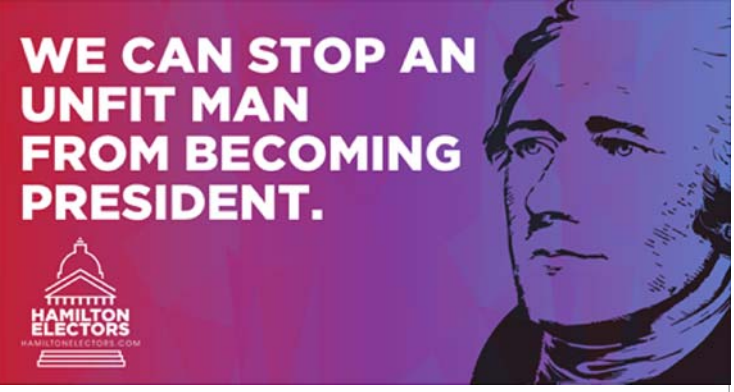
A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

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Tina Benson

 **Frederick Glaysher** shared a link.
 December 11, 2016 ·



About
 Hamilton Electors believes that to stop Donald Trump Electors of both parties must unite around a more qualified Republican alternative.
HAMILTONELECTORS.COM

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You, Kevin Mcgrath and 聶雅婷

 **Frederick Glaysher**
 December 11, 2016 ·

TEN!! ...on the way to 37.
 To preserve Democracy, the Electoral College must reject, on December 19, Trump as *unfit* to serve as President... I applaud Mr. Christopher Suprun's decision and that of other Electoral Electors to vote their conscience on the basis that Donald Trump is *unfit* for the Office of the Presidency of the United States of America.
 Alexander Hamilton wrote in The Federalist Papers, No. 68, that the duty of the Electors was to "vote for some fit person as Presic

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be as nothing compared with the disasters that will follow if he is given control of the country.



California elector files suit, joins anti-Trump Electoral College push

Vinz Koller has become the 10th presidential elector – joining eight other Democrats and one Republican – to lend support to the anti-Trump effort.

POLITI.CO

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Sarah McGinley, Michele Ficano and 19 others

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 December 11, 2016 ·

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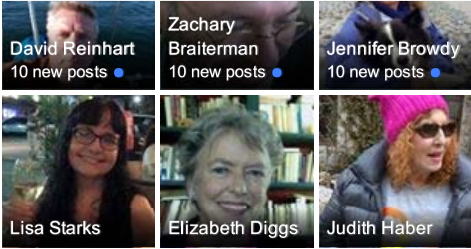
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Frederick Glaysher
 December 11, 2016 · 


Epic Poetry Reading, Saginaw Valley State University (SVSU), Michigan. International Book Fair. South Asian Students Association. October 28, 2016. 19 minutes.

In silhouette, Frederick Glaysher reading from Into the Ruins: Poems, The Bower of Nil: A Narrative Poem, and The Parliament of Poets: An Epic Poem. October 28, 2016.



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. October 28, 2016
 Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle
<http://www.amazon.com/The-Parliament-Poets-Epic-P...>
 YOUTUBE.COM

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Frederick Glaysher
 December 11, 2016 · [Change.org](#) · 

To preserve Democracy, the Electoral College must reject, on December 19, Trump, as *unfit* to serve as President... I applaud Mr. Christopher Suprun's decision and that of other Electoral Electors to vote their conscience on the basis that Donald Trump is *unfit* for the Office of the Presidency of the United States of America.

Alexander Hamilton wrote in The Federalist Papers, No. 68, that the duty of the Electors was to "vote for some fit person as President." Trump does not meet that qualification.

For the first time in its history, the Electoral College must unequivocally demonstrate the wisdom of the Founders of American Democracy by joining the People in rejecting Trump as unfit. Any difficulties that might arise would be as nothing compared with the disasters that will follow if he is given control of the country.




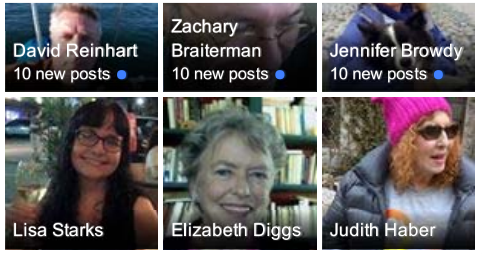
US Justice Department: Prosecute Trump for illegal activities before the Dec. 19 Electoral College Vote. - Sign the Petition!

FREDERICK GLAYSHER JUST SIGNED THIS PETITION ON CH...

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 Frederick Glaysher Timeline 2016 All Posts



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Intro
 I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

- Epic Poet at [On the Moon, for Apollo](#)
- Studied American Literature at [The University of Michigan](#)
- Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at [University of Chicago](#)
- Studied American and World Literature at [The University of Michigan](#)
- Lives in [Rochester, Michigan](#)
- Married





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Frederick Glaysher shared a memory.
 December 11, 2016 ·

Epic poet and rhapsode seeking invitations to read... from *The Parliament of Poets: An Epic Poem*.

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."


--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

Reading from *Into the Ruins* and *The Parliament of Poets: An Epic Poem*. November 30, 2015. 21 minutes. Funded by Poets & Writers, Inc. Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, Detroit, Michigan.


1 Year Ago
 See Your Memories



Frederick Glaysher
 December 11, 2015 ·

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn ..."



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, *The Parliament of Poets: An Epic Poem* Amazon, Hardcover, Kindle <http://www...>

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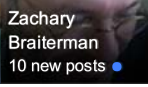




Kevin Mcgrath



Frederick Glaysher
 December 9, 2016 ·

To preserve Democracy, the Electoral College must reject, on December 19, Trump as *unfit* to serve as President...

"The CIA has concluded in a secret assessment that Russia intervened in the 2016 election to help Donald Trump win the presidency, rather than just to undermine confidence in the U.S. electoral system, according to officials briefed on the matter."


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CIA says Russia favored Trump - The Boston Globe

The CIA has concluded in a secret assessment that Russia intervened in the 2016 election to help Donald Trump win the presidency.

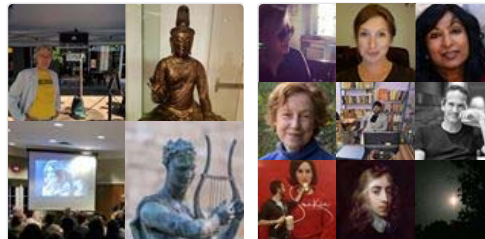
BOSTONGLOBE.COM

 Julie Clayton, Margaret Mackinnon and 4 others

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Frederick Glaysher
 December 8, 2016 · 

Give the Gift of a Journey to the Moon...

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

"A profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, London, UK... [See More](#)




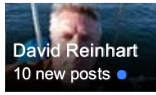
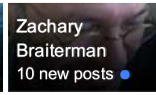




★★★★★ (23 Reviews)

The Parliament of Poets: An Epic Poem


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
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Frederick Glaysher shared [MoveOn.org's video](#).
 December 8, 2016





35,578,706 Views


MoveOn.org added a new video: [Senator Elizabeth Warren Takes On Tax-Dodging Donald Trump](#).
 June 21, 2016

I have to be honest: It's hard to talk about Donald Trump. Between his ignorance, racism, sexism, lies—it's hard to know where to start. But we've got to start ...

[See More](#)

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Susan Nason


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Frederick Glaysher
 December 8, 2016

Godspeed, John Glenn...





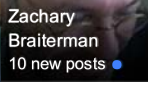




John Glenn, First American To Orbit The Earth, Dies At 95

After a career as a Marine pilot, Glenn was chosen as an astronaut. He was the third American in space, went on to have a successful career in politics and then...

NPR.ORG

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Frederick Glaysher
 December 7, 2016 · 


"Most important among the founders' criteria for a president was that he (or now she) be qualified. Thus, the electoral college was created as a braking system that would, if necessary, save the country from an individual such as, frankly, Trump."



The electoral college should be unfaithful
 The Founding Fathers didn't fully trust democracy, fearing mob rule, and so created a republic.
WASHINGTONPOST.COM | BY KATHLEEN PARKER

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 Stephen J Dueweke, Michele Ficano and 3 others



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Frederick Glaysher
 December 7, 2016 · 


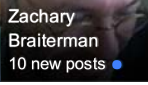




"We're trying to be that 'break in case of emergency' fire hose that's gotten dusty over the last 200 years," Chaifolo told me. "This is an emergency."



Meet the 'Hamilton Electors' Campaigning for an Electoral College Revolt
 The presidential election officially ends in December once the members vote. Two want to convince their colleagues to withhold the White House from Donald Trump.
THEATLANTIC.COM | BY LILLY O'DONNELL

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Frederick Glaysher
 December 7, 2016


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 **Andrea England**
 Write a comment...



Frederick Glaysher
 December 7, 2016

The profoundly misguided elevations of Donald Trump and Bob Dylan signal dire decline in their respective spheres of the common culture... boding more ill to come. Alas.


The Bengali writer Nirad C. Chaudhuri, in Thy Hand, Great Anarch!: India, 1921–1952, comes to mind:


"But even the highest intellects of today do not see the darkness as I see it. They do not admit that there is any cultural or social decadence. This is due in the first instance to the insensibility to decadence which any historical movement of decadence always creates.... In such ages the general habit of intellectuals is to refuse to face all realities, and their incurable disposition is to impose a pattern of words on all reality. This disease is universal in the world of today (962)."


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  Hans G. Ruprecht, John Bell and 8 others


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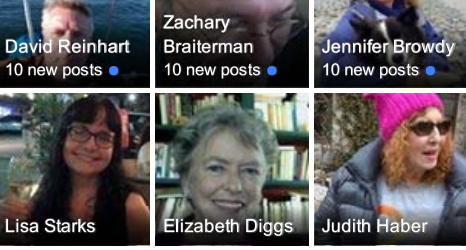
 **Stephen J Dueweke** The hearing of such precise truth makes my character Jim Brandekker tremble, and makes my character Quince Biswanger wet his pants...
 Unlike · Reply · 1 · December 7, 2016 at 9:52am

 **Frederick Glaysher** Stephen J Dueweke, Thanks for commenting. A couple of my books are available at Book Beat. The quotation is cited in my essay "Decadence, East and West" in The Myth of the Enlightenment: Essays. Local authors shelf. I hope you'll check it out, recommend it to patrons.
 Like · Reply · 1 · December 7, 2016 at 10:03am · Edited

 **Stephen J Dueweke** Yes! I have seen your books, and seen you, in The Book Beat. I will take a squint at your essay when I return to holiday bookselling with Cary and Colleen tomorrow. I will try to handsell your books, and hope to have a conversation with you in the Last Greatest Michigan Independent soon.
 Unlike · Reply · 1 · December 7, 2016 at 10:07am

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Stephen J Dueweke Dunno. That could have been Kyle. I have, howsomever, on the authority of no less than my mentor, Guy Davenport, that I am "the world's most articulate 13-year-old"; and I feel I do fit Basho's cultural self-identification as the oldest Old Boy...
 Like · Reply · December 7, 2016 at 10:17am


Judson K. Evans What an absurd comparison!
 Like · Reply · December 7, 2016 at 2:30pm


Frederick Glaysher Judson K. Evans, What's absurd is to think a popular musician and songwriter merits appearing on the same roster as...
 Rabindranath Tagore ... [See More](#)
 Like · Reply · December 7, 2016 at 6:55pm


Emanuel Pastreich it has been clear for a long time
 Unlike · Reply ·  1 · December 8, 2016 at 12:33am


Frederick Glaysher Emanuel, Yes, unfortunately, true... but it seems we've now entering some lower region of Hell on Earth.
 Like · Reply · December 8, 2016 at 4:37pm

Write a comment...


Frederick Glaysher December 7, 2016

Let the Hamilton Electors know you support them!!
 They need to hear from you! ...from us.
[#HamiltonElectors...](#) [See More](#)



Hamilton Electors
 #HamiltonElectors are patriots participating in the electoral process who believe that Presidential Electors are responsible for safeguarding our nation's future and ensuring that the next President is the best person for the job.
HAMILTONELECTORS.COM

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  Kevin McGrath and 1 other


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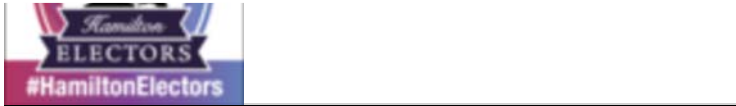
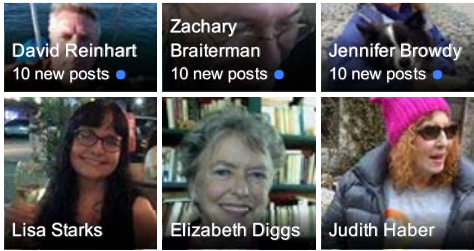

Frederick Glaysher December 7, 2016 · NationBuilder

Together, we can stop Trump when the Electoral College votes on December 19th.

Home - Hamilton Electors
 #HamiltonElectors are patriots participating in the electoral process who believe f


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Michele Ficano


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 Frederick Glaysher shared a link. December 6, 2016




Law Firm Offering Free Legal Advice To Electors Who Don't Want To Vote For Trump

There are 538 people with the fate of the election in their hands, and they can now...

HUFFINGTONPOST.COM | BY RYAN GRIM

Like Comment Share

Constance Kellogg, Philip P. Arnold and 6 others


 Write a comment..
 




 Frederick Glaysher December 6, 2016

As a nation that used to go regularly to the moon, let's give this one a try! "It's a moon shot."




How Would the Electoral College Dump Donald Trump?

It wouldn't be easy.

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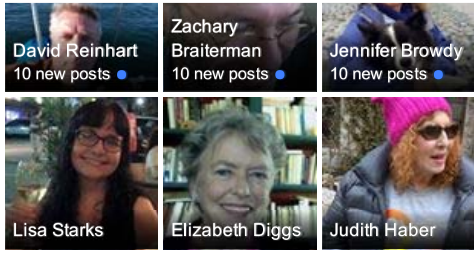
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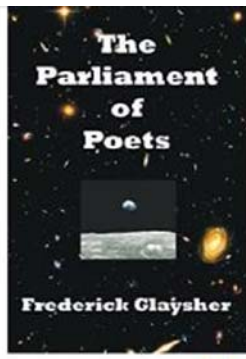
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Frederick Glaysher
 December 6, 2016

Give the Gift of a Journey to the Moon...

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

"A profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, London, UK... [See More](#)








★★★★★ (23 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

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Frederick Glaysher
 December 6, 2016

I applaud Mr. Suprun's decision to vote his conscience on the basis that Donald Trump is *unfit* for the Office of the Presidency of the United States of America.

Alexander Hamilton wrote in The Federalist Papers, No. 68, that the duty of the Electors was to "vote for some fit person as President." Trump does not meet that qualification.

For the first time in its history, the Electoral College must unequivocally demonstrate the wisdom of the Founders of American Democracy by joining the People in rejecting Trump as unfit. Any difficulties that might arise would be as nothing compared with the disasters that will follow if he is given control of the country.

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Why I Will Not Cast My Electoral Vote for Donald Trump
 The Electoral College is supposed to determine if a candidate is qualified to be president. Mr. Trump has not met its standards.
 NYTIMES.COM | BY CHRISTOPHER SUPRUN

Like Comment Share

Frederick Glaysher Christopher Suprun lives in Texas and works as a paramedic. >>>
 "The election of the next president is not yet a done deal. Electors of conscience can still do the right thing for the good of the country. Presidential electors have the legal right and a constitutional duty to vote their conscience. I believe electors should unify behind a Republican alternative, an honorable and qualified man or woman such as Gov. John Kasich of Ohio. I pray my fellow electors will do their job and join with me in discovering who that person should be."
 Like · Reply · December 6, 2016 at 11:30am
 Write a comment..

Frederick Glaysher
 December 6, 2016


Voice in the Wilderness
 Bob Dylan, the Clown, continues to fuck around the once-noble Nobel Committee, playing them for the fools they've become, the mockery of a popular songwriter proving he's as unfit as Donald Trump!

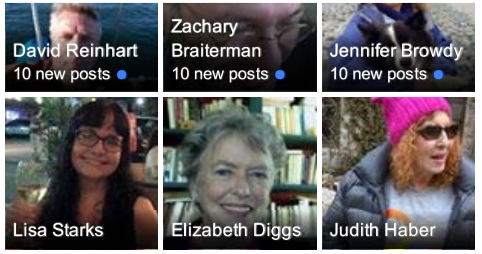



Bob Dylan Speech Will Be Read at the Nobel Prize Ceremonies
 The musician Patti Smith will perform a song by Mr. Dylan, who will not be attending the ceremony to receive his Nobel Prize for literature.
 NYTIMES.COM | BY ERIN MCCANN

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

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

 the Nobel Prize in Literature
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 Liked

Like · Reply · Remove Preview · December 6, 2016 at 10:15am


Emanuel Pastreich they get what they deserve
 Unlike · Reply · 1 · December 6, 2016 at 10:51am


Frederick Glaysher Emanuel Pastreich, Yes, I couldn't agree more...
 Like · Reply · December 6, 2016 at 11:03am



Jonathan Karp Opine as you will, Frederick. I have no problem with your criticism of the Nobel committees decision to award Bob Dylan the prize for literature. But I cannot stomach these comparisons with Donald Trump. They're disgusting, sickening, and absurd. Please stop.
 Like · Reply · 2 · December 6, 2016 at 11:15pm


Frederick Glaysher Jonathan Karp, Obviously, you're entitled to your opinion. I to mine, that the profoundly misguided elevations of Trump and Dylan signal dire decline in their respective spheres of the common culture... boding more ill to come. Alas.

The Bengali writer Nirad C. Chaudhuri, in Thy Hand, Great Anarch!: India, 1921–1952, comes to mind:

"But even the highest intellects of today do not see the darkness as I see it. They do not admit that there is any cultural or social decadence. This is due in the first instance to the insensibility to decadence which any historical movement of decadence always creates.... In such ages the general habit of intellectuals is to refuse to face all realities, and their incurable disposition is to impose a pattern of words on all reality. This disease is universal in the world of today (962)."

Like · Reply · December 7, 2016 at 9:08am


Jonathan Karp Sorry, but no one familiar with my posts could suggest that I failed to foresee the horror of Trump, and the meaning of his triumph. You cheapen the recognition of Trump's advent with asinine comparisons like this.

Dylan's Nobel is at worst a categor... [See More](#)
 Like · Reply · 1 · December 7, 2016 at 10:19am · Edited


Frederick Glaysher Jonathan Karp, You're free to call it "asinine." I believe it's asinine and illiterate to think a popular musician and songwriter merits appearing on the same roster as...

Rabindranath Tagore
 W. B. Yeats
 T. S. Eliot
 Saul Bellow
 Czeslaw Milosz... etc., etc...

The Grammy exists for songwriters... Dylan justly received it. He doesn't even remotely merit the Nobel Prize in Literature, which Alfred Nobel clearly endowed in his will, not a Nobel Prize in Music...

The decadent, politicized "theories" and secondary criticism of Structuralism and Deconstruction and such misguided egalitarian and Marxist tripe... have produced this and much of the general decline in literature and modern culture, influencing the Nobel Committee and undermining the value of the Nobel Prize itself.

I invite you to reflect more on Nirad C. Chaudhuri's insight into the dynamics of modern decadence. It seems to me that your comments are indicative of the common response of many academics, i.e., as though the only alternative were a *backward* reactionary flight to an authoritarian position, so decadence deepens...

"They do not admit that there is any cultural or social decadence. This is due in the first instance to the insensibility to decadence which any historical movement of decadence always creates..."

For the full context of Chaudhuri and my views, see "Decadence, East and West" in my book The Myth of the Enlightenment: Essays. I can't type it all out here...

<https://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>

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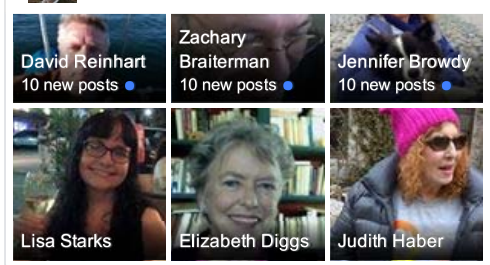
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Frederick Glaysher Timeline ▾ 2016 ▾ All Posts ▾



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Like · Reply · Remove Preview · December 7, 2016 at 10:48am · Edited

Jonathan Karp a broken record
 Like · Reply · 1 · December 7, 2016 at 10:42am

Frederick Glaysher So you and academicians who make such arguments seem to me...
 Like · Reply · December 7, 2016 at 10:43am

Jonathan Karp you didn't engage with anything I said. all you do is say read your book. I'm through.
 Like · Reply · 1 · December 7, 2016 at 10:44am

Frederick Glaysher I could just as easily say I don't believe you engaged with anything I said. So we know where we stand. So run away... accustomed to only leading your students around by the nose in your lecture hall?
 Academicians don't own the culture... but stand before the Tradition and are judged by it. Judged and found wanting...
 Like · Reply · December 7, 2016 at 10:47am · Edited

Jonathan Karp silly fellow
 Like · Reply · 1 · December 7, 2016 at 10:49am

Cody Campbell You're right, [Frederick](#), academics don't "own culture" - but neither do you nor a few Swedes own it, and it's certainly not held hostage by some constructed "Tradition" or canon (a canon that was - and is - built and nurtured by the very same academics you seem so bent on ridiculing).
 Like · Reply · 1 · December 7, 2016 at 11:15am

Frederick Glaysher I assure you, quite serious... unlike much of the shallow, decadent, dehumanizing drivel that passes for scholarship and the art today, and has to no small degree undermined the intellectual, spiritual, and moral fabric of the entire culture to such a degree that an unfit person such as Trump has become most likely unstoppable. "Liberals," too, have worked long and hard to make him possible and must bear their share of guilt for whatever he brings down on our country and the world.
 Like · Reply · December 7, 2016 at 11:15am · Edited

Frederick Glaysher [Cody Campbell](#), I made no claim to own the culture... but I do claim, and have as much right as any writer to do so, that my poetry and criticism aspire to chart a course out of the cesspool of relativism, Marxisim, and the nihilism of modernity in which civilization and the academy are sinking.
 The "canon" is not created by academicians, despite their common hubris to the contrary. Readers, all readers, the general reader, create the "canon" when they identify books they cannot live without, for whom they breathe and live.
 Thou Shalt Not Blaspheme Academicians? ...who have become utterly out of harmony with the 200,000 year history of Homo sapiens? ...as have some Swedes.
 Like · Reply · December 7, 2016 at 11:30am · Edited


Cody Campbell The "general reader" loves Bob Dylan, as does this Marxist. And we elevated him into the canon well before the Nobel Committee did.
 Like · Reply · December 7, 2016 at 11:45am · Edited

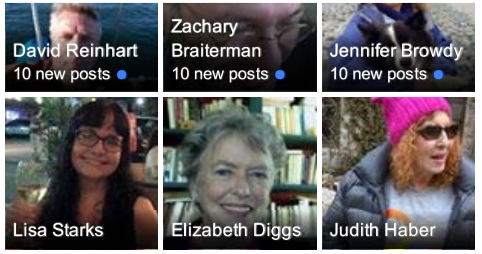
Cody Campbell And the "general reader" doesn't worship your "Tradition". Next time you're walking through your neighborhood, stop a random person and ask the last time they read Plotinus, or Petrarch, or Carlyle.
 Like · Reply · December 7, 2016 at 11:45am · Edited

Frederick Glaysher Thank you for admitting both points, though obvious to me given your earlier comments, demonstrating so clearly how intellectually, spiritually and morally decadent the academy has become, long been, sunk in its relativism.
 In regard to the general r... [See More](#)
 Like · Reply · December 7, 2016 at 12:19pm


Cody Campbell What's most troubling about your Trump and Dylan comparison's isn't your disdain for Dylan, [Frederick](#) (as [Jonathan](#) has said) - I've been debating his merits with people for decades, and it's absolutely fine to dislike him - but rather your surfaced understanding of

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
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...general idea, that an important early year discussion that needs to be made, and it's one that is left out of the picture when you compare Trump and Dylan's rise to nihilism. Making sure that the "general reader" continues to place TS Eliot or Wallace Stevens on a pedestal isn't some bulwark against political populism, and a blind drive towards "universalism" won't contain or correct the policies that have unleashed populist unrest. On the contrary, such universalism is one of its necessary (if not sufficient) causes.
[Like](#) · [Reply](#) · December 7, 2016 at 12:23pm · Edited



Frederick Glaysher Your comments do not demonstrate any understanding of my views in any way whatsoever, nor do you even remotely summarize my views of Trump, for what he's worth.


I have to say your analysis of the problems of our culture seems to me quite typical of m... [See More](#)
[Like](#) · [Reply](#) · December 7, 2016 at 12:35pm



Cody Campbell Perhaps you should be more clear in your writing, then, as you've ranted against relativism throughout this and other threads, calling on folks who want to somehow protect our culture to embrace the universalism of humanity (I can just quote you on tha... [See More](#)
[Like](#) · [Reply](#) · December 7, 2016 at 12:56pm · Edited



Frederick Glaysher "Paternalism"? That's your projection and cliché. Not the word I used... Now why would you be "unclear on what is."
[Like](#) · [Reply](#) · December 7, 2016 at 1:10pm



Cody Campbell Paternalism is neither a cliché nor my projection. That the organization I work for (i.e. an institution of higher education) should "guide the general reader" towards a specified end - this is the definition of paternalism. And that you find it cliché speaks volumes of your views on politics and culture.
[Like](#) · [Reply](#) · December 7, 2016 at 1:15pm



Frederick Glaysher What speaks volumes is the relativism that you subscribe to, its long history throughout modernity to produce mayhem, murder, and social collapse... as with Lenin and Stalin, Hitler, and Mussolini, to name only a few, all predicated on the treason of the clerks who are so decadent they can't even see it, which insightful scholars and writers such as Julian Benda, Solzhenitsyn, and Chaudhuri understood long ago--and now Donald Trump and a popular songwriter as a Nobel Laureate! Nothing could be more farcical in the light of the great literary traditions of BOTH East and West.
[Like](#) · [Reply](#) · December 7, 2016 at 4:24pm · Edited



Cody Campbell The irony of this is, of course, that Marx was no relativist, and historical materialism isn't either. Worse still is your conflation of Lenin, Stalin, Hitler and Mussolini with Marx. A single book reading (any book, really) will tell you why that's utter nonsense (not least because it was also Marxists who Hitler and Mussolini so violently opposed) . All you've illustrated is that you get your history from the NYT
[Like](#) · [Reply](#) · December 7, 2016 at 4:27pm · Edited


Frederick Glaysher Haahaahaa! The murdered millions laugh, as do I. And scoff at anyone who imagines repeating those tiresome and obscene Marxist platitudes amounts to anything. Marx et al have all helped prepare the way for Trump. He's the result as much of their writings and deeds as the worst demagogues of the GOP.
[Like](#) · [Reply](#) · December 7, 2016 at 4:33pm




Cody Campbell Again -- your history! Ugh
[Like](#) · [Reply](#) · December 7, 2016 at 4:35pm · Edited


Frederick Glaysher Oh, my! Adios! Run back to your lecture hall where you can intimidate your unfortunate students with threats about their grades should they not reflect back your shameful opinions about the worst murderers in all of human history--Marxists!
[Like](#) · [Reply](#) · December 7, 2016 at 4:37pm · Edited


Cody Campbell Let us not forget the slaughters of capitalism: Trans Atlantic slavery, the decimation of the "Americas," the Philippines, Vietnam, Iraq, etc. I could go on. I suppose we could say Marx is as culpable for the gulags as Locke is for Wounded Knee.
[Like](#) · [Reply](#) · December 7, 2016 at 4:38pm · Edited


Frederick Glaysher Not a pretty tale... unmitigated greed, whether Marxist or Capitalist. Maybe on that we can agree? Which isn't to concede equivalence. Peace.
[Like](#) · [Reply](#) · December 7, 2016 at 4:41pm · Edited


 Write a comment...

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"It's important to go into solitude from time to time and think about God, especially for those who busy themselves day and night with worldly duties and responsibilities. When the plant is young, it should be fenced on all sides, otherwise goats and cattle may eat it up."



Padma Kuppa Tadepalli
 December 2, 2016 · Troy ·


It's important to go into solitude from time to time and think about God, especially for those who busy themselves day and night with worldly duties and respons...

[See More](#)




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 Padma Kuppa Tadepalli


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Frederick Glaysher
 December 4, 2016 ·

Give the Gift of a Journey to the Moon...

 Like
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 Write a comment...


Frederick Glaysher
 December 2, 2016 ·

The irony in Stephen Hawking's piece is that doctrinaire Scientism cannot provide the "humility" he states is required to surmount "the most dangerous time for our planet." Only the great spiritual and wisdom traditions are capable of reaching deep enough into the human psyche to inspire the global transformation of values that we human beings now so desperately need on this planet. >

"To learn above all a measure of humility."



the guardian

This is the most dangerous time for our planet | Stephen Hawking

We can't go on ignoring inequality, because we have the means to destroy our world but not to escape it

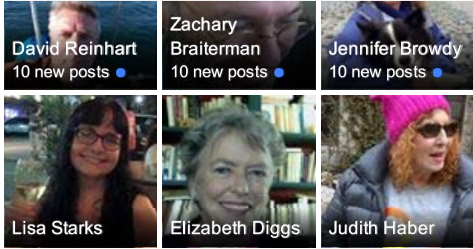
THEGUARDIAN.COM | BY STEPHEN HAWKING

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 聶雅婷, Kevin Mcgrath and Tina Benson

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December 1, 2016

George F. Will >

"With the end of Fidel Castro's nasty life Friday, we can hope, if not reasonably expect, to have seen the last of charismatic totalitarians worshiped by political pilgrims from open societies. Experience suggests there will always be tyranny tourists in flight from what they consider the boring banality of bourgeois society and eager for the excitement of sojourns in "progressive" despotisms that they are free to admire and then leave."



Fidel Castro and dead utopianism

We can hope to have seen the last of charismatic totalitarians worshiped by political pilgrims from open societies.

WASHINGTONPOST.COM | BY GEORGE F. WILL

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Michele Ficano

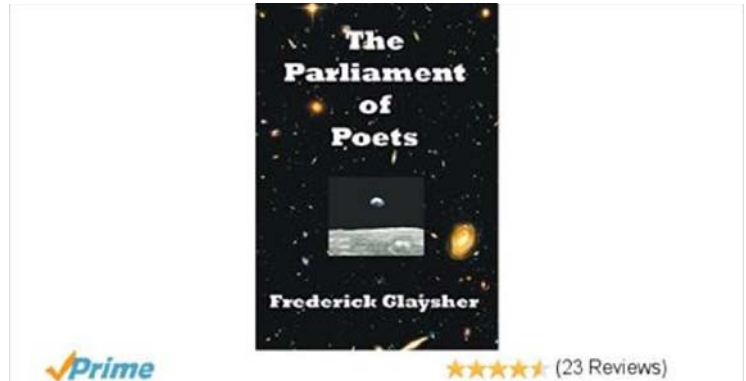
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Frederick Glaysher
 December 1, 2016

Give the Gift of a Journey to the Moon...

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.


"A profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, London, UK... [See More](#)

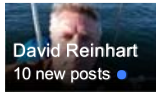
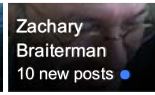






The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Qu...

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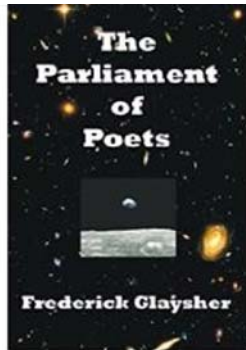



Frederick Glaysher
 November 29, 2016

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

"A profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, London, UK

"I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch." —R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan... [See More](#)




★★★★★ (23 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

Frederick Glaysher shared [Lisa Reed's photo](#).
 November 28, 2016

Betsy DeVos has already seriously damaged education in Michigan and will further undermine it nationwide.

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👍 Kevin Mograth and 1 other

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Frederick Glaysher

November 28, 2016 · 🌐

Yesterday afternoon my wife and I enjoyed seeing the new movie about Richard and Mildred Loving. It's a poignant, moving story of their lives and all the trouble they had from others who thought they knew better than they did about whom they should fall in love with... Both of the lead actors deserve an Oscar for their sensitive and powerful performances. Don't miss it!

"Interracial couple Richard and Mildred Loving fell in love and were married in 1958. They grew up in Cent... [See More](#)



Loving Official Trailer 1 (2016) - Joel Edgerton Movie

Starring: Ruth Negga, Joel Edgerton, Michael Shannon
Loving Official Trailer 1 (2016) - Joel Edgerton Movie
Richard and Mildred Loving, an interracial couple...

[YOUTUBE.COM](#)

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👍 Margaret Mackinnon

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Frederick Glaysher

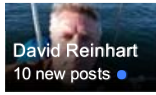
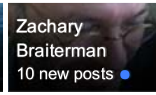




November 27, 2016 · 🌐

Whether the recount or the Electoral College rejecting Trump on December 19, either one would be preferable to having someone so unfit hold the office of the Presidency... stop him now, if possible >>>


NASA scientists are understandably afraid to express themselves publicly. One of them has apparently written this anonymously to be shared. Please read it:

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available to not only predict how humanity's impacts will affect the Earth, but also understand how we can prepare and protect those most vulnerable to climate change and rising sea levels. As an example of our impact on the daily lives of people around the world, one of the satellites I previously worked on, Global Precipitation Measurement, is currently in Earth orbit tracking extreme weather events. Its data allows meteorologists to improve their forecasts of where hurricanes will strike and how intense they will be, as well as to identify the areas that are most prone to floods and landslides, so that we can give advanced warnings to those affected. This is just one of dozens of major Earth-observing satellites that NASA manages everyday.


"Today, we were shocked to hear of Trump's plan to scrap NASA's climate change research as part of a crack down on "politicized science". Among the scientific community, climate change is no more "politicized science" than the theory of gravity is. While his crackdown would mean that thousands of scientists and engineers at NASA Goddard would lose their livelihoods, it represents an even greater loss for the world. Without data continuity in our Earth observations, we will be blind to the ravages of climate change: to the deluges and droughts that might devastate crops, to the extreme weather events that destroy communities as the Earth continues to warm. We will not be able to develop the solutions that can prevent Earth's temperatures from rising to catastrophic levels. I urge you to implore your Congressional Representatives to not allow Trump's plan to happen. We cannot sit on the sidelines over the next four years: our future on this planet is at stake."

 **Maureen Daniels**
 November 27, 2016 · 

via Rebecca Solnit:

NASA scientists are understandably afraid to express themselves publicly. One of them has apparently written this anonymously to be shared. ...

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 **Maureen Daniels**
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 **Frederick Glaysher**
 November 27, 2016 · 

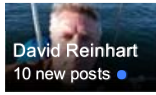
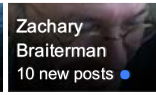
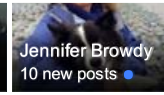



Yesterday afternoon I had the pleasure of participating in an Author's Round at Source Booksellers, Detroit, Michigan, on Cass Avenue, just a few blocks south of Wayne State University. It's a lovely little bookstore with a fine collection of mostly non-fiction, in a beautiful new building.

Thank you again, to Janet Jones, owner, for including me.


<http://www.sourcebooksellers.com/>

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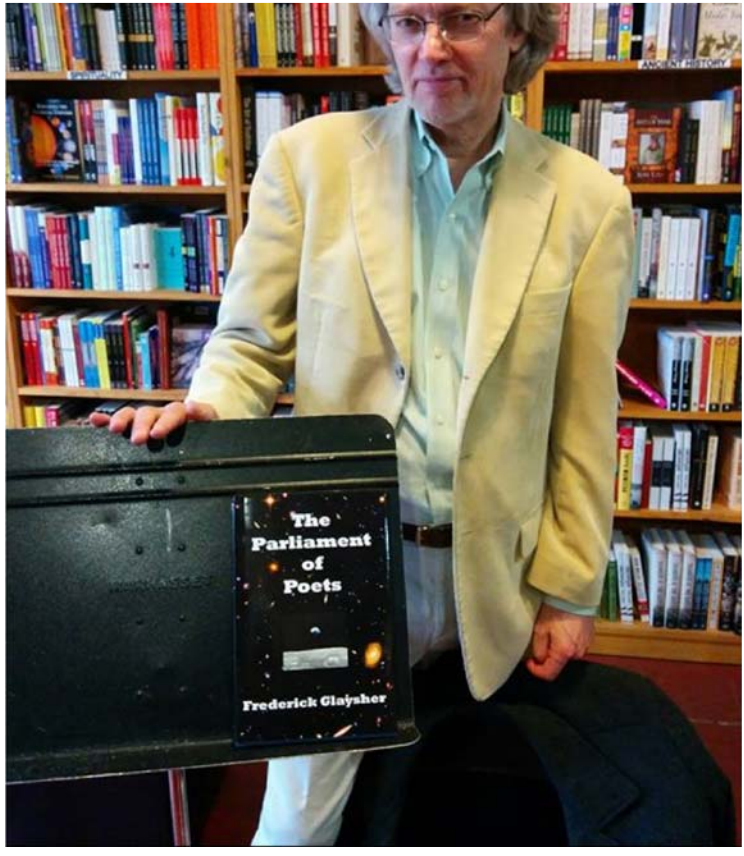
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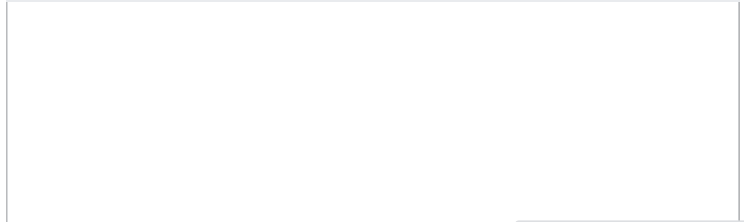
 **Frederick Glaysher** November 27, 2016 · 


What do we do now? Protect the black vote.


"They suppressed the black vote in North Carolina, Florida, Pennsylvania and Michigan," said Jackson. "We cannot give up on letting them steal our votes so easily."

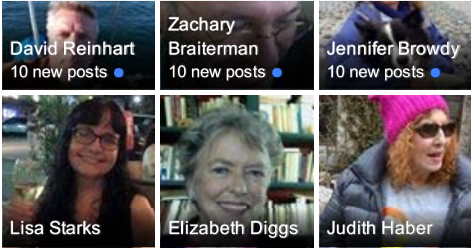
"Consider what has been happening in North Carolina, a battleground state with a history of racial discrimination in voting. Republican lawmakers and officials have gone to remarkable lengths to drive down turnout among black voters, who disproportionately favor Democrats. Among other things, they cut early voting hours and Sunday voting, and closed polling places in minority communities, despite significant public opposition.



"In other places with similar histories of discrimination, officials have closed polling places, creating longer lines and making it difficult, if not impossible, for people in minority communities to vote."



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What do we do now? Protect the black vote.
 When the Rev. Jesse Jackson visited the University of Michigan campus in Ann Arbor on Wednesday to be honored for his 50 years of civil rights activism, the toll that those years have taken on a tr...
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 Josefina Padilla-Martinez, Kevin Mcgrath and 1 other

 Write a comment...  

 **Frederick Glaysher** November 26, 2016  



Lawrence Lessig, a professor at Harvard Law School, argued in a recent Washington Post column that if the Electoral College did not overturn the result by electing Hillary Clinton to the White House on December 19, such a move would be unconstitutional.

"The framers believed, as Alexander Hamilton put it, that 'the sense of the people should operate in the choice of the [president].' But no nation had ever tried that idea before. So the framers created a safety valve on the p...
[See More](#)







Petition Demanding Electoral College Choose Hillary Clinton Over Donald Trump on December 19 Reaches Almost 5 Million Votes
INQUISITR.COM | BY MOHIT PRIYADARSHI

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I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

- Epic Poet at On the Moon, for Apollo
- Studied American Literature at The University of Michigan
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- Studied American and World Literature at The University of Michigan
- Lives in Rochester, Michigan
- Married



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The electoral college system created by the Framers did not prevent electors from voting their own conscience.



8 New Reasons The Electoral College Shouldn't Vote For Trump

THE BLOG 8 New Reasons The Electoral College Shouldn't Vote For Trump
 11/26/2016 09:52 am ET | Updated 1 hour ago David Halperin Attorney, advocate,...
HUFFINGTONPOST.COM

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Leslie Bary, Philip P. Arnold and 5 others

2 shares

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Frederick Glaysher
 November 26, 2016 ·

The Electoral College must demonstrate unequivocally for the first time in its history the wisdom of the Founders of American Democracy by joining the People in rejecting Trump... Any difficulties that arise would be as nothing compared to his being given control of the country.



Popular vote gap is now biggest in 140 years

It's a long reach to find precedent for this election.

MSNBC.COM

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You, Lewis Marshall, Kevin Mcgrath and 10 others

Frederick Glaysher 8 New Reasons The Electoral College Shouldn't Vote For Trump

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Frederick Glaysher "If..."? Trump has already made it abundantly clear that he intends to continue violating it:


Former Bush ethics lawyer: The electoral college should block Trump if he's violating the Emoluments Clause... [See More](#)



Former Bush ethics lawyer: The electoral college should block Trump if he's violating...
 HOTAIR.COM

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Frederick Glaysher shared [Meena Chopra's post](#).
 November 26, 2016 ·


Jung > "All art intuitively apprehends coming changes in the collective unconsciousness."
 "The creative drive works on the artist so that these images are withdrawn from the collective unconscious and presents us with archetypal symbols. For Jung this was a truly powerful psychological phenomenon: "Whoever speaks in primordial images speaks with a thousand voices; he enthral and overpowers, while at the same time he lifts the idea he is seeking to express out of the occasion... [See More](#)"

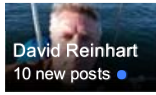
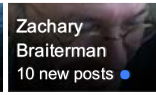
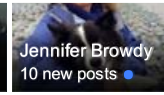




Meena Chopra
 November 26, 2016 · HighExistence ·

A R T
 "The creative drive works on the artist so that these images are withdrawn from the collective unconscious and presents us with archetypal symbols. For Jung this was a truly powerful psychological phenomenon: "Whoever speaks in primordial images speaks with a thousand voices; he enthral and overpowers, while at the same time he lifts the idea he is seeking to express out of the occasional and the transitory into the realm of the ever-enduring."

Ultimately, Jung saw this process as one of great social significance, where conjured primordial images were "constantly at work educating the spirit of the age." Visionary works of artistic expression become something transcendental, linking the unconscious and conscious, past and present. It is a force which operates beyond the rational and approaches the sublime and timeless – art which offers us "a revelation whose heights and depths are beyond our fathoming, or a vision of beauty which we can never put into words."




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Frederick Glaysher
 November 25, 2016 ·



- Friedrich Nietzsche, The Gay Science >




"What we should be grateful for. - Only artists, and especially those of the theatre, have given men eyes and ears to see and hear with some pleasure what each himself is, himself experiences, himself wants; only they have taught us to value the hero that is hidden in each of these everyday characters and taught the art of regarding oneself as a hero, from a distance and as it were simplified and transfigured - the art of 'putting oneself on stage' before oneself. Only thus can we get over certain lowly details in ourselves. Without this art we would be nothing but foreground, and would live entirely under the spell of that perspective which makes the nearest and most vulgar appear tremendously big and as reality itself."


Peter Y Paik
 November 20, 2016 ·

"What we should be grateful for. - Only artists, and especially those of the theatre, have given men eyes and ears to see and hear with some pleasure what each ...
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 Tina Benson and Rosemary Ceravolo


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Frederick Glaysher shared [Credo - Theology Yesterday and Today's photo](#).

November 25, 2016 ·

This is so much one of the little frustrations in my life... hhaaha!

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TOO MANY BOOKS?
I THINK WHAT
— YOU MEAN IS
NOT ENOUGH
BOOKSHELVES

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Josefina Padilla-Martinez, Rosemary Ceravolo and 4 others

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Frederick Glaysher
November 23, 2016 ·

Ibn Khaldun, Introduction to History. Quoted in "Decadence, East and West," in The Myth of the Enlightenment: Essays.

"Group feeling has often disappeared (when the dynasty has grown senile), and pomp has taken the place it occupied in the souls of men. Now, when in addition to the weakening of group feeling, pomp, too, is discontinued, the subjects grow audacious vis-a-vis the dynasty. Therefore, the dynasty shields itself by holding on to pomp as much as possible, until everything is finished...."

Prime ★★★★☆ (5 Reviews)


The Myth of the Enlightenment: Essays

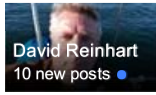
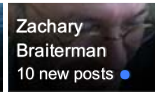




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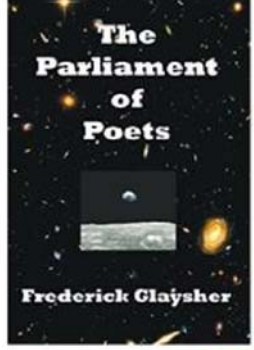


November 23, 2016 ·

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.


"A profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, London, UK

"I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch." —R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan... [See More](#)



The Parliament of Poets


Frederick Glaysher


★★★★★ (23 Reviews)

The Parliament of Poets: An Epic Poem

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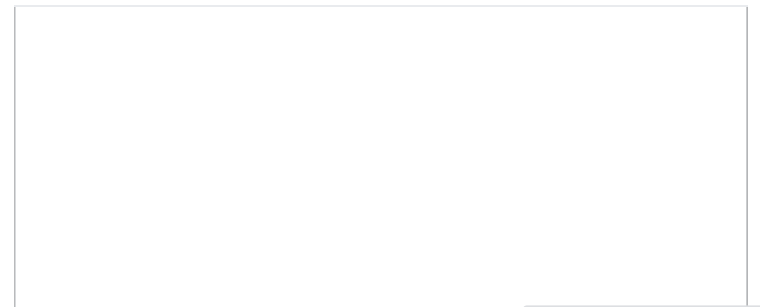
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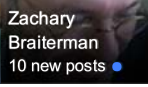




Ibn Khaldun, Introduction to History. Quoted in "Decadence, East and West," in The Myth of the Enlightenment: Essays.

"Senility is a chronic disease that cannot be cured or made to disappear because it is something natural, and natural things do not change.... Many a politically conscious person among the people of the dynasty becomes alert to it and notices the symptoms and causes of senility that have affected his dynasty. He considers it possible to make that senility disappear. Therefore, he takes it upon himself to repair the dynasty and relieve its temper of senility. He supposes that it resulted from shortcomings or negligence on the part of former members. This is not so. These things are natural to the dynasty. Customs that have developed prevent him from repairing it. Customs are like a second nature..."



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 November 21, 2016 ·



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 We never really met or communicated.
 I friended you, or you friended me,
 and then we traded narcissistic spam for years,
 ...
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Annie Deamer, Sean Walsh and 3 others

 **Frederick Glaysher** Thanks, *Marya*.... after digital memento mori via Facebook.
 Like · Reply · November 21, 2016 at 7:46pm

 **Annie Deamer** It doesn't make us immortal, but I like looking at the memories and sometimes hearing the voice x
 Unlike · Reply · 1 · November 22, 2016 at 8:04am

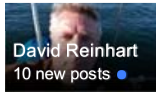
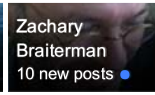




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Polonius




Mark it. He comes to tell us of the players.

"Tragical-historical, pastoral,
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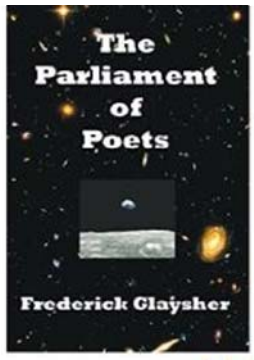

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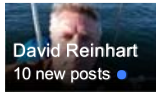
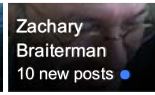





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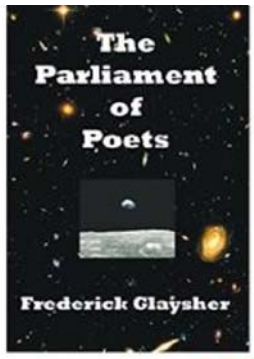


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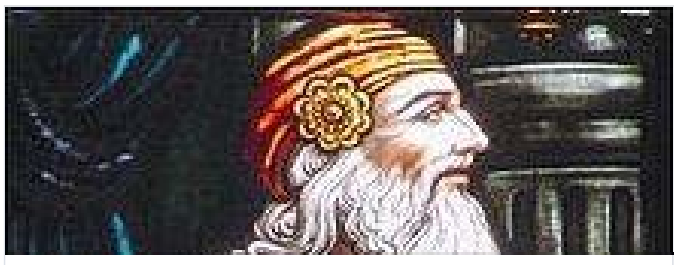
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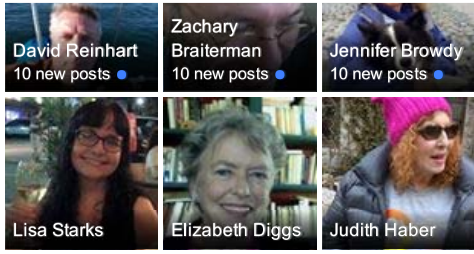


Polonius
 Mark it. He comes to tell us of the players.
 "Tragical-historical, pastoral,
 pastorical-comical, scene individable,"
 ...


Hans G. Ruprecht "I think you're getting on very nicely. Just mix up a mixture of theologiocophilological. Mingo, minxi, mictum, mingere." Joyce, Ulysses, ed. Gabler (London: The Bodley Head, 1993) 168 (ch. 9) Besides, what's wrong with that stuff?
 · November 18, 2016 at 4:07am


Hans G. Ruprecht



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Unlike · Reply · 1 · November 18, 2016 at 4:43am



Frederick Glaysher Hans G. Ruprecht, "what's wrong with that stuff?"

It's helped to put what's-his-name in power... guaranteeing, in the real world, further degrading, what's-his-name in one sphere and a popular songwriter in another, both misplaced due to the prevailing nescience. Popularism should not be confused with demagoguery. Ah, I usually try not to use his name...

Culturally speaking, historically, that is, time for a major change of direction. I've felt that for decades, all the more now... heavenward, to the Moon.

Like · Reply · November 19, 2016 at 7:22pm

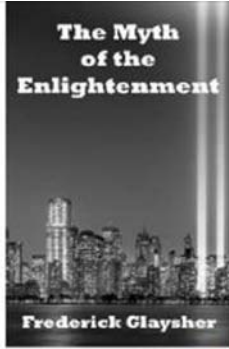
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Frederick Glaysher November 17, 2016


Nirad C. Chaudhuri, in Thy Hand, Great Anarch!: India, 1921–1952 >

"The really dangerous aspect of decadence in human communities is the insensibility to it which it always creates."

--Cited from my essay "Decadence, East and West," in The Myth of the Enlightenment: Essays.... [See More](#)



The Myth of the Enlightenment
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Thomas McGraw I did my best to emancipate every student in my English classes at Phillips Academy, instead of tyrannizing them. I taught in Dudley Fitts' classroom (teacher of Robert Fitzgerald at Choate, and one of America's greatest 20th Century Classical Translators) in Bulfinch Hall, where I opened up a universe of freedom, creativity and energized engagement with linguistics (The Classical Languages were the forefathers of all subsequent tongues) and had The Oxford English Dictionary on the windowsill in that hallowed space. (I also taught "The Professor And The Madman" in conjunction with Orwell's 1984, the former about adding words to our already replete storehouse of them, the latter about destroying those precious gems. He hosted a radio show from "The Ministry Of Information" during WWII I think, which became in his prescient novel "The Ministry Of Truth," where the government pumps out an endless stream of lies. Edward R. Murrow called his show "London Calling," in deference to Orwell. The Clash called their first album "London Calling" in deference to both of them, and not a little acidic mordancy.

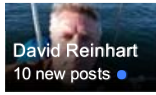
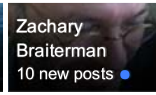




Unlike · Reply · 1 · November 17, 2016 at 2:22pm


Frederick Glaysher Sounds like you ran a great classroom. Decades ago I first met the name of Dudley Fitts when reading Sophocles in Drama 101. Quite a tradition to uphold. Bought my first OED about then...


Like · Reply · November 17, 2016 at 5:41pm

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 Louisa Calio and Naama Zahavi-Ely


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
 **Thomas McGraw** "What is the matter that you read my lord?" "Words, Words, Words."
 Unlike · Reply ·  1 · November 17, 2016 at 11:51am


 **Frederick Glaysher** "A touch, a touch, I do declare..." Make them worthy words... befitting our time.
 Like · Reply · November 17, 2016 at 11:54am · Edited


 **Thomas McGraw** "Neither a borrower nor a lender be." "To thine own self be true, and thus it will follow, as night the day, thou can'st be false to no man." "More matter, less art!" "Madam, I swear I use no art at all."
 Like · Reply · November 17, 2016 at 11:59am

 **Thomas McGraw** Brevity is the soul of wit.
 Like · Reply · November 17, 2016 at 12:12pm

 **Frederick Glaysher** There ya go... You got 'em.
 Like · Reply · November 17, 2016 at 12:49pm · Edited

 **Thomas McGraw** If you drop me an email at mcgrawthomas5@gmail.com, I'll forward you a parody of Hamlet I not only wrote, but produced in my year at Marlborough College in Wiltshire, UK called "Hambone." Which uses the Clash's "Should I Stay Or Should I Go?" as Hamlet's "To be, or not to be," along with a number of other verbal and sight gags, to include a MITRE Rugby ball as Yorick's skull.
 Like · Reply · November 17, 2016 at 12:53pm


 Write a reply...

 Write a comment...

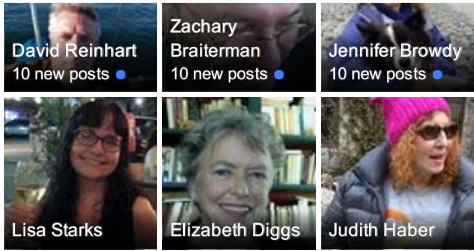
 **Frederick Glaysher**
 November 17, 2016 · 

"Pre-existing commitments"? Bob Dylan, the popular musician and songwriter, appears to be continuing to enjoy making a farce of the Nobel Prize in Literature and the Nobel Committee.

They walked into it, by apparently taking seriously all the decadent, egalitarian, dehumanizing academic theories of recen

Chat (Off) 

Frederick Glaysher Timeline 2016 All Posts



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Intro

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<https://fglaysher.com>

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Perhaps it's time for a philanthropist who remembers and understands what literature is capable of to endow a new Prize worthy of the art and humanity.



Bob Dylan Says He'll Skip Nobel Ceremony (He's Busy)

The songwriter, who hesitated before even acknowledging his prize, said that "pre-existing commitments" would prevent him from picking up his award for literature.

NYTIMES.COM | BY SARAH LYALL

Like Comment Share

Winfield Myers

Frederick Glaysher <https://www.facebook.com/Why-Bob-Dylan-should-decline.../>


Like · Reply · Remove Preview · November 17, 2016 at 10:47am

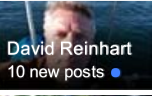
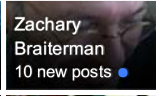
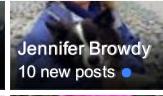



Write a comment...


Frederick Glaysher November 16, 2016

Stop him now... if possible, and spare the nation an approaching disaster:
 "Two Democratic members of the Electoral College have launched a radical last-ditch attempt to stop Donald Trump from winning the presidency."
 "...an attempt to persuade 37 of their Republican colleagues to bail on Trump — just enough to block Trump's election and leave the final decision to the House of Representatives."

Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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




2 presidential electors encourage colleagues to sideline Trump
 "This is a longshot. It's a Hail Mary," one elector says.
 POLITI.CO




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  Comment
  Share

 Timothy Ades, Stephen J Dueweke and 6 others

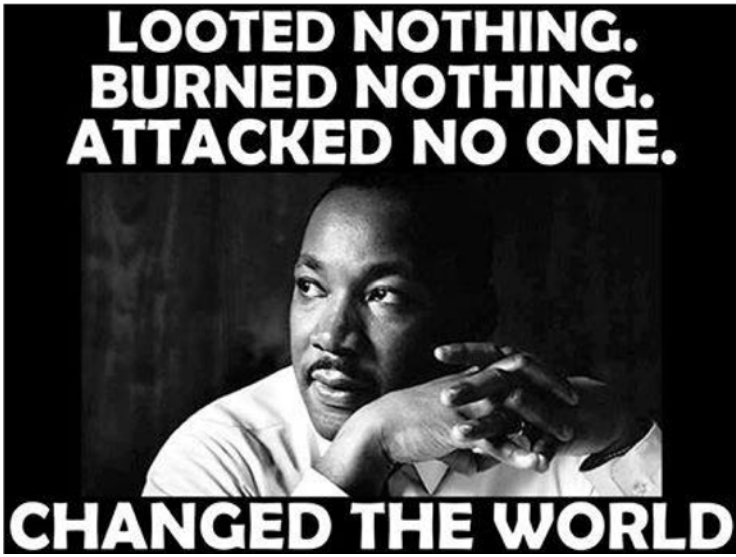
1 share

 **Stanley Dubinsky** And do you believe, for a second, that the House of Representatives would not then select Trump?
 Like · Reply · November 16, 2016 at 11:40pm



 **Frederick Glaysher** Stanley Dubinsky, Worth a try... instead of never knowing for sure, lamenting it later, much to our woe.
 Like · Reply ·  1 · November 17, 2016 at 10:18am · Edited
  Frederick Glaysher replied · 2 Replies

 Write a comment...
  


Frederick Glaysher shared Patriot Journal's photo.
 November 16, 2016 · 




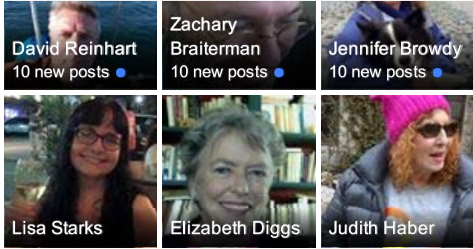
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  Share

  Tina Benson and 1 other

 Write a comment...
  

Chat (Off) 


 Frederick Glaysher Timeline 2016 All Posts






"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." -


Mike Schwager
 November 16, 2016

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." - Dr. Martin Luther King, Jr.

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Frederick Glaysher
 November 16, 2016

"The Electoral College was established so that a small group of (at the time) men could exercise a sober second-thought on the election of the President. At the time, it should be noted of course, the learned men who crafted the Constitution did not hold the general population in high regard."





Not Over Yet: Russian Involvement Confirmed, Electoral College Should Deny Trump The Presidency | The Huffington Post



HUFFINGTONPOST.COM

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  Kevin McGrath, Julie Clayton and 12 others

4 shares



Frederick Glaysher His pathetic "appointments" only further confirm he's unfit for the office....
 Like · Reply ·  2 · November 16, 2016 at 7:31pm · Edited



Emanuel Pastreich maybe a free election should be held this time.
 Unlike · Reply ·  1 · November 17, 2016 at 10:06am




Frederick Glaysher Yes, that would be nice, instead of the corporate oligarchy thinking it would have no trouble anointing Hilary Queene...

Now it seems we're all going to learn the hard way about the despotism and chaos James Madison and Alexander Hamilton worried about in the Federalist Papers.

Like · Reply ·  2 · November 17, 2016 at 10:23am · Edited


Emanuel Pastreich In fact there is plenty of good reason to demand a fair election open to all candidates at this point, for legal and other reasons.

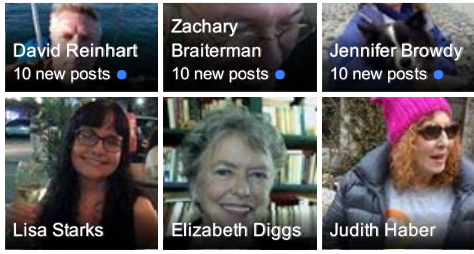
Unlike · Reply ·  1 · November 17, 2016 at 10:31am


Frederick Glaysher Emanuel Pastreich, I'm with you!... how?
 Like · Reply ·  1 · November 17, 2016 at 10:54am

Chat (Off)



Frederick Glaysher Timeline 2016 All Posts



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Frederick Glaysher
November 16, 2016 · 🌐

James Madison, The Federalist Papers. No. 58 >

"An elective despotism was not the government we fought for; but one in which the powers of government should be so divided and balanced among the several bodies of magistracy as that no one could transcend their legal limits without being effectually checked and restrained by the others."

Like Comment Share

Hans G. Ruprecht, Judson K. Evans and 11 others

Jonathan Karp Unfortunately, checks and balancing won't operate in Trump's administration.
Unlike · Reply · 3 · November 16, 2016 at 9:36pm

Frederick Glaysher Yeah, that's definitely clear already, and he's not even yet in office...
Like · Reply · 3 · November 16, 2016 at 9:39pm · Edited

Jenny Yu Chih Chang Good Morning! Subject: Elder Care Asia 2016 has been opening on November 17. It last until November 20th. And it is free for visitors
主旨: 2016亞洲樂齡智慧生活展今天(11/17)開幕, 為期四天。免費參觀...
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Like · Reply · Remove Preview · November 17, 2016 at 9:25pm

Write a comment...

Frederick Glaysher
November 13, 2016 · 🌐

How beautiful... and apropos this evening, enjoying earlier the moon from my porch.
--Othello >

"It is the very error of the moon,
She comes more nearer earth than she was wont
And makes men mad."

Like Comment Share

Sean Walsh, Wayne Moreland and 6 others

Frederick Glaysher I'm struck, too, by Shakespeare's use of a double comparative... a very rare form that fits here so well.
Like · Reply · November 13, 2016 at 9:27pm · Edited

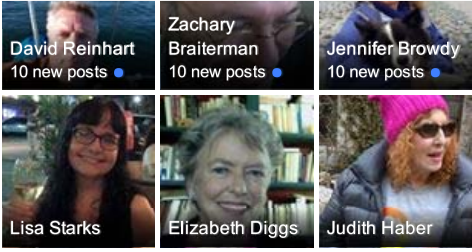
Sean Walsh "Well, if a full moon can draw an ocean... reduce it to sea wash on shingle... then who am I to say Yea or Nay to the surge within me?..." - Emma in Far Side of the Moon. www.sean-walsh.me

Sean Walsh

I live in Dublin, Ireland. Sometimes. Most times I live in my head, quite unaware of my surroundings - if you know...

SEAN-WALSH.ME

Chat (Off) ⚙️



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Frederick Glaysher
 November 13, 2016 ·

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

★★★★★ (23 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

Write a comment...

Frederick Glaysher
 November 13, 2016 ·

Stephen Henderson , *Detroit Free Press* >

"I feel frightened and worried -- for the first time ever after a presidential election. That's is how my family feels. This is how countless others who've reached out in the last few days are feeling. And yes, for so many people who don't suffer the consequences of racial, ethnic or religious bigotry but spend their lives pushing back against it, this is how they feel, too."



Henderson: Vote for Trump was a consent, purposeful or not, to bigotry

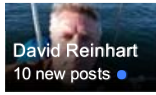
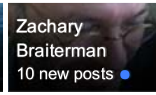




What are you supposed to do when your country says you don't matter?

FREEP.COM


Margaret Mackinnon

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 November 13, 2016 ·

—R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016. 7 minutes. >

"Very intrigued by his background. I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."



Epic Poetry Interview, Frederick Glaysher, Kerrytown BookFest, Ann Arbor, Michigan 2016


Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <https://www.amazo...>

YOUTUBE.COM

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 Bob Dixon-Kolar and Tina Benson

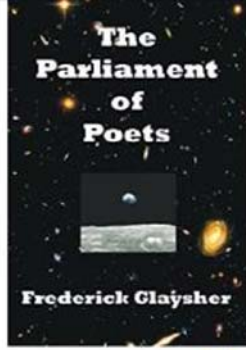

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Frederick Glaysher

November 10, 2016 ·




"I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."


—R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan





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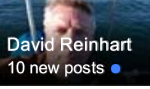
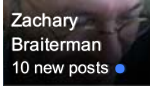





Frederick Glaysher

November 10, 2016 ·

"Who knew that so many tens of millions of white Americans were thinking unconscionable things about their fellow Americans? Who knew that tens of millions of white men felt so emasculated by women and challenged by minorities? Who knew that after years of seeming pro




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Farewell, America - BillMoyers.com

BILLMOYERS.COM

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 Rosemary Ceravolo, Richard Copeland and 4 others

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 **Frederick Glaysher** November 9, 2016 ·

"Culture without religion rapidly decays, while religion without culture loses its mooring in actual human life and has nothing to claim but the past..."
 --Michael Martin, invites submissions from poets, essayists (max. 2500 words), and visual artists.



Jesus the Imagination – Angelico Press

Once upon a time, "poetry" and "prophecy" were words (or at least concepts) never far from one another. Indeed, the scientific revolution, the Enlightenment, and postmodernity have done their best to eradicate such a notion. But their victory is...

ANGELICOPRESS.ORG

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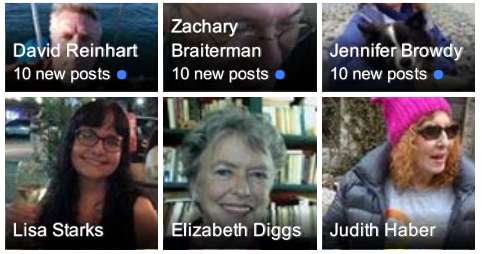
Irene Koronas and 3 others

 Write a comment..

 **Frederick Glaysher** November 9, 2016 ·

THE SECOND COMING, by W. B. Yeats >


 Frederick Glaysher Timeline 2016 All Posts



Turning and turning in the widening gyre The falcon cannot hear the falconer; Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world, The blood-dimmed tide is loosed, and everywhere The ceremony of innocence is drowned; The best lack all convicti...

POTW.ORG

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Judson K. Evans, Peter W Chaltas and 25 others

1 share

- 
Dennis Gendron Tru dat.
 Unlike · Reply · 1 · November 9, 2016 at 8:44pm
- 
Frederick Glaysher Dennis, Yeah, perhaps frighteningly so... I can't see it ending well, a man with no political or military knowledge and experience.
 Say, were you able to send your recordings with Hayden to U of M?
 Like · Reply · November 9, 2016 at 8:48pm
- 
Virginia Gilbert I read this to my students every semester and after 9/11.
 Like · Reply · November 9, 2016 at 9:33pm
- 
Rebecca Bratten Weiss Teaching this tomorrow. Can not wait!
 Unlike · Reply · 1 · November 9, 2016 at 10:19pm
- 
Kizziah Burton Yes. This very poem ran through my mind today also.
 Like · Reply · November 9, 2016 at 10:46pm
- 
John Bell Been thinking about this, too.
 Like · Reply · November 10, 2016 at 1:14am
- 
Thomas McGraw The worst are filled with a passionate intensity. "Rough beast" is dead right. Substitute "Washington DC for Bethlehem."
 Unlike · Reply · 2 · November 11, 2016 at 6:41am
- 
Virginia Gilbert Bethlehem is right, for Trump rode in on the Evangelicals' coat tails.
 Unlike · Reply · 2 · November 11, 2016 at 7:51am

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Frederick Glaysher
 November 9, 2016

Compare Garry Wills' comment with Thomas Jefferson and George Washington:

Garry Wills, NYRB, Nov 10, 2016 issue p 57 - (near the bottom)

"He reads nothing."



On the Election—IV

Hillary Clinton has been attacked so many times that survival has made her overly cautious. You could wish for her to be brave, like Angela Merkel. But think of the hours Clinton has endured before congressional committees, getting grilled, being held to a higher

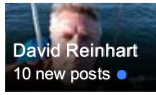
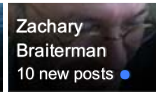
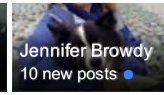



NYBOOKS.COM | BY JESSICA T. MATHEWS

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Empires, states -
 "When one with honeyed words but evil mind
 Persuades the mob, great woes befall the state."
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 Cathy Strisik, John Bell and 8 others
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Frederick Glaysher
 November 9, 2016

Kwame Anthony Appiah >
 "We live with seven billion fellow humans on a small, warming planet. The cosmopolitan impulse that draws on our common humanity is no longer a luxury; it has become a necessity. And in encapsulating that creed I can draw on a frequent presence in courses in western civilisation, because I don't think I can improve on the formulation of the dramatist Terence: a former slave from Roman Africa, a Latin interpreter of Greek comedies, a writer from classical Europe who called himself Terence the African. He once wrote, "Homo sum, humani nihil a me alienum puto." "I am human, I think nothing human alien to me." Now there's an identity worth holding on to."





There is no such thing as western civilisation | Kwame Anthony Appiah
 The Long Read: The values of liberty, tolerance and rational inquiry are not the birthright of a single culture. In fact, the very notion of something called 'western...'
 THEGUARDIAN.COM | BY KWAME ANTHONY APPIAH

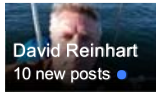
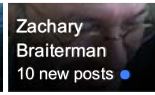




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 Douglas Barbour and 2 others
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Frederick Glaysher
 November 9, 2016

History, with a capital "H," appears to be arriving... after all.

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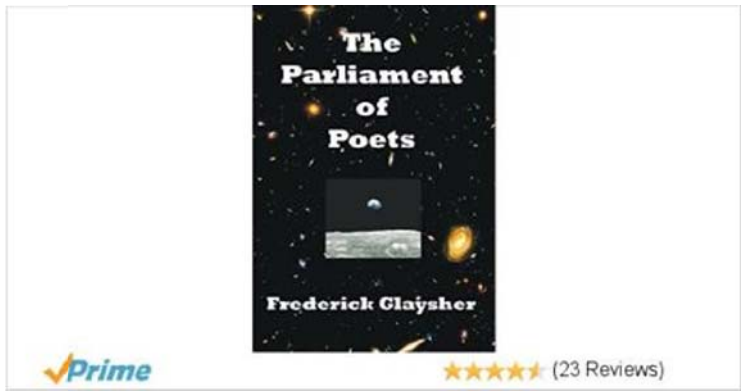
The US has elected its most dangerous leader. We all have plenty to fear | Jonathan Freedland
 The people of America have stepped into the abyss. The new president elect is an unstable bigot, sexual predator and compulsive liar; he is capable of anything
 THEGUARDIAN.COM | BY JONATHAN FREEDLAND

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Annie Deamer and Ratul Pal

Frederick Glaysher
 November 9, 2016

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.



Prime ★★★★★ (23 Reviews)
The Parliament of Poets: An Epic Poem
 A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...
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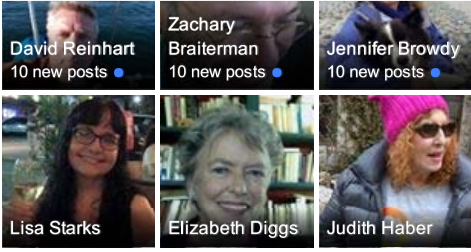
Frederick Glaysher
 November 9, 2016

Arnold Toynbee >
 "In the first days of August 1914, the disaster, unforeseen by me, into which my own world was now rushing, suddenly opened my eyes to the truth."

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Cathy Strisik, Barbara Carter and 4 others Chat (Off)


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Frederick Glaysher
 November 9, 2016 · 



Nirad C. Chaudhuri, in Thy Hand, Great Anarch!: India, 1921–1952 >

"The really dangerous aspect of decadence in human communities is the insensibility to it which it always creates."

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Frederick Glaysher
 November 9, 2016 · 

From my essay "Decadence, East and West," in [The Myth of the Enlightenment: Essays...](#)

Plato, in *The Republic*, written approximately in 380 BCE, about twenty-five years after the collapse of Athenian democracy into tyranny, wherein Socrates describes the "luxurious city" in a "fevered state," compared with a healthy one:




"It is not merely the origin of a city, it seems, that we are considering but the origin of a luxurious city.... we contemplate also a fevered state. (Bollingen edition)"




Socrates' point is that in the decadent "luxurious state" the emphasis has all been placed on the material, far beyond the necessities of life. Those who "will not be contented" desire more and more things. Much later, in Book IX, Socrates asks his interlocutor, "is it not generally true that" men who are "concerned with the service of the body partake less of truth and reality than those that serve the soul?"

The Myth of the Enlightenment: Essays


Fourteen years in the making, *The Myth of the Enlightenment* is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the 21st...


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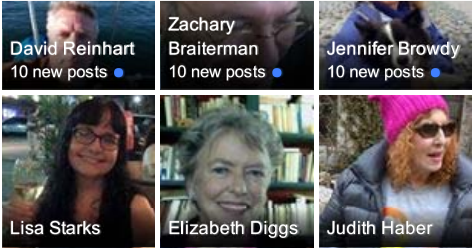
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Frederick Glaysher
 November 9, 2016 · 

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Gibbon pauses to ask and discuss the question. Could the terrible catastrophe that had befallen the western half of the Roman Empire in the fifth century of the Christian Era ever overtake the modern Western World of A.D. 1781? . . . His conclusion is that it is inconceivable that the Roman Empire's fate could be lying in wait for the modern Western World in its turn.

"Before August 1914 it never occurred to me to question Gibbon's judgement. In retrospect, looking back from the present year 1969, I find myself surprised that I had not been more sceptical. . . . In the first days of August 1914, the disaster, unforeseen by me, into which my own world was now rushing, suddenly opened my eyes to the truth."

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Sean Walsh and 2 others

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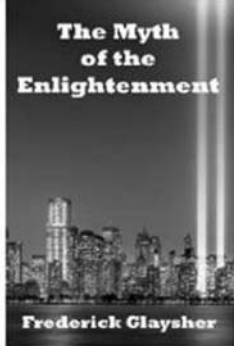
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Frederick Glaysher
 November 9, 2016

From this perspective, modern Western culture has been in free-fall for over a hundred years, arguably even longer. Whether high or low, such is the story of Western civilization, and, to the extent that it became modern civilization, its decadence has long been passed around the world, into the vitals of every regional civilization on the face of the earth. Together, we have all sunk into the dark pit of cynicism, frivolity, and despair, "fallen off" into nihilism.



Prime ★★★★☆

The Myth of the Enlightenment: Essays

Fourteen years in the making, *The Myth of the Enlightenment* is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the 21st...

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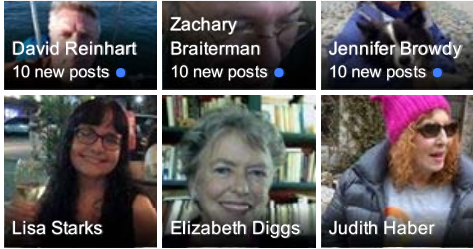

Frederick Glaysher
 November 9, 2016

Trump, the barbarian who will now rule America...
Garry Wills, NYRB, Nov. 10, 2016 issue, p. 57 >

"Where are the historians, philosophers, or poets he admires or who admire him? Whose are the minds that expand, challenge, or refresh his own? He reads nothing. The ghostwriter of his book *The Art of*

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Josefina Padilla-Martinez Thank you for sharing this quote with us. May I share your post?

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Frederick Glaysher Sure, of course, if you'd like...

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Frederick Glaysher Garry Wills' entire piece is worth reading, too, in NYRB. It's at the end of the following page...

<http://www.nybooks.com/art.../2016/11/10/on-the-election-iv/>

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Frederick Glaysher

November 9, 2016 · 

Trump cannot but further erode anything worthy of the notion of civilization, as the misguided Nobel Prize in Literature given to Dylan signals a further decline in the understanding of serious culture...

>>> Now MAKING him president! ...and Dylan, king of the culturally decadent, passing his doggerel into every level of education. <<<

"A world that gives Bob Dylan a Nobel Prize is a world that nominates Trump for president"

"...his body of work falls far short of that produced by past winners: Yeats, Gide, O'Neill, Solzhenitsyn etc. The scale of their output and the thematic density of their texts outstrips Dylan by light years. He is a dim star strumming a guitar; they are suns around which we orbit. We are lucky enough to live among them today."

"Ah, but this is where we are in cultural terms. Distinction is gone; discrimination is a dirty word. Equality is in. Emotion is in. Nothing matters unless it sells. But anyone celebrating the death of quality – anyone imagining that the elimination of elitism leads inexorably to justice – should be very wary of what they wish for."



A world that gives Bob Dylan a Nobel Prize is a world that nominates Trump for president


Bob Dylan has been awarded the Nobel Prize for Literature.

TELEGRAPH.CO.UK

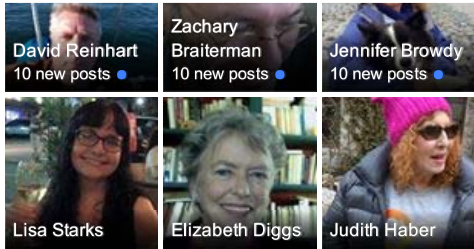

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Eric Torgersen Wrong.

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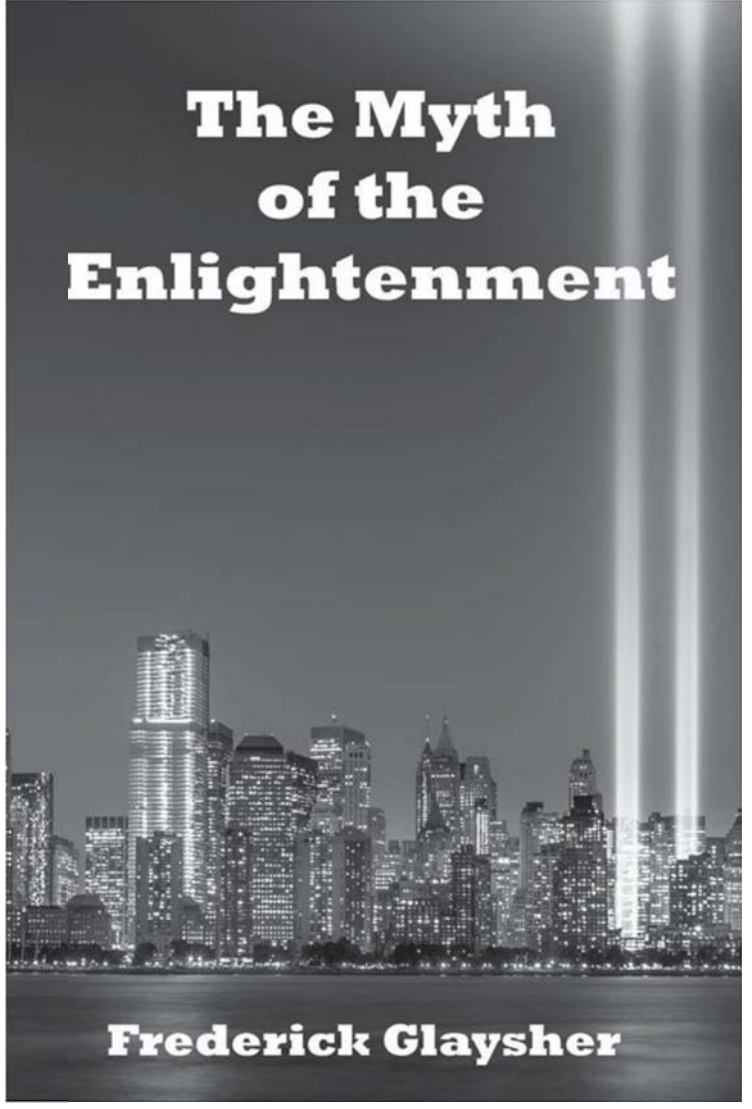
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 November 9, 2016 · 🌐

Quotation from my essay "Decadence, East and West," in The Myth of the Enlightenment: Essays.
 Jacques Barzun, From Dawn to Decadence: 1500 to the Present, 500 years of Western Cultural Life (2000):
 "How does the historian know when Decadence sets in? By the open confessions of malaise, by the search in all directions for a new faith or faiths... To secular minds, the old ideals look outworn or hopeless and practical aims are made into creeds..."
<https://www.amazon.com/Myth-Enlightenment-Essays-Frederi.../>



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Frederick Glaysher
 November 9, 2016 · 🌐

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Donald Trump is moving to the White House, and liberals put him there | Thomas Frank

Hillary Clinton was exactly the wrong candidate: a technocrat who offered fine-tuning when the country wanted to take a sledgehammer to the machine

THEGUARDIAN.COM | BY THOMAS FRANK

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Frederick Glaysher
November 6, 2016 ·

For example....

Charles Fried, former U.S. solicitor general under Reagan and current Harvard Law professor — "Though long a registered Republican, this will be the third consecutive presidential election in which my party forces the choice between party and, in John McCain's words, putting America first. ... It is to [Mitt] Romney's credit that this year, like John Paulson and George Will, he is standing up against the brutal, substantively incoherent, and authoritarian tendencies of Donald Trump."



Colin Powell joins 68 Republican politicians, donors and officials who are supporting Hillary Clinton

The list now includes four George W. Bush Cabinet secretaries.

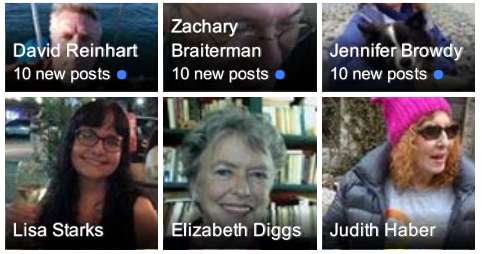
WASHINGTONPOST.COM | BY AARON BLAKE


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Cable Neuhaus, Janet Fraser and 35 others

34 shares Chat (Off)


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November 6, 2016 · 


"Remembering" Facebook Acquaintances...
 We never really met or communicated.
 I friended you, or you friended me,
 and then we traded narcissistic spam for years,
 feeling perhaps self-conscious at times.
 Does the Golden Rule apply on Facebook?
 Is everyone instrumental to our selfies?
 And now you're gone. Too late to say I'm sorry,
 and that feeble word we all fear, Goodbye...
 Even Facebook can not make us immortal.
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 **Frederick Glaysher**


November 6, 2016 · 




"Global efforts to eradicate polio suffered a setback in August when, after two years free of transmission, two cases of polio were detected in Borno state, followed by another in September. Nigeria is the last country in Africa and one of only three in the world where polio remains. Afghanistan and Pakistan are the other two."
"We have to respond, and we are indeed responding, with a massive show of force to make sure that it does not get out of control. We can't afford to have polio come back to the area, to Nigeria or Africa."





theguardian



Polio vaccine drive targets 41 million African children as Nigeria fights virus
 Unicef launches emergency immunisation campaign across northern Nigeria and neighbouring African countries in bid to stop polio virus taking hold
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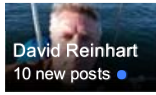
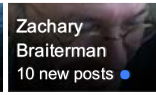
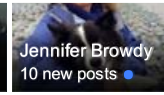



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 **Frederick Glaysher**


November 6, 2016 · 

"If you touch any political issues there's no such thing as rule of law." Ai said "It's getting really very bad, I should say, the situation."
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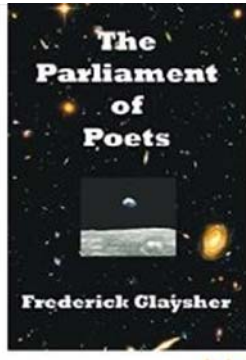

Ai Weiwei to west: tackle China on human rights whatever the cost
 'It doesn't matter it will hurt me or not – do what you think is right': celebrated artist says Beijing has axed rule of law for anyone with contrary political views
 THEGUARDIAN.COM | BY BENJAMIN HAAS

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Frederick Glaysher
 November 6, 2016 ·

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.
 "Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."
 —James Sale (UK), The Society of Classical Poets... [See More](#)



The Parliament of Poets
Frederick Glaysher

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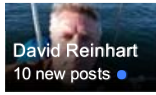
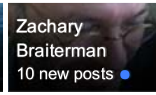




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Frederick Glaysher
 November 2, 2016 ·


"Remembering" Facebook Acquaintances...


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Is everyone instrumental to ourselves?
 And now you're gone. Too late to say I'm sorry,
 and that feeble word we all fear, Goodbye...
 If only Facebook could make us immortal.
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 Julie Clayton, Michele Ficano and 7 others


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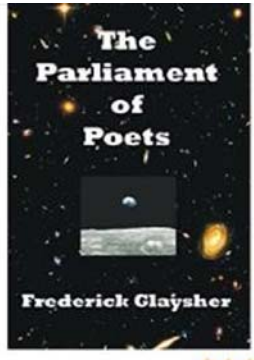
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Frederick Glaysher
 November 1, 2016 · 


"I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."
 —R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan





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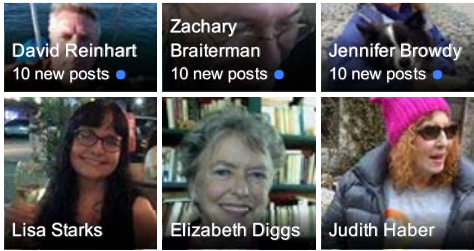
Frederick Glaysher
 October 30, 2016 · 

President Barack ... in Hiroshima this May >

"The memory of the morning of Aug. 6, 1945, must never fade. That memory allows us to fight complacency. It fuels our moral imagination. It allows us to change," he said, "We may not be able to eliminate man's capacity to do evil, so nations and the alliances that we form must possess the means to defend ourselves. But among those nations like my own that hold nuclear stockpiles, we must have the courage to escape the logic of fear and pursue a world without them."

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Historic UN Vote on Banning Nuclear Weapons

For the first time in its 71 years, the global body voted to begin negotiations on a treaty to ban nuclear weapons

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Frederick Glaysher shared **The Other 98%'s photo.**
 October 30, 2016 · 




“I stand with the Standing Rock Sioux Tribe in their opposition to the Dakota Access Pipeline. The non-violent resistance to the Dakota Access Pipeline is also one of the frontline struggles that collectively mark a turning point in the decision by humanity to turn away from the destructive path we have been following and aim instead toward a clean energy future for all.”

ther98

The Other 98%




October 30, 2016 · 



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How about you [Hillary Clinton?](#) #NoDAPL #ImWithStandingRock

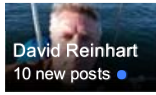
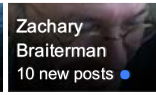
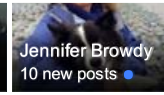



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—Alan Jacobs, Poet, writer, Author, London, UK


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★★★★★ (20 Reviews)

The Parliament of Poets: An Epic Poem
 A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...
AMAZON.COM

 Like
  Comment
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 Alan Jacobs and 2 others





 Write a comment...



Frederick Glaysher
 October 30, 2016 ·


On Friday, October 28, I read at Saginaw Valley State University, Michigan, for the South Asian Student Association's International Book Fair.


The video recording didn't work out... dim lighting, but I enjoyed reading an excerpt from THE PARLIAMENT OF POETS: AN EPIC POEM, set in India at Kurukshetra, to an audience of about fifty students and faculty:

'Tell me how to go on from here, how to raise
 a universal song For All Mankind,
 as universal as the morning wind.'

 Like
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 Heather Mendel, Bob Dixon-Kolar and 3 others


 Write a comment...

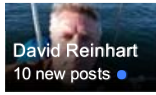
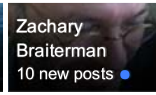





Frederick Glaysher
 October 30, 2016 ·

"The UN's Victoria Tauli-Corpuz says the pipeline "poses a significant risk to the drinking water of the Standing Rock Sioux Tribe." In a written statement, the envoy says the tribe was denied access to information and excluded from consultations."

"Tauli-Corpuz says the federal government should "undertake a thorough review of compliance with international standards" and obtain the tribe's "free and informed consent."

Chat (Off) 


 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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UN wants Dakota Access Pipeline construction halted
 GENEVA (KFGO) - The United Nations is getting involved in the Dakota Access Pipeline controversy. A UN Special Envoy for Indigenous Peoples is formally asking the United States to halt construction on the four-state pipeline. The UN's Victoria...
WSAU.COM | BY MIDWEST COMMUNICATIONS INC.

Like Comment Share
 Janet Fraser, Timothy Ades and 4 others
 1 share

Frederick Glaysher shared a link.
 October 30, 2016




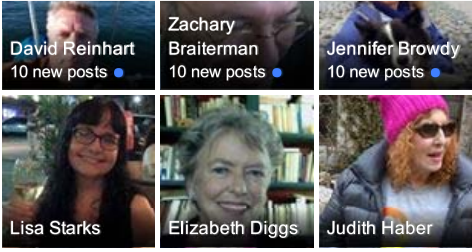
Thousands of Wild Buffalo Appear Out of Nowhere at Standing Rock (VIDEO)
 Native Americans attempting to stop a pipeline from being built on their land and water just got assistance from a large herd of wild buffalo.
USUNCUT.COM

Like Comment Share
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 1 share

Frederick Glaysher
 October 26, 2016

"Just as she decries reading as a professional task, Woolf critiques the idea of writing as a form of "Craftsmanship" in an essay with that title that she delivered as a talk on BBC radio in 1937 as part of a series called "Words Fail Me."
 Chat (Off)


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In the Only Surviving Recording of Her Voice, Virginia Woolf Explains Why Writing Isn't a "Craft" (1937) Open Culture

OPENCULTURE.COM

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 聶雅婷, Michele Ficano and 3 others

1 share





 Write a comment...  

 **Frederick Glaysher**
 October 26, 2016 · 

October 24th - United Nations Day
 --Secretary-General Ban Ki-moon >

"The United Nations works for the entire human family of seven billion people and cares for the Earth, our one and only home."

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 1
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 **Frederick Glaysher**
 October 24, 2016 · 

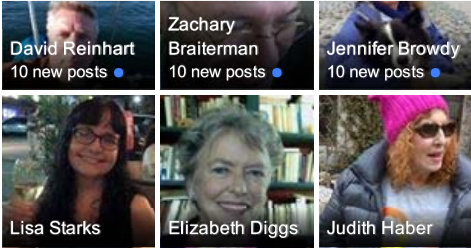
Margaret Atwood does not care for Bob Dylan's Nobel win
 Oct 22, 2016

"Oh," I say. "Bob Dylan's won the Nobel prize." She is about to have her photograph taken, and is arranging a rakish grey felt hat atop her steely curls. She looks at me, opens her mouth very slightly, and widens her eyes. They are the faintly unrealistic blue of a Patagonian glacier.... [See More](#)



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 Julie Clayton, Justin McDaniel and 7 others


Gayle Greene good for her!
 Unlike · Reply ·  1 · October 24, 2016 at 8:04pm


Frederick Glaysher I definitely agree... I respect her for her integrity.
 Like · Reply · October 24, 2016 at 8:07pm


Brian Erb Dylan's literary output is better than Margaret Atwood's. Shelter from the Storm and Idiot Wind are better literary works than any novel she churned out. I don't think these people could recite any of his lyrics. They probably only know his first two albums.
 Like · Reply · October 24, 2016 at 8:45pm · Edited


Frederick Glaysher Brian Erb, Bob Dylan's song lyrics don't even remotely compare with the poetry of these Nobel Laureates:
 Rabindranath Tagore 1913... [See More](#)
 Like · Reply ·  2 · October 24, 2016 at 9:29pm · Edited


 Write a comment...  


Frederick Glaysher
 October 24, 2016 · 

Unlike in much of the United States, insightful words from India...
 "Guwahati: Eminent writer Ruskin Bond said on Saturday that the decision to award the Nobel Prize for Literature to singer-poet Bob Dylan was "not a right one" and is an "insult" to all the great writers who have received the award so far..."

"Dylan is not really a writer and awarding the prize to him in the literature category is a "great insult to all the writers who have already received the award and als... [See More](#)



Ruskin Bond feels Literature Nobel for Bob Dylan is an 'insult' to all great writers - Firstpost

Eminent writer Ruskin Bond said on Saturday that the decision to award the Nobel Prize for Literature to...

FIRSTPOST.COM

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 Gayle Greene and 3 others


 Write a comment...  



Frederick Glaysher shared [David McMahan's photo](#).
 October 20, 2016 · 


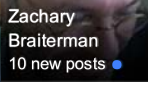




"Cave of Hands" in Argentina. Made 9,000-13,000 years ago.



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David McMahan updated their cover photo.
 October 22, 2012 · 

"Cave of Hands" in Argentina. Made 9,000-13,000 years ago.

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Kevin McGrath and 2 others

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 **Frederick Glaysher**
 October 20, 2016 · 

John Adams >

"How can any Man judge, unless his Mind has been opened and enlarged by Reading."




Americans Don't Read... and that's Affecting our Elections

"How can any Man judge, unless his Mind has been opened and enlarged by Reading?" - John Adams

INTELLECTUALTAKEOUT.ORG

 Peter Donaldson, Ariadne Green and 23 others

2 shares

 Write a comment...

 **Frederick Glaysher**
 October 20, 2016 · 



The current Nobel Committee has woefully failed to uphold the intellectually demanding literary and aesthetic standards set by its predecessors, and has demonstrated the decadence of the cultural world as assuredly as Donald Trump and other reactionary forces in their own sphere. The awarding of the Nobel Prize in Literature to Bob Dylan cannot but be seen as a dire portent not only for the Western world but culture around the globe.

Speaking as someone who has read almost al... [See More](#)




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Frederick Glaysher
 October 19, 2016 ·

Bob Dylan's popular songs do not merit his name appearing among the honor roll of Nobel Laureates in Literature. Here is a selection of many of the best writers, playwrights, and poets awarded the laurel during the more than a century since 1901, established by the 1895 will of Alfred Nobel:

Rudyard Kipling 1907
 Rabindranath Tagore 1913
 Anatole France 1921... [See More](#)



Why Bob Dylan should decline the Nobel Prize in Literature

Community · 43 Likes

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 Write a comment...

Frederick Glaysher
 October 19, 2016 ·



A lesson the world needs to remember, lest we have to relearn it the hard way...


JAVIER SOLANA and STROBE TALBOTT >

"A vital lesson of the modern era is that internationalism has stabilized the world, while lapses into bellicose nationalism have wreaked havoc."



The Decline of the West, and How to Stop It
 The liberal order guaranteed by the postwar trans-Atlantic partnerships between North America and Europe faces an existential crisis.
 NYTIMES.COM | BY JAVIER SOLANA AND STROBE TALBOTT


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 October 19, 2016 ·

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- Anatole France 1921
- William Butler Yeats 1923
- George Bernard Shaw 1925
- Thomas Mann 1929
- Sinclair Lewis 1930
- John Galsworthy 1932
- Luigi Pirandello 1934
- Eugene O'Neill 1936
- Pearl S. Buck 1938
- Gabriela Mistral 1945
- Hermann Hesse 1946
- André Gide 1947
- T. S. Eliot 1948
- William Faulkner 1949
- François Mauriac 1952
- Ernest Hemingway 1954
- Albert Camus 1957
- Boris Pasternak 1958
- Saint-John Perse 1960
- John Steinbeck 1962
- Giorgos Seferis 1963
- Yasunari Kawabata 1968
- Samuel Beckett 1969
- Aleksandr Solzhenitsyn 1970
- Pablo Neruda 1971
- Heinrich Böll 1972
- Patrick White 1973
- Eugenio Montale 1975
- Saul Bellow 1976
- Isaac Bashevis Singer 1978
- Odysseas Elytis 1979
- Czesław Miłosz 1980
- Elias Canetti 1981
- Gabriel García Márquez 1982
- William Golding 1983
- Jaroslav Seifert 1984
- Wole Soyinka 1986
- Joseph Brodsky 1987
- Naguib Mahfouz 1988
- Octavio Paz 1990
- Nadine Gordimer 1991
- Derek Walcott 1992
- Toni Morrison 1993
- Kenzaburō Ōe 1994
- Seamus Heaney 1995
- Wisława Szymborska 1996
- Günter Grass 1999
- Gao Xingjian 2000
- Sir V. S. Naipaul 2001
- Harold Pinter 2005
- Orhan Pamuk 2006
- Doris Lessing 2007

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Why Bob Dylan should decline the Nobel Prize in Literature

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Frederick Glaysher
October 18, 2016 ·

Please consider Liking if you agree... and share with your friends.

Why Bob Dylan should decline the Nobel Prize in Literature:

A major development that injures the general culture should concern everyone interested in literature and the creation and preservation of a humane climate for our country and around the world. Confusing a songwriter with poets and writers leads the culture in the wrong direction, especially at a time when we face so many implacable foes working to undermine social stability and anything like global order.

Dylan should face the fact that he's not really a poet but a musician and songwriter and spare the culture a further descent into the misguided egalitarian ideologies of a generation of scholars who have led many readers around the globe astray, even into decadence.

<https://www.facebook.com/Why-Bob-Dylan-should-decline-the-.../>



Why Bob Dylan should decline the Nobel Prize in Literature

Community · 43 Likes

✓ Liked

Like Comment Share

Milo Lazarevic and 3 others

Margaret W Ferguson I think he's a subtle and fantastic poet!
Like · Reply · 3 · October 19, 2016 at 12:22am

Write a comment..


Frederick Glaysher
October 18, 2016 ·

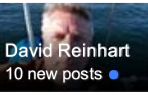
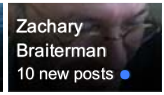




Courageous and insightful words on PEN America by...

Amy King, poet:

Bob Dylan now has a chance to do something truly great for literature: reject the Nobel Prize for Literature. He can take a stand and declare that fame and ease of consumption should not play a role in determining merit when it comes to focusing the public eye on one writer's books.... Great literature is not easily consumed like pop songs that rhyme...

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ways we use language and shown the mainstream lives previously unfamiliar and silenced. The Nobel Prize Committee still has a chance to actually "redefine the boundaries of literature." Please be brave, Dylan, and ask that they do exactly that.

<https://pen.org/dylan-nobel#>



Should Bob Dylan Have Won the Nobel Prize for Literature? | PEN America

Teju Cole, Rita Dove, Porochista Khakpour, Neil LaBute, Theresa Rebeck, and others from the literary community weigh in on Bob Dylan's Nobel win.

PEN.ORG

Like Comment Share

Gayle Greene, Milo Lazarevic and 6 others

Gayle Greene Yes--I have always liked Dylan, grew up to his music--I would really LOVE him if he were courageous enough to turn this down.
 Like · Reply · October 19, 2016 at 11:13pm

Write a comment..

Frederick Glaysher
 October 17, 2016 ·

Re: The Nobel Prize in Literature

One major newspaper has suggested a Nobel Prize for Music, but I'm not sure the will of Alfred Nobel would allow it. He specified the categories, and music was not one of them... so it occurs to me that it may be the Nobel Committee has violated the terms and provisions of Alfred Nobel's behest by choosing a popular musician and songwriter.

Perhaps there's a legal basis for suing the Nobel Committee for dereliction of fiduciary duty. At the very least, the Committee members primarily responsible for ignoring the terms of Alfred Nobel's endowment should be disciplined.

Like Comment Share

Naseer Ahmed Nasir, 龔雅婷 and 5 others

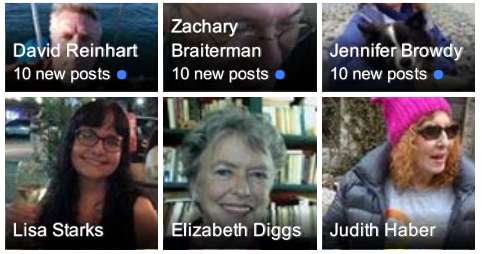
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Frederick Glaysher
 October 17, 2016 ·

Why Bob Dylan should decline the Nobel Prize in Literature:

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



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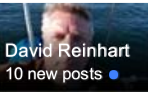
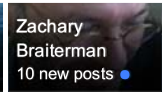
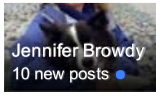



Joseph Parisi, Pamela Sutton and 13 others

- 
Paul Cannon All songs are technically poems
 Like · Reply · 2 · October 17, 2016 at 10:24am
 - 
Frederick Glaysher All elephants are technically cats...
 Like · Reply · 3 · October 17, 2016 at 10:25am
 - 
Paul Cannon There was an a parallel argument here in 2004 in art. The winner of the Archibald prize used charcoal to draw a portrait. There was a complaint that drawing is not painting. The gallery, critics and art world said it was painting. When I studied Literature songs were included in the poetry studies component.
 Like · Reply · 4 · October 17, 2016 at 10:32am
 - 
Lena Vanelslander Why should Dylan have to care about the things you sum up?
 Like · Reply · 3 · October 17, 2016 at 10:50am
 - 
Cody Campbell That global order is so tenuous as to be contingent upon anything like artistic production, let alone the formal boundaries of media, would be laughable if it wasn't so sad. You must have a terrifying view of the world, Frederick.
 Like · Reply · 2 · October 17, 2016 at 11:03am
 - 
Cody Campbell I just got done teaching Schiller and Goethe, and throughout the class I couldn't help thinking about the anachronistic absurdity of these threads. Only through Art and Beauty can political freedom be achieved - give me a break.
 Like · Reply · 3 · October 17, 2016 at 11:13am
 - 
Frederick Glaysher More vulgarity by apparently a product of what's wrong with the politicized, egalitarian university which has produced the decadent ideology that has resulted in a songwriter as a Nobel Laureate.

 Many lecture halls, on both sides of the pond, are pervaded with the platitudes of decadence.
 Like · Reply · October 17, 2016 at 11:28am
 - 
Paul Cannon A very conservative view of culture.
 Like · Reply · 2 · October 17, 2016 at 11:32am
 - 
Lena Vanelslander Vulgarity Frederick? I actually have trouble reading this stuff and remain polite.
 Like · Reply · 3 · October 17, 2016 at 11:34am
 - 
Lena Vanelslander Maybe you consider yourself part of the elite of course, but until you say something that shows intelligence, I assume not
 Like · Reply · 2 · October 17, 2016 at 11:35am
 - 
Cody Campbell Indeed, Paul. I find it ironic that in another thread there's an argument being made that the Committee's decision is "decadent" and illustrative of Trumpism, yet all I hear from Frederick is the need to keep art "pure," draw boundaries around genre and form, and build walls to keep out anything that may soil "our culture." Who does that sound like?
 Like · Reply · 3 · October 17, 2016 at 11:37am · Edited
 - 
Mark E. Hoelter I tend to agree. If the Nobel committee wants to establish a new category, I could see doing that. Having read Dylan's lyrics as published in "poem form," they are not good poetry.
 Like · Reply · October 17, 2016 at 11:53am
 - 
Paul Cannon As is oft said, beauty is in the eye of the beholder
 Like · Reply · October 17, 2016 at 7:57pm
-


Danny M Eidson Respect your views Frederick, yet you starting to "spew" a bit.
 Like · Reply · 1 · October 17, 2016 at 12:02pm


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choosing a popular musician and songwriter.
 Like · Reply · October 17, 2016 at 12:11pm · Edited



Cody Campbell "No one has been a fiercer critic of the Nobel Prize in Literature than I. It's not the choices that are made, though some (Elfriede Jelinek, Dario Fo) have been truly bewildering; it's just the silliness of the idea that a group of Swedish judges, alw... [See More](#)





Bob Dylan: The Music Travels, the Poetry Stays Home
 NYBOOKS.COM | BY TIM PARKS



Like · Reply · Remove Preview · 1 · October 17, 2016 at 1:39pm




Jude Scheiter Yes, Cody. The Nobel Prize has always had a xenophobic shadow, and it continually reestablishes a hierarchy. There's something offensive and very Western about 'Top Ten Lists'
 Like · Reply · 2 · October 17, 2016 at 1:56pm



Eric Torgersen Umm, sort of easy for you to say?
 Like · Reply · October 17, 2016 at 2:18pm


Pamela Sutton SO WELL PUT !
 Like · Reply · October 17, 2016 at 5:52pm


Paul Cannon I'm with Prof Christopher Ricks of Oxford who has published several times on this very question and makes a sound case as to why Dylan is a poet. But I also like that Allen Ginsberg always believed and related to Dylan as a fellow poet.
 Like · Reply · 1 · October 17, 2016 at 8:30pm


Cody Campbell *Dylan's Vision of Sin* is a gorgeous book.
 Like · Reply · 1 · October 17, 2016 at 8:32pm
  Paul Cannon replied · 1 Reply


Paul Cannon Have any of you read his early book Tarantula?
 Like · Reply · 1 · October 17, 2016 at 8:33pm
  Cody Campbell replied · 1 Reply


Andrew Hubner Get over it. You should decline the f-I got Nobel prize. As if...
 Like · Reply · 2 · October 18, 2016 at 7:22am · Edited

Write a comment...



Frederick Glaysher
 October 16, 2016 ·

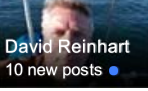
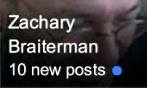




A craven piece of relativism and journalistic sycophancy from The New Yorker, completing lacking in critical judgement, attempting to justify what can only have a devastating effect on education at all levels, and further confuse and undermine respect for serious literature and culture:



Let's Celebrate the Bob Dylan Nobel Win - The New Yorker

Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber


 147 Pending Items

 **Intro**
 I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

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-  Studied American Literature at [The University of Michigan](#)
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  Milo Lazarevic, Joseph Parisi and 5 others


 **Chris Whipple** Are you kidding? Get a life, Glaysher, and learn how to spell judgment while you're at it.
 2 · October 16, 2016 at 8:22pm


 **Frederick Glaysher** Chris Whipple, Apparently you think you've make a significant and revealing discovery regarding my typo on Facebook. Does my criticizing The New Yorker's intellectually vacuous piece of journalism celebrating the awarding of the Nobel Prize in Literature to a mere songwriter bother you as a journalist? Too close to home for you?


Many real writers (which Dylan isn't), I think of Saul Bellow throughout his novels, worthy of the Nobel Prize, understand that journalistic hacks will write anything for a paycheck... having had a shoddy education lacking all substantive intellectual content in the humanities.
 Like · Reply · 1 · October 16, 2016 at 8:49pm · Edited

 **Thomas Rickert** Bellow is a bore.
 Like · Reply · October 16, 2016 at 8:49pm

 **Chris Whipple** You're a fool, Glayshner. "Mere songwriters," as you put it, are far wiser than you.
 2 · October 16, 2016 at 8:53pm

 **Frederick Glaysher** Insult does not constitute a reasoned argument for a mere songwriter receiving the Nobel Prize for Literature. Dylan's songs do not make him a poet.
 Like · Reply · 1 · October 16, 2016 at 9:00pm

 **Chris Whipple** If you don't get Dylan, then there's something happening and you don't know what it is. Good luck.
 2 · October 16, 2016 at 9:03pm

 **Frederick Glaysher** What's happening in your case is that you don't know what literature really is...
 Like · Reply · October 16, 2016 at 9:04pm

 **Leigh Melander** <https://newrepublic.com/.../bob-dylans-songs-literature>




Why Bob Dylan's Songs Are Literature

Yesterday, Bob Dylan won the Nobel Prize in Literature, and the writers I know were either horrified or overjoyed....


NEWREPUBLIC.COM

Like · Reply · Remove Preview · October 16, 2016 at 9:07pm

 **Frederick Glaysher** Thanks, Leigh. I think there's a more insightful piece also on The New Republic, by Ryu Spaeth:

"If the Nobel Prize in Literature wants to recognize a musician, then it should create an award for music.... To award Bob Dylan the Nobel Prize in Literature—"for having created new poetic expressions within the great American song tradition," according to the Swedish Academy—is, in the most basic sense, a category error. However you might feel about Dylan's prowess as a wordsmith and poet, there is no denying that the emotional heft of his work comes not from language, but from music."


<https://newrepublic.com/.../nobel-prize-literature-wants...>




If the Nobel Prize in Literature wants to recognize a musician, then it should create...

NEWREPUBLIC.COM

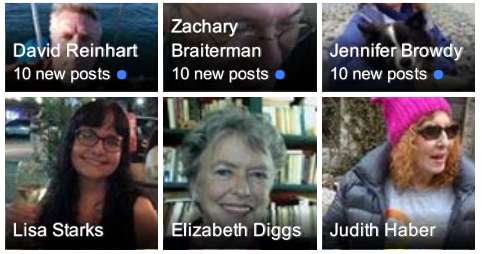
Like · Reply · Remove Preview · 1 · October 16, 2016 at 9:19pm

 **Leigh Melander** I don't think one is more insightful over the other. I think the arguments about the literary layers of Dylan's work are powerful.

Like this:
 "If Seamus Heaney, himself a Nobel laureate, sourced his voices and rhythms to predecessors like Keats and Yeats and Wordsworth, then Dylan finds his in Lead Belly and Woody Guthrie, as well as the writings of his contemporaries, the Beats (who were influenced by Blake and Baudelaire and Whitman), and the jazz musicians of the 1950s and 60s. And, of course, just as Dylan was inspired by the v

Chat (Off) 


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drew together the Greek myths to form The Iliad and The Odyssey. No, Dylan isn't a writer of literary books. But perhaps no living artist has shaped the American soul, or plumbed its depths, as profoundly as Bob Dylan. And what's literature for if not that?"

Like · Reply · October 16, 2016 at 9:24pm

Frederick Glaysher "No, Dylan isn't a writer of literary books" Then he does NOT merit the Nobel Prize in Literature...
 Like · Reply · 1 · October 16, 2016 at 9:35pm · Edited

Leigh Melander You're obviously fiercely livid about this decision and I'm not going to change your mind. But as someone who has spent a lifetime in relationship with academia (and as someone who studied with another Nobel Laureate poet, Derek Walcott), I don't agree... See More
 Like · Reply · 1 · October 16, 2016 at 9:40pm · Edited

Frederick Glaysher The arguments of "impact," and so forth, are not a basis on which the Nobel Prize in Literature should be awarded. They're sociological, political in nature... not literary and aesthetic. On the page, Dylan's songs are full of infelicities that no real poetry should have...
 Like · Reply · 1 · October 16, 2016 at 9:58pm

Leigh Melander Nonsense.
 Like · Reply · October 17, 2016 at 7:37pm

Write a reply...

Thomas Rickert Frederick, if you think literature is an X with characteristics a, b, c, etc--that is, something known and definable, you don't know what it is. You have no arguments here, only elitist judgement that only works for those shallow or weak enough to crave the weak sauce of elitism.
 Like · Reply · 1 · October 16, 2016 at 9:21pm · Edited

Frederick Glaysher Feeble pc-drivel, the common coin of the decadence into which much of the academy and culture have declined into, narcissism, banality, and nihilism.
 Like · Reply · October 16, 2016 at 9:25pm

Thomas Rickert Where's the argument? I see empty bullshit diction and weak ad hominem.
 Like · Reply · October 16, 2016 at 9:30pm

Frederick Glaysher Now vulgarity? It's obvious who is using ad hominem.
 Like · Reply · October 16, 2016 at 9:34pm

Thomas Rickert And now avoidance.
 Like · Reply · October 16, 2016 at 9:36pm

Mike James Dylan winning the Nobel seems to be bothering you an undue amount. How many articles are you going to share on this?
 2 · October 16, 2016 at 9:38pm

Frederick Glaysher Not at all. Here's the full argument, in my book...
 The Myth of the Enlightenment: Essays
<https://www.amazon.com/Myth-Enlightenment.../dp/0982677839>




The Myth of the Enlightenment: Essays
 Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of...
 AMAZON.COM

Like · Reply · Remove Preview · October 16, 2016 at 9:39pm

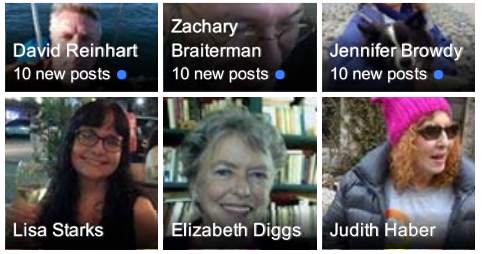
Thomas Rickert Trolling me with a sales pitch?
 Like · Reply · 1 · October 16, 2016 at 9:41pm

Mike James I think when Pound said, "Pull down thy vanity" he was including vanity presses.
 2 · October 16, 2016 at 9:45pm

Frederick Glaysher A major development that injures the general culture should concern everyone interested in literature... and the creation and preservation of a humane climate for our country and around the world. Confusing a songwriter with poets and writers leads the culture in the wrong direction.

Chat (Off) 


Frederick Glaysher
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mark twain, James Fenimore Cooper, Walt Whitman, William Blake, John Milton, Henry Adams, Ezra Pound, e. e. cummings, Edgar Allan Poe, James Joyce, D. H. Lawrence, Gertrude Stein, Anais Nin, Carl Sandburg, Stephen Crane, Laurence Sterne, Thomas Paine, William Wordsworth, Jane Austen, John Ruskin, George Bernard Shaw, Rudyard Kipling, Thomas Hardy, A.E. Housman, Oscar Wilde, Virginia Woolf, Benjamin Franklin, Henry David Thoreau, Michel de Montaigne, Friedrich Nietzsche, Johannes Kepler, Alexandre Dumas, Derek Walcott, Upton Sinclair, W. E. B. DuBois, Edwin Arlington Robinson, and Robert Hayden.
 Like · Reply · October 16, 2016 at 9:47pm



Thomas Rickert A list of writers does not an argument make.
 Like · Reply · October 16, 2016 at 9:49pm



Mike James Shakespeare liked soup. I like soup. That doesn't make me Shakespeare.
 October 16, 2016 at 9:49pm



Matthew Morris McCormick **Frederick Glaysher**: funny, as I read your posts, I cannot help but hear the voice of Mr. Burns, the elitist and always-scheming nuclear plant owner on "The Simpsons". You might receive a more complimentary reception if you stepped down from your epic toilet seat on "Mount Glaysher", and tried-just tried-to speak to the rest of Facebook on a more real and authentic level.
 4 · October 17, 2016 at 4:09am



Mike James Anyway, good luck trying to prove your genius. I have enough people in my life who are talented, published by decent presses, and not hung up on the success of others.
 October 16, 2016 at 9:50pm



Frederick Glaysher My argument, since you again ask for it, is in a more than twenty-page essay titled "The Post-Gutenberg Revolution: A Manifesto" in The Myth of the Enlightenment. It might help you and Mike understand what that list of many of the real poets and writers of Western Civilization were all about... and why some of them most emphatically were worthy of the Nobel Prize in Literature, unlike Bob Dylan... a songwriter and musician.
 Like · Reply · October 16, 2016 at 9:59pm · Edited



Thomas Rickert This means nothing. It's supposition and innuendo married to your taste.
 Like · Reply · October 16, 2016 at 9:57pm



Alvin Lau Can anyone say what contributions are made by Dylan's lyrics? How did he influence other writers?
 Unlike · Reply · 1 · October 16, 2016 at 10:05pm



Alvin Lau How special are his works? Why not to prefer other songwriters or lyric poets?
 Unlike · Reply · 1 · October 16, 2016 at 10:11pm



Carl Davidson So poetry isn't meant to be sung? And accompanied with instruments? The Greeks did it with Homer. And Steve Allen did it with Kerouac.
 Like · Reply · 2 · October 17, 2016 at 8:57am


Jenni Parker Gribble The Swedes can award the prize to whomever they please.
 Like · Reply · 1 · October 17, 2016 at 9:49am


Larry Frey There are far more important things in the world to worry about!
 Like · Reply · 1 · October 18, 2016 at 12:41am


Donna Surles I'm not going to block you, but I am going to quit reading your shit. See, it's as simple as that.
 Like · Reply · October 18, 2016 at 1:34am



 Write a comment...


Frederick Glaysher
 October 16, 2016 · ▾
 Bob Dylan Won the Nobel Prize Pretending to Be a Poet.
 "...his lyrics, which are often confounding and obtuse (or just plain bad)."
 "...he certainly was no longer what could be considered a "poet" in the sense that his early reviewers believed him to be (perhaps they're to blame for this award then, all those starry-eyed writers for left wing


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Bob Dylan Won the Nobel Prize Pretending to Be a Poet


The Nobel committee has awarded Bob Dylan the prize in Literature "for having created new poetic expressions within the great American song tradition." This is an interesting encapsulation of Dylan's legacy, which includes so much more than his...


VILLAGEVOICE.COM | BY MAX RIVLIN-NADLER


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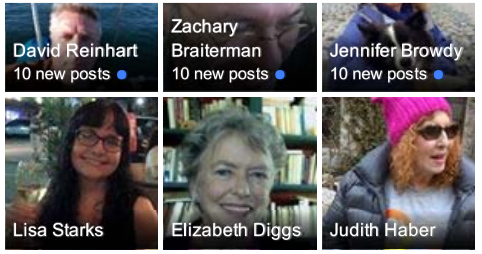
 Winfield Myers, Pamela Sutton and 9 others

-  **Travis Poling** He's still a poet to me.
 Like · Reply · 6 · October 16, 2016 at 7:51pm
-  **Andrew Cort** all this relentless ill will and scorn is very unbecoming
 Like · Reply · 8 · October 16, 2016 at 7:53pm
-  **Thomas Rickert** Philosophers say the same thing about the verse of Parmenides and Empedocles. It's so easy to narrow one's aesthetic and intellectual view, which is inevitably the death of art and thought. But hey, Mock on, mock on; 'tis all in vain!
 You throw the sand against the wind,
 And the wind blows it back again.
 Like · Reply · 8 · October 16, 2016 at 8:04pm · Edited
-  **Thomas Rickert** And of course no one gets the "blowin' in the wind" allusion.
 Like · Reply · 3 · October 16, 2016 at 8:48pm
-  **Leigh Melander** Thomas Rickert I got it! 😊
 Like · Reply · 2 · October 16, 2016 at 9:29pm
-  **Thomas Rickert** Yay! 🙌
 Like · Reply · October 16, 2016 at 9:30pm
-  **Leigh Melander** LOL
 Like · Reply · 1 · October 16, 2016 at 9:31pm
-  **Patricia Doran** William Blake
 Mock On, Mock On, Voltaire, Rousseau
 Mock on, mock on, Voltaire, Rousseau;
 Mock on, mock on; 'tis all in vain!
 You throw the sand against the wind,
 And the wind blows it back again.
 And every sand becomes a gem
 Reflected in the beams divine;
 Blown back they blind the mocking eye,
 But still in Israel's paths they shine.
 The Atoms of Democritus
 And Newton's Particles of Light
 Are sands upon the Red Sea shore,
 Where Israel's tents do shine so bright.
 William Blake
 Like · Reply · 3 · October 16, 2016 at 10:08pm · Edited
-  **Patricia Doran** My favorite; "You throw the sand against the wind,
 And the wind blows it back again.
 And every sand becomes a gem... See More
 Like · Reply · October 18, 2016 at 8:59pm

 Write a reply...

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David Wayne Landrum No. I'm a musician, guitarist, and folk/blues singer who performs locally, and I do Dylan songs, have always loved his music. I do read (and teach) the classics. I admire Dylan greatly as a songwriter. He is undoubtedly one of the best. But song-writing isn't writing literature. It's writing music. There is a vast difference.
 Like · Reply · October 17, 2016 at 3:46pm



Paul Cannon then maybe the curriculum has changed since I studied as songs were included in the poetry component of literature, and many of the early poems were also songs. I would strongly disagree, there some of his songs that would not qualify, but many do and are clearly poetry if you sit and read them.
 Like · Reply · October 17, 2016 at 7:55pm


Frederick Glaysher Thanks, David, for commenting... Given the chorus of ill-considered jubilation, I respect all the more your courage and integrity. I'm afraid this unfortunate decision by the Nobel Committee will only lead to further erosion of the cultural landscape, and at a time when we desperately need as a country and world a more serious and profound grappling with all the issues that confront us than popular culture can offer...
 Like · Reply · 2 · October 16, 2016 at 8:39pm · Edited



Peter Donaldson Actually, what I have been seeing is a chorus of condemnation. If he's not a Ginsberg-influenced poet, who is? He was a man for his time, he "fit right in there," and, though I never believed he appeared at Woodstock, an apparition among the leafless trees - (or tree or two), he was a prophet. He touched us (us) deeply. But, more fundamentally, I wonder why we are so skeptical of the Nobel process. Why do we (who weren't on the committee) judge, rather than learn and ponder. We speak from the position of judgment. Are we serious about taking that position? Why should we be? He received the prize, that is a fact. I rejoice in that, and I rejoice for him. Why should I be responsible for the choice not going to Leonard Cohen, Dario Fo, or numerous others?
 Like · Reply · 12 · October 17, 2016 at 12:18pm · Edited



Daniel Nichols He reinvented music and made a new form of expression. Get over it, academic snoots. I really want to see Howlin' Wolf recognized for his poetic, musical, and comedic genius.
 Like · Reply · 6 · October 16, 2016 at 10:29pm



Dan Miles Haha of course it's poetry. If anyone on here posted its alright ma im only bleeding they would be hailed as genius.
 Like · Reply · October 17, 2016 at 8:12am


Jonathan Karp Frederick, you exemplify the reason why so few people read contemporary poetry. Obscurity, an inability to address themes and sensibilities that strike a chord with regular folk-- these are symptoms of the failure of much poetry to maintain its relevance to our troubled times. Poetry used to be a popular art. The bardic tradition was musical as well as lyrical. I would never claim that complex, difficult poetry cannot be great (of course it can), but your good housekeeping seal of approval is a big part of the problem.

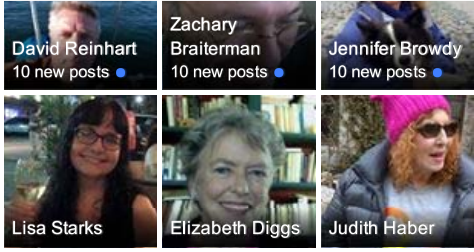
Bob Dylan is a major artist who has profoundly affected our culture and the sensibilities of millions. He has also influenced many writers and poets. I can accept the legitimacy of a debate as to whether "literature" is the appropriate category for him, as opposed to art. But I cannot accept your churlish delegitimization of him.
 Like · Reply · 9 · October 17, 2016 at 10:05am


Steven Patrick Barrett The problem is the lazy non-readers and llazy non-memorizers of poetry. We want our culture quick, our songs easy and famous. I finally got into poetry when I learned to breathe slowly, you know? When I got older. Abd I found a poet I really liked:... [See More](#)
 Like · Reply · October 17, 2016 at 12:24pm · Edited


Jonathan Karp it's a complex problem, I agree, and one worth thinking about.
 Like · Reply · 1 · October 17, 2016 at 12:41pm


Lena Vanelslander Pretending to be a poet? Please...
 Like · Reply · 3 · October 17, 2016 at 11:02am

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respect and enjoy his work on that basis. Inflating him to a major poet is a gross distortion of his talents and will only damage the art and culture all the more with the decadent theories and sophistries that have led the Nobel Committee and much of modern culture astray from the great heights the literary past, East and West.

Like · Reply · 1 · October 17, 2016 at 11:39am · Edited

Jonathan Karp We can agree to disagree about this, Frederick.

Unlike · Reply · 2 · October 17, 2016 at 11:50am

Write a reply...

Lena Vanelslander the closed-minded one is you! To me, you come over as an arrogant, little, totalitarian and elitarian, prick and twat. Sorry because usually I don't lower myself to your level of reasoning.

Like · Reply · 2 · October 17, 2016 at 11:42am

Lena Vanelslander Bye.

Like · Reply · 2 · October 17, 2016 at 11:42am

Brian Erb This is ridiculous and groundless iconoclasm and posturing: "Dylan wasn't even the best lyricist of his Greenwich Village folkie cohort — that'd be Phil Ochs, whose ghost is certainly beating himself up over this news. And he wasn't the best straight-up writer, either: Richard Farina was. But they both died young, and Dylan improbably kept going."

Like · Reply · 2 · October 17, 2016 at 11:45am

Brian Erb Every track on Blood on the Tracks is better than anything Phil Ochs ever did.

Like · Reply · 1 · October 17, 2016 at 11:45am

Jonathan Karp Phil Ochs repeatedly acknowledged and suffered from Dylan's superiority -- and it must be said his nasty behavior.

Like · Reply · 1 · October 17, 2016 at 11:46am

Jonathan Karp A wonderful pop lyricist like Gerry Goffin (co-writer of many Carole King classics such as Up on the Roof) was completely intimidated by Dylan, almost to the point of wanting to quit.

Like · Reply · October 17, 2016 at 11:47am

Write a comment...

Frederick Glaysher shared Dr Helen Caldicott's post.
October 16, 2016

On Radio Ecoshock with Alex Smith: "All our lives, we've been told the problem of storing nuclear waste for a million years will be solved by science and technology. Instead, you will hear how hot waste from 70 years ago continues to threaten and poison a suburb of St. Louis Missouri. Dr. Helen Caldicott also reports on the mad rush to turn beautiful South Australia into a nuclear waste dump for the world."

"Expert Mycle Schneider looks into secrets of the Great Nuclear Leap Forward in China. Remember, after Chernobyl and Fukushima, an accident anywhere in the world can irradiate the Northern Hemisphere. China's new untested reactors are your reactors. Their radiation can land in your backyard."


"Boiling water with reactors has become a time-bomb, a failed technology, a path better not taken, a threat and a burden to all succeeding generations."

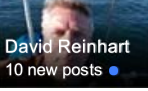
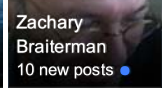




Dr Helen Caldicott
October 14, 2016

On Radio Ecoshock with Alex Smith: "All our lives, we've been told the problem of storing nuclear waste for a million years will be solved by science and techno..."


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THE DEATH OF NUCLEAR POWER – RADIO ECOSHOCK
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Danny M Eidson "Nuclear power is one hell of a way to boil water." ~ Albert Einstein
 Like · Reply · October 17, 2016 at 12:12pm

 Write a comment...


Frederick Glaysher
 October 16, 2016

Critics mock Nobel committee for handing literature prize to Bob Dylan
 "The decision to honor a pop singer instead of a novelist was cheered by Mr. Dylan's legion of fans but criticized by others who said the committee had cheapened its brand by equating pop music lyrics with serious literature.
 "I'm a Dylan fan, but this is an ill-conceived nostalgia award wrenched from the rancid prostates of senile, gibbering hippies," Scottish novelist Irvine Welsh, author of "Trainspotting," said on Twitter."



Bob Dylan's Nobel prize sets off literature debate



The Nobel Committee for Literature touched off a furious debate Thursday by awarding its prize to Bob Dylan, the first time in its 115-year history that the prestigious award has gone to a songwriter.



WASHINGTONTIMES.COM | BY VALERIE RICHARDSON



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 Milo Lazarevic, Pamela Sutton and 5 others



1 share


Kevin Ransom That comment by Welsh is mindless, petulant, infantile, belligerent and stupid
 Like · Reply ·  6 · October 16, 2016 at 12:22pm



Leslie Bary Dylan isn't "pop music" and song lyrics are poems. A lot of them bad poems or uninteresting poems, but they're still poems.
 Like · Reply ·  3 · October 16, 2016 at 12:43pm


Donna Surles The Award this year is more than just a nod to Dylan's poetic genius. It is an affirmation that gives well-deserved credence to all the generations that grew up listening to him, being inspired by him, and following in his folk/rock footsteps to give future generations the same inspiration.
 Like · Reply ·  3 · October 16, 2016 at 3:53pm


Jude Schreiber Dylan is not pop music. His music led a generation of change makers. Sure the changes didn't happen like we hoped, but Dylan's poetry formed our anxieties into words.
 Like · Reply ·  4 · October 16, 2016 at 3:55pm


Hilton Obenzinger Rancid prostates?
 Like · Reply ·  2 · October 16, 2016 at 5:46pm

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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Intro

I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

- Epic Poet at On the Moon, for Apollo
- Studied American Literature at The University of Michigan
- Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at University of Chicago
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October 16, 2016 · 



"Nonetheless, Bob Dylan is a musician, not a poet, and to demonstrate it I will now do something cruel... and if you want poetry, you don't go to Bob Dylan."



"Bob Dylan is a genius, and for his genius, he's been rewarded in every way; with fame, money, acclaim. He deserves all of it, but he doesn't deserve the Nobel."



"The distinctive thing about literature is that it involves reading silently to oneself. Silence and solitude are inextricably a part of reading, and reading is the exclusive vehicle for literature. This is historically contingent in every way: Literature as a silent and lonely activity is scarcely older than the printing press."





Bob Dylan Is a Genius of Almost Unparalleled Influence, but He Shouldn't Have Gotten the Nobel
 "Bob Dylan is a fire burning in an otherwise lukewarm, middlebrow, environment," ...
 SLATE.COM | BY STEPHEN METCALF

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  Tina Daub, Anthony Lenaghan and 6 others

 **Charles Kaiser** Bullshit.
 Like · Reply ·  6 · October 16, 2016 at 1:31pm



 Write a comment...


 **Frederick Glaysher**
 October 16, 2016 · 


Re: The Nobel Prize in Literature
 The nihilism and misguided egalitarian ideologies and sophistries of the academy have contributed to lowering the cultural standards and terrain to the extent that a popular songwriter could be misjudged as a real poet worthy of the name.
 There are a lot of other writers around the world, real writers, from whom the Nobel Committee should have chosen. They have severely damaged the literary art and the whole culture, around the globe, by choosing unwisely.

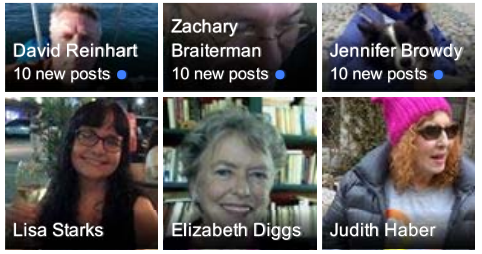
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  Comment
  Share

  Milo Lazarevic, Mary Mazzilli and 11 others

 **Paul Cannon** I disagree, I have read his work over the past 45 years and I get that he's a poet and I like his work, but I also believe he's a great one.
 Like · Reply ·  7 · October 16, 2016 at 11:11am

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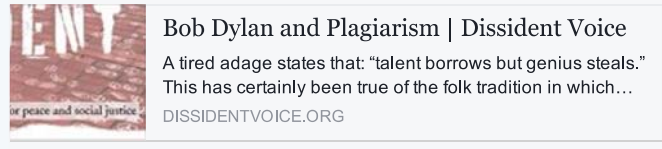


Write a reply...


Patricia F. Anderson With the rising importance of multiliteracies, digital storytelling, and 'new' multimedia literacies, I feel it is important for the Nobel Prize committee to recognize and acknowledge new forms of literature. I have mixed feelings about Bob Dylan as that representation, but I'm ok with it.
 Like · Reply · 5 · October 16, 2016 at 11:27am

Charles Kaiser You're the one demeaning yourself, Mr. Glaysher.
 Like · Reply · 2 · October 16, 2016 at 1:33pm


Kendra Hamilton There are some pretty serious allegations of plagiarism against Dylan, in his later work and his memoir--NOT during his "great" period... detailed here: <http://dissentvoice.org/2013/12/bob-dylan-and-plagiarism/>



Unlike · Reply · Remove Preview · 2 · October 16, 2016 at 1:54pm


 Paul Cannon replied · 1 Reply

Judson K. Evans Completely disagree with this assessment. I believe the linking of the Dylan work with oral poetic tradition makes a lot of sense.
 Obviously, What we call "Homer" is a "voice" made up of multiple dialects, multiple perspectives of diverse Greek speak... [See More](#)
 Like · Reply · 5 · October 16, 2016 at 10:19pm · Edited

 Paul Cannon replied · 1 Reply

Carole Brooks Platt Bravo, Judson!
 Like · Reply · October 17, 2016 at 2:56pm

Write a comment...

Frederick Glaysher
 October 16, 2016 · 

"But among the admiring things you can say about Bob Dylan, you probably shouldn't say this: "He is a great poet in the grand English tradition." ...You probably shouldn't say this, because it's not really true."







Bob Dylan, Nobelist


There are many admiring things to say about Bob Dylan. While he may not be the hardest-working man in show business—the title once held by the martyred James Brown—he's still pretty close, recording and touring continuously at the age of 75...

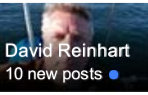
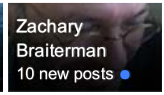




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October 13, 2016 · 
 "Now is the time for all of us to stand up and say enough is enough. This has got to stop right now." —First Lady Michelle Obama on Trump







Hillary Clinton  Like Page
 October 13, 2016 · 


"Now is the time for all of us to stand up and say enough is enough. This has got to stop right now." —First Lady Michelle Obama on Trump

Text ENOUGH to 47246 to let Hillary know you have her back.

 Like  Comment  Share

  Bernice Lever, Audrey Raden and 15 others

 **Bernice Lever** Yes, true and Amen to accepting all genders as equal in humane rights!! Saying we are all human--is not the same approach for caring and respecting one another.
 Like · Reply ·  1 · October 15, 2016 at 1:05am · Edited


 Write a comment...

Frederick Glaysher 
 October 13, 2016 · 

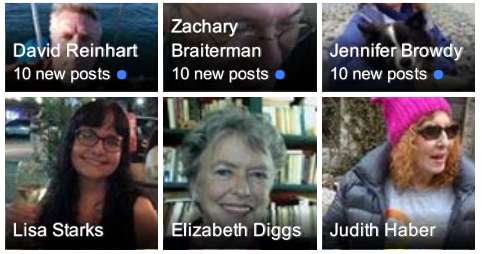
A world that gives Bob Dylan a Nobel Prize is a world that nominates Trump for president

"...his body of work falls far short of that produced by past winners: Yeats, Gide, O'Neill, Solzhenitsyn etc. The scale of their output and the thematic density of their texts outstrips Dylan by light years. He is a dim star strumming a guitar; they are suns around which we orbit. We are lucky enough to live among them today."

"Ah, but this is where we are in cultural terms. Distinction is gone; discrimination is a dirty word. Equality is in. Emotion is in. Nothing matters unless it sells. But anyone celebrating the death of quality – anyone imagining that the elimination of elitism leads inexorably to justice – should be very wary of what they wish for."

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Frederick Glaysher Timeline 2016 All Posts



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A world that gives Bob Dylan a Nobel Prize is a world that nominates Trump for president
Bob Dylan has been awarded the Nobel Prize for Literature.
TELEGRAPH.CO.UK

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François Clément de Blois, Mary Mazzilli and 17 others

- Grafton Nunes** That statement I do not agree with at all!
Like · Reply · 2 · October 13, 2016 at 8:48pm
- Alvin Lau** A good poet does not necessarily mean a great poet.
Unlike · Reply · 1 · October 13, 2016 at 8:58pm
- Thomas Rickert** Dylan is a true greatness. I disagree with nearly everything this article claims. It's shameful.
Like · Reply · 8 · October 13, 2016 at 9:23pm
- Cody Campbell** This is outlandish, offensive, and, ironically, anti-intellectual.
Like · Reply · 3 · October 13, 2016 at 9:31pm · Edited
- Frederick Glaysher** Does Dylan belong among such writers and poets as the following?

Walt Whitman, William Blake, John Milton, Henry Adams, Ezra Pound, e. e. cummings, Edgar Allan Poe, James Joyce, D. H. Lawrence, Mark Twain, James Fenimore Cooper, William Wordsworth, Jane Austen, George Bernard Shaw, Rudyard Kipling, Thomas Hardy, A.E. Housman, Virginia Woolf, Henry David Thoreau, Michel de Montaigne, Friedrich Nietzsche, W. B. Yeats, W. H. Auden, Derek Walcott, Czeslaw Milosz, Saul Bellow, W. E. B. DuBois, Edwin Arlington Robinson, Robert Frost, Robert Hayden... and so on?

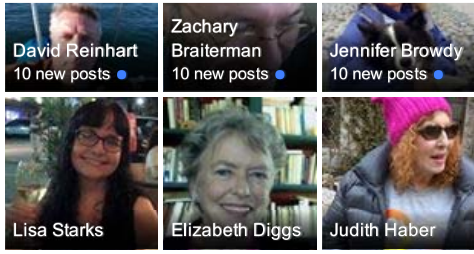
No. Anyone who thinks he does demonstrates a blatant lack of literary judgement and taste... if not anti-intellectualism. To imagine a popular song writer belongs among such masters of the literary art is plebeian and decadent, like much of the American academy and culture in general. Dylan is unworthy of standing among such writers.

- Like · Reply · 1 · October 13, 2016 at 9:40pm
- Grafton Nunes** Then count me in that benighted clan, Frederick. I could not disagree with you more. Salman Rushdie supports the selection and compares Dylan to Homer.
Like · Reply · 4 · October 13, 2016 at 10:18pm
- Frederick Glaysher** Having read Rushdie since the mid-eighties, I'm sorry to hear there's reason to lower him in my estimation.
Homer? Haa! Homer raised a single mighty epic, twice!! ...not a bunch of little lyrics, songs in fact, not poems.
Like · Reply · 1 · October 13, 2016 at 10:56pm

- Cody Campbell** As a professor who teaches all of those writers - and Dylan included - I'd disagree.
Like · Reply · 2 · October 13, 2016 at 9:41pm
- Cody Campbell** Most of this hoopla is nostalgic reactionaryism for some long gone era. Those eras produced great writers, no doubt - I'm a Miltonist, for Christ's sake - but those eras aren't our own.
Like · Reply · 1 · October 13, 2016 at 9:46pm · Edited
- Alan Golding** Jesus, what retro drivel, combined with an utterly incoherent sense of politics, cultural and otherwise.

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will determine his ultimate merit; his contemporaries honor him for his impact on them and us.

Like · Reply · 10 · October 13, 2016 at 9:49pm



Travis Poling This is elitist garbage. Trump is the antithesis of Dylan. It's funny that Dylan's main influence Woody Guthrie wrote a song about Trump's father called "Old Man Trump" about how terrible he was to his tenants. Dylan is in the stream of political folk songs, and has nothing to do with trends or popularizing anything.

Like · Reply · 4 · October 13, 2016 at 9:49pm



Frederick Glaysher Jonathan Karp, You're not referring to literary values, but sociological, political, etc. They are most emphatically insufficient in any decently-taught Introduction to Poetry class, let alone criteria for what has been the most prestigious literary prize for a century...

The Noble Great who crafted the Monuments of the Art roll in their graves stunned by the decadence of our times, come to roost out of the chicken-shit theories of the academy.


Like · Reply · October 13, 2016 at 9:55pm


Paul Joseph Rovelli I don't think Dylan should be compared to any poet, as it would be comparing apples and oranges. Dylan became a prophetic voice for a generation. For a certain period of time, he was functioning in the sacred role of a shaman. He was larger than the folk tradition he emerged from.

Like · Reply · 1 · October 14, 2016 at 6:24am · Edited



Jonathan Karp Dylan is a songwriter and performer. He revolutionized both and continued repeatedly to refine his art. He stands at the top of those fields. The quality of his best work cannot be gainsaid (he also produced a lot of inferior work). The question is whether it constitutes literature in the sense of the Nobel Prize for literature. Evidently the Nobel Prize committee determined that it did.

Like · Reply · October 14, 2016 at 7:44am



Paul Joseph Rovelli I think any great artist; no matter the specific discipline, becomes a voice that speaks to and for his or her generation. David Bowie did this in his time and Dylan did this in his time. This is what I call a shaman. We can no more articulate on th... [See More](#)

Like · Reply · October 15, 2016 at 9:23am

Write a reply...



Frederick Glaysher Travis Poling, The decadence of the GOP and the factionalism of both parties produced Trump, just as surely as the nihilism and misguided egalitarian ideologies of the academy have contributed to making both possible and lowered the cultural standards and terrain to the extent that a popular song writer could be misjudged as a real poet worthy of the name.

Like · Reply · October 13, 2016 at 10:01pm



Travis Poling Racism and misogyny made Trump possible. Dylan arose as a response to a war ravaged society in which his words still resonate.

Like · Reply · 2 · October 13, 2016 at 10:26pm


Write a reply...


Cody Campbell Jesus, what nonsense is this? New Criticism is long dead, and so should be its distinctions between high and low art. One of the other contenders for the prize was Don DeLillo, for crying out loud.


Like · Reply · 3 · October 13, 2016 at 10:06pm · Edited


Thomas Rickert Bellow, Robertson, Shaw, Walcott... Cooper?! Dylan towers.


Like · Reply · 2 · October 13, 2016 at 10:06pm


Jonathan Karp You sound ridiculous, Frederick. Your idea of great art is an ossified museum piece, not something living and breathing in the world of women and men. To compare him to Trump suggests you are not just a foolish snob but a philistine to boot. Ultimately, it is not my problem if this manifestation of beauty escapes you.

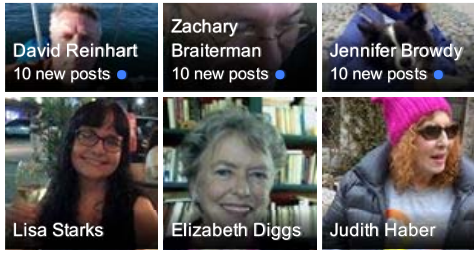
Like · Reply · 8 · October 13, 2016 at 10:07pm


Paul Joseph Rovelli Demagoguery is outside, even the realm of bad art. And beauty is the key to truth. Bob Dylan gave us this wonderful aesthetic sensibility; Trump feeds on the hatred, ignorance and fear of primarily, white, working class men (Rednecks).

Like · Reply · 1 · October 14, 2016 at 6:29am · Edited

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Like · Reply ·  4 · October 13, 2016 at 10:09pm
Frederick Glaysher Decadence... a falling off... into banality, folderol, and other inanities of the pedant's lecture hall. That's played a significant role in mistaking a mere singer, though a great one, for a poet worthy of receiving what has been the greatest honor for writers for over a century.


Great art is created by artists, not pedants, and their hand-me-downs from Polonius... Shakespeare had Hamlet run the Blackguard through for a very good reason. Dehumanizing abstractions destroy civilization, as do misjudgments of the hierarchical nature of the human range of abilities.

Trump, and Dylan receiving what he has not earned and does not merit, at such a level of importance to civilization, are both symptoms of the same malady...


Like · Reply · October 16, 2016 at 9:31am · Edited

 **Thomas Rickert** This kind of elitism is the flip side stamp of the same pig iron as that which bears the anti-Kaepernick protests.


Like · Reply ·  1 · October 13, 2016 at 10:24pm

 **Cody Campbell** YES
 Like · Reply ·  1 · October 13, 2016 at 10:27pm

Write a reply...


 **Cody Campbell** You need to come out into our world, Frederick. I'm not sure if you're trying to channel T.S. Eliot or Nietzsche with all of that talk about decadence and disease, but our neo-liberal era is decadent - just FYI. Listing off writers who died over a century ago, and lamenting the fact that we can't reproduce them again in our own era, seems much more Trumpish than Dylan does.

Like · Reply ·  2 · October 13, 2016 at 10:27pm · Edited

 **Frederick Glaysher** "Elitism." Oh, horrors!! We wouldn't want any of that, shout the commoners, rubbing their grubby coins, reassuring themselves that only egalitarianism is The Truth... We've arrived at last. "We're all mediocre now," they cry in unison.

The "liberal Enlightenment" is just as decadent... both projects have utterly failed. The Noble Prize going to Dylan only further proves it.

Like · Reply ·  1 · October 13, 2016 at 10:33pm

 **Frederick Glaysher** Full argument in my essay "Decadence, East and West" in...

The Myth of the Enlightenment: Essays
<https://www.amazon.com/Myth-Enlightenment.../dp/0982677839>



The Myth of the Enlightenment: Essays
 Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of...
 AMAZON.COM

Like · Reply · Remove Preview ·  1 · October 13, 2016 at 10:36pm

 **Cody Campbell** Well, you have sympathizers.




DPRK News Service
 @DPRK_News

Award of Nobel prize for literature to LSD-smoking United States peasant minstrel Robert Dylan shows total degeneration of western culture.


4:06 AM - 13 Oct 2016

547 RETWEETS **393 LIKES**

Like · Reply ·  3 · October 13, 2016 at 10:47pm

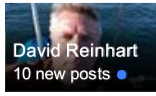
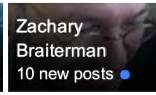
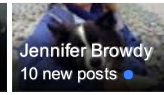



 **Frederick Glaysher** Obviously, you think you're clever... as though there is equivalence, and not aesthetic reasons for criticizing this decision of the Noble Committee.

Like · Reply ·  2 · October 13, 2016 at 10:50pm · Edited

 **Cody Campbell** Fine. But the Nobel Prize has always b... started by a war-monger in, what seems to me, an effort

Chat (Off)


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 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>


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 Can't you smell the rotten meat everywhere? ...throughout the culture. Again, Dylan, The Poet, further proves it.
 Like · Reply · 1 · October 13, 2016 at 10:58pm


Cody Campbell OK, I guess we're slightly in agreement, then?
 Like · Reply · October 13, 2016 at 11:00pm


Frederick Glaysher Not if you think Dylan deserved the Noble Prize for Literature. There are a lot of other writers around the world, real writers, from whom the Nobel Committee should have chosen. They have damaged the art and the whole culture severely by choosing unwisely.
 Like · Reply · 3 · October 13, 2016 at 11:04pm



Hans G. Ruprecht @Frederick Glaysher Your remarks about Bob Dylan's Nobel Prize in Literature made me think, and yet, I beg to differ, of course not only in connecting some dots, so to say, which you'll find on the list of his well-known quotes.
 · I like America, just ... See More





Bob Dylan quotes - Google Search


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Like · Reply · Remove Preview · 1 · October 14, 2016 at 3:30am



Paul Joseph Rovelli Though famous, the Nobel Committee is a private institution and acts solely upon its own discretion. I think it completely presumptuous to even have an opinion on what choices it "should" make. To paraphrase Ayn Rand, tyranny begins with the word "should." To actually be emotionally involved in someone else's behavioral choices, moral choices and personal conclusions is disrespectful of their sovereignty.
 Like · Reply · 1 · October 14, 2016 at 6:36am


Alvin Lau Then the Nobel Prize cannot be a prize for world literature because we don't see how the committee can provide convincing reasons to raise a songwriter above other writers from around the world. Dylan is comparable to Homer and Sappho?How can it be?
 Unlike · Reply · 2 · October 14, 2016 at 7:38am · Edited


Cody Campbell This is such a bizarre thread of disparate and contradictory claims. At the beginning Frederick listed a host of literary greats that Dylan shouldn't be put beside -- which he actually isn't, since none of those writers ever won the Nobel Prize, and mo... See More
 Like · Reply · 3 · October 14, 2016 at 9:01am · Edited


Alvin Lau The problem is whether Dylan is as great as other writers we have already known, whether his greatness lies in literature and whether he deserves the Nobel prize. If yes, in what way or why?
 Unlike · Reply · 1 · October 14, 2016 at 10:23am · Edited


Cody Campbell I agree, Alvin, that is the question at hand: is Dylan more or less deserving of this award than other living writers who are or should be eligible? What the question is not, on the other hand, or at least should not be, is if Dylan's winning of the award is somehow indicative of a larger cultural disintegration into Trumpish decadence. The former question is worthy of debate; the latter is not.
 Like · Reply · 2 · October 14, 2016 at 1:19pm


Frederick Glaysher "But among the admiring things you can say about Bob Dylan, you probably shouldn't say this: "He is a great poet in the grand English tradition." ...You probably shouldn't say this, because it's not really true."
<http://www.weeklystandard.com/bob-dylan.../article/2004884>




Bob Dylan, Nobelist


There are many admiring things to say about Bob Dylan. While he may not be the hardest-working man in show...

WEEKLYSTANDARD.COM

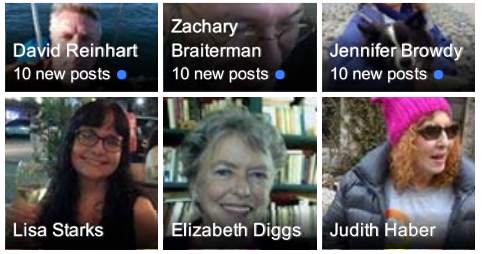
Like · Reply · Remove Preview · October 16, 2016 at 9:40am


Frederick Glaysher The nihilism and misguided egalitarian ideologies and sophistries of the academy have contributed to lowering the cultural standards and terrain to the extent that a popular songwriter could be misjudged as a real poet worthy of the name.


There are a... See More

Chat (Off) 


 Frederick Glaysher Timeline 2016 All Posts





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Intro
 I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

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Like · Reply ·  2 · October 16, 2016 at 11:20am · Edited

James Lynn Bennett Darkness at the break of noon
 Shadows even the silver spoon
 The handmade blade, the child's balloon... [See More](#)
 Like · Reply ·  1 · October 16, 2016 at 12:55pm · Edited
 Charles Kaiser replied · 2 Replies

Charles Kaiser Dylan and Trump: most ignorant, offensive and idiotic comparison ever. Congratulations.
 Like · Reply ·  2 · October 16, 2016 at 2:07pm
 Write a comment...


Frederick Glaysher
 October 13, 2016 · 

Why Bob Dylan Shouldn't Have Gotten a Nobel
 "As reading declines around the world, literary prizes are more important than ever. A big prize means a jump in sales and readership even for a well-known writer. But more than that, awarding the Nobel to a novelist or a poet is a way of affirming that fiction and poetry still matter, that they are crucial human endeavors worthy of international recognition."






Why Bob Dylan Shouldn't Have Gotten a Nobel
 He's great. But he's not a writer.
 NYTIMES.COM | BY ANNA NORTH

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  Steven Patrick Barrett, Richard Copeland and 15 others

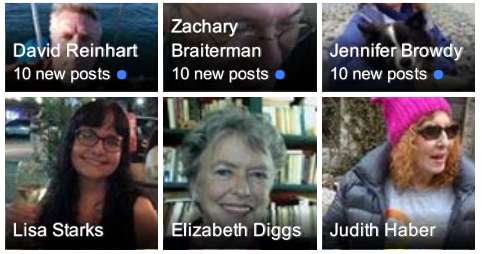
4 shares


Tamara Moscowitz Take away the music, and the poetry is astonishing. Anyone who thinks Dylan didn't deserve the Nobel is limited as far as their view of literature. And, if you think the prize promotes literature you're dead wrong. It acknowledges writers who are read by the elite. Dylan was a perfect choice for these times.
 7 · October 13, 2016 at 6:25pm


Frederick Glaysher Tamara Moscowitz, Does Dylan belong among such writers and poets as the following?
 Walt Whitman, William Blake, John Milton, Henry Adams, Ezra Pound, e. e. cummings, Edgar Allan Poe, James Joyce, D. H. Lawrence, Mark Twain, James Fenimore Cooper, William Wordsworth, Jane Austen, George Bernard Shaw, Rudyard Kipling, Thomas Hardy, A.E. Housman, Virginia Woolf, Henry David Thoreau, Michel de Montaigne, Friedrich Nietzsche, W. B. Yeats, W. H. Auden, Derek Walcott, Czeslaw Milosz, Saul Bellow, W. E. B. DuBois, Edwin Arlington Robinson, Robert Frost, Robert Hayden... and so on?

No. Anyone who thinks he does demonstrates a blatant lack of literary judgement and taste... if not anti-intellectualism. To ima **Chat (Off)**


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and thinkers and in some ways has greater significance that a number of writers on your list. You have limited views of great literature and have no understanding of Dylan's importance to mid-twentieth... [See More](#)

Frederick Glaysher Your claim says more about your limitations and inability to recognize and understand the difference between real literature and a popular song writer.
 Like · Reply · 1 · October 13, 2016 at 7:49pm

Jenni Parker Gribble You seem not to know much about Dylan. Even Wordsworth's lyrical ballads had their roots in "plebeian" poetry and song.
 Like · Reply · 5 · October 13, 2016 at 9:31pm · Edited

Write a reply...

Victoria Pope I would emphasize this music era, his amazing role in it, his music + lyrics, yes he was a poet of his time, raw. He is a legend with quite a few others
 Like · Reply · 3 · October 13, 2016 at 7:06pm

Jenni Parker Gribble Some songwriters, like Dylan, primarily write words and those words then determine the notes and rhythm of their songs. Poetry, of course, has musicality and rhythm. And I like to think of songs like Dylan's as poems with the volume turned up. Some ... [See More](#)
 Like · Reply · 3 · October 13, 2016 at 8:03pm · Edited

Jenni Parker Gribble Moreover, he represents a literary facet of American culture (even if it is folk culture) that had yet to be recognized and/or taken as seriously as it perhaps deserves.
 Like · Reply · 4 · October 13, 2016 at 8:05pm

Write a reply...

Thomas Rickert This article is narrow and stupid. It demonstrates what happens when a severe lack of historical understanding of literature in a generative sense narrows into ideology. Dylan was a terrific pick.
 Like · Reply · 8 · October 13, 2016 at 9:29pm


Frederick Glaysher The Noble Great who crafted the Monuments of the Art roll in their graves stunned by the decadence of our times, come to roost out of the chicken-shit theories of the academy.
 Like · Reply · October 13, 2016 at 10:47pm

Thomas Rickert What does this sloganeering even mean? Ugh.
 Like · Reply · 5 · October 13, 2016 at 10:49pm

Write a reply...

Frederick Glaysher The nihilism and misguided egalitarian ideologies of the academy have contributed to lowering the cultural standards and terrain to the extent that a popular song writer could be misjudged as a real poet worthy of the name.
 Like · Reply · October 13, 2016 at 10:53pm

Frederick Glaysher "But among the admiring things you can say about Bob Dylan, you probably shouldn't say this: "He is a great poet in the grand English tradition." ...You probably shouldn't say this, because it's not really true."
<http://www.weeklystandard.com/bob-dylan.../article/2004884>



Bob Dylan, Nobelist


There are many admiring things to say about Bob Dylan. While he may not be the hardest-working man in show...

WEEKLYSTANDARD.COM

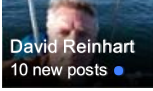
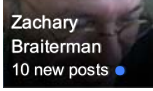




Like · Reply · Remove Preview · October 16, 2016 at 9:40am

Cody Campbell Frederick - You've been debating this for several days now, and you've only written 3 or 4 responses, merely copying them EXACTLY in different threads.
 Like · Reply · 1 · October 16, 2016 at 11:29am · Edited

Kevin Ransom Jesus, you've posted the same tantrum five times in two days. Give it a rest. You sound like a petulant, aggrieved infant
 Like · Reply · 2 · October 16, 2016 at 5:34pm

Chat (Off) 


 Frederick Glaysher Timeline 2016 All Posts

 <p>David Reinhart 10 new posts</p>	 <p>Zachary Braiterman 10 new posts</p>	 <p>Jennifer Browdy 10 new posts</p>
 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>


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Having attended a poetry reading by Geoffrey Hill in the early 1980s, I can only say he was right... and RIP. Perhaps he was fortunate to have died before the Nobel Prize in Literature sank to this level of decadence.
 Like · Reply · October 17, 2016 at 8:39am


Daniel Nichols He won. You didn't. Get over it. For what it's worth he apparently doesn't even give much of a shit about it. I hardly ever unfriend anyone but your obsession, and your elitism, is getting very old. He changed everything and made American music, the be... [See More](#)
 Like · Reply · 1 · October 17, 2016 at 8:22pm · Edited

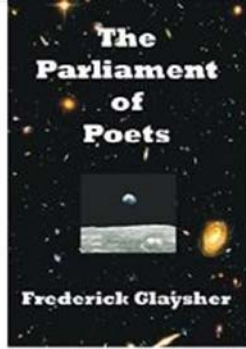

 Cody Campbell replied · 1 Reply



Rebecca Bratten Weiss My only regret was that Cohen didn't get it instead.
 Like · Reply · October 17, 2016 at 9:02pm

Write a comment...


Frederick Glaysher
 October 2, 2016


"I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."
 —R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016.





 (20 Reviews)

The Parliament of Poets: An Epic Poem
 A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...
AMAZON.COM

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

 Barbara Carter and 2 others

Write a comment...



Frederick Glaysher
 September 27, 2016


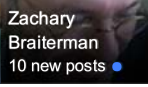




"Very intrigued by his background. I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."
 —R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016.

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 Barbara Carter, Bob Dixon-Kolar and 2 others

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 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
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Frederick Glaysher
 September 27, 2016 ·


--Flannery O'Connor >

"The virtues of art, like the virtues of faith, are such that they reach beyond the limitations of the intellect, beyond any mere theory that a writer may entertain."

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 Naama Zahavi-Ely, Audrey Raden and 6 others

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Frederick Glaysher
 September 27, 2016 ·

"Very intrigued by his background. I'm extremely impressed with the quality and depth of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."

—R. J. Fox, Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016. 7 minutes.



Epic Poetry Interview, Frederick Glaysher, Kerrytown BookFest, Ann Arbor, Michigan 2016

Read a Free Chapter, *The Parliament of Poets: An Epic Poem* Amazon, Hardcover, Kindle <https://www.amazo...>

YOUTUBE.COM

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Frederick Glaysher
 September 18, 2016 ·


At the deepest spiritual level all of the great religious and wisdom traditions agree. To solve the crises that confront us, we human beings on this planet must rediscover the spiritual vision and teachings of human oneness and unity that can bring us together and heal the traumas and conflicts of modernity. On the Moon, I believe that is possible...

<https://fglaysher.com/.../interview-kerrytown-bookfest-ann-a.../>
 #OneWorld #OnePlanet



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Frederick Glaysher
The Parliament of Poets: An Epic Poem.
<https://fglaysher.com> ... [See More](#)

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Frederick Glaysher
September 18, 2016 ·

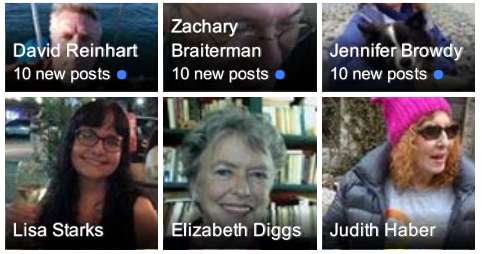
R. J. Fox reviewing my epic poem, The Parliament of Poets, and interviewing me at the Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016. 7 minute YouTube:
"Very intrigued by his background... I'm extremely impressed with the quality and depth of the writing... So well written... It's almost like a stepping stone into all this world lit that people might otherwise never touch."

Stories in the City: Kerrytown BookFest brings together local literary community. #MichiganDaily. Sept. 14, 2016
<https://www.michigandaily.com/.../b-side-lead-kerrytown-bookf...>
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Frederick Glaysher **Timeline** 2016 All Posts



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Frederick Glaysher
September 18, 2016 · Public

Stories in the City: Kerrytown BookFest brings together local literary community. Michigan Daily. Sept. 14, 2016

The Michigan Daily.
<https://www.michigandaily.com/.../b-side-lead-kerrytown-bookf...>

#A2 #AnnArbor #UMichiganNews



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September 18, 2016 · Public

R. J. Fox reviewing my epic poem, The Parliament of Poets, and interviewing me at the Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016. 7 minute YouTube:


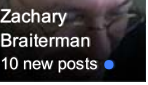




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Annie Deamer, Heather Mendel and 3 others

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September 18, 2016 ·




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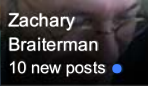




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Frederick Glaysher commented on an article.
September 18, 2016 ·


R. J. Fox reviewing my epic poem, The Parliament of Poets, and interviewing me at the Kerrytown BookFest, Ann Arbor, Michigan. Sept. 11, 2016. 7 minute YouTube:

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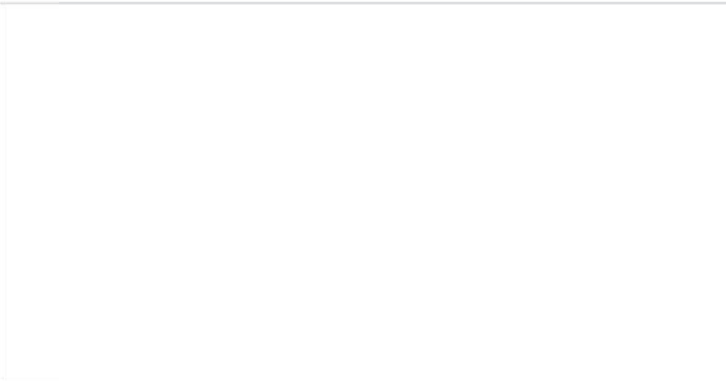
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Stories in the City: Kerrytown BookFest brings together local literary community
 Last Sunday, the 14th annual Kerrytown BookFest brought together all aspects of the novel experience — author, reader, publisher and more.
WWW.MICHIGANDAILY.COM

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 **Frederick Glaysher** "The Michigan Daily, the campus newspaper of the University of Michigan at Ann Arbor, published its first issue on Sept. 29, 1890."





Like · Reply · September 18, 2016 at 10:07am


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 **Frederick Glaysher**
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At the deepest spiritual level all of the great religious and wisdom traditions agree.
<https://fglaysher.com/.../interview-kerrytown-bookfest-ann-a.../>





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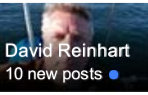
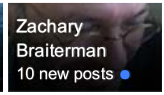




 Tina Benson
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 **Frederick Glaysher**
 September 15, 2016 ·

Interview, 7 minutes. Kerrytown BookFest, Ann Arbor, Michigan, September 11, 2016.

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Interview. Kerrytown BookFest, Ann Arbor, Michigan - The Globe


Interview. Kerrytown BookFest, Ann Arbor, Michigan. September 11, 2016. Despite our current culture wars, America really began in pluralism and has always...


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 **Timothy Cooper** Nice. Simple. Direct. Clear.

Unlike · Reply ·  1 · September 15, 2016 at 8:32pm

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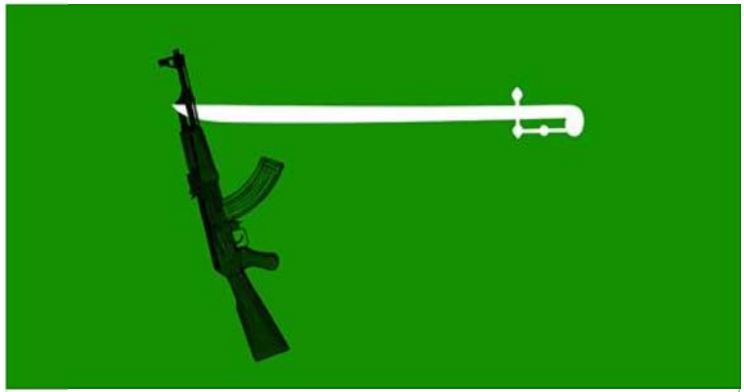
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 **Frederick Glaysher**
September 15, 2016 · 

As though Iranian Shiism were any better... under the current fanatical regime that runs the country.




Mohammad Javad Zarif: Let Us Rid the World of Wahhabism


The Saudis have spent billions exporting this extremist perversion of theology. It must stop.

NYTIMES.COM | BY MOHAMMAD JAVAD ZARIF

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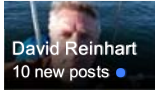
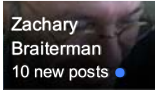




R. J. Fox, Kerrytown BookFest 9-11-16. 7 minutes. >

"I'm extremely impressed with the quality of the writing. So well written. It's almost like a stepping stone into all this world lit that people might otherwise never touch."

Epic Poetry Interview, Frederick Glaysher, Kerrytown BookFest, Ann Arbor, Michigan 2016

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Hans G. Ruprecht, Kevin Mcgrath and Tina Benson


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Frederick Glaysher
 September 13, 2016

Like many people in our country, I grew up in a family of several Christian denominations and secular outlook. One of my earliest memories is a family gathering at which everyone was fighting and arguing, my mother exclaiming, "Enough! We're here to celebrate the holiday as a family!" Her wisdom has often come back to me as the years have gone by.



Interview. Kerrytown BookFest, Ann Arbor, Michigan - The Globe

Interview. Kerrytown BookFest, Ann Arbor, Michigan. September 11, 2016. Despite our current culture wars, America really began in pluralism and has always...

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Jeffrey C. C. Ruff and 1 other


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Frederick Glaysher
 September 12, 2016

Epic Poetry Interview, Frederick Glaysher, Kerrytown BookFest, Ann Arbor, Michigan Sept 11, 2016. 11 minutes.




Epic Poetry Interview, Frederick Glaysher, Kerrytown BookFest, Ann Arbor, Michigan 2016

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Tina Benson and 1 other


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Frederick Glaysher
 September 8, 2016

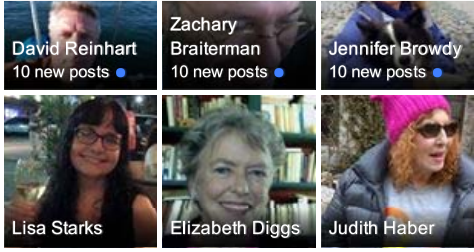
Another article on the same NEA study.

"The percentage of American adults reading literature has hit a low of 43 percent... Nearly 50 percent of women read literature

Chat (Off)



Frederick Glaysher Timeline 2016 All Posts



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Intro
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- Studied American and World Literature at The University of Michigan
- Lives in Rochester, Michigan
- Married



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Americans aren't reading less -- they're just reading less literature

A new study from the National Endowment for the Arts shows that in the past year only 43 percent of American adults read poetry, plays, short stories or novels.

[MPRNEWS.ORG/STORY/2016/09/...](http://MPRNEWS.ORG/STORY/2016/09/) | BY TRACY MUMFORD

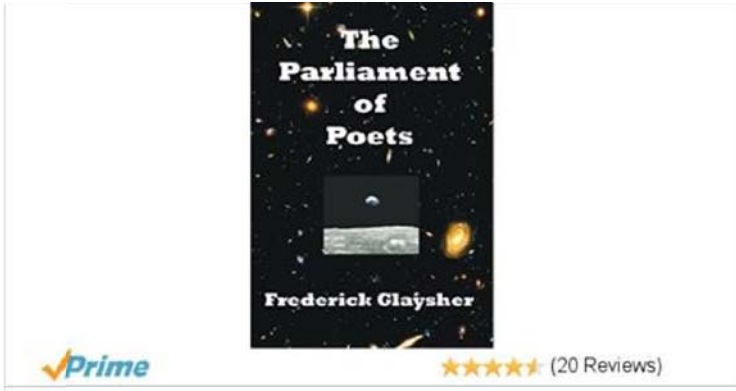
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Rosemary Ceravolo, 蕭雅婷 and 4 others

Write a comment..

Frederick Glaysher
September 8, 2016 ·

Read a chapter on Amazon's Look Inside...
The Parliament of Poets: An Epic Poem.
[#poetry #poems #poets...](#) See More



The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

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Steven Patrick Barrett

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Frederick Glaysher
September 8, 2016 ·

William L. Shirer, The Rise and Fall of the Third Reich >

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 <p>David Reinhart 10 new posts</p>	 <p>Zachary Braiterman 10 new posts</p>	 <p>Jennifer Browdy 10 new posts</p>
 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>

chief passions of his life: the shaping of Germany's foreign policy toward war and conquest and the creation of a mighty military machine which would enable him to achieve his goal" (276).

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-  Married




Frederick Glaysher
 September 8, 2016 · 

"When people don't read literature, they miss out on a unique reading experience that no other type of writing can match."




[#literature](#) [#poetry](#) [#poems](#) [#poets](#)






The long, steady decline of literary reading
 An American Tragedy.



WASHINGTONPOST.COM | BY CHRISTOPHER INGRAHAM

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   Julie Clayton, Tim Booth and 8 others

2 shares


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Frederick Glaysher
 September 8, 2016 · 

This weekend I'll be at the Kerrytown BookFest, Ann Arbor, Michigan. Earthrise Press, Booth 110.

Sunday, Sept. 11. 10:30-5:00 pm
 Authors, books, publishers, printers & more!... [See More](#)




Meet More 2016 BookFest Exhibitors :: Kerrytown BookFest

This year the booths at Kerrytown BookFest will be filled with a wide range of exhibitors representing all aspects of the book world. Authors, booksellers, publishers,...

KERRYTOWNBOOKFEST.ORG

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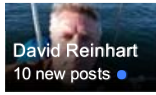
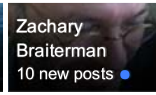




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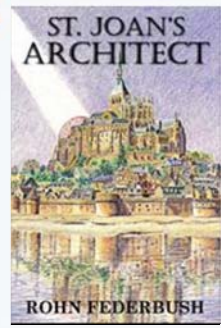
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Like · Reply · September 10, 2016 at 10:13am

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Frederick Glaysher
 September 8, 2016

TLS (Times Literary Supplement) In current Issue:
 The Parliament of Poets: An Epic Poem.
[#literature](#) [#poetry](#) [#poets](#)

www.the-tls.co.uk
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Audrey Raden, Steven Patrick Barrett and 1 other


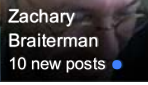




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Frederick Glaysher
 September 4, 2016

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An Epic Poem
By Frederick Glaysher



**"A great epic poem of startling originality and universal significance, in every way partaking of the nature of world literature."
 —Dr. Hans-George Ruprecht, Carleton University, Ottawa, Canada**

EarthrisePress.Net

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👤 **Frederick Glaysher**
 September 4, 2016

William L. Shirer, The Rise and Fall of the Third Reich >

"When Hitler addressed the Reichstag on January 30, 1934, he could look back on a year of achievement without parallel in German history. Within twelve months he had overthrown the Weimar Republic, substituted his personal dictatorship for its democracy, destroyed all the political parties but his own, smashed the state governments and their parliaments and unified and defederalized the Reich, wiped out the labor unions, stamped out democratic associations of any kind, driven the Jews out of public and professional life, abolished freedom of speech and of the press, stifled the independence of the courts and 'co-ordinated' under Nazi rule the political, economic, cultural and social life of an ancient and cultivated people. ...he was backed, as the autumn plebiscite and election had shown, by the overwhelming majority of the German people" (213).

👍 Like 💬 Comment ➦ Share

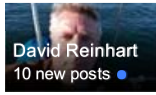
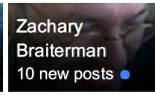




👤 Rosemary Ceravolo, Winfield Myers and 5 others

1 share


- 👤 **Ron Smith** This is not Trump. He has destroyed his own political party--or, I should say, the china shop that let this bull in.
👍 Like · 🗨️ Reply · September 4, 2016 at 2:59pm
- 👤 **Frederick Glaysher** The passage is about Hitler and the Weimar Republic... If you also read the other excerpts on my Timeline, it should be clear that all parties and constituencies, according to William L. Shirer, played a role in its demise. There was no exemplary party. Real tragedy, like History, is made of such a mix...

Chat (Off) ⚙️


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François Clément de Blois The "plebiscite" and "election" in 1934 were a total fraud against the background of intimidation and terror. Shirer got this completely wrong.
 Like · Reply · September 4, 2016 at 4:46pm



Raymond C. VanLeeuwen That first year was overwhelming in the speed with which Hitler took total control.
 Unlike · Reply · 1 · September 5, 2016 at 11:36am


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Frederick Glaysher
 September 4, 2016 ·




William L. Shirer, *The Rise and Fall of the Third Reich* >
 "Thus was parliamentary democracy finally interred in Germany. Except for the arrests of the Communists and some of the Social Democratic deputies, it was all done quite legally, though accompanied by terror. Parliament had turned over its constitutional authority to Hitler and thereby committed suicide, though its body lingered on in an embalmed state to the very end of the Third Reich..." (199).


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Rosemary Ceravolo
 Write a comment...


Frederick Glaysher
 September 4, 2016 ·

William L. Shirer, *The Rise and Fall of the Third Reich* >
 "No one really knew Hitler--nor did he comprehend the strength of the forces that had spewed him up. Nor did Papen, or anyone else except Hitler, quite realize the inexplicable weakness, that now bordered on paralysis, of existing institutions--the Army, the churches, the trade unions, the political parties--or of the vast non-Nazi middle class and the highly organized proletariat all of which, as Papen mournfully observed much later, would 'give up without a fight'" (185).


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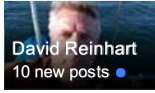
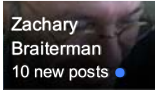





Rosemary Ceravolo, Sean Walsh and 3 others
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Frederick Glaysher
 September 4, 2016 ·

William L. Shirer, *The Rise and Fall of the Third Reich* >
 "The hard-pressed people were demanding a way out of their sorry predicament. The millions of unemployed wanted jobs. The shopkeepers help. Some four million youths who had come of voting age since the last election wanted some prospect of a future that would at least give them a living. To all the millions of discontented Hitler in a whirlwind campaign offered what seemed to them, in their misery, some measure of hope. He would make Germany strong again, refuse to pay reparations, repudiate the Versailles Treaty, stamp out corruption, bring the money barons to heel (especially if they were Jews) and see to it that every German had a job and bread. To hopeless, hungry men seeking not only relief but new faith and new gods, the appeal was not without effect" (137-8).

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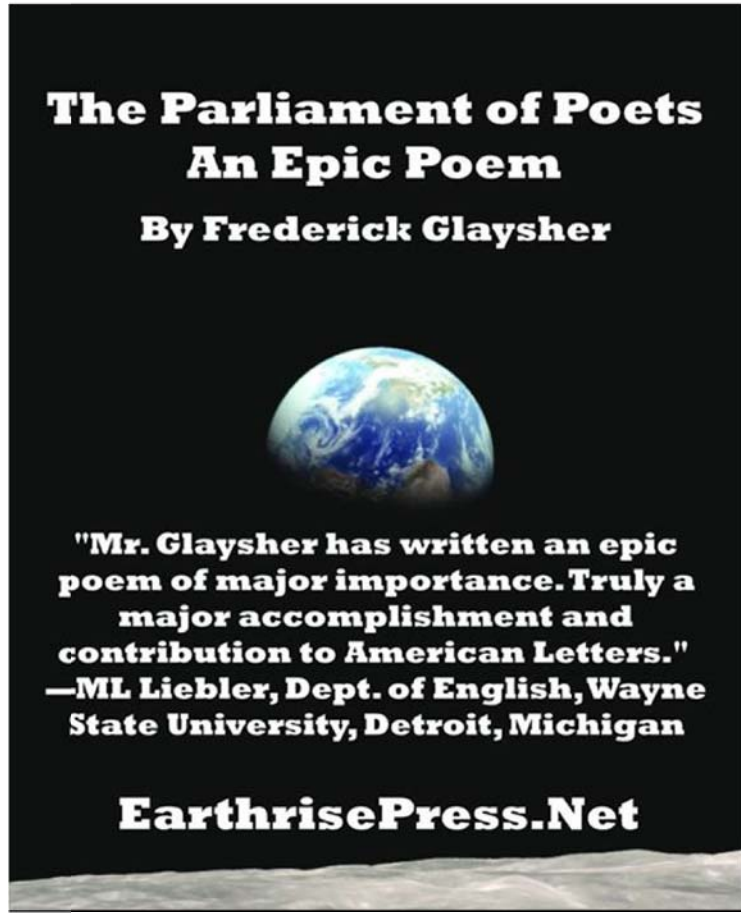

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 Robert Headley
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Frederick Glaysher
 September 4, 2016 · 

UN Peacekeeping @UNPeacekeeping
 No Child Soldiers! #UNAMID campaigning in #Darfur against the use of child soldiers

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UN Peacekeeping on Twitter

"No Child Soldiers! #UNAMID is campaigning in #Darfur against the use of child soldiers. @unamidnews"

TWITTER.COM | BY UN PEACEKEEPING

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Frederick Glaysher September 4, 2016

Polio has returned to Africa. Nigeria's urgent campaign targets 25 million children.



Nigeria's urgent polio vaccination drive targets 25 million

MAIDUGURI, Nigeria (AP) — An emergency polio vaccination campaign aimed at reaching 25 million children this year has begun in parts of Nigeria newly freed from Boko Haram Islamic extremists, with fears that many more...

BIGSTORY.AP.ORG

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Frederick Glaysher September 4, 2016

Earthrise Press

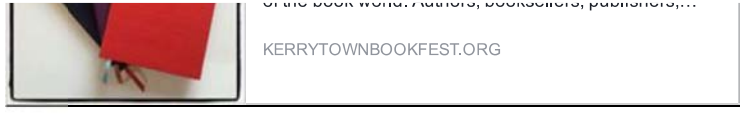
My books are all lyric and epic poetry or literary and cultural essays. My epic poem, The Parliament of Poets, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility, a Journey toward healing the psyche of the planet. In a world of Quantum science,

One week to @ktownbookfest on Sept. 11! 10:30-5:00 pm Authors, books, publishers, printers & more! #crazywisdomA2 #kerrytownbookfest #A2 #AnnArbor #NicolasBooks


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 Michele Ficano

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Frederick Glaysher
 September 4, 2016


A Prefatory Ode

To the Right Honourable Patron,
or Corporate Sponsor,
Who Never Materialized

My Lordship,

I had always hoped that you'd show up,
but you never did, much to my woe.
Ted Turner must have deleted my emails,
or some underling swiftly hit the button.
And now, it's way too late...

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Frederick Glaysher
 September 3, 2016


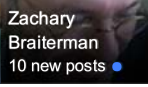




"Am in awe of its brilliance. Everyone must read this book."
 —Anodea Judith, Novato, California
<https://www.amazon.com/Parliament-Poets-Epic-.../098267788X/>

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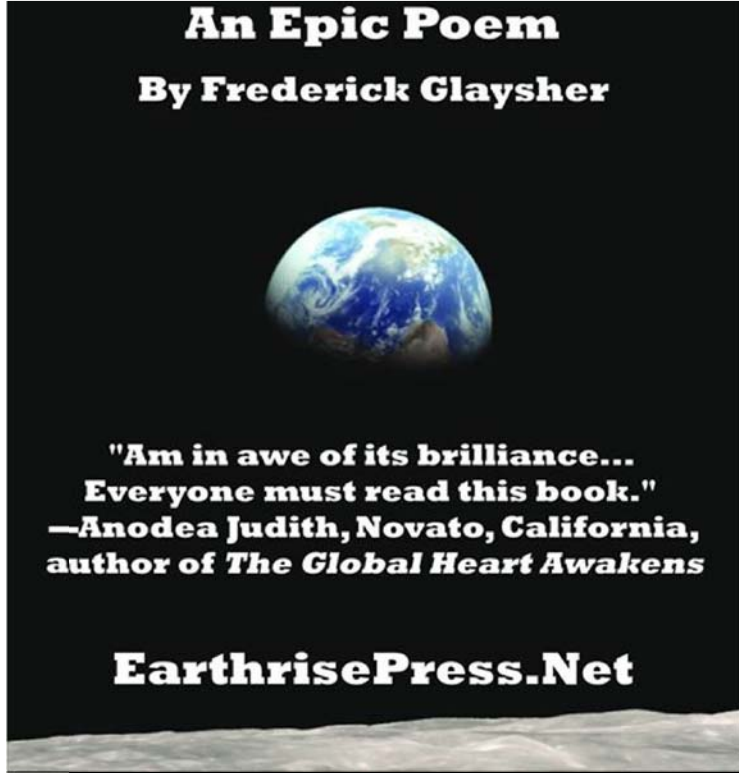
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Frederick Glaysher
 September 3, 2016

While my line tends to the iambic pentameter, depending on thought and need, allowing for variety, lest a slavish adherence become tedious, I relish the feminine ending, an extra half foot of measure to the ten syllables of blank verse, after the iamb, the most beautiful form in the English language.

Like Comment Share

2

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Frederick Glaysher
 September 3, 2016

The Verse

As Milton emphasized, the masters of ancient epic poetry, Homer and Virgil, did not rhyme their poems. Rhyme would be a nuisance adding nothing of significance, even detracting from the music of epic song, found in its rhythmical language, blending rich vowels and consonants in harmonious agreement with flowing thought and action, like Niagra Falls in its descent, or Milton's verse paragraphs.

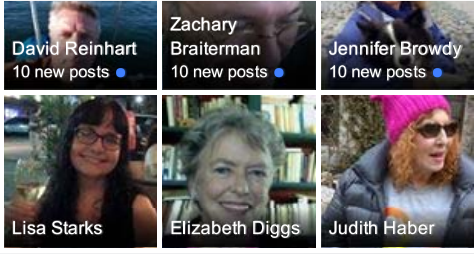
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Barbara Carter, Michele Ficano and 7 others

Sean Walsh I'll buy that! And how!..

Chat (Off)

Frederick Glaysher Timeline 2016 All Posts



...vassini mania... must disagree about rhyming here. they did write them in rhyming modes and this is easy to be explained as they wanted them to rhyme, it was poetry in rhymes to be easily memorised and sung. Homer and his following singers of ancient Greece were chanting their lines out of memory. 😊
 Like · Reply · September 3, 2016 at 4:31pm

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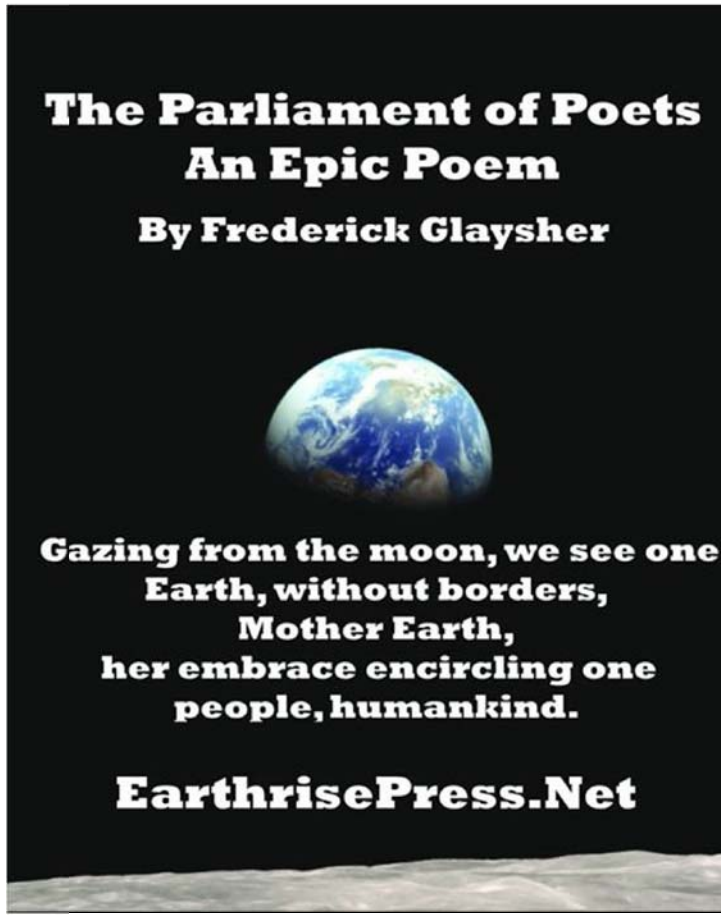
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Frederick Glaysher
 September 3, 2016

Earthrise Press
<https://EarthrisePress.Net>
 Gazing from the moon, we see one Earth, without borders, Mother Earth...



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Alan Jacobs and 1 other

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Frederick Glaysher
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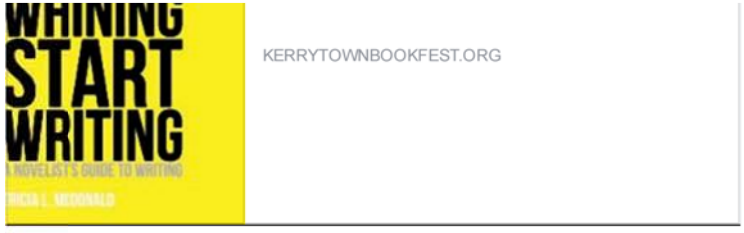
Look for poet/author @fglaysher in Booth 110 @ktownbookfest on Sept. 11!
[#EarthrisePress](#), [#AnnArbor](#), [#ktownbookfest](#)


Meet More 2016 BookFest Exhibitors
 :: Kerrytown BookFest

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Frederick Glaysher
 August 21, 2016


Then came back to my mind what I've often struggled with, trying to peer into the future, that perennially human impulse, thinking always of trying to peer into the future, that perennially human impulse, thinking always of Virgil's Aeneid and his prescience.

 Bob Dixon-Kolar
 Write a comment...

Frederick Glaysher updated his cover photo.
 August 21, 2016



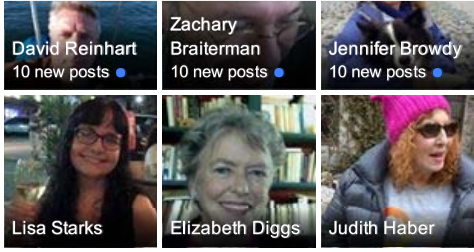
Frederick Glaysher The Parliament of Poets: An Epic Poem by Frederick Glaysher... See More
 Like · Reply · August 21, 2016 at 8:23pm · Edited

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👍 Kevin McGrath and 3 others

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👤 **Frederick Glaysher**
 August 21, 2016 · 🌐 ▼

At the Ann Arbor Art Fair a month ago, relaxing on the Diag...

Chat (Off) ⚙️

Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber

★ 147 Pending Items ✕

Intro

I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
<https://fglaysher.com>

- 📖 Epic Poet at On the Moon, for Apollo
- 📖 Studied American Literature at The University of Michigan
- 📖 Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at University of Chicago
- 📖 Studied American and World Literature at The University of Michigan
- 🏠 Lives in Rochester, Michigan
- ❤️ Married



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Frederick Glaysher
August 21, 2016 · 🌐

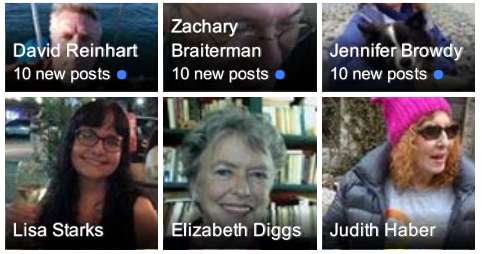
The Parliament of Poets: An Epic Poem
 by Frederick Glaysher
 #poetry #poets #poem #epicpoetry... [See More](#)




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Frederick Glaysher
 August 21, 2016 ·

Unfortunately I live a long way away in Michigan...
 Deep in the woods, a Lady is lost, exhausted and separated from her brothers. After encountering a mysterious stranger – Comus, the God of Revelry – who promises refuge, she finds herself trapped in a magical palace, unable to move from a cursed chair. Tempted by pleasure, torn between wantonness and virtue, the Lady enters a warped world of wonder and horror, where gender, sexuality and morality prove fluid and unpredictable.




Comus – A Masque in Honour of Chastity / Shakespeare's Globe
 Dates & Tickets * Limited Availability ** Sold Out 7.30pm | Wed 26 Oct 16 7.30pm | Thu 27 Oct 16 7.30pm | Fri 28 Oct 16 7.30pm | Sat 29 Oct 16 7.30pm | Mon 31 Oct...
SHAKESPEARESGLLOBE.COM

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 Steven Patrick Barrett, Michele Ficano and 2 others

1 share




David Wayne Landrum Rats. I'd love to see Comus.
 Like · Reply · August 22, 2016 at 5:03pm

Write a comment...

Frederick Glaysher
 August 12, 2016 ·

--Thich Nhat Hanh >
 "The mind can go in one thousand directions, but on this beautiful path, I walk in peace."


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  Barbara Carter, Sean Walsh and 18 others

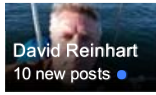
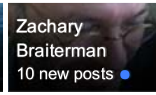




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Frederick Glaysher
 August 12, 2016 ·


--Arthur Krystal >
 "Just because there is no objective list of Great Books does not mean there are no great books."

Chat (Off) 


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What We Lose if We Lose the Canon
 When we cease distinguishing between the great and the good, literature loses its spine.
 CHRONICLE.COM

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 孟雅婷, Kevin Mcgrath and 1 other



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Frederick Glaysher
 August 12, 2016

--Arthur Krystal >
 "Serious writers continue to work in hope that time will forgive them for writing well."

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 Hans G. Ruprecht, Virginia Chase Sutton and 5 others


 Write a comment...


Frederick Glaysher
 August 12, 2016

I'll be at the 2016 Kerrytown BookFest. Ann Arbor, Michigan.
 Sunday, Sept. 11. 10:30am - 5:00pm.

I've been selected for an interview, so watch for a future update.
 Hope you can make it!


QUIT WHINING START WRITING


Meet More 2016 BookFest Exhibitors
 :: Kerrytown BookFest


This year the booths at Kerrytown BookFest will be filled with a wide range of exhibitors representing all aspects of the book world. Authors, booksellers, publishers, book-related artists, and non-profits will be at BookFest all day from 10:30 a.m. until 5:00 p.m. We've asked our


KERRYTOWNBOOKFEST.ORG

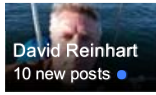
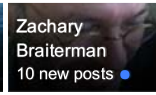




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 Hans G. Ruprecht and 3 others


Hans G. Ruprecht Would you get the permission for rebroadcasting that ITV with us?

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber




Unlike · Reply · 1 · August 14, 2016 at 3:11pm


Frederick Glaysher Hans G. Ruprecht, Sorry to have missed your request until now. I'm not sure that it's going to be recorded but I'll check. I'd be delighted to have it rebroadcast on CKCU, if possible. I'll let you know. Best.
 Like · Reply · August 21, 2016 at 7:52pm



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Frederick Glaysher
 August 11, 2016 ·


Standing on the platform, I turned, surveyed
 the lunar landing site, filled with thousands
 of poets from every land and clime,
 every religion and path of wisdom,
 every race and tribe, seers and shamans
 singers of the ages, all looked back at me,
 who must have seemed a curious spectacle,
 a poet without a poem, seeking instruction,



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 Raul Alberto Mc Namara and 3 others

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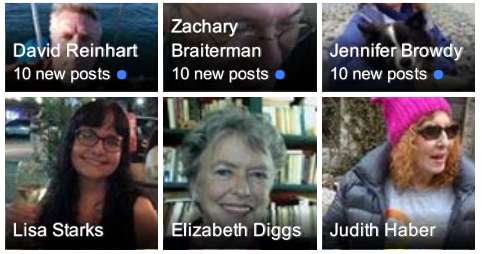



Frederick Glaysher
 August 11, 2016 ·


TLS - My Letter to the Editor July 15, 2016 Issue.
 Sir, As a devoted reader of TLS for some thirty years, I have...

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As a devoted reader of TLS for some thirty years, I have been relentlessly grieving for weeks at words that appeared in your pages on May 20 adverse to Oliver Goldsmith's great poem "The Deserted village," dismissing its literary and aesthetic worth. I can restrain myself no longer, in these dreadful times of economic woe on both sides of the pond, if not around the globe, and respectfully advance the notion that Goldsmith's lament for the ruined state of Ireland and England and his exemplary defense of the poor should not be undervalued. would that every plundering financier and oligarch of our time were made to learn its compassion by just magistrates and scholars and critics. "The Deserted Village" is one of the great aesthetic monuments of the art and merits a place for Goldsmith forever upon the Moon...


Frederick Glaysher
 Rochester, Michigan USA

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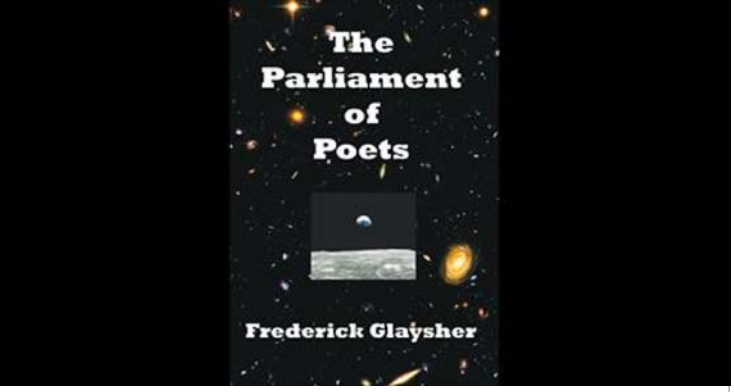
 Ciaran O'Driscoll, Susheel Kumar Sharma and 21 others

1 share


-  **Susheel Kumar Sharma** Good observation.
 Like · Reply · August 12, 2016 at 12:49pm
 -  **Frederick Glaysher** Thanks, Susheel, and everyone. Oliver Goldsmith's "The Deserted Village" is truly one of the great poems. The language and meter, too, are so beautiful and elevating...
 Like · Reply ·  1 · August 12, 2016 at 8:38pm · Edited
 -  **Ajay K Chaturvedi** Wonderful words, indeed!
 Like · Reply ·  1 · August 13, 2016 at 1:00am
-  Write a comment...  

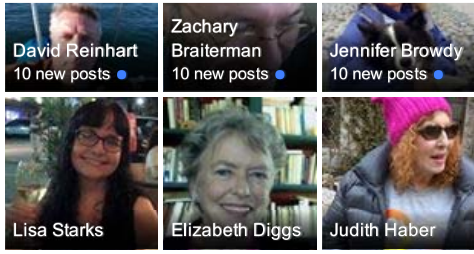
 **Frederick Glaysher**
 August 7, 2016 · 

There it was, between the rungs, as I climbed,
 the plaque attesting before the cosmos
 that America's journey to the moon,
 President Kennedy's resonant voice,
 ringing in my ears, was For All Mankind.



The Parliament of Poets by Frederick Glaysher  Chat (Off) 


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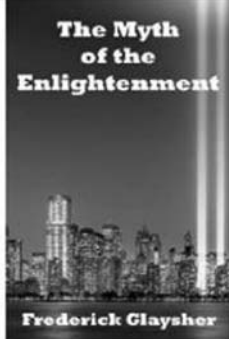
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Frederick Glaysher
August 7, 2016


The Enlightenment as the meta-narrative of ever-ascending secularization that will save humanity from the violent and ignorant past--hasn't worked that way. Modernity is and has been a mixed bag from the very beginning, reaching its worst transmogrifications in the official atheism of the USSR, Eastern Europe, Cambodia, China, and elsewhere, all of which were part of the rotten fruit of the Enlightenment, leading to the oppression and murder of innumerable millions.

To that extent, the smug, self-righteous nihilism of liberalism and the academy, to the extent it's fanatically and intolerantly devoted to it, has itself helped to usher in many other dictators... and perhaps Trump, if he manages to become one here in the United States, History arriving here, too, at last, by eviscerating human nature of its deepest dimensions that can only be "experienced" in prayer and meditation.

My book *The Myth of the Enlightenment: Essays* discusses all of this in much more detail, especially in "Decadence, East and West."



The Myth of the Enlightenment
Frederick Glaysher


 ★★★★☆


The Myth of the Enlightenment: Essays

Fourteen years in the making, *The Myth of the Enlightenment* is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the 21st...

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 新雅婷, Audrey Raden and 2 others

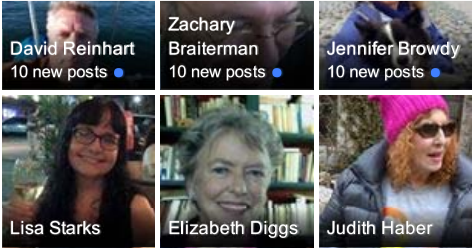
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Frederick Glaysher


★★★★★ (20 Reviews)


The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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 **Frederick Glaysher**
 August 7, 2016 ·

Next to Judeth Shakespeare, whose books have been lost, Jane Austen upbraided her countrymen, "Do you men always have to fight and quarrel!"

Like Comment Share

Hans G. Ruprecht, Michele Ficano and 5 others


 Write a comment...


 **Frederick Glaysher**
 August 1, 2016 ·

A bit like Cervantes, or I should say, Cid Hamet Benengeli, if not Pierre Menard, in my study, falling asleep, over my books, waking up Don Quixote! Shades of Borges! Extend the conversation, so it seemed, right and fit, the method of the ancients.

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Louisa Calio, Joseph Meador Phd and 2 others


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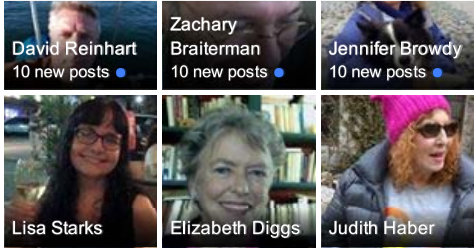
 **Frederick Glaysher**
 August 1, 2016 ·

for what had I been doing all those years but talking with the dead, while I poured over their books and poems, thinking always about their craft, noting their charms and style, choice of words and turns of phrase, relishing... [See More](#)

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Peter W Chaltas, Norvie Bullock and 18 others


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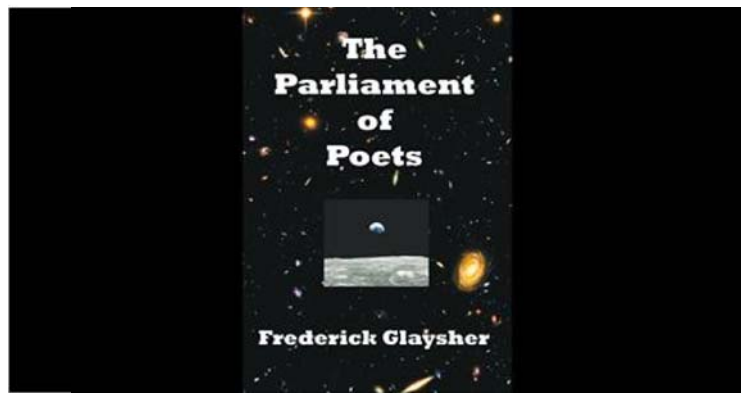
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Like · Reply 1 · August 2, 2016 at 3:02am
 **Louisa Calio** Frederick well said. You may enjoy reading Frank DeMarco's Afterlife Conversations with Ernest Hemingway. I did. ❤️
 Like · Reply · August 2, 2016 at 10:22am
 Write a comment...


 **Frederick Glaysher**
 July 28, 2016 ·
 "Despite the caviling of his friends,
 Job spoke the truth even to the face of God.
 We can rely on him to tell us if
 we stray," stepping lightly aside as he ended.
 Cervantes replied, "Job's vision is beyond... [See More](#)



The Parliament of Poets by Frederick Glaysher on iBooks
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Audrey Raden, Steven Patrick Barrett and 4 others
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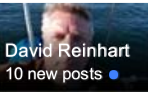
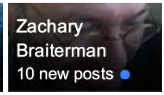




 **Frederick Glaysher**
 July 28, 2016 ·
 "We've accepted Cervantes' challenge,
 and his terms, and now I counsel we must
 select someone to preside over our
 deliberations. The high import of
 our purpose requires our united choice.

Like Comment Share


1
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 **Frederick Glaysher**
 July 24, 2016 ·
 "We've accepted Cervantes' challenge,
 and his terms, and now I counsel we must


Frederick Glaysher
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 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>

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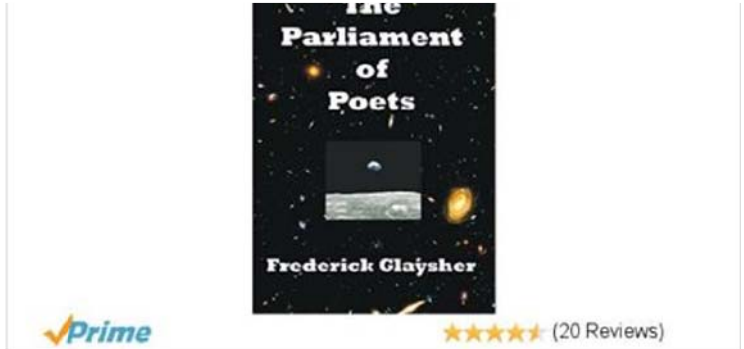


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 (20 Reviews)

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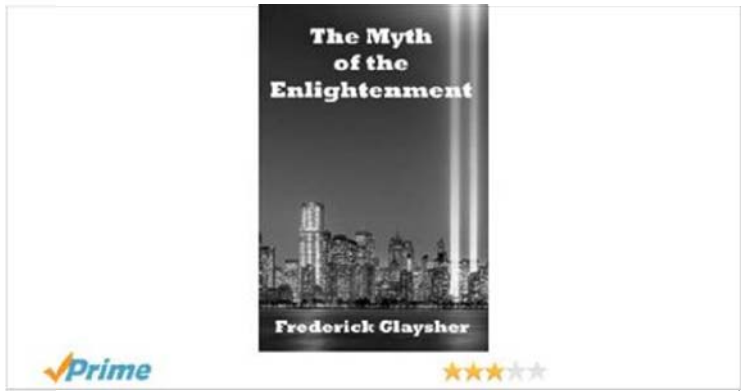
 Steven Patrick Barrett


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To that ... [See More](#)










The Myth of the Enlightenment: Essays

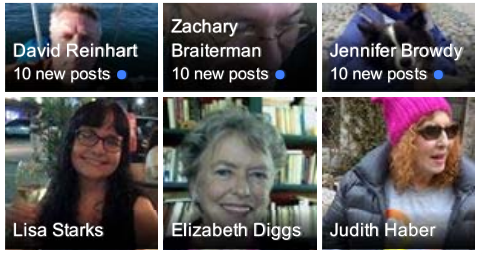
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



"The first gulp from the glass of natural sciences will turn you into an atheist, but at the bottom of the glass, God is waiting for you."


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Lion Goodman, Christie Williamson and 12 others


3 shares



Peter Nicholson Well put. But these issues are way too big for FB.
 Like · Reply · July 24, 2016 at 9:45pm


Frederick Glaysher What, Peter, only *small* things allowed on Facebook? Nawh, life's too short.. Reportedly, FB has over 1.2 BILLION accounts now, the throbbing consciousness of much of humanity. I prefer at least attempting to set the bar high... for those interested.
 Like · Reply · 3 · July 24, 2016 at 10:05pm · Edited


Peter Nicholson No. Big things should be put in FB. However, from my experience, the discussion of such is constricted. But maybe there will be an almighty Hegelian synthesis online one of these days.
 Like · Reply · 1 · July 25, 2016 at 1:30am

Write a reply...



Julian De Wette Thanks for posting. Would like to share this quote.
 Like · Reply · July 25, 2016 at 12:55am


Gordon Hilgers Which one?
 Like · Reply · July 25, 2016 at 8:51pm

Write a comment...


Frederick Glaysher
 July 24, 2016 ·


—Ibn Arabi >
 "My soul is a Mosque for Muslims,
 an Altar for Zoroastrians,
 a Church for Christians,... See More


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Norvie Bullock, Sean Walsh and 13 others

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Bob Dixon-Kolar The last line takes the idea into the Universally Manifold.
 Unlike · Reply · 2 · July 24, 2016 at 8:41pm

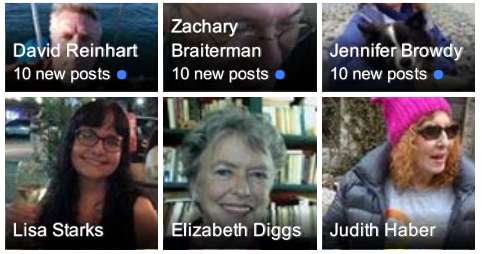

Frederick Glaysher Yes, a beautiful turn of phrase...
 Like · Reply · 2 · July 24, 2016 at 8:45pm


Steven Patrick Barrett Yes, that is nice. Here's how a Protestant minister might come to open his soul to Muslims, Zoroastrians, Christians, Jews, and gazelles: She recognizes she was found by Jesus (by faith), and the way of Jesus helps her evaluate other ways to God: Zoroastrians proclaim one God, other Christians found by Jesus, Jews are our elder brother, Muslims have another, very significant name for the God of Abraham, Moses, and Jesus, and gazelles are fellow creatures of God. (I.e., the Christian didn't find Jesus by reason, but by the humble way of revelation and faith. Then the Christian can humbly compare other ways to the way that has called her. Are they also humble ways for followers of God to hear God and to walk humbly and justly on the earth?) (This is also a good approach for evaluating other sol-called Christians like Donald Trump.)
 Like · Reply · July 25, 2016 at 10:56am

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"Jesus said, 'I am the light that is over all things. I am all: from me all has come forth, and to me all has reached. Split a piece of wood; I am there. Lift up the stone, and you will find me there.'"

Like Comment Share

Sean Walsh, Josefina Padilla-Martinez and 8 others


Susan Anderson In everything, around everything, as everything.
 Like · Reply · July 24, 2016 at 8:42pm


Frederick Glaysher Lovely in its simplicity... about AD 60.
 Like · Reply · 1 · July 24, 2016 at 8:47pm


Susan Anderson Yes, lovely.
 Like · Reply · July 24, 2016 at 11:00pm

Write a reply...

Write a comment...


Frederick Glaysher
 July 24, 2016

—Rig-Veda >

"Truth is One; sages call it by many names."

Like Comment Share

Steven Patrick Barrett and 3 others

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Frederick Glaysher
 July 24, 2016

—Emperor Akbar >

"Now it has become clear to me, that it cannot be wisdom to assert the truth of one faith over another. In our troubled world so full of contradictions, the wise person makes justice his guide and learns from all. Perhaps in this way the door may be opened again whose key has been lost."

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Sean Walsh, Steven Patrick Barrett and 3 others

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Frederick Glaysher
 July 24, 2016

—Quintus Aurelius Symmachus (c. 345 – 402) >


"The heart of so great a mystery cannot ever be reached by following one road only."

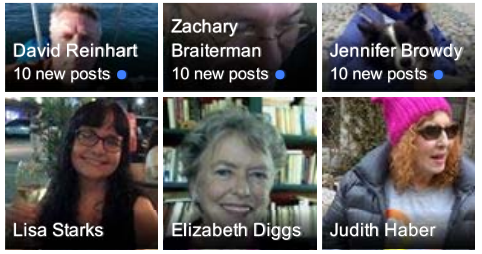
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"Prayer does not blind us to the world, but it transforms our vision of the world, and makes us see it, all men, and all the history of mankind, in the light of God."

Like Comment Share

David Gay, 聶雅婷 and 7 others


1 share

- 
Frederick Glaysher ML Liebler FYI ...just thinking of Thomas Keating, too.
 Like · Reply · July 24, 2016 at 5:30pm · Edited
- 
Peter Donaldson Aren't you concerned, when you call (or endorse Merton's language) this transforming power "prayer," that it contributes to all the bigotry, violence and exclusion that most people who talk of "prayer" espouse? "Prayer" seems to me to tie us to the ways in which we might find a spiritual path that is better than the religious-war laden past.
 Like · Reply · July 24, 2016 at 7:34pm
- 
Frederick Glaysher Have you ever read anything by Thomas Merton? He was not someone who espoused "bigotry, violence and exclusion." Quite the reverse. I agree with you that prayer can tie us to a positive spiritual path... which was what Merton was all about.
 Like · Reply · 1 · July 24, 2016 at 8:17pm
- 
Peter Donaldson I understand prayer works for some. Sorry, I wrote too fast. I meant to say "prayer seems to tie us to the past and blind us to the ways in which we might find a positive spiritual path. that is better than the religious war-laden past" I've read some of Merton, and many others, but the record of religion is largely bad, sometimes horrendous. Why not change the terminology and break more fully with the violence of the past. The Mertons of the world are a small minority.
 Unlike · Reply · 1 · July 24, 2016 at 8:44pm
- 
Frederick Glaysher I understand your thinking and the argument. Largely, I would say, it's the argument of modernity, the Enlightenment as the meta-narrative of ever-ascending secularization that will save humanity from the violent and ignorant past—but it hasn't worked that way. Modernity is and has been a mixed bag from the very beginning, reaching its worst transmogrifications in the official atheism of the USSR, Eastern Europe, Cambodia, China, and elsewhere, all of which were part of the rotten fruit of the Enlightenment, leading to the murder and oppression of innumerable millions.

 To that extent, the nihilism of liberalism and the academy, to the extent it's fanatically and intolerantly devoted to it, has itself helped to usher in many other dictators... and perhaps Trump, if he manages to become one here in the United States, by viscerating human nature of its deepest dimensions that can only be "experienced" in prayer and meditation.

 My book The Myth of the Enlightenment: Essays discusses all of this in much more detail, especially in "Decadence, East and West." I invite you to read it.

<https://www.amazon.com/Myth-Enlightenment.../dp/0982677839>
 Like · Reply · 1 · July 24, 2016 at 9:14pm · Edited



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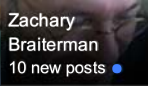





Frederick Glaysher
 July 24, 2016 ·

For it has been my life-long ambition that Fancy, that highest form of epistemology, might reign in that estate, as in the great epics around the world, East and West, Cervantes's Don Quixote or Jonathan Swift's Gulliver's Travels.

For Fancy Reigns in That Estate - The Globe

The notion has been raised that my poetry is about "ideas." I assure my readers that there are, in that sense, no "ideas" in my poetry, for it has been my life-long ambition that Fancy, that highest


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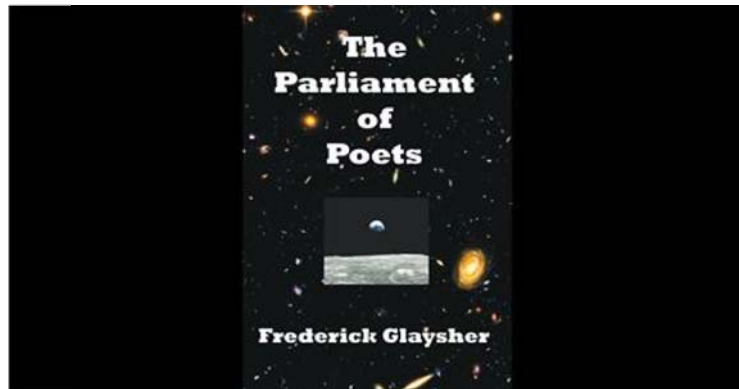
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Frederick Glaysher
 July 24, 2016

Then stirred Celtic Merlin, stepping towards Cervantes, his staff in his right hand, saying, "We've accepted Cervantes' challenge, and his terms, and now I counsel we must select someone to preside over our ... [See More](#)




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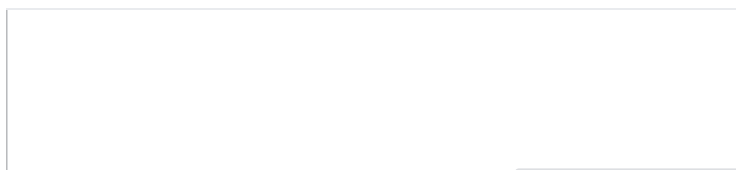
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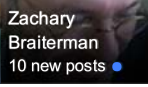





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Frederick Glaysher
 July 24, 2016

Cervantes looked on, knowing something had been achieved, some new possibility was lingering in the rarified lunar air.




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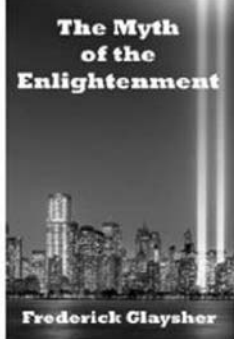
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Frederick Glaysher
 July 24, 2016 ·

From his study of Buddhism, Islam, Christianity, as early as 1879, Tolstoy arrives at the understanding he is "a part of the infinite whole"



★★★★☆

The Myth of the Enlightenment: Essays


Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st...

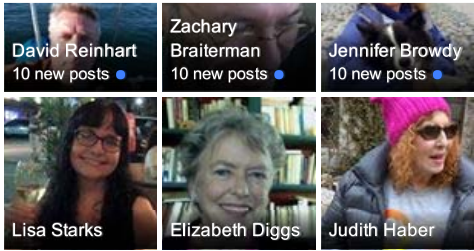
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Frederick Glaysher
 July 17, 2016 ·

Just look around at all the trash
 the astronauts and scientists left behind,
 scattered about the beauty of this plain.
 All man's science and technology
 cannot understand the moon, mighty symbol... [See More](#)


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Mike Schwager, Kevin Mcgrath and 2 others



Frederick Glaysher shared Occupy Democrats's photo.
 July 14, 2016 · 

"Back then, the French said "we are all Americans today." Today, after a horrific terror attack left at least 73 dead and over 100 injured in Nice, we are all French."





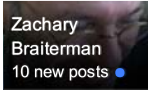




OCCUPY DEMOCRATS

Occupy Democrats
 July 14, 2016 · 

Back then, the French said "we are all Americans today." Today, after a horrific terror attack left at least 73 dead and over 100 injured in Nice, we are all French.
 #PrayForNice

Image by [Occupy Democrats](#), follow our page for more.


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 July 14, 2016




Sandra Boynton July 14, 2016
 So much darkness. Offer whatever light you can.

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 Josefina Padilla-Martinez


Frederick Glaysher July 14, 2016
 Speaking the thought of many present, addressing Cervantes, Merlin asked, "What is this embodied spirit doing here amongst us, disturbing the serenity of our lunar home? How can this be?... [See More](#)

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Frederick Glaysher July 14, 2016
 Alas, we human beings are dying all around the world because of "ideas"! So, I said to myself, let us journey to the Moon, beyond the world of "ideas..."

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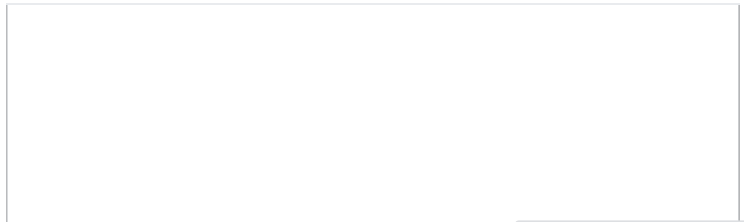
Cervantes, leaned slightly back in the saddle,
 Rocinante snortling, giving her head
 a little shake, her mangy mane taking
 awhile to resettle in low gravity... [See More](#)


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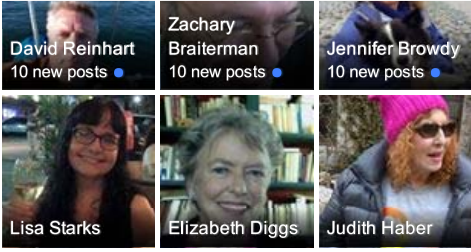
Frederick Glaysher
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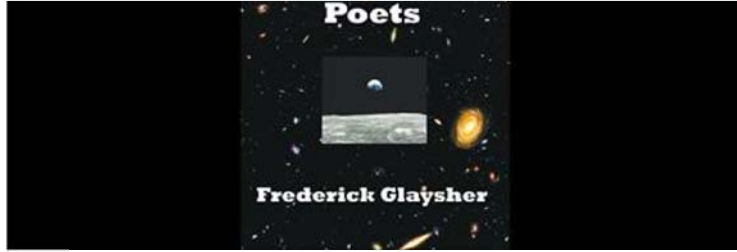
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 Alan Jacobs and Ariadne Green


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 **Frederick Glaysher**
 July 12, 2016 ·

Together, Merlin and Queen Mab stood before the crowd, he holding out his staff, she clothed in Nature's bountiful plenty, catching the eye of many a poet and seer.

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 Bob Dixon-Kolar, Ariadne Green and 2 others


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 July 12, 2016 ·

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 **Frederick Glaysher**
 July 10, 2016 ·

Another fragrance, too, rose petals and poppies, Attar and Rumi, the journey of the hoopoe to the Simorgh, the Beloved, delirious, whirling in a vortex of longing, and Naguib Mahfouz, wearing a cravat.

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July 10, 2016 ·

And then I saw him sitting upon his nag,
 Rocinante, Don Quixote, a lance resting
 across his saddle, as he leaned forward,
 from next to a crater, gazing my way.... [See More](#)

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Frederick Glaysher

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July 10, 2016 ·

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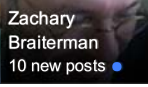




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 July 10, 2016 ·

Milarepa, the Tibetan poet, clad in cotton, wrapped in selfless practice, detached but from Buddha's teaching of dharma.

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Frederick Glaysher shared Mindful Christianity Today's photo.


July 6, 2016 ·


“If your understanding of the divine made you kinder, more empathetic, and impelled you to express sympathy in concrete acts of loving-kindness, this was good theology. But if your notion of God made you unkind, belligerent, cruel, of self-righteous, or if it led you to kill in God’s name, it was bad theology.”

KAREN ARMSTRONG

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Frederick Glaysher


July 6, 2016 ·


The Kingdom of Nihilism has spread a thick fog over humanity...

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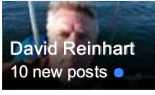
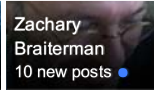
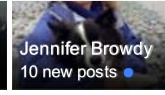



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 **Leila Abigail Kincaid Hayes** Yep. There is a real lack of any sense of morality or the Good in human interactions as a whole. While we have had great love, there is also an insidious ANTI-force of ten

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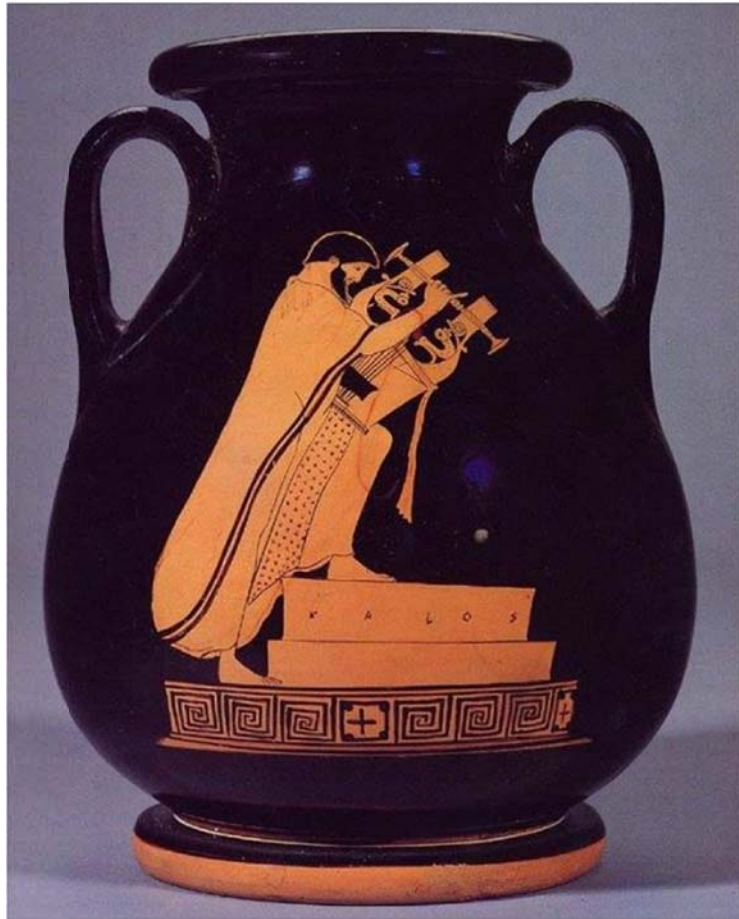
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Frederick Glaysher
July 6, 2016 · 🌐

The rhapsode ascends... tuning his kithara.
Read a chapter on Amazon's Look Inside...
The Parliament of Poets: An Epic Poem.... [See More](#)



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Frederick Glaysher Anyone know anything about this amphora? I'd love to know more about it, what museum it's in, any background on it... I found it floating by on twitter...
Like · Reply · July 6, 2016 at 9:33pm

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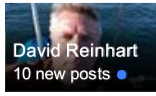
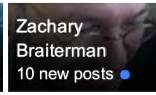
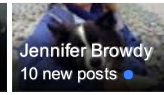



Frederick Glaysher
July 6, 2016 · 🌐

Saigyo, a monk who left his military clan;
Zeami, playwright of the court, whose plays
lay bare his time, cutting through to
another realm...

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Frederick Glaysher
 July 6, 2016

"If you choose to read The Parliament of Poets—and I hope that you will!—know that you are reading a devotional work of a poet-seer, one who yearns for and envisions a unified world in which spiritual verities draw all people together."
 —Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois




Review: Envisions a Unified World - The Globe


If you choose to read The Parliament of Poets—and I hope that you will!—know that you are reading a devotional work of a poet-seer, one who yearns for...

FGLAYSHER.COM

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Alan Jacobs and 2 others


Frederick Glaysher Thanks, Robert... I appreciate it.
 Like · Reply · 1 · July 6, 2016 at 9:18pm

 Write a comment...


Frederick Glaysher
 July 6, 2016

The scent of the same fragrance came from the Japanese poets next to him, Basho, like a monk but dust of the world upon him...

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聶雅婷, Claire Donohue Roof and 2 others

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Frederick Glaysher
 July 6, 2016

- Simone Weil >
 "Distance is the soul of beauty."

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聶雅婷, Claire Donohue Roof and 3 others

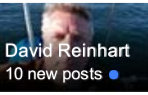
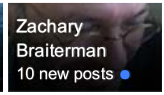




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Frederick Glaysher
 July 6, 2016


Next to him stood Li Po, friend and fellow poet. Bai Juyi followed both, a voice for the people, daring to speak of injustice to the emperor...

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Like · Reply ·  1 · July 6, 2016 at 9:25pm
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Frederick Glaysher
 July 5, 2016 · 


Rewriting the Qur'an: Kader Abdolah's controversial interpretation of Islam's holy book.
 Best idea since Baha'u'llah...





the guardian

Rewriting the Qur'an: Kader Abdolah and his controversial interpretation of Islam's holy book
 Iranian émigré Kader Abdolah read the Qur'an for the first time after 9/11 and was moved to write his own version – which involved reordering, cutting and even...
 THEGUARDIAN.COM | BY CLAIRE KOHDA HAZELTON

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 1


Frederick Glaysher "People of the world! We have removed from the Book whatever was the cause of difference, corruption and discord..."
https://reformbahai.org/Bahaullah_Spirit_of_the_Age.html





Baha'u'llah, Spirit of the Age
 An extract of Baha'u'llah's Teachings from the early Bahai book Spirit of the Age
 REFORMBAHAI.ORG

Like · Reply · Remove Preview ·  1 · July 5, 2016 at 8:54pm · Edited


Write a comment...



Frederick Glaysher shared Tarek Fatah's post.
 July 5, 2016 · 

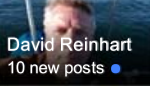
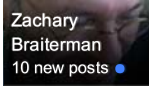




Tarek Fatah, Toronto Sun > "The moral of the story is that no matter how often Muslims refuse to acknowledge our history, it will not hide the mess we have created that we now refuse to cleanse.
 "Let us own up to it and stop blaming others for it."


Tarek Fatah
 July 5, 2016 · Shared via AddThis · 

"The moral of the story is that no matter how often Muslims refuse to acknowledge our history, it will not hide the mess we have created that we now refuse to ...

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The historical roots of Islamist terrorism

Monday's suicide bombing outside the tomb of Prophet Muhammad in Medina, Saudi Arabia, sent shock waves throughout the Islamic world.

TORONTOSUN.COM

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Frederick Glaysher

July 5, 2016 ·  

Nicholas Kristof, Terrorists the Saudis Cultivate in Peaceful Countries.

"One of the most admirable aspects of Islam is its emphasis on charity, yet in countries like Saudi Arabia this money is directed not to fight malnutrition or child mortality, but to brainwash children and sow conflict in poor and unstable countries."



The Terrorists the Saudis Cultivate in Peaceful Countries

Saudi Arabia nurtures religious extremism in countries where there was little.

NYTIMES.COM | BY NICHOLAS KRISTOF

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Ariadne Green and 1 other


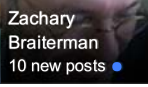




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Frederick Glaysher

July 3, 2016 ·  

"A profound spiritual message for humanity."
 —Alan Jacobs, Poet Writer Author, London, UK


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EARTHRISEPRESS.NET

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Alan Jacobs, Annie Deamer and 2 others


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Frederick Glaysher
 July 3, 2016

The Kingdom of Nihilism has spread a thick fog over humanity...

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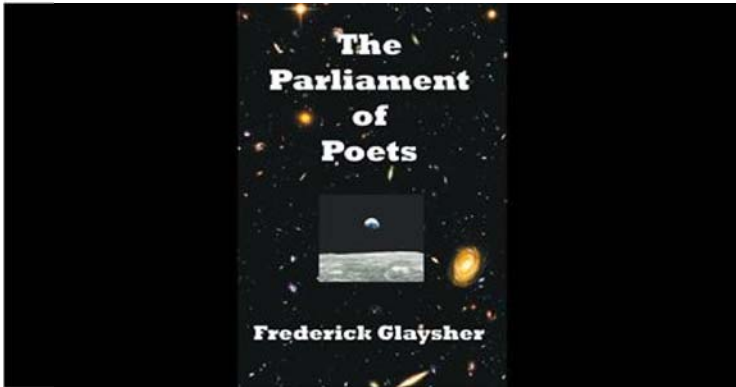
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Frederick Glaysher
 July 3, 2016

Now on iTunes >

If you could save the Earth by undertaking an arduous Journey, would you? The Poet of the Moon must choose...




The Parliament of Poets by Frederick Glaysher on iBooks


Read a free sample or buy The Parliament of Poets by Frederick Glaysher. You can read this book with iBooks on your iPhone, iPad, iPod touch, or Mac.

ITUNES.APPLE.COM

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Donna Surles, Norvie Bullock and 1 other


Creek Mary Isn't that the point of The Hero's Journey? Finding and walking our own individual narrow little path? Searching for the holy grail and save the world, like a super hero. We are the world with our own holy grail to find.


 Write a comment...

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Zachary Braiterman 10 new posts

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Lisa Starks

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modern civilization.
 Muslims should come out of the Dark Ages and *reform* Islam for the modern world...

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Frederick Glaysher
 July 2, 2016 ·

Wilfred Owen > "The old Lie; Dulce et Decorum est Pro patria mori."

WILFRED OWEN - DULCE ET DECORUM EST, Text of poem and notes

Wilfred Owen's poem - Dulce et Decorum Est - with notes - the Gas poem - about a gas attack in the First World War

WARPOETRY.CO.UK

Like Comment Share

Audrey Raden, Louisa Calio and 3 others

Louisa Calio I remember this poem well and All Quiet on the Western Front two powerful works about the horror of that war.
 Unlike · Reply · 1 · July 2, 2016 at 4:58pm

Frederick Glaysher Louisa Calio, Yeah, thanks for mentioning it. The current "celebration" of WWI leaves such works out of the balance, neglecting or burying what we should really remember about WWI, and II, for that matter...

Johnny Got His Gun also comes to mind...

https://en.wikipedia.org/wiki/Johnny_Got_His_Gun

Johnny Got His Gun - Wikipedia, the free encyclopedia

EN.WIKIPEDIA.ORG


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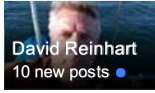
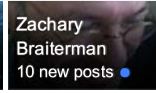




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Frederick Glaysher
 July 2, 2016 ·

From his study of Buddhism, Islam, and Christianity, as early as 1879, Tolstoy arrives at the understanding that he is "a part of the world's suffering"

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leading to his quest for the truth of Christianity, and all religions, that lasted until the end of his life in 1910...






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 Louisa Calio

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 **Frederick Glaysher**
 July 2, 2016 · 

Envisions a Unified World
 —Bob Dixon-Kolar, Assistant Professor of English, College of DuPage






Review: Envisions a Unified World - The Globe

If you choose to read *The Parliament of Poets*—and I hope that you will!—know that you are reading a devotional work of a poet-seer, one who yearns for...



FGLAYSHER.COM


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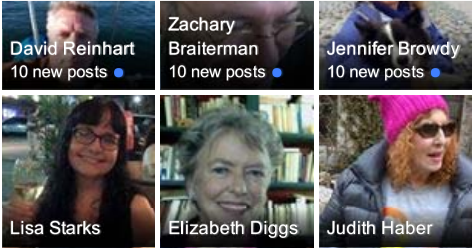
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 **Frederick Glaysher** shared *The Lights Of Kabbalah's* photo.
 July 2, 2016 · 

--The Zohar > "No Female or male soul is a complete human soul without the other. Male and female are halves of the same whole. What affects one, therefore, affects the other. This becomes most clear when it comes time for joining".

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The Lights Of Kabbalah


July 1, 2016 · 



"No Female or male soul is a complete human soul without the other. Male and female are halves of the same whole. What affects one, therefore, affects the other. This becomes most clear when it comes time for joining".

The Zohar

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  Annie Deamer, Pamela Sutton and 3 others



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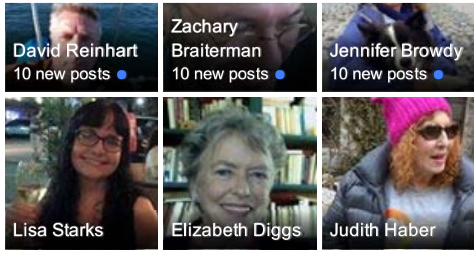
Frederick Glaysher shared [SUFJ Journal's photo](#).

July 2, 2016 · 

Sufis have always warned against becoming bewitched by the intellect on the path towards the truth. Religious discourses and moral principles are often presented in absolute terms. Those who approach spirituality by way of rationality will have the illusion of understanding divine words in absolute terms and judge others accordingly. This is the crux of the Sufi critique of the rational approach to spirituality. It gives one the appearance of understanding the words of God, thereby creating a deluded feeling of superiority over others. Here the intellect only feeds the ego in its enterprise. Moreover, this false sense of understanding prevents one from applying spiritual principles in one's daily life due to self-satisfaction. A yet more dangerous aspect of a so-called rational approach to religion is the insistence that one's own spiritual tradition is the correct one towards the

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For the Sufis spiritual truth is the realization that we are an insignificant part of the Whole from which we have been separated. Our purpose in life is to return to the Whole and to become once again unified with It. Such realization is only possible through love, purification of the self, and years of struggle with the ego.

To give up intellect and rationality in Sufism means to practice love first and foremost. Practicing love means to love indiscriminately. Love, unlike reason, is blind. It does not ask questions; it does not listen to pros and cons. The path of love is inclusive. It is not concerned with gender, sexual orientation, color or race. Nor is it concerned with self-preservation.

The right instrument on the path of love is the heart. The heart, unlike the intellect, is an instrument of intuitive and direct knowledge of the divine. While the intellect has its seat in one's brain, the heart cannot be localized. It consists of the entire being of a human being. Just as the physical heart keeps us physically alive, the spiritual heart keeps us alive spiritually. It guides us through our struggles with the ego, the practice of loving and ultimately the return to the Source.

It goes without saying that not every religious or spiritual practice can free us from the bond of the intellect and the ego. For this reason we need some degree of rationality to discern what is true and plausible. To use a metaphor borrowed from Wittgenstein, the power of our intellect and reasoning is like a ladder we should use to find the right spiritual path, but once we climb the ladder we will have to discard it.

Excerpt from: *The Limit of Reason and The Practice of Sufism*
By Dr. Alireza Nurbakhsh



SUFI Journal
June 29, 2016 ·

Sufis have always warned against becoming bewitched by the intellect on the path towards the truth. Religious discourses and moral principles are often presente...

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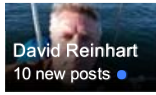
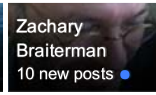




Alvin Lau

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Frederick Glaysher
July 2, 2016 ·

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theguardian

Geoffrey Hill, 'one of the greatest English poets', dies aged 84
 Famously difficult author acclaimed by former poet laureate Andrew Motion as a writer 'of immense gifts and originality and authenticity'
 THEGUARDIAN.COM | BY ALISON FLOOD

Jonathan Karp
 Write a comment...

Frederick Glaysher
 July 1, 2016 ·

Why should non-Muslims practice takfir?
 Muslims should come out of the Dark Ages and *reform* Islam for the modern world...

Write a comment...

Frederick Glaysher
 July 1, 2016 ·

 "When Tolkien's trilogy was published, shortly after World War II, many readers assumed that the story of the Ring was a warning about the nuclear age. Tolkien set them straight: "Of course my story is not an allegory of atomic power, but of power (exerted for domination)."



How J.R.R. Tolkien Found Mordor on the Western Front
 The Battle of the Somme, a century ago, left its mark on the "Lord of the Rings" author.
 NYTIMES.COM | BY JOSEPH LOCONTE


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Frederick Glaysher
July 1, 2016 · 

I urge you to read this review... a dire warning in itself of our continuing to spiral away from the international Concert of the United Nations back to unbridled nationalism and its delusions.

"Sleepwalking still continues as NATO and Russia trade epithets and build their armies and Moscow and Washington modernize their nuclear overkill. A new cold war."




A Stark Nuclear Warning

I know of no person who understands the science and politics of modern weaponry better than William J. Perry, the US Secretary of Defense from 1994 to 1997. When a man of such unquestioned experience and intelligence issues the stark nuclear warning that is central to his

NYBOOKS.COM | BY JERRY BROWN


 Michele Ficano, Mali Martha Lightfoot and 2 others



Frederick Glaysher Yuri Kageyama, Mali Martha Lightfoot FYI
 Like · Reply ·  1 · July 1, 2016 at 8:51am


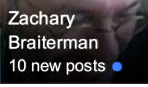





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Frederick Glaysher
June 27, 2016 · 

The Bookworm. Carl Schleicher (fl. Vienna 1859–1871).

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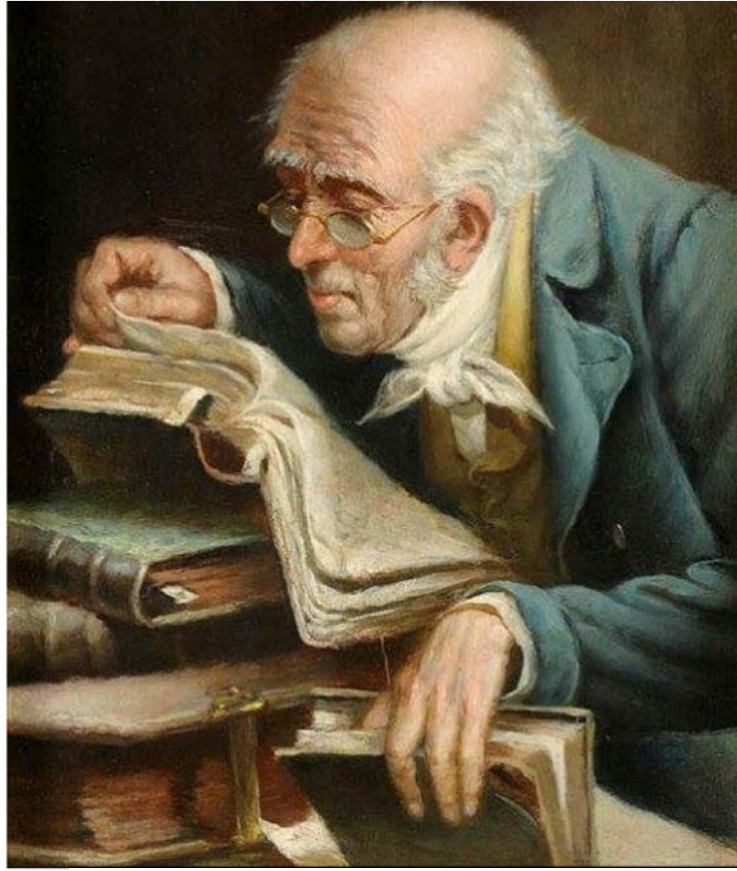
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  Audrey Raden, Alan Jacobs and 3 others




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 **Frederick Glaysher**
 June 27, 2016 · 

— Aldous Huxley >
 "To travel is to discover that everyone is wrong about other countries."

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  Bob Dixon-Kolar, Ratul Pal and 5 others


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 **Frederick Glaysher**
 June 27, 2016 · 

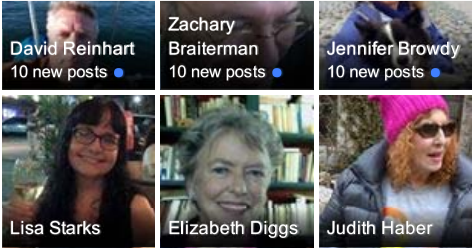
Alan Watts, Become what you are (57) >
 "Although Zen is a word of only three letters, three volumes would not explain it, nor three libraries of volumes. If one were to compile books on the subject to the end of time, they would not explain it, for all that could be written would only be ideas about Zen, not Zen itself."

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 Barbara Carter and 2 others

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Intro

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Frederick Glaysher
 June 27, 2016 · 

How could they have gotten here as well, I wondered, my own presence and Cervantes, still a mystery, unexplained, beyond belief, amazement, deeply stirring, shaking my very being, as I recalled... [See More](#)

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Frederick Glaysher
 June 26, 2016 · 

The Myth of the Enlightenment: Essays.
 "We need Glaysher's voice more than ever." —Phillip M. Richards





The Parliament of Poets
Frederick Glaysher
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The Myth of the Enlightenment

Earthrise Press books evoke a new global, universal vision of life on this planet.


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 Audrey Raden and 1 other
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Frederick Glaysher
 June 26, 2016 · 

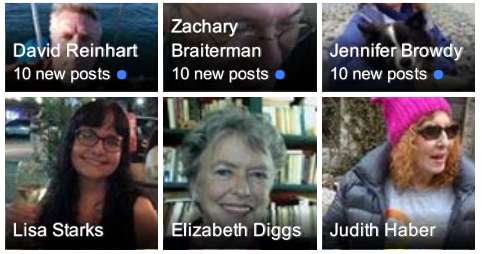
The Man of La Mancha plodded slowly on his nag, even as I began to realize we were not alone. A crowd of people were coming toward me too...

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Frederick Glaysher
 June 26, 2016 · 

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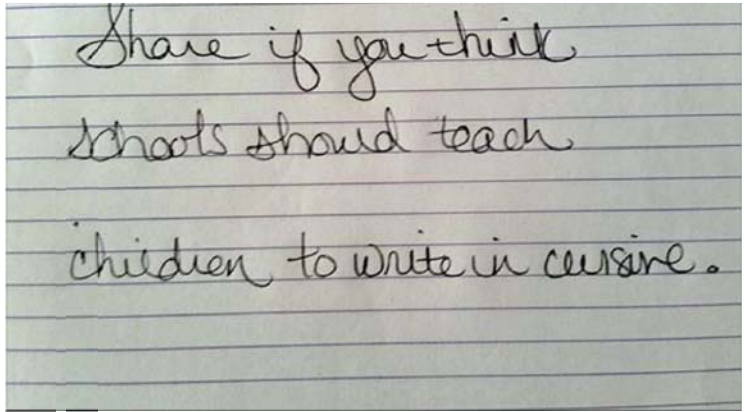
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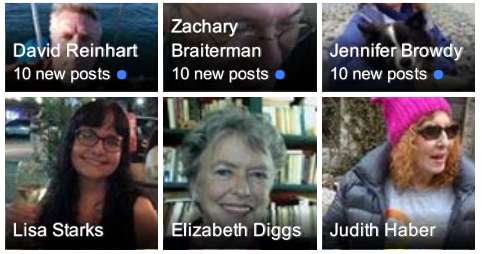
Virginia Chase Sutton, Terry Everett and 13 others

428 shares

- Stanley Dubinsky** Why would they write in cuisine?
Like · Reply · 5 · June 27, 2016 at 12:15am
- Mariko Shimizu** Old receipies could be written in cursive.
Like · Reply · June 27, 2016 at 8:47am
- Stanley Dubinsky** ^ I believe that the last word in the photo might as well be "cuisine" as "cursive". 😊
Like · Reply · 1 · June 27, 2016 at 10:09am
- Mary Hicks** Only if you're a foodie would anyone write in cuisine.
Like · Reply · 1 · June 27, 2016 at 11:28pm
- Write a reply...
- Judith Spears** and when. i do think it's a good idea, but no one writes anymore. grateful i did. and grateful i learned to type!!
Like · Reply · June 27, 2016 at 1:23am
- Frederick Glaysher** I write letters in cursive all the time... Cursive is essential to access much of the historical, literary, and cultural plenitude of civilization.
Like · Reply · 2 · June 27, 2016 at 8:45pm · Edited
- Hide 13 Replies
- Judith Spears** who's civilization?!
- Frederick Glaysher** Literate people...
- Judith Spears** who's literacy, brother. you're creeping into profoundly controversial territory. feel free to be explicit. i will more than likely disagree and disappear.
- Frederick Glaysher** One of the characteristics of literate people is that they're capable of respecting and debating ideas... in cursive.
- Judith Spears** alright, you have a lovely evening. writing in cursive and being literate. with cats.
- Frederick Glaysher** You have a lovely evening with your cliches about "civilization."
- Judith Spears** cliches are the province of the literate.
- Frederick Glaysher** Oh, please... They've always been considered as lazy thinking and poor writing.

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Unlike · Reply ·  1 · June 27, 2016 at 9:49pm


 **Mariko Shimizu** Judith, I am non native for English writing and I learned both at the beginning stage of my learning English at junior high school. I started writing more and more in cursive; it's faster to write. Later I tried to write letters in block for my pen friends so that it would be easier for them to read my letters.
 In the meantime I've been writing in block.


I used to keep diary in cursive. Now I take memo in block.
 I might start an experiment by taking up an old habit of keeping a diary and see what will happen.


Unlike · Reply ·  1 · July 2, 2016 at 1:51am · Edited


 **Frederick Glaysher** Like hiragana... I can't imagine Japan would ever want to give up that beautiful script, but many educators in the USA seem to have lost respect for the subtleties that cursive can convey. Just in itself, it's a very bad sign of our cultural moment...



Like · Reply ·  1 · July 1, 2016 at 9:10am


 **Mariko Shimizu** I've found this post is very inspirational indeed. You see, most of our writings have been also done in cursive; it would have been too fettering when one had to write in all Chinese characters with less curves, besides mostly they would have been in cursive once they had been creative as well as in every day use and practice, though there have been genre of calligraphy where one transcribes some classic text or rather codex and also one engraves characters on stone; these areas command more block styles, and yet still have cursive strokes.

Unlike · Reply ·  1 · July 1, 2016 at 9:27am

 **Frederick Glaysher** Oh, yes, Mariko, I so understand and respect what you're saying about Japanese scripts... You make me think of classic wood-block prints or paintings that I've seen in museums in which Murasaki Shikibu is shown writing in what looks like hiragana, but, if I recall correctly, was a uniquely stylized type of Japanese in itself--I can't remember the word for it now... but the beauty of it, too, is quite striking.

Like · Reply ·  1 · July 1, 2016 at 9:54am · Edited


Write a reply...  

 **Eric Howard** I liked teaching my fourth graders cursive because they were quiet when they worked on it. But cursive was created for fountain pens, and we don't use fountain pens anymore.


Like · Reply · June 28, 2016 at 1:44pm

 **Frederick Glaysher** Ballpoints and felt-tip and other kinds of pens are everywhere...


Like · Reply · July 1, 2016 at 9:11am · Edited



 **Frederick Glaysher** My wife, who is a middle-school educator, tells me that she thinks there's also something very necessary about cursive in terms of eye-hand coordination in the brain that is only developed through writing in cursive.

Like · Reply · July 1, 2016 at 9:17am

 **Eric Howard** Cursive has flow. I noticed a lot of students ruining its virtues by stopping to use white-out on every mistake. Cross it out and keep writing, I'd say.

Like · Reply · July 2, 2016 at 12:43am


Write a reply...  

Write a comment...  

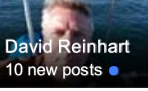
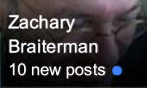




 **Frederick Glaysher** June 26, 2016



I stood there without
 an encumbering spacesuit, lightly clad,
 in my old corduroy jacket, worn beyond
 its prime, breathing in the atmosphere of the moon.

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 June 26, 2016 · 

And then I saw him sitting upon his nag,
Rocinante, Don Quixote, a lance resting
across his saddle, as he leaned forward...

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 **Frederick Glaysher**
 June 26, 2016 · 

— John Keats > The poetry of the earth is never dead.




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 Margaret Mackinnon, Alan Jacobs and 9 others


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 **Frederick Glaysher**
 June 26, 2016 · 

We human beings need a new principle of unity on this planet, a new affirmation of the best in our traditions. From the Moon, we can see it.

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 Audrey Raden, Eric Howard and 5 others

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 **Frederick Glaysher**
 June 24, 2016 · 

And then I saw him sitting upon his nag,
Rocinante, Don Quixote, a lance resting
across his saddle, as he leaned forward,
from next to a crater, gazing my way.... [See More](#)



The Parliament of Poets

Frederick Glaysher



★★★★★ (20 Reviews)

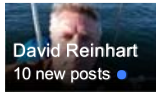
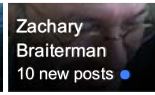




The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher
June 23, 2016

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The Parliament of Poets: An Epic Poem. By [Frederick Glaysher](#)

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."
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 --Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois

Thirty years in the making, set partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.

In a world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.

The Backroom | Category | Literature

June Reading Group Selection Book Beat's Reading Group selection for June is *Returning to Earth* by Jim Harrison. The Reading Group will meet... Detroit & Michigan, Reading Group



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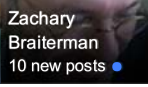




Frederick Glaysher
June 23, 2016



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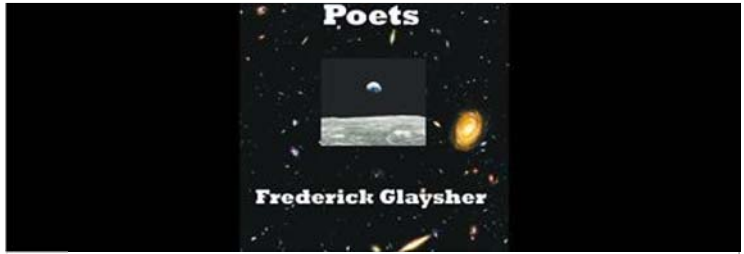


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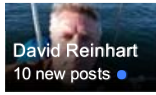
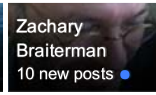




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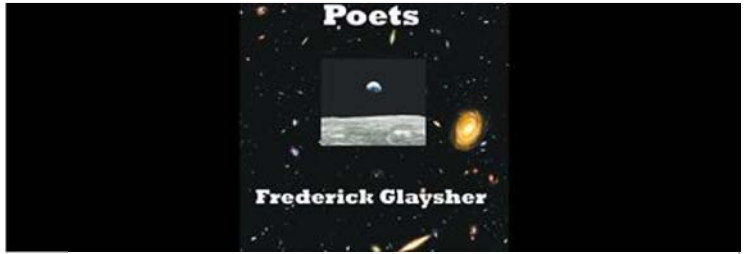


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Frederick Glaysher
 June 20, 2016

Thomas Edison >
 "When you have exhausted all possibilities, remember this--you haven't."

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 Hans G. Ruprecht, Casey Sullivan and 2 others


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Frederick Glaysher
 June 19, 2016


If you could save the Earth by undertaking an arduous Journey, would you? The Poet of the Moon must choose...
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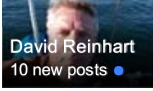
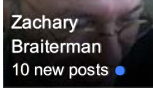




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Frederick Glaysher
 June 19, 2016 ·

--Thomas Mann >


"A writer is a person for whom writing is more difficult than it is for other people."



 Winfield Myers, Christie Williamson and 14 others



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Frederick Glaysher
 June 19, 2016 ·

One of the signs of a decadent culture is its turning to bigotry and fascism to reassure itself as it declines into disorder and violence...


 Alan Jacobs, Josefina Padilla-Martinez and 4 others


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Frederick Glaysher
 June 19, 2016 ·

Like English poets in the 17th Century, hawking my wares on the street at the Ann Arbor Book Festival.

<http://www.amazon.com/The-Parliament-Poets-Ep.../098267788X/>

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Ashala Gabriel, Jeanne Holloway Ridley and 16 others


Frederick Glaysher Thanks, everyone... I had a good time talking with a lot of people about my epic poem, and a fair number bought a ticket around the world and to the Moon... 😊

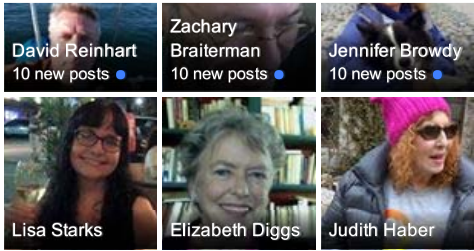
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Frederick Glaysher
 June 19, 2016 ·

Ann Arbor Book Festival on Saturday, June 18th.
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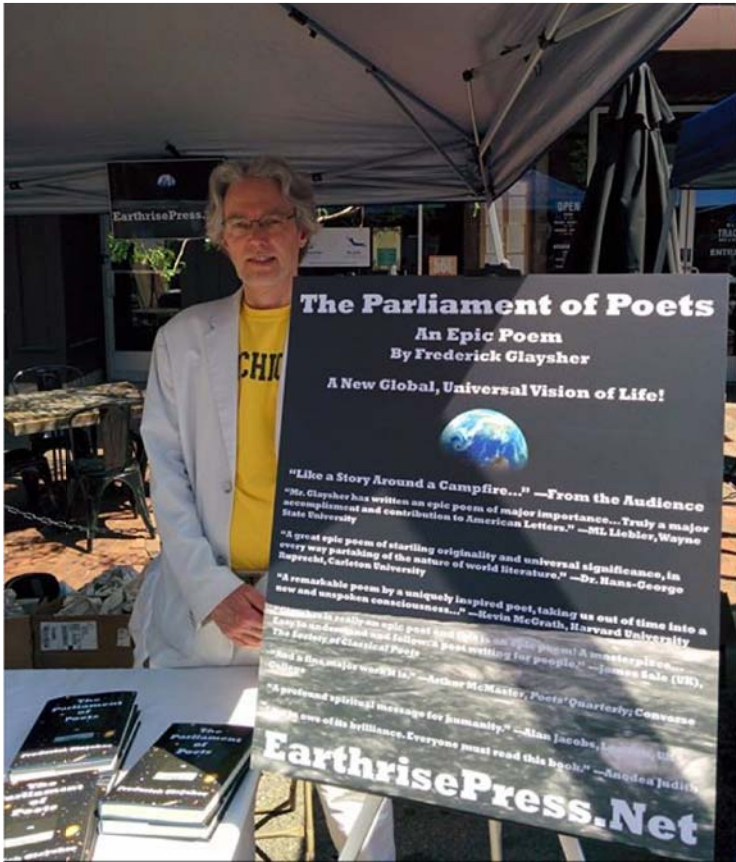
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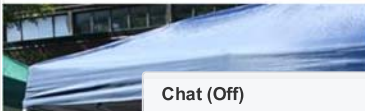
👍 Hans G. Ruprecht, Eric Howard and 2 others

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👤 **Frederick Glaysher** added 3 new photos.

June 19, 2016 · 🌐

Ann Arbor Book Festival on Saturday, June 18th.



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Judith Haber

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Annie Deamer, Marc Zegans and 7 others

Frederick Glaysher Thanks, friends!
Like · Reply · June 19, 2016 at 9:03pm

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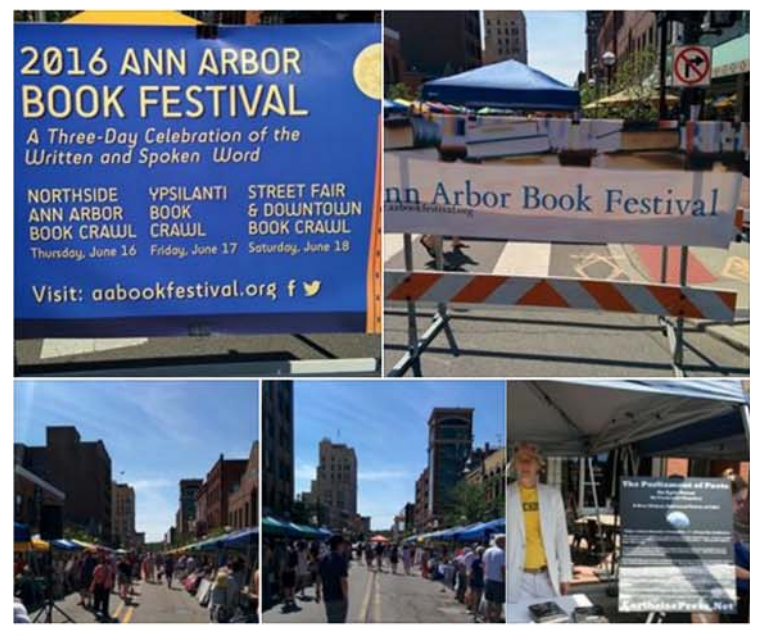
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Frederick Glaysher added 5 new photos.
June 19, 2016

Ann Arbor Book Festival on Saturday, June 18th.



Like Comment Share

1

Frederick Glaysher <http://www.amazon.com/The-Parliament-Poets.../dp/098267788X/>

The Parliament of Poets: An Epic Poem
A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...
AMAZON.COM

Like · Reply · Remove Preview · June 19, 2016 at 1:44pm

Write a comment...

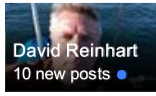
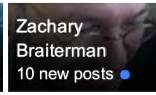
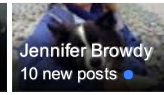



Frederick Glaysher
June 19, 2016

I enjoyed yesterday at the Ann Arbor Book Festival. Quite a crowd of people turned out. I had the pleasure of meeting FB friend John Winkelman in the real world... a fair number of people Journeying to the Moon.



Chat (Off)



 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber



Like Comment Share

Bob Dixon-Kolar and 1 other


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Intro

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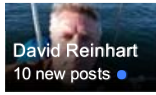
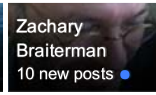





Frederick Glaysher
 June 19, 2016

Closing Prayer from the "Navajo Way" Blessing Ceremony:


In beauty I walk
 With beauty before me I walk
 With beauty behind me I walk
 With beauty above me I walk
 With beauty around me I walk
 It has become beauty again
 It has become beauty again
 It has become beauty again
 It has become beauty again
 Hózhóogo naasháa doo
 Shitsijí' hózhóogo naasháa doo
 Shikéédéé hózhóogo naasháa doo
 Shideigi hózhóogo naasháa doo
 T'áa altso shinaagóó hózhóogo naasháa doo
 Hózhó náhásdlíí'
 Hózhó náhásdlíí'
 Hózhó náhásdlíí'
 Hózhó náhásdlíí'
 Walking In Beauty (Blessing)
 Today I will walk out, today everything unnecessary will leave me,
 I will be as I was before, I will have a cool breeze over my body.
 I will have a light body, I will be happy forever,
 nothing will hinder me.
 I walk with beauty before me. I walk with beauty behind me.
 I walk with beauty below me. I walk with beauty above me.
 I walk with beauty around me. My words will be beautiful.
 In beauty all day long may I walk.
 Through the returning seasons, may I walk.
 On the trail marked with pollen may I walk.
 With dew about my feet, may I walk.
 With beauty before me may I walk.
 With beauty behind me may I walk.
 With beauty below me may I walk.
 With beauty above me may I walk.
 With beauty all around me may I walk.
 In old age wandering on a trail of beauty, lively, may I walk.
 In old age wandering on a trail of beauty, living again, may I walk.
 My words will be beautiful.
 Image by RC Gorman

Chat (Off) 


 Frederick Glaysher Timeline 2016 All Posts

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




Francis Rothery
 June 19, 2016 · Exeter, United Kingdom ·


Closing Prayer from the "Navajo Way" Blessing Ceremony:

In beauty I walk
 With beauty before me I walk
 With beauty behind me I walk...



[See More](#)


  Audrey Raden, Tina Benson and 3 others

-  **Judith Spears** fantastic prayer
 Like · Reply · June 19, 2016 at 2:39pm
 -  **Frederick Glaysher** Yeah, beautiful...
 Like · Reply · June 19, 2016 at 2:40pm
- Write a comment..  

 **Frederick Glaysher** shared a memory.
 June 19, 2016 ·

"Both suffered constant harassment, and Soviet officialdom regularly made caustic, personal attacks against Bonner, accusing her of being a foreign agent.... But the attacks only seemed to strengthen their resolve, and neither ever stopped calling for greater personal freedom for Soviet citizens despite the huge personal cost."



6 Years Ago
See Your Memories >


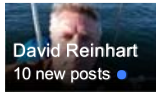
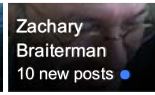




 **Frederick Glaysher**
 June 19, 2011 ·

"Both suffered constant harassment, and Soviet officialdom regularly made caustic, personal attacks against Bonner, accusing her of being a foreign agent.... Bu..."

[See More](#)


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Frederick Glaysher
 June 19, 2016

"In Silence" by Thomas Merton

Be still.
 Listen to the stones of the wall.
 Be silent, they try... [See More](#)


Bob Dixon-Kolar
 June 19, 2016

"I'll build the wall." If that wall the master builder would build could speak...and if only he could stop to listen...
 ..
 "In Silence" by Thomas Merton
 .
 Be s...
[See More](#)



 Write a comment...


Frederick Glaysher
 June 17, 2016

Ibn Arabi >

"My soul is a Mosque for Muslims,
 an Altar for Zoroastrians,
 a Church for Christians,
 a Synagogue for Jews,
 and a pasture for gazelles..."

Hans G. Ruprecht and 5 others


 Write a comment...


Frederick Glaysher shared [Mechel Gallaway Daniels's post](#).
 June 17, 2016

Vintage Marxism... wipe out all traces of transcendence.
 "Proper"? The Tibetan people never invited Chinese "authorities" to come in and destroy their country... Where is the United Nations and the US Government!? There ought to be real and dramatic repercussions for China for perpetrating such barbarous violence on the Tibetan people.

Chat (Off)

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China issues demolition order on world's largest religious town in Tibet - Tibetan Centre for...
Chinese authorities have announced the destruction of thousands of monastic dwellings and expulsion
WWW.TCHRD.ORG

Like Comment Share

Winfield Myers, Marc Zegans and 2 others

Write a comment..

Frederick Glaysher
June 17, 2016

—Nikola Tesla >
"My brain is only a receiver, in the Universe there is a core from which we obtain knowledge, strength and inspiration. I have not penetrated into the secrets of this core, but I know that it exists."

Like Comment Share

Norvie Bullock, Tina Benson and 1 other

Write a comment..

Frederick Glaysher
June 16, 2016

We Americans need a new principle of unity... a new affirmation of the best in our tradition. From the Moon, we can see it.

Like Comment Share

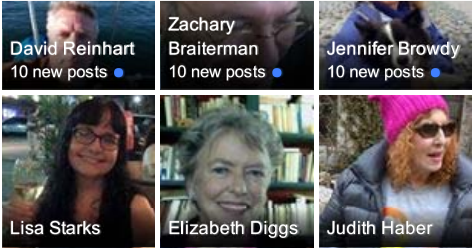
Hans G. Ruprecht and 3 others

Pascalus Magnus You have the oldest constitution, amongst advanced democracies. There's a lot to be grateful for.
Unlike · Reply · 1 · June 16, 2016 at 9:59pm

Timothy Cooper Actually, global unity may be more of what's required in light of globalization's understandable backlash, in the form of rampant nationalism. A world nation, or something close to it, based on principles of enforceable human rights, among others, is a global narrative that could be sustainable in the long term, counterintuitive though that audacious scenario may appear to be now.
Unlike · Reply · 1 · June 16, 2016 at 10:44pm

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Frederick Glaysher Timeline 2016 All Posts



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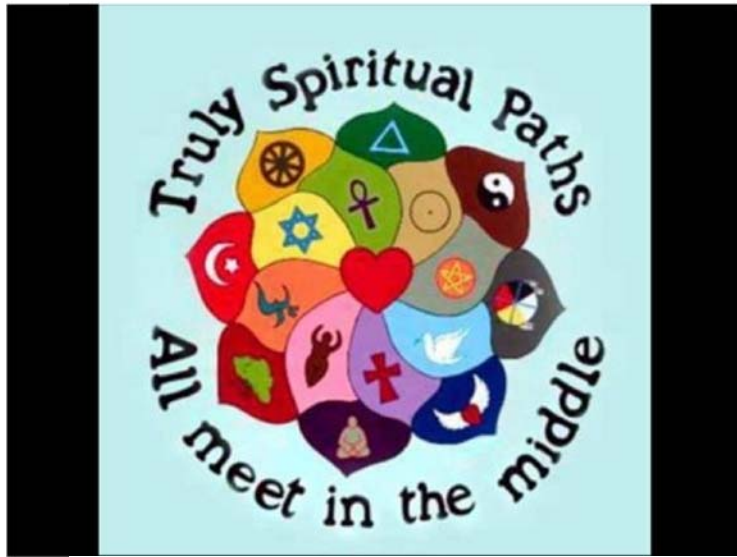
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June 16, 2016



Tasnim Hermila Fernandez
 June 16, 2016

TOWARD THE ONE

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Frederick Glaysher

June 15, 2016

If you could save the Earth by undertaking an arduous Journey, would you? The Poet of the Moon must choose...

Read chapter one with Amazon's "Look Inside."

"Envisions a unified world in which spiritual verities draw all people together." ... See More



★★★★★ (20 Reviews)

The Parliament of Poets: An Epic Poem


A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

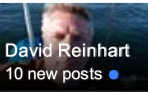
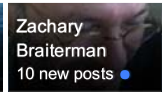




AMAZON.COM

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Michael Buchanan and Hans G. Ruprecht

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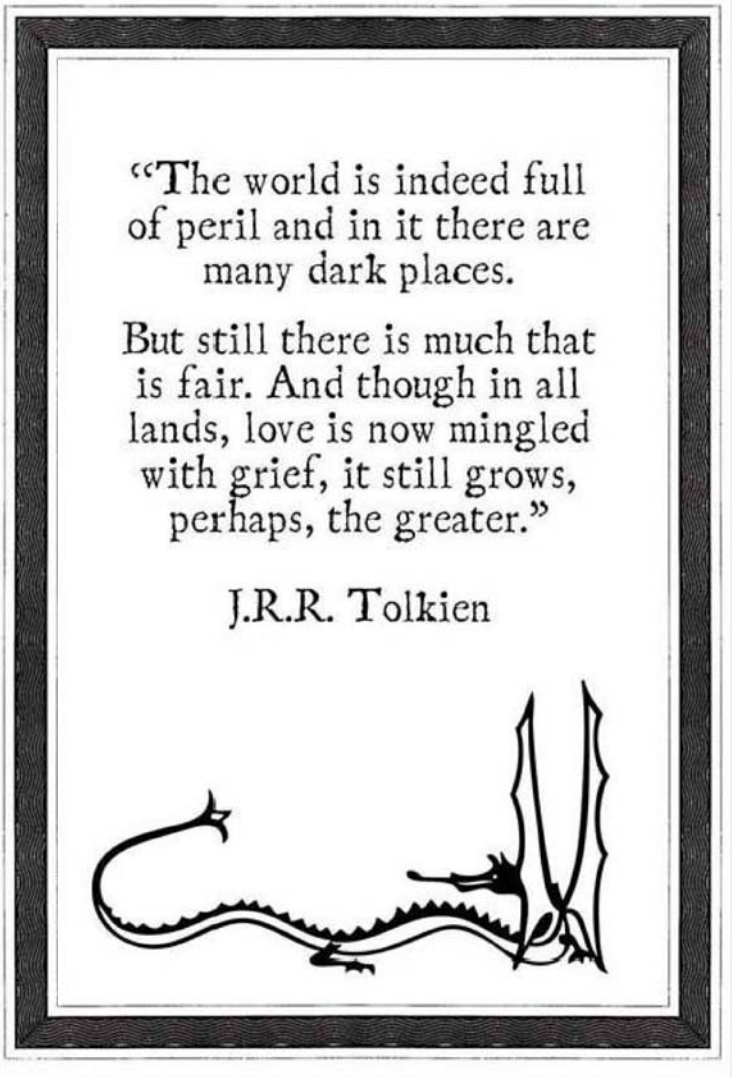
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June 15, 2016 · 




J.R.R. Tolkien with Sonia Doncarli and 23 others.
 April 17, 2014

Quote of the day

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 Elspeth Brown, Michael Buchanan and 7 others



 Write a comment...


Frederick Glaysher shared The Lights Of Kabbalah's photo.

June 15, 2016

"Therefore, the pure righteous do not complain of the dark, but increase the light; they do not complain of evil, but increase justice; they do not complain of heresy, but increase faith; they do not complain of ignorance, but increase wisdom."

Rav Avraham Yitzchak HaCohen Kook

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The Lights Of Kabbalah

June 15, 2016 ·

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Rav Avraham Yitzchak HaCohen Kook

Alan Jacobs, Norvie Bullock and 4 others

Write a comment...

Frederick Glaysher shared a link.

June 15, 2016 ·

Frank O'Hara reads Ode to Joy

YOUTUBE.COM

Write a comment...

Frederick Glaysher


June 15, 2016 ·

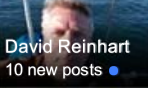
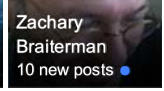




Facebook Event Page for Frederick Glaysher at the Ann Arbor Book Festival, June 18th, Saturday 12-5:00 PM.

I'd love to sign for you a copy of The Parliament of Poets: An Epic Poem. Hope to see you there!


<https://www.facebook.com/events/595632977283405/>

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STREET FAIR

Saturday, June 18th
Noon - 5 PM
Washington Street
between 4th and 5th Ave.
in Downtown Ann Arbor

JUN **Ann Arbor Book Festival**
18 Sat 12 PM · Washington Street, Ann Arbor, Michigan
 2 people might go · 2 people going

 Like  Comment


 **Frederick Glaysher**
 June 15, 2016 · 

A very important speech by President Obama, if not historic. A major clarification of who we Americans are and why... I really encourage your watching it. Well worth every minute of it, not only on Trump... terrorism, Orlando, etc.



Obama Denounces Donald Trump for His 'Dangerous' Mind-Set
 The president said Mr. Trump's remarks after the mass shooting in Orlando, Fla., recalled the most shameful periods in American history.
NYTIMES.COM | BY JULIE HIRSCHFELD DAVIS AND MATT FLEGENHEIMER

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 Michael Buchanan, Lewis Marshall and 3 others


 **Frederick Glaysher**
 June 14, 2016 · 

I'll be at the Ann Arbor Book Festival on Saturday, June 18th. Hope to see you there!

2016 ANN ARBOR BOOK FESTIVAL



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 **Hans G. Ruprecht**
 Great! Would you like to report from there about the latest on American fiction and poetry? As always Welcome to
 • Radio CKCU-FM 93.1... [See More](#)






Radio CKCU-FM 93.1/ Literary News (Carleton University)
CARLETON.CA


Like · Reply · Remove Preview · June 14, 2016 at 11:41pm




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 **Frederick Glaysher**
 June 14, 2016 · 

--Carl Jung >
"Who looks outside dreams. Who looks inside awakes."


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 Josefina Padilla-Martinez and 3 others

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 **Frederick Glaysher**
 June 13, 2016 · 


If you could save the Earth by undertaking an arduous Journey, would you? The Poet of the Moon must choose...
 Read chapter one with Amazon's "Look Inside."
 "Envisions a unified world in which spiritual verities draw all people together."
 --Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois... [See More](#)

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By Frederick Glaysher


A New Global, Universal Vision of Life!



"Like a Story Around a Campfire..." —From the Audience
"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters." —ML Liebler, Wayne State University
"A great epic poem of startling originality and universal significance, in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, Carleton University
"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin McGrath, Harvard University
"Glaysher is really an epic poet and this is an epic poem! A masterpiece... Easy to understand and follows a poet writing for people." —James Sale (UK), The Society of Classical Poets
"And a fine, major work!!!" —Arthur McMaster, Poets' Quarterly, Converse College
"A profound spiritual message for humanity." —Alan Jacobs, Leominster, MA
"Kudos awe of its brilliance. Everyone must read this book!" —Angela Judith

EarthrisePress.Net

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 June 13, 2016 ·

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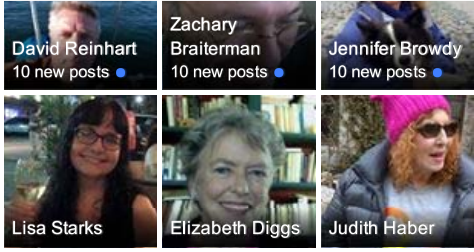

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Frederick Glaysher
 June 13, 2016 ·

Heather MacDonald >
 "Humanist wisdom provides us with one final consolation: there is no greater lesson from the past than the intractability of human folly."



The Humanities and Us

Don't listen to today's narcissistic academics—the West's cultural inheritance is indispensable.

CITY-JOURNAL.ORG

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Frederick Glaysher
 June 13, 2016 ·


--Werner Heisenberg, Nobel Prize in Physics for 1932 >
 "This sacrifice of the living and immediate understanding, which had been the basis of scientific progress since Newton, was also the real reason for Goethe's bitter struggle against Newton's physical optics and his teachings on colour. It would be superficial to neglect this struggle as unimportant, there is good reason for one of the most eminent men using all his power to combat the achievements of Newton's optics. One can only charge Goethe with a lack of consistency. He should not only have combated Newton's views but he should have said that the whole of Newton's physics, optics, mechanics, and gravitational theory was the work of the devil."


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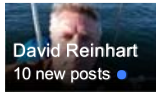
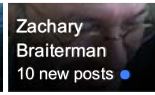




 Rosemary Ceravolo and 2 others


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Frederick Glaysher shared [Southern Poverty Law Center's photo](#).
 June 13, 2016 ·

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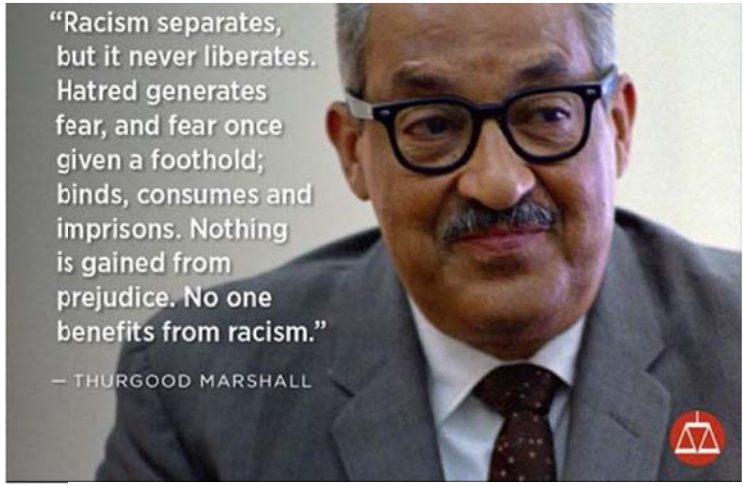
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Southern Poverty Law Center 
 June 13, 2016 · 

#OTD in 1967, Thurgood Marshall was appointed as the first African American Supreme Court justice.
 His words of wisdom continue to hold true today.
 via [Civil Rights Memorial](#)


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 Anrie Deamer, Hans G. Ruprecht and 4 others

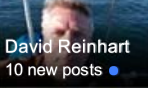
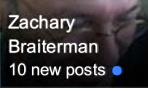




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 **Frederick Glaysher** 
 June 12, 2016 · 

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 I'd love to sign your copy!

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By Frederick Glaysher

A New Global, Universal Vision of Life!



“Like a Story Around a Campfire...” —From the Audience

“Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters.” —ML Liebler, Wayne State University

“A great epic poem of startling originality and universal significance, in every way partaking of the nature of world literature.” —Dr. Hans-George Ruprecht, Carleton University

“A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness...” —Kevin McGrath, Harvard University

“Glaysher is really an epic poet and this is an epic poem! A masterpiece... Easy to understand and follow: a poet writing for people.” —James Sale (UK), The Society of Classical Poets


“And a fine major work it is.” —Arthur McMaster, Poets' Quarterly; Converse College

“A profound spiritual message for humanity.” —Alan Jacobs, London, UK

“Am in awe of its brilliance. Everyone must read this book.” —Anodea Judith


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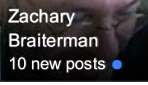




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 June 12, 2016 · 

Look for this sign at the Ann Arbor Book Festival, Saturday, June 18th. I'd love to sign a copy for you!


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Frederick Glaysher shared **One Million Moms and Dads Against Gun Violence's** photo.
 June 12, 2016

Congress:

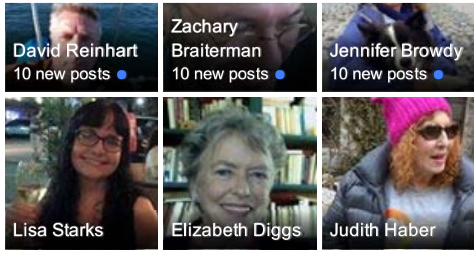
We are not interested in your thoughts and prayers.

We are interested in your gun control policies.

One Million Moms and Dads Against Gun Violence

One Million Moms and Dads Against Gun Violence with Pe


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 Margaret Mackinnon, Ann Tsao and Erica Hurwitz Andrus


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 **Frederick Glaysher**
 June 12, 2016 · 



Leo Tolstoy >

"True religion does not consist of observing fast, or church but in living a good life and treating others as we would want them to treat us."




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 Michele Ficano and 2 others


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 **Frederick Glaysher**
 June 12, 2016 · 

I feel all the more that the great visionaries and poets of India, Islam, and so on, were and are right to emphasize the Unity of human oneness and spirituality, first because it is true, and second because what hope otherwise can there be of bringing people together at least a little more in this too-often violent world... and on what basis, if not love?

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 Casey Sullivan and 1 other

 Write a comment...

 **Frederick Glaysher**
 June 12, 2016 · 

In Memoriam. From a former student of a Bangladesh professor of English... murdered by Islamic fanatics, April 23, 2016:

"Professor R. K. Siddique was my teacher. In fact, he was one of my most favourite teachers. What a humble, generous and honest person he was! He was a passionate reader and sometimes used to write as well. Tagore, Browning and Coleridge were his favourite authors. He obtained his Phd degree writing a thesis on Browning.

"What else can I say about him? The memories of the moments I spent with him are bringing tears to my eyes.




"Mr. Siddique was an accomplished sitar player too. He learnt it from an Indian master.


"Here is a clip of Mr. Siddique playing the sitar."



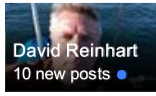
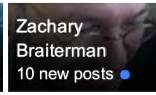
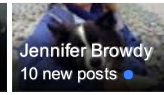



Rezaul Karim Siddique playing Sitar
 From Facebook and Ittefaq

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June 12, 2016 · 


"I have had a most rare vision. I have had a dream past the wit of man to say what dream it was."
--Bottom, A Midnight Summer's Dream

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 Alvin Lau and 4 others

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Frederick Glaysher June 12, 2016 · 

I'll be at the Ann Arbor Book Festival on Saturday, Earhrise Press, Booth 16. Hope to see you there.

Read a free chapter of my epic poem, The Parliament of Poets, on Amazon's Look Inside... I'd love to sign a copy for you.
<https://www.amazon.com/Parliament-Poets-Epic-.../098267788X/>

2016 ANN ARBOR BOOK FESTIVAL STREET FAIR

Saturday, June 18th
Noon - 5 PM
Washington Street
between 4th and 5th Ave.
in Downtown Ann Arbor


www.aabookfestival.org

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Frederick Glaysher shared Jude Huntz's post. June 12, 2016 · 

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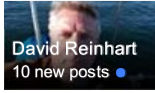
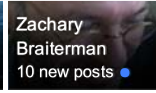




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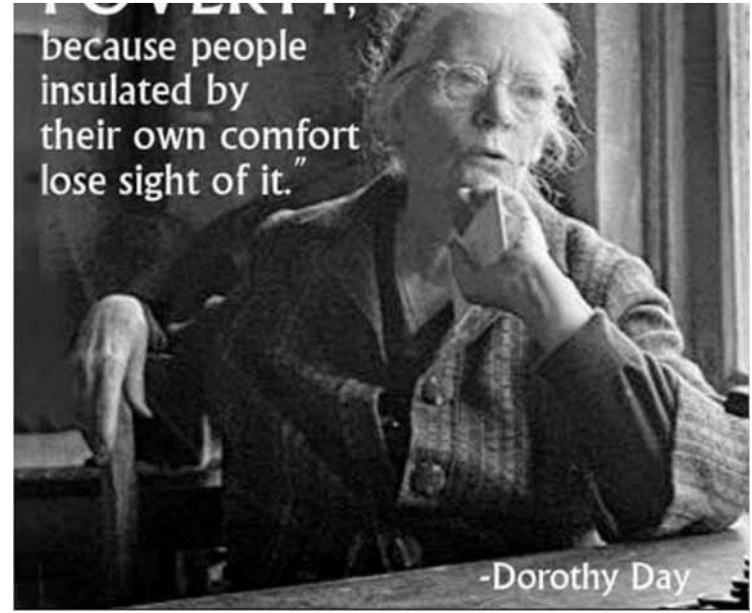
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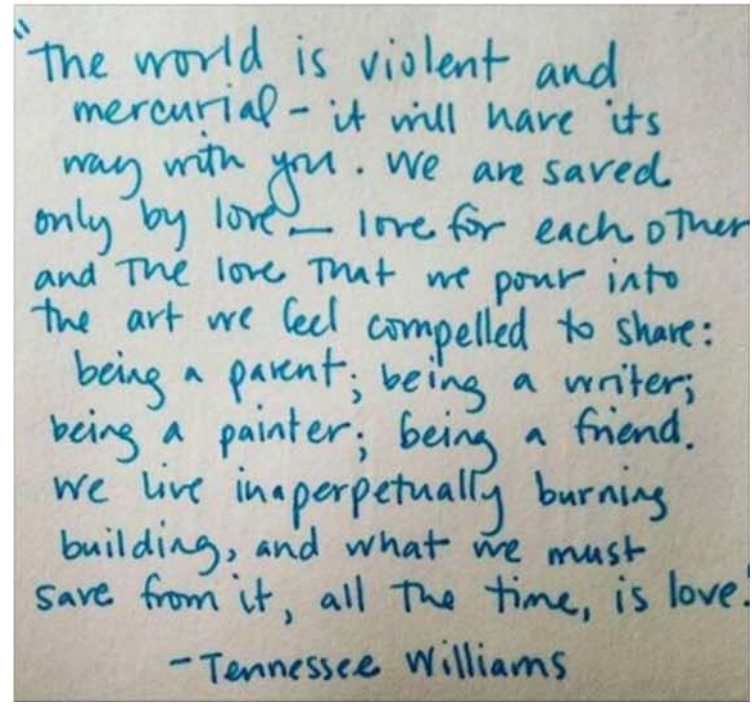


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Eric Howard and 2 others

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Frederick Glaysher shared Ninà Blu's post.
 June 12, 2016 · 🌐

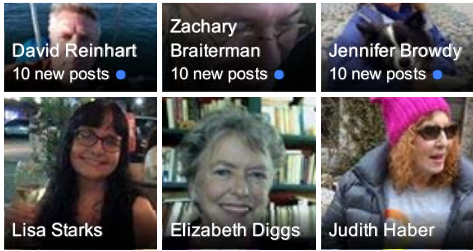


Ninà Blu
 June 8, 2016 · 🌐
 New mantra

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👤 Julie Clayton, Janet Fraser and 7 others Chat (Off) ⚙️


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Bottom, A Midnight Summer's Dream, Act 4, Sc 1 >

"I have had a most rare vision. I have had a dream past the wit of man to say what dream it was."

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 Margaret Mackinnon, Alvin Lau and Bob Dixon-Kolar


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Frederick Glaysher
 June 12, 2016 · 

I'm so sad to read that this happened in Bangladesh and at Rajshahi University... Such senseless fanaticism seems to be continuing to imperil people all around the world.

My heart-felt best wishes and thoughts are with the people of Bangladesh.



Inside Bangladesh's killing fields: bloggers and outsiders targeted by fanatics

First they came for the bloggers, the atheists, the secular intellectuals. Then the three-year murder spree spread to aid workers, minority religions and Muslims who did...

THEGUARDIAN.COM | BY EMMA GRAHAM-HARRISON

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Frederick Glaysher
 June 9, 2016 · 

I'll be at Ann Arbor Book Festival, Saturday, June 18th.
 Hope to see you there!




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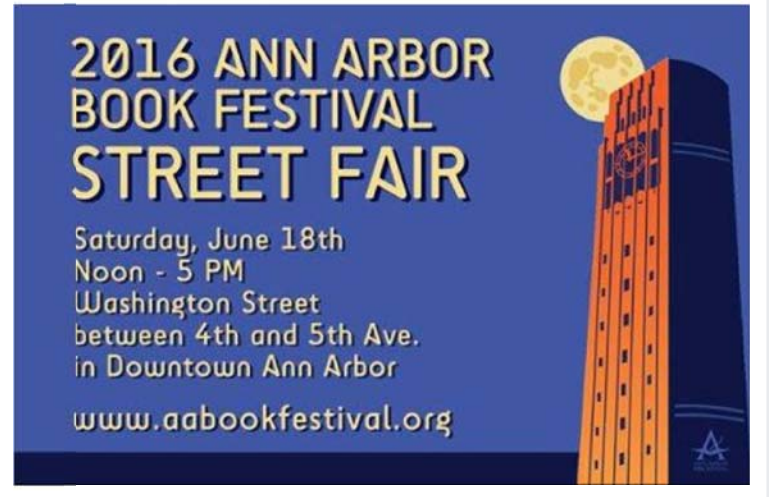


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 **Mary Jane Sullivan**
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 **Frederick Glaysher**
 June 9, 2016

I'll be at Ann Arbor Book Festival, Saturday, June 18th. Booth 16.
 Hope to see you there!




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 3
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 **Frederick Glaysher**
 June 8, 2016

Seeking invitations to read from my epic poem, anywhere on Earth, and epic poetry workshops. See LinkedIn at





Frederick Glaysher, books, poems, essays, reviews, interviews, blog
 Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.


FGLAYSHER.COM

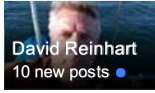
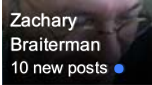




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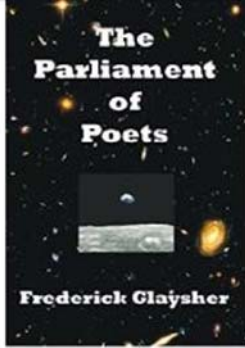
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The Poet of the moon must choose...


Read chapter one with Amazon's "Look Inside."

"Envisions a unified world in which spiritual verities draw all people together."
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The Parliament of Poets

Frederick Glaysher


★★★★★ (20 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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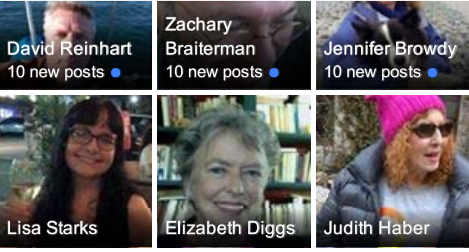
Hans G. Ruprecht, Susana Bastarrica and 1 other

1 share

- 
Frederick Glaysher Thanks, *Vassiliki*. A lot of Greek poets and philosophers are among the characters in my epic poem. See the chapter on Amazon... under Look Inside.
 Like · Reply · 1 · June 7, 2016 at 8:45pm · Edited
 - 
Vassiliki Mandalou You're most welcome, *Frederick*, I'm going to buy your book soon, a good friend recommend it to me as well 😊
 Unlike · Reply · 1 · June 7, 2016 at 8:52pm
 - 
Frederick Glaysher Oh, great, *Vassiliki*. I'd love to have you read it.
 Like · Reply · 1 · June 7, 2016 at 9:09pm · Edited
 - 
Vassiliki Mandalou I definitely will and let you know about it 😊
 Unlike · Reply · 1 · June 7, 2016 at 9:11pm
 - 
Frederick Glaysher Okay, I look forward to knowing what you think. 😊
 Like · Reply · 1 · June 7, 2016 at 9:29pm
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Frederick Glaysher shared *Deanna Munson's* post.
 June 7, 2016


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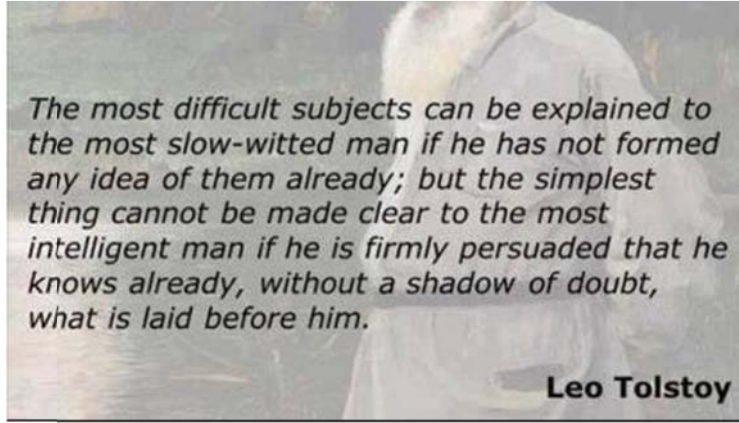
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Leo Tolstoy

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 Julie Clayton, Susana Bastarrica and 2 others

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Frederick Glaysher shared **Carl VanderWouden's** photo.
 June 7, 2016

"I will go in to the altar of God: to God who giveth joy to my youth. To thee, O God my God, I will give praise upon the harp: why art thou sad, O my soul? and why dost thou disquiet me? Hope in God, for I will still give praise to him: the salvation of my countenance, and my God." - Psalm 42:4-6



Carl VanderWouden ▶ **The Beauty of Christianity**
 June 7, 2016


The Christian Quote of the Day:


"I will go in to the altar of God: to God who giveth joy to my youth. To thee, O God my God, I will give praise upon the harp: w...

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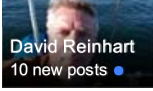
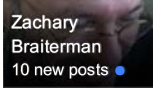




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"The dark night rectifies our deepest intentions. In the silence of this 'night of faith' we return to simplicity and sincerity of heart. We learn *recollection* which consists in listening for God's will, in direct and simple attention to *reality*. Recollection is awareness of the unconditional. *Prayer* then means yearning for the simple presence of God, for a personal understanding of his word, for knowledge of his will and for capacity to hear and obey him" (67).




Creek Mary I think this is good. I guess you used to be on the old Joseph Campbell web site? People were always asking "why am I here!?" etc? I think everything that begins with a "for" is why. But there's also action involved in all of this, not just contemp... [See More](#)
 Like · Reply · June 7, 2016 at 8:03am · Edited


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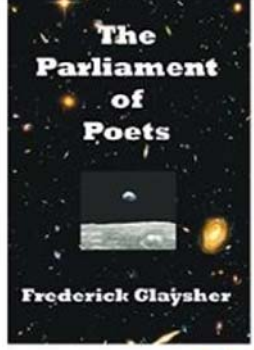



Frederick Glaysher
 June 5, 2016 ·  ▾
 "Envisions a unified world in which spiritual verities draw all people together."
 --Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois


 1


 Write a comment...


Frederick Glaysher
 June 5, 2016 ·  ▾
 At the Ann Arbor Book Festival, June 18th, 12:00 noon to 5:00 PM.
 Washington Street between 4th Ave. and 5th Ave.
 Hope to see you there... look for Earthrise Press.
 If you could save the Earth by undertaking an arduous Journey, would you?
 The Poet of the Moon must choose..... [See More](#)

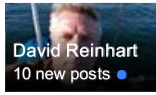
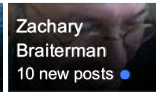
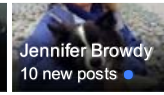





The Parliament of Poets
Frederick Glaysher


 ★★★★★ (20 Reviews)

The Parliament of Poets: An Epic Poem
 A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...
AMAZON.COM


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 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
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 **Intro**
 I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books.
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-  Epic Poet at [On the Moon, for Apollo](#)
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 **Frederick Glaysher**
 June 5, 2016 · 



Thomas Merton, *Contemplative Prayer*, 1968; rpt 1996 >

"In the 'prayer of the heart' we seek first of all the deepest ground of our identity in God. We do not reason about dogmas of faith, or 'the mysteries.' We seek rather to gain a direct existential grasp, a personal experience of the deepest truths of life and faith, *find ourselves in God's truth*" (67).

 Like  Comment  Share

 Hans G. Ruprecht, Alvin Lau and 1 other

 Write a comment...  

 **Frederick Glaysher**
 June 5, 2016 · 

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."




—James Sale (UK), *The Society of Classical Poets*







The Parliament of Poets: An Epic Poem



Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

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 **Frederick Glaysher**
 June 3, 2016 · 


Joseph Campbell, *Thou Art That* >


"It once was possible for the ancients to say, 'We are the chosen of God!' and to save all love and respect for themselves, projecting their malice 'out there.' We have now to learn somehow to quench our hate and disdain through the actual operation of love . . . and with that fructify, simultaneously, both our neighbor's life and our own."
 (courtesy of the Joseph Campbell Foundation)

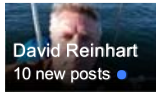
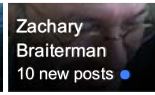




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 Barbara Carter and 2 others

 **Danny M Eidson** Welcome.


Chat (Off) 


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Unlike · Reply · 2 · June 5, 2016 at 11:14am

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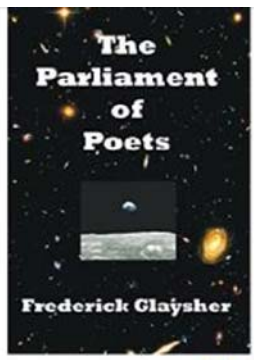
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 **Frederick Glaysher**
 June 3, 2016

If you could save the Earth by undertaking an arduous Journey, would you? The Poet of the Moon must choose...
 Read chapter one with Amazon's "Look Inside."
 "Envisions a unified world in which spiritual verities draw all people together."
 ... [See More](#)



The Parliament of Poets
Frederick Glaysher


★★★★★ (20 Reviews)


The Parliament of Poets: An Epic Poem

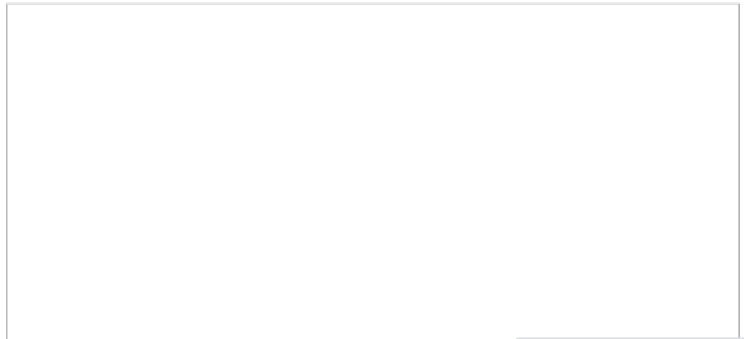
A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...


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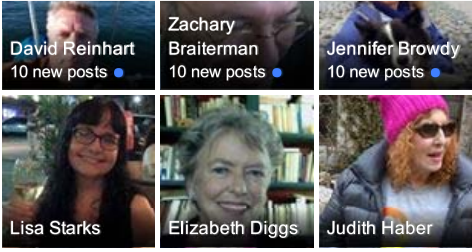
👍 1


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 **Frederick Glaysher** shared a link.
 June 2, 2016




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Sikh Parade Celebrates Heritage and Promotes Equality - World Religion News

Sikhs march to promote a message of faith and equality in D.C.

WORLDRRELIGIONNEWS.COM

 Like  Comment  Share

 Hans G. Ruprecht and 1 other





 Write a comment...  

 **Frederick Glaysher** June 1, 2016 

Peter of Celles, quoted by Thomas Merton, Contemplative Prayer, 1968; rpt 1996 >

"God works in us while we rest in him. Beyond all grasping is this work of the Creator, itself creative, this rest. For such work exceeds all rest, in its tranquility" (59).

 Like  Comment  Share

 2  Write a comment...  

 **Frederick Glaysher** June 1, 2016 

—Joseph Campbell >

"How does the ordinary person come to the transcendent? For a start, I would say, study poetry. Learn how to read a poem."

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 Peter W Chaltas, Josephine Dickinson and 31 others


3 shares


 **Ariadne Green** That is an excellent way.
 Unlike · Reply ·  1 · June 2, 2016 at 4:32pm

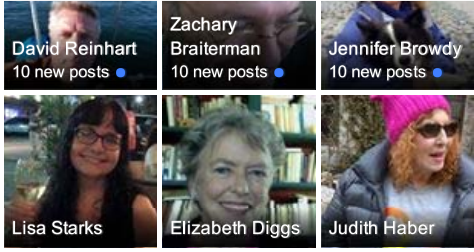
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 **Frederick Glaysher** May 31, 2016 

"Envisions a unified world in which spiritual verities draw all people together."
 --Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois

Chat (Off) 


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Frederick Glaysher

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Alan Jacobs

Frederick Glaysher
 May 31, 2016 ·

Walt Whitman, from "L. OF G.'S PURPORT" >

"Never even for one brief hour abandoning my task,
I end it here in sickness, poverty, and old age."

Etienne Douat, Pamela Sutton and 7 others

Jaya Kamlani My daughter is in an off-Broadway play in New York this June and will be reciting from his poetry. It's a play about Walt Whitman's life. She has been in marketing/planning for advertising agencies many years, and has taken a sabbatical to try something new. She took some acting classes in recent months.
 Like · Reply · May 31, 2016 at 8:49pm

Timothy Cooper Sweet conviction, commitment.
 Unlike · Reply · 1 · June 1, 2016 at 11:59pm

Frederick Glaysher
 May 31, 2016 ·

Walt Whitman, OLD CHANTS >

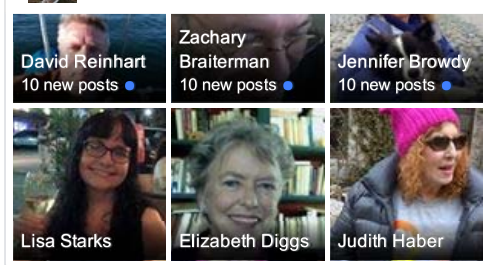
...Ever so far back, precluding thee, America,
Old chants, Egyptian priests, and those of Ethiopia,
The Hindu epics, the Grecian, Chinese, Persian,.... [See More](#)

Barbara Carter, Alan Jacobs and 7 others

Frederick Glaysher
 May 31, 2016 ·

On Walt Whitman >


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--David S. Reynolds, [wait whitman's America](#)


Like Comment Share

Alan Jacobs, Margaret Mackinnon and 7 others

 **Roy Waller** I first started reading LEAVES two days after having my mother taken off of life support (July 2003); I literally felt my consciousness expanding with each poem.
 Unlike · Reply · 1 · May 31, 2016 at 7:52pm

 **Frederick Glaysher** Sorry to hear of your mother but can understand the connection with Whitman's vast sweep of hope and optimism...
 "They prepare for death, yet are they not the finish, but rather the outset..."
 (Song of the Answerer)
 Like · Reply · 1 · May 31, 2016 at 8:04pm · Edited

Write a comment...


 **Frederick Glaysher**
 May 31, 2016 ·


Thomas Merton, *Contemplative Prayer*, 1968; rpt 1996 >

"The prayer of the heart introduces us into deep interior silence so that we learn to experience its power. For that reason the prayer of the heart has to be always very simple, confined to the simplest of acts and often making use of no words and no thoughts at all" (42).

Like Comment Share

Etienne Douat, Casey Sullivan and 3 others


 **Creek Mary** "be still...and know that I am God..."
 Like · Reply · June 2, 2016 at 6:14am

 **Creek Mary** So, who here talks to God on a regular basis?
 Like · Reply · June 2, 2016 at 6:17am

Write a comment...

 **Frederick Glaysher**
 May 23, 2016 ·

"Envisions a unified world in which spiritual verities draw all people together."
 --Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois

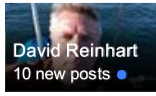
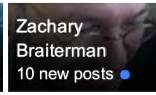
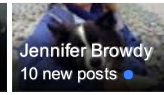




★★★★★ (20 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place part...

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Frederick Glaysher
 May 22, 2016 ·


Thomas Merton, Contemplative Prayer, 1968; rpt 1996 >

"Meditation has no point and no reality unless it is firmly rooted in *life* (39).

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 Michele Ficano, Hans G. Ruprecht and 2 others



 Write a comment...



Frederick Glaysher
 May 22, 2016 ·


Spenser on women > FaerieQueene Bk III Canto IV stanza 1...

Where is the Antique glory now become,
 That whilome wont in women to appeare?
 Where be the braue atchieuements doen by some?
 Where be the battels, where the shield and speare,
 And all the conquests, which them high did reare,
 That matter made for famous Poets verse,
 And boastfull men so oft abasht to heare?
 Bene they all dead, and laid in dolefull herse?
 Or doen they onely sleepe, and shall againe reuerse?

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Frederick Glaysher
 May 22, 2016 ·



FYI - NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >

"To those coming to The Parliament of Poets without having read other things by Glaysher (such as his essays or other poems), let me point out that the author identifies at a deep soul-level with the world-renowned poets who inhabit his contemporary epic. His book is an intellectual achievement, yes. But it is much more than that--it is the artistic culmination of a long spiritual journey.

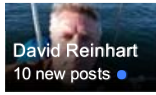
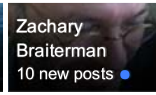




Glaysher's alter-ego in the epic (Persona) encounters Ralph Waldo Emerson and implores him,

"Tell me how to go on from here, how to raise a universal song For All Mankind, as universal as the morning wind."

This, as I understand it, is Glaysher's heart-felt desire. If you choose to read The Parliament of Poets--and I hope that you will!--know that you are reading a devotional work of a poet-seer, one who yearns for and envisions a unified world in which spiritual verities draw all peop

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Louisa Calio

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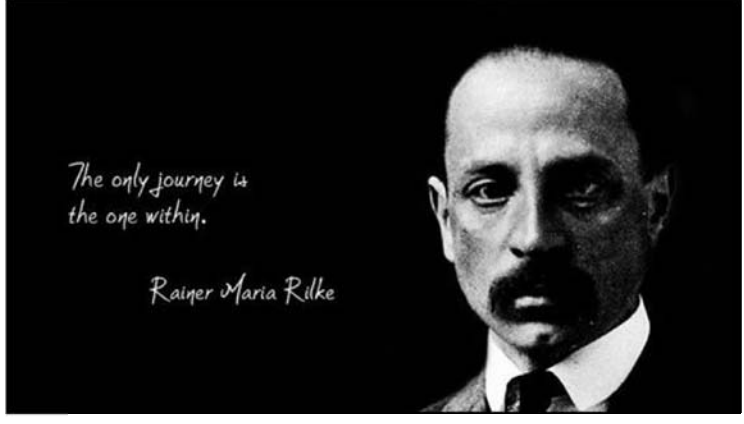
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 Frederick Glaysher
 May 22, 2016

Rilke > "The only journey is the one within."



Like Comment Share

Hans G. Ruprecht, Alan Jacobs and 6 others

Write a comment..


 Frederick Glaysher
 May 22, 2016

Thomas Merton, Contemplative Prayer, 1968; rpt 1996 >

"If we need help in meditation we can turn to scriptural texts that express this profound distress of man in his nothingness and his total need of God. Then as we determine to face the hard realities of our inner life, as we recognize once again that we need to pray hard and humbly for faith, he draws us out of darkness into light--he hears, answers our prayer, recognizes our need, and grants us the help we require--if only by giving us more faith to believe that he can and will help us in his own time (35)."


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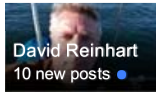
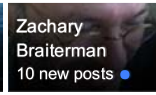




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 Frederick Glaysher
 May 22, 2016


I don't see them as "lost"... primordial presence, as in the ancient caves.

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Xue Di added a new photo to album: Circles of Life — with Cecilia Rojas Cespedes and 7 others.
 May 22, 2016 · 

lost horses

Hüseyin Taşkın

[See Translation](#)



 Katherine McNamara, Rebecca Bratten Weiss and 5 others

- 
Creek Mary They know exactly where they are. Its interesting he sees them as lost because there are no humans to guide them.
 Like · Reply · May 22, 2016 at 10:30am
 - 
Frederick Glaysher Creek Mary, Yes, and the irony is that they are a better guide than we people are usually to ourselves...
 Like · Reply · May 22, 2016 at 10:34am
-  


Frederick Glaysher
 May 22, 2016 · 



— Joseph Campbell >

"How does the ordinary person come to the transcendent? For a start, I would say, study poetry. Learn how to read a poem. You need not have the experience to get the message, or at least some indication of the message. It may come gradually. (92)"


R.m. Engelhardt
 May 22, 2016 · 

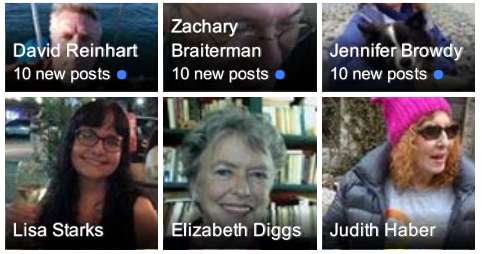
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— Joseph Campbell,


 

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(1966), the last book he wrote. He begins with the mesynchastic prayer of Eastern Orthodoxy and the monks of Mt Athos, the "prayer of the heart," a kind of Jesus chant or mantra, if you will.



The rest of the book is a survey of sorts of monastic prayer, with very choice quotations from a wide selection of the Desert Fathers, monks, and theologians. The book is a very profound study of the spiritual nature of prayer and the soul. Merton's text is actually less than a hundred pages but worth more than many a longer book. While obviously Merton is Catholic, I think the implications of his discussion of prayer are quite universal in scope:

"The concept of 'the heart' might well be analyzed here. It refers to the deepest psychological ground of one's personality, the inner sanctuary where self-awareness goes beyond analytical reflection and opens out into metaphysical and theological confrontation with the Abyss of the unknown yet present--one who is 'more intimate to us than we are to ourselves.'"

A passage from Meister Eckhart comes to mind:

"Theologians may quarrel, but the mystics of the world speak the same language."

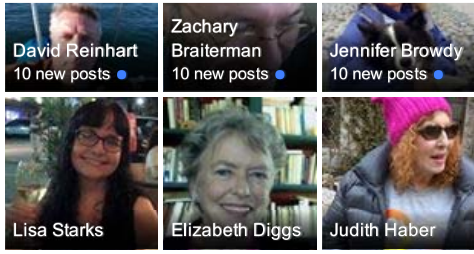
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 Peter W Chaltas, Lewis Marshall and 22 others

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- 
Bob Dixon-Kolar I have long had a slender black-covered paperback version of this book. Must be twenty or more years since I read it. Though I appreciated it back then, I'm sure if I came back to it again now, I'd experience it as wholly new.
 Unlike · Reply ·  2 · May 21, 2016 at 10:12pm
- 
Barbara Carter Thank you Frederick ❤️ Loved the last quote of your post .
 Unlike · Reply ·  1 · May 21, 2016 at 10:40pm
- 
Casey Sullivan I have not read this work nor your newest!
 Will purchase both this week~
 I recon with words from Glaysher. Merton and Eckhart my current transition will come into focus in a whole new way.
 Unlike · Reply ·  2 · May 21, 2016 at 11:05pm · Edited
- 
Robert Lee Haycock Merton is the ground of my knowing.
 Unlike · Reply ·  1 · May 22, 2016 at 1:25am
- 
Creek Mary Is it theory or practice? 😊
 Like · Reply · May 22, 2016 at 5:24am
- 
Frederick Glaysher Creek Mary, I agree with your suggestion. To talk about prayer is not prayer... pointing at the moon is not the Moon. 😊 ...even when it's done by someone as insightful as Thomas Merton, an observation with which I think he would have probably agreed. But we human beings usually have to start somewhere...
 Like · Reply · May 22, 2016 at 10:31am
- 
Creek Mary You don't start swimming til you jump off the ledge and start sinking 😊
 Like · Reply · May 22, 2016 at 10:34am
- 
Frederick Glaysher "Seek and ye shall find" is still different from "swimming"! ...a lunar marker in its own way.
 Like · Reply · May 22, 2016 at 10:36am
- 
Creek Mary Now is a good time. The next breath of life is always s gift you might not get 😊
 Unlike · Reply ·  1 · May 22, 2016 at 10:37am
- 
Creek Mary Well....there is doing or not doing. There is thinking about praying or praying. Its easy.
 Like · Reply · May 22, 2016 at 10:41am
- 
Creek Mary There is thinking about swimming and swimming. When you get wet, you are swimming.
 Like · Reply · May 22, 2016 at 10:44am
- 
Frederick Glaysher Agreed. I think (inescapably!) all the ancient stories, if you will, of all the great traditions and religions, are, in a way, encouragement and intimations of the transcendence that life on the ordinari
 Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts




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-  all day long but you won't hear music til you turn it on.
 Like · Reply · May 22, 2016 at 10:52am
 -  **Creek Mary** Some mysteries can only be known through experience, not the logical brain.
 Like · Reply · May 22, 2016 at 10:54am
 -  **Creek Mary** The "Mysteries" provide educational experiences
 Like · Reply · May 22, 2016 at 10:55am
 -  **Frederick Glaysher** I completely agree...
 Like · Reply · May 22, 2016 at 10:55am
 -  **Creek Mary** Anyone can start swimming in this particular pool at any time. Its always there. Its easy once you get the hang of it. It doesn't have to be fancy.
 Unlike · Reply ·  1 · May 22, 2016 at 10:58am
 -  **Creek Mary** You just got to take that jump 😊
 Like · Reply · May 22, 2016 at 11:01am
 -  **Frederick Glaysher** Good advice! ...though different from *actually* "jumping"! Haahaa! 😊
 Like · Reply · May 22, 2016 at 11:02am · Edited
 -  **Creek Mary** You get the metaphor I'm sure 😊 just wait til there's more than one and the mixmaster starts , but I haven't had my coffee yet 😊
 Like · Reply · May 22, 2016 at 11:05am
 -  **Frederick Glaysher** Hhhaaaha! ...endless metaphors... in this regard. 😊
 Like · Reply · May 22, 2016 at 11:06am
 -  **Creek Mary** We!!! Got to get ready to participate in the local predominant accepted practice of religious expression! First Baptist....
 Like · Reply · May 22, 2016 at 11:09am
 -  **Creek Mary** I'll prey fer ya 🙏
 Like · Reply · May 22, 2016 at 11:11am
 -  **Frederick Glaysher** Blessings... and "the peace beyond understanding."
 Like · Reply · May 22, 2016 at 11:19am
 -  **Creek Mary** Yep...sometimes that comes to...but sometimes you have to have turmoil to understand peacemourn to know the blessing of comfort
 Like · Reply · May 22, 2016 at 11:23am
 -  **Creek Mary** Dang! "Have a nice day!" LOL!!
 Like · Reply · May 22, 2016 at 11:24am
 -  **Ariadne Green** I will have to dive into it some day. Thank you for the recommendation.
 Unlike · Reply ·  1 · May 22, 2016 at 1:13pm
 -  **Creek Mary** "someday" 😊
 Like · Reply · May 22, 2016 at 11:50pm
-  

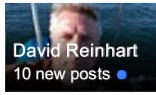
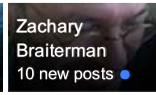
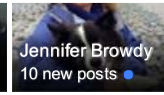



 **Frederick Glaysher**
 May 18, 2016 · 

FYI - NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >

"To those coming to The Parliament of Poets without having read other things by Glaysher (such as his essays or other poems), let me point out that the author identifies at a deep soul-level with the world-renowned poets who inhabit his contemporary epic. His book is an intellectual achievement, yes. But it is much more than that--it is the artistic culmination of a long spi...
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Frederick Glaysher
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 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
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Frederick Glaysher


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Frederick Glaysher
 May 17, 2016 ·  ▾

Thomas Merton, *Contemplative Prayer*, 1968 >

"The concept of 'the heart' might well be analyzed here. It refers to the deepest psychological ground of one's personality, the inner sanctuary where self-awareness goes beyond analytical reflection and opens out into metaphysical and theological confrontation with the Abyss of the unknown yet present--one who is 'more intimate to us than we are to ourselves.'"

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  [Joseph Meador Phd, Claire Donohue Roof and 6 others](#)

1 share


Barbara Carter Thank you Frederick . Sharing .
 Unlike · Reply ·  1 · May 19, 2016 at 3:39am





 

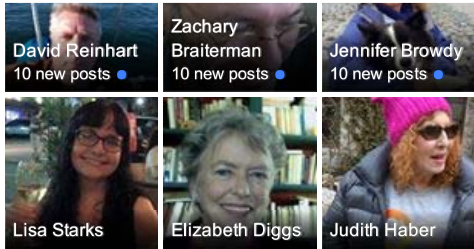

Frederick Glaysher
 May 17, 2016 ·  ▾

The True State of the Fukushima Nuclear Power Plant Accident

"Environmental pollution by radiation in Japan is ongoing, and, following the Fukushima Daiichi NPP accident, it is the worst it has ever been. This is true whether we look at the amount of radioactivity being released via the long-term meltdown of the reactor core, which is spewing uncontrollably, while the government and mass media collaborate in the cover-up. From the standpoints of society, economics and preventative medicine, a terrible state of affairs will result if we do not provide public protection to the people affected by the accidents and clarify the nature and extent of environmental damage."

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 Frederick Glaysher Timeline 2016 All Posts



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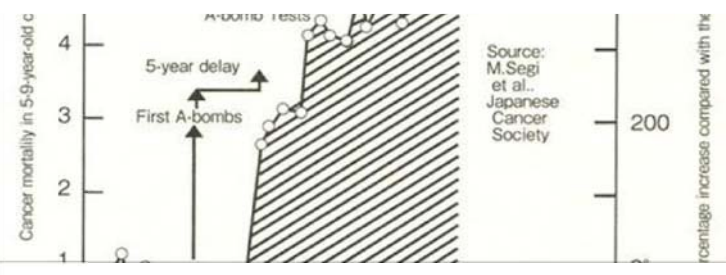
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Internal Exposure Concealed: The True State of the Fukushima Nuclear Power Plant Accident | The...

Yagasaki Katsuma, emeritus professor of Ryukyu University, has been constantly sounding the alarm about the problem of internal exposure related to nuclear...

APJF.ORG | BY THE ASIA PACIFIC JOURNAL

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Katherine McNamara, Vince Levent Orman and 1 other

1 share

Frederick Glaysher "Japan, even after 5 years, continues to let radioactive substances spew out into the air and water, thus worsening the world's environment."

Like · Reply · 2 · May 17, 2016 at 8:22pm

Leila Abigail Kincaid Hayes This is why I quit swimming in the Pacific and why I quit eating seafood. 😞

Unlike · Reply · 1 · May 17, 2016 at 8:23pm

Frederick Glaysher Sounds wise. I'm in Michigan but try to avoid anything out of the Pacific too...

Like · Reply · 1 · May 17, 2016 at 8:26pm · Edited

Leila Abigail Kincaid Hayes Frederick Glaysher There have been countless "unexplained" animal wash ups on the shores of California, Washington, and Oregon over the past couple years, and some marine biologists suspect it might be from the effects of Fukushima

Unlike · Reply · 1 · May 17, 2016 at 8:27pm

Frederick Glaysher Yeah, I've occasionally read about them online... scary. I used to live in Gunma Prefecture in Japan. It breaks my heart to read it has "1,000 becquerels of Iodine-131 per square meter of land" and "1,000 becquerels of Cesium-137." The internationally recommended safe level is something like 4 becquerels....

Like · Reply · May 17, 2016 at 8:47pm · Edited

Write a reply...

Frederick Glaysher "Japan is not honestly disclosing the degree of contamination and is using various measures to underestimate it.... The monitoring posts, which are supposed to provide public data of radioactivity, give readings that are only around half of the actual doses."

Like · Reply · May 17, 2016 at 8:25pm

Frederick Glaysher "Pediatric thyroid cancer cases in Fukushima have risen to 163."

Like · Reply · May 17, 2016 at 8:27pm


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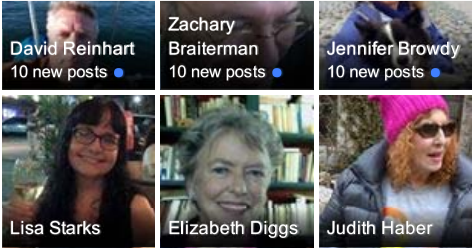
Frederick Glaysher May 17, 2016

NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois > [One canto is set at Vyasa's ashram]

"To those coming to The Parliament of Poets without having read other things by Glaysher (such as his essays or other poems). let me point out that the author identifies at a deep soul-level with the world."

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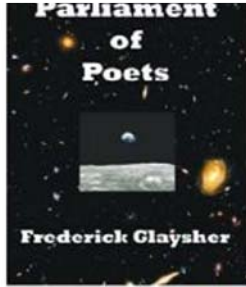
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Judson K. Evans and David Marks

Write a comment...


Frederick Glaysher
 May 17, 2016 · 

Thomas Merton, Contemplative Prayer, 1968 >

"Prayer, reading, meditation and contemplation fill the apparent 'void' of monastic solitude and silence with the reality of God's presence, and thus we learn the true value of silence, and come to experience the emptiness and futility of those forms of distraction and useless communication which contribute nothing to the seriousness and simplicity of a life of prayer."

Constance Kellogg and 2 others

Write a comment...


Frederick Glaysher
 May 16, 2016 · 


"The main story is an interesting proposition, that maybe it is poets and philosophers, rather than activists and politicians, who can ultimately help transform this world into something better." —Mr. P. J. Morris, Amazon UK

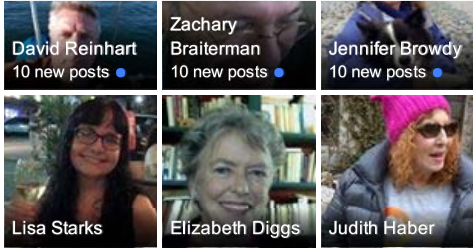


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Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET



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Frederick Glaysher
 May 15, 2016 · 🌐



"The Parliament of Poets is, in the truest sense of the word, an epic poem. It deals with one of the greatest challenges to face humanity... The desperate need for a spirituality context that serves humanity going forward."

--Spirituality Today UK

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Hans G. Ruprecht and 1 other



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Frederick Glaysher
 May 15, 2016 · 🌐

Thomas Merton, *Contemplative Prayer*, 1968 >

"If we pray 'in the Spirit' we are certainly not running away from life... Prayer does not blind us to the world, but it transforms our vision of the world, and makes us see it, all men, and all the history of mankind in the light of God."

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Constance Kellogg and 1 other




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Frederick Glaysher shared [Christopher Woods's photo](#).
 May 15, 2016 · 🌐

If more of us valued
 food and cheer
 and song above
 hoarded gold,
 it would be a
 merrier world
 ~J.R.R. Tolkien


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Frederick Glaysher
 May 15, 2016

Read the Prefatory Ode and Book I on Amazon's Look Inside...
 The Parliament of Poets: An Epic Poem






The Parliament of Poets
Frederick Glaysher



★★★★★ (20 Reviews)




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 Louisa Calio, Constance Kellogg and Alan Jacobs



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Frederick Glaysher
 May 12, 2016




Thomas Merton, Contemplative Prayer >

"In the language of the monastic fathers, all prayers, reading, meditation, and all the activities of the monastic life are aimed at purity of heart, and unconditioned and totally humble surrender to God, a total acceptance of ourselves and of our situation as willed by Him. It means the renunciation of all deluded images of ourselves, all exaggerated estimates of our own capacities, in order to obey God's will as it comes to us."

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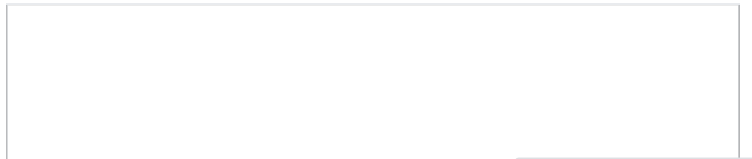

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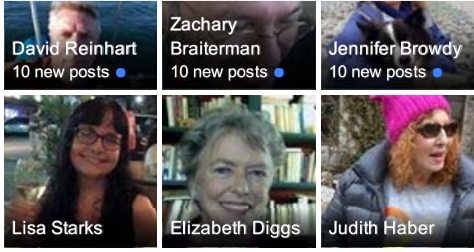

Frederick Glaysher
 May 12, 2016

A story of spiritual renewal on this planet...



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 **Frederick Glaysher** May 12, 2016 · 

Thich Nhat Hanh, from Introduction to Thomas Merton, Contemplative Prayer >


"To me, mindfulness is very much like the Holy Spirit. When the energy of the Holy Spirit is in us, we feel truly alive, capable of understanding the suffering of others, and motivated by the desire to help. Mindfulness and the Holy Spirit are both agents of healing. When you touch deep understanding and love, you are healed."

Julie Clayton, Christie Williamson and 12 others

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 **Frederick Glaysher** May 10, 2016 · 

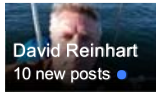
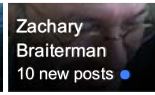




"A poet-seer, one who yearns for and envisions a unified world in which spiritual verities draw all people together..."
 --NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois

Lewis Marshall, Josefina Padilla-Martinez and Alan Jacobs
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 **Frederick Glaysher** May 10, 2016 · 

NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >


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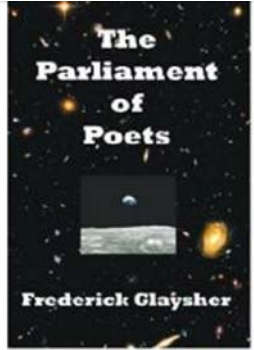
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 NEW - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois


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 **Alan Jacobs and Josefina Padilla-Martinez**
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 **Frederick Glaysher**
 May 8, 2016 ·

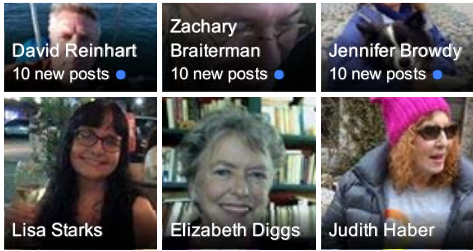
Barbara Carter, Australia >
 "This wonderful epic poem is such a monumental work--a delightful experience for every deep thinker. It is a long poem truly "as universal as the morning wind".

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 Frederick Glaysher Timeline 2016 All Posts





Dr. Oldmeadow speaks on "Tradition Betrayed: The False Prophets of Modernism" at the Sacred Web Conference on "Tradition in the Modern World" held in Edmonton at The University of Alberta, September 2006. He gives a thorough definition of the term "modernism" as used by Tradionalists/Perennialists, and refutes several key modern ideologies opposed to Tradition, those of Darwin, Marx, Freud, and Nietzsche. Oldmeadow also explains these "pseudo-mythologies" in opposition to the "sense of the sacred."

Video Clip: Harry Oldmeadow - Tradition Betrayed, by: Oldmeadow, Harry

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Frederick Glaysher May 8, 2016 · 

NEW Review - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >



"It is the artistic culmination of a long spiritual journey. Glaysher's alter-ego in the epic (Persona) encounters Ralph Waldo Emerson and implores him,

"Tell me how to go on from here, how to raise a universal song For All Mankind, as universal as the morning wind."

"This, as I understand it, is Glaysher's heart-felt desire. If you choose to read The Parliament of Poets--and I hope that you will!--know that you are reading a devotional work of a poet-seer, one who yearns for and envisions a unified world in which spiritual verities draw all people together."

Like Comment Share

Alan Jacobs, Julie Clayton and 2 others

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Frederick Glaysher May 1, 2016 · 

On Thursday I enjoyed Garrison Keillor on Solo Tour at the Macomb Center for the Performing Arts, in Michigan. His next performances are Omaha and Pittsburgh.

Now 73 years old, he seemed to suggest it would be his last time on tour. Catch him if you can, but be prepared to laugh all night!!



Solo Archives - Garrison Keillor
 Garrison Keillor solo appearances

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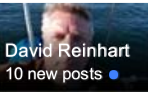
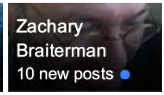




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Frederick Glaysher
 May 1, 2016 · 

NEW Review - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >

"It is the artistic culmination of a long spiritual journey. Glaysher's alter-ego in the epic (Persona) encounters Ralph Waldo Emerson and implores him,





"Tell me how to go on from here, how to raise a universal song For All Mankind, as universal as the morning wind."

"This, as I understand it, is Glaysher's heart-felt desire. If you choose to read The Parliament of Poets--and I hope that you will!--know that you are reading a devotional work of a poet-seer, one who yearns for and envisions a unified world in which spiritual verities draw all people together."

The Parliament of Poets: An Epic Poem



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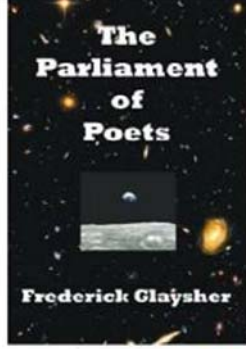
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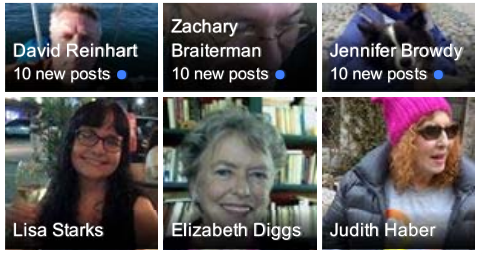
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Like · Reply · Remove Preview · May 1, 2016 at 12:23pm

Barbara Carter This wonderful epic poem is such a monumental work --a delightful experience for every deep thinker . It is a long poem truly " as universal as the morning wind " .

Like · Reply · May 1, 2016 at 10:49pm

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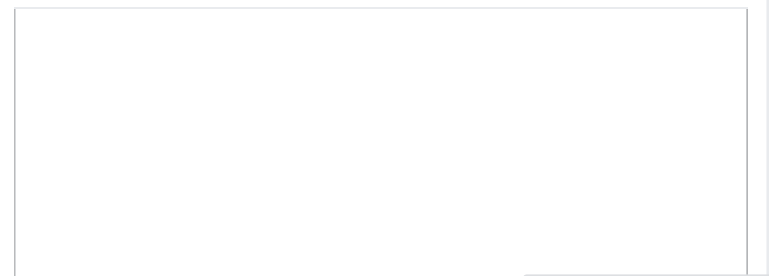
Frederick Glaysher
April 30, 2016 ·


NEW Review - Bob Dixon-Kolar, Assistant Professor of English, College of DuPage, Glen Ellyn, Illinois >

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amazon.com/The-Parliament-Poets-Epic-Poem/dp/098267788X/




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


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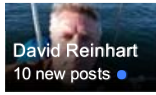
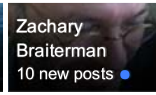




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download a PDF of it from the image viewer app. SSSOOOO, whitman! It's "Song of Myself" in a piece about men's health and exercise, especially the last paragraph. It's a scream! Scholars are going to have a field day with this... Whole new biographies will have to be written, or, at least, a chapter added.



Walt Whitman Promoted a Paleo Diet. Who Knew?

Found: a nearly 47,000-word journalistic series called "Manly Health and Training" that had been lost for more than 150 years.

NYTIMES.COM | BY JENNIFER SCHUESSLER

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April 29, 2016 ·


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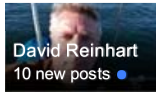
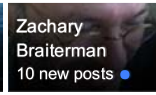
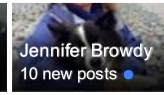



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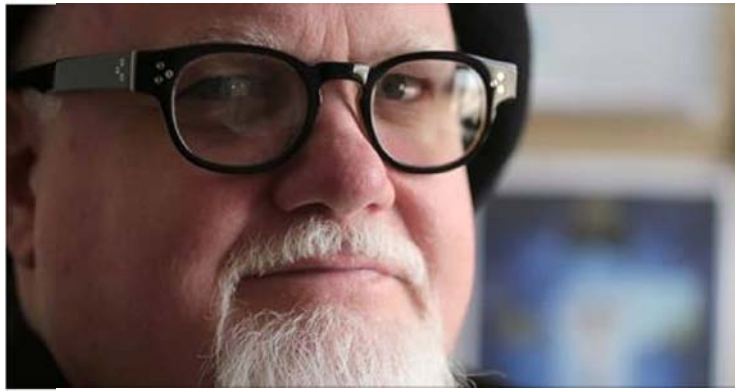
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 **Tina Benson** Beautiful review Fred; congrats...well deserved!
 Unlike · Reply · 2 · April 29, 2016 at 11:36am

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 **Frederick Glaysher**
 April 29, 2016 ·


A great article and interview of [ML Liebler](#), and good, too, for helping to keep alive the art of poetry in Detroit... Congrats, ML!
 I've been enjoying **I WANT TO BE ONCE** since picking up a copy at his reading in Ann Arbor last week at Literati Bookstore. Buy it, people! It's a fine read.





Poet M.L. Liebler, bard of Detroit, captures city's soul
 St. Clair Shores native M.L. Liebler, a poet and longtime booster of Detroit's literary scene, believes in the power of poetry to change lives.


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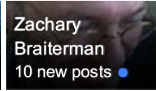




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 Hans G. Ruprecht, Nessa McCassey and 3 others

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"The subject matter of the Perennial Philosophy is the nature of eternal, spiritual Reality; but the language in which it must be formulated was developed for the purpose of dealing with phenomena in time. That is why, in all these formulations, we find an element of paradox. The nature of Truth-the-Fact cannot be described by means of verbal symbols that do not adequately correspond to it. At best it can be hinted at in terms of non sequiturs and contradictions" (128).

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 Frederick Glaysher shared Jude Schneiter's post.
 April 19, 2016



Jude Schneiter
 April 18, 2016
 such a beautiful mandala

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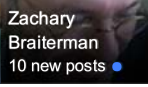







Frederick Glaysher
 April 19, 2016

By William Wordsworth:
 FROM Ode: Intimations of Immortality
 Our birth is but a sleep and a forgetting: ... [See More](#)

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Michael Maciel

April 19, 2016 · Redwood City, CA ·


By William Wordsworth:

Our birth is but a sleep and a forgetting:
 The Soul that rises with us, our life's Star,
 Hath had elsewhere its setting, ...

[See More](#)


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Timothy Ades, Hans G. Ruprecht and 6 others

 **Timothy Ades** From Intimations of Immortality, by Wm Wordsworth
 Let's see whether he needed the letter e.

Our birth is but dormition, out-of-minding.
 Our Soul, our birth-companion, vital Star,
 Found on a distant spot its downward-winding:
 It's coming from afar.
 Not totally oblivious,
 In birthday-suit not obvious,
 But trailing clouds of glory, man rolls round
 From God, our common ground.
 Sky's bliss surrounds us in our infancy!
 Shadows of prison crowd, uncouth as crows,
 To cramp a growing Boy,
 Who looks on light, still knows from whom it flows,
 Savours it in his joy;
 That Youth, for whom propinquity to dawn
 Shrinks daily, still its Natural Sacristan,
 Holds to that sight auspicious,
 Gracing his road, propitious,
 A Man at last, to watch it go away,
 Dissolving into light of common day.

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Frederick Glaysher


April 17, 2016 ·

--Marcel Proust >

"Only through art can we get outside of ourselves and know another's view of the universe which is not the same as ours and see landscapes which would otherwise have remained unknown to us like the landscapes of the moon."

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By: [Cable Neunhaus](#) Saturday Evening Post

"I'm a cosmologist, looking for the answers to the deep questions about our planet," he says. "Returning from the moon, seeing the heavens from that perspective, I had a sense of wonder and joy and beauty."

"We are consuming at an alarming rate," Edgar Mitchell tells me. "We won't endure another hundred years," And so? "We have to get some of our people to go elsewhere. Mars."



The Moon Man Down the Street | The Saturday Evening Post

Astronaut Edgar Mitchell, the sixth human to walk the moon's surface, is an unassuming Florida retiree concerned about our planet's future.

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Frederick Glaysher
April 17, 2016 ·

Truth is One; exclusivisms call it by many names.

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Frederick Glaysher
April 14, 2016 ·

That transcendent Rose symbol of our age, the Earth itself, viewed from the heavens, one world with no visible boundaries, metaphor of the oneness of the human race, reflects its blue-green light into the blackness of the starry universe...

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Earthrise Press books evoke a new global, universal vision of life on this planet.

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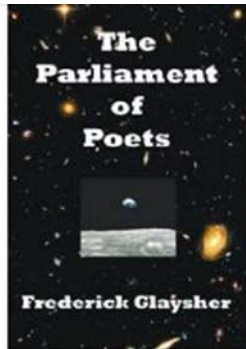
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Frederick Glaysher
 April 10, 2016

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."
 —James Sale (UK), The Society of Classical Poets

"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters."
 —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan... [See More](#)



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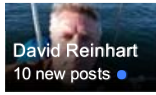
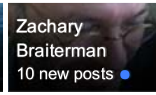




"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Department of English, Colgate University

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, Department of English, University of Michigan

"It is clear to me that... [See More](#)

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The Myth of the Enlightenment: Essays
 Fourteen years in the making, *The Myth of the Enlightenment* is Frederick Glaysher's first collection of literary essays since *The Grove of the Eumenides* in 2007. Divided into three sections, these essays and reviews were all written during the 21st...
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 **Frederick Glaysher**
 April 10, 2016 ·


Dietrich Bonhoeffer on the 'Stupidity' That Led to...
 "Upon closer observation, it becomes apparent that every strong upsurge of power in the public sphere, be it of a political or a religious nature, infects a large part of humankind with stupidity. ... The power of the one needs the stupidity of the other. The process at work here is not that particular human capacities, for instance, the intellect, suddenly atrophy or fail. Instead, it seems that under the overwhelming impact of rising power, humans are deprived of their inner independence and, more or less consciously, give up establishing an autonomous position toward the emerging circumstances. The fact that the stupid person is often stubborn must not blind us to the fact that he is not independent. In conversation with him, one virtually feels that one is dealing not at all with him as a person, but with slogans, catchwords, and the like that have taken possession of him. He is under a spell, blinded, misused, and abused in his very being. Having thus become a mindless tool, the stupid person will also be capable of any evil and at the same time incapable of seeing that it is evil. This is where the danger of diabolical misuse lurks, for it is this that can once and for all destroy human beings."

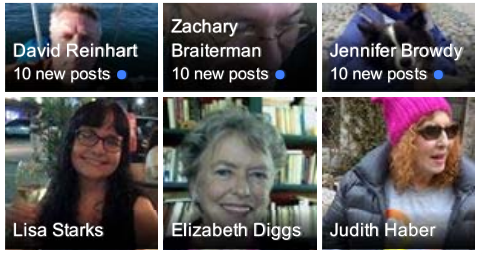


Bonhoeffer on the 'Stupidity' That Led to Hitler's Rise
 Americans today might do well to heed Bonhoeffer's warning.
INTELLECTUALTAKEOUT.ORG

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-  Lives in Rochester, Michigan
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Unlike · Reply ·  1 · April 11, 2016 at 2:50pm
Mary Hicks Ernst "Becker [Denial of Death] makes perhaps the most striking and direct linking of death and authoritarianism. He alleges that people cannot tolerate the awareness of death and that their frantic effort to deny their mortality leads to strongly anti... [See More](#)


EBF Examines Manipulation in 2016 Political Ads – Ernest Becker Foundation
ERNESTBECKER.ORG

Like · Reply · Remove Preview ·  3 · April 11, 2016 at 3:12pm


Jenni Parker Gribble Amen. Love Bonhoeffer
 Unlike · Reply ·  1 · April 11, 2016 at 5:25pm



Lion Goodman I think Mary Hicks is onto something with her post about fear of mortality. And I disagree with Bonhoeffer that "a strong upsurge of power in the public sphere... infects a large part of humankind with stupidity." I believe that humans are naturally stupid - not because we're stupid creatures - we have infinite potential. But our culture makes us stupid. We are pre-infected with stupidity by our parents, schools, and culture. We are not taught to be independent thinkers, but rather sheeple, following the leader, the shepherd. Power in the public sphere only rallies our stupid, sheep-like behavior around that pole of power - and we start acting like organized sheep rather than random sheep. Your thoughts?

Like · Reply · April 11, 2016 at 6:20pm


Frederick Glaysher To my mind, there's much to be said for both Bonhoeffer and Becker, and your point, **Lion**. I think all is part of how societies fall under sway of despots and demagogues. It's difficult to be independent and not go along with the crowd. Fear in general and probably that of ultimate death factors in for people seeking reassurance and safety. All delusional, though, as history has so often shown...


Part of my book-length poem The Bower of Nil is actually about fascism, under the Nazis and otherwise, if interested:


<http://www.amazon.com/Bower-Nil-Narrative.../dp/0967042178/>




The Bower of Nil: A Narrative Poem
 Fifteen years in the making, overturning the nihilism of Nietzsche, moving beyond Postmodernism, Peter Marsh,...
AMAZON.COM

Like · Reply · Remove Preview ·  2 · April 14, 2016 at 7:17pm



Lion Goodman It sounds great, and I'm still making my way through your OTHER epic, The Parliament of Poets, which I pick up from time to time and enter into like a hot tub, soaking in the beauty for an hour at a time. It will be some time before I'm ready for another Glaysher Epic!


Unlike · Reply ·  1 · April 14, 2016 at 8:11pm



Frederick Glaysher Thanks, **Lion**, I'm honored that you find The Parliament worth going back to, after several months, and think it still merits your time and reflection. Writers always say that's the mark of a real book, so I am delighted and encouraged!


The Bower of Nil isn't really an epic. It's only about 65 pages, but where I first wrote a single, long narrative poem, tooling up, so to speak, for the long story of an epic that I was already dreaming about writing someday. The first of three sections draw a lot from my time living in Japan and Buddhism, if that entices you at all, whenever. Hahaa! 😊

Like · Reply · April 14, 2016 at 9:21pm · Edited


 Write a reply...


 Write a comment...


Frederick Glaysher shared [Join the Coffee Party Movement's photo.](#)
 April 10, 2016

Chat (Off) 

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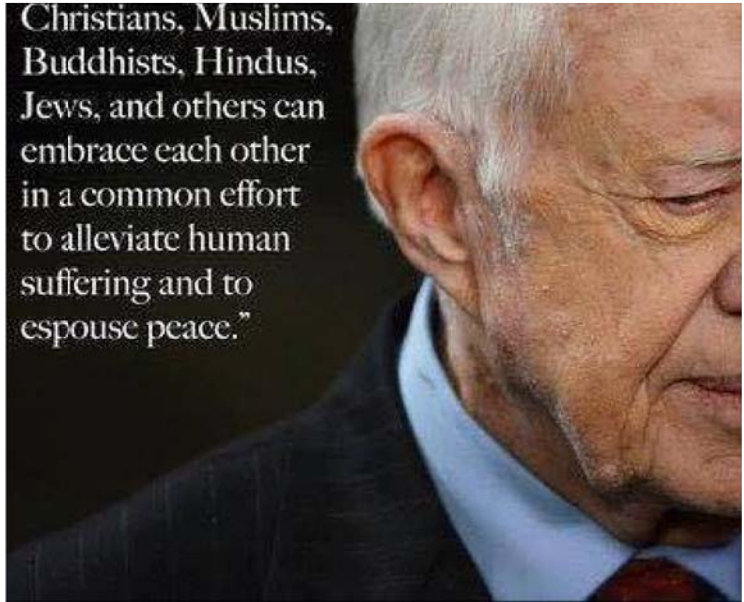
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Join the Coffee Party Movement

April 10, 2016 · I believe this as well. And you? (Charlotte)

Like Comment Share

Peter Donaldson, Christie Williamson and 17 others

Write a comment...

Frederick Glaysher
April 10, 2016 ·

Congratulations, India!
"India ,, five years of being polio-free. The last case of polio in the country was reported from Howrah district in West Bengal on January 13, 2011."




India completes 5 polio-free years; last case reported on Jan 2011


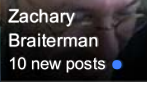




India on Wednesday completed five years of being polio-free. Polio is a highly infectious viral disease that leads to irreversible paralysis and used to cripple more...
HINDUSTANTIMES.COM

Like Comment Share


Michele Ficano, Constance Kellogg and 4 others

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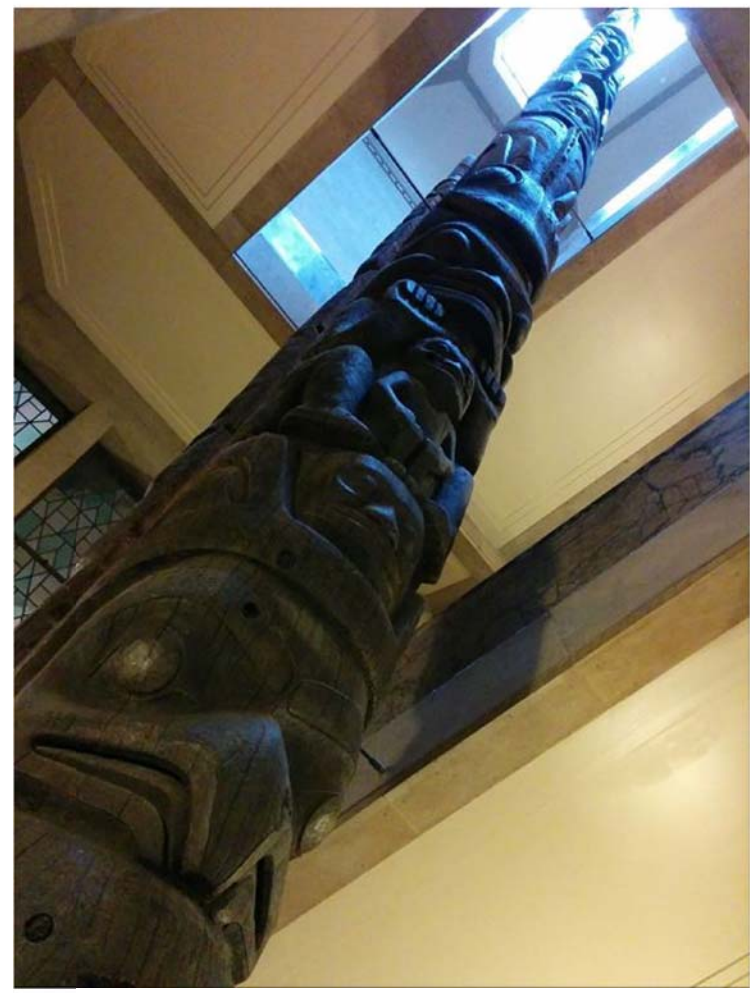

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April 10, 2016 · 



In Toronto the Royal Ontario Museum was built around this numinous Haida totem pole. You're looking at only about two and half stories of it. It extends from the basement up to the fourth floor!
 I'm glad to say the Haida are in one of my epic catalogues of indigenous peoples...




 Like
  Comment
  Share

 Casey Sullivan and 6 others

 Write a comment...


Frederick Glaysher
 April 10, 2016 · 

I enjoyed a performance of "Disgraced" last Thursday night in Toronto at the Panasonic Theatre. No one escapes the searing eye and pen of playwright Ayad Akhtar. A timely examination of tragic bigotry on all sides...
 If you can make it to Toronto by April 24th or it comes around your way, don't miss it!

Chat (Off) 


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 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>

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 The best entertainment in Toronto. Bringing musicals, dramas, comedies and more to the theatre stage for over 50 years.
MIRVISH.COM

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2
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 **Frederick Glaysher**
 April 10, 2016 ·

I had the pleasure of visiting Toronto, Canada, for a few days last week and was astonished by this beautiful statue of Miroku Bosatsu, the Buddha of the Future, at the Royal Ontario Museum. Its black lacquer is much more pronounced than this photo captured. The actual ratio is probably on the order of 50/50 with the gold leaf. I felt overwhelmed by the metaphor of the ancient artist...

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👍 Like 💬 Comment ➦ Share

👍 Rachel Blum Krauser, Alvin Lau and 12 others

👤 **Frederick Glaysher** Curator's note:

Like · Reply · 1 · April 10, 2016 at 4:34pm


👤 Write a comment... 📷 😊

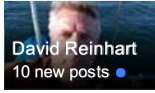
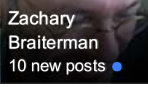




👤 **Frederick Glaysher**
 April 3, 2016 · 🌐

Yesterday I thoroughly enjoyed seeing the 1623 First Folio of Shakespeare at the Detroit Institute of Art. It's touring the US this year. Watch for it at your local museum,,

"In 2016, in partnership with the Cincinnati Museum Center and the American Library Association, First Folio! The Book that Gave us Shakespeare will bring the book to all 50 states, Washington, DC and Puerto Rico. The exhibition, which also includes panels and digital content, exclusively features first folios from the Folger, whose collection of 82 First Folios is by far the largest in the world."

Chat (Off) ⚙️


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Constance Kellogg, Xavier Pla and 7 others


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 **Frederick Glaysher** April 3, 2016 ·

Mysticism is religion... Everything else is organization.

Like Comment Share

Michele Ficano and 3 others

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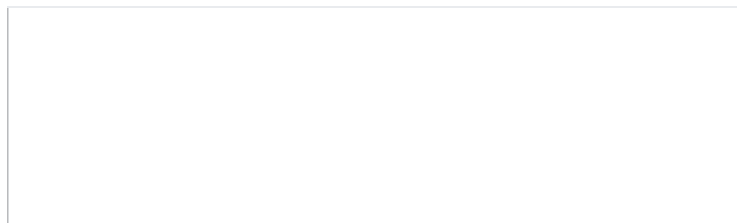
 **Frederick Glaysher** March 31, 2016 ·


"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."

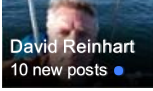
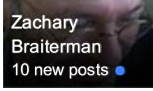




—James Sale (UK), The Society of Classical Poets


"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters."

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan... [See More](#)




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Prime ★★★★★ (19 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM


 Hans G. Ruprecht, Alan Jacobs and 2 others


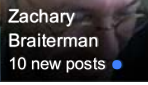







Frederick Glaysher shared [Michael Maciel's post.](#)

March 27, 2016 · 

Chat (Off)


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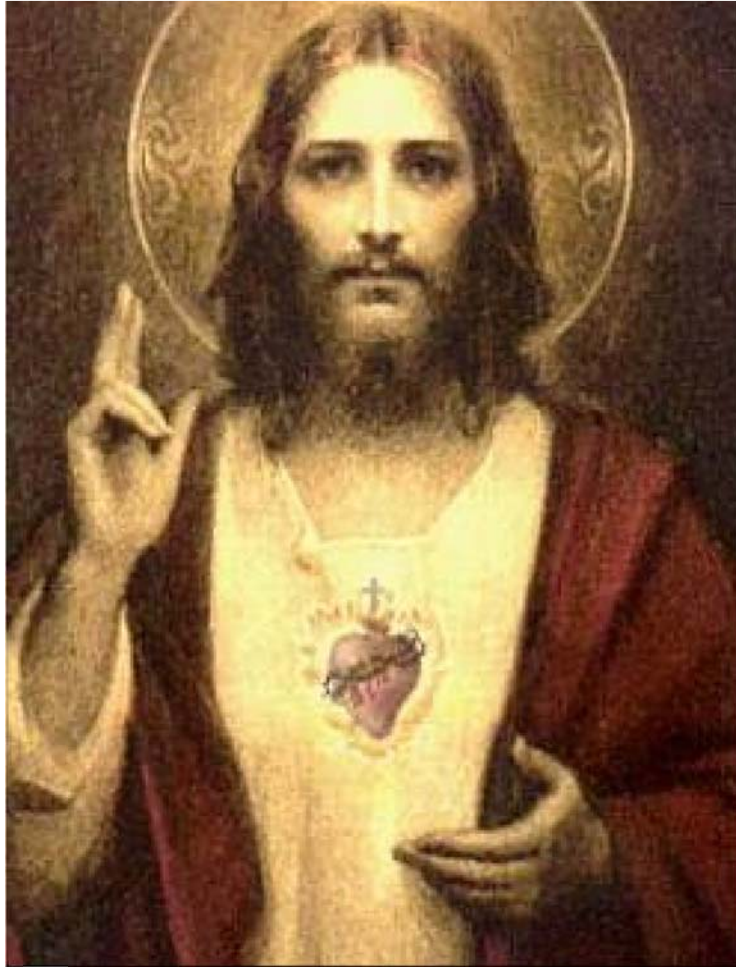
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Michael Maciel
 March 27, 2016 · Redwood City, CA ·


Religion is born of mysticism, not the other way around. Superficial interpretations of Scripture have always led to the worst atrocities. I don't think anyone would be harmed if that pendulum swung to the other wall and got stuck there for a while.

 Like  Comment  Share




 Anrie Deamer, Joseph Meador Phd and 3 others

 **Frederick Glaysher** Mysticism is religion... everything else is organization.
 Like · Reply · March 27, 2016 at 8:31pm · Edited

 **Alvin Lau** Interesting.
 Like · Reply · March 28, 2016 at 12:54am

 **John Perkins** Great picture..I will keep it for my computer ..Thanks
 Like · Reply · March 28, 2016 at 7:00am

 **John Perkins** BTW..ATHEISTIC COMMUNISM HAS KILLED MORE THAN RELIGION..
 Unlike · Reply  1 · March 28, 2016 at 7:01am

 Write a comment...  

 **Frederick Glaysher** shared Dr Helen Caldicott's post.
 March 27, 2016 ·

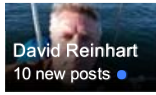
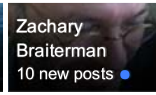




Worth thinking about, feelingly...


 **Dr Helen Caldicott**
 March 21, 2016 ·

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber



Planetary Life by Helen Caldicott

Expert Panel Host: Helen Caldicott • The three issues threatening everyday planetary life. Nuclear War, Nuclear Power, Global Warming and the...

LNKD.IN/BUHEU4I


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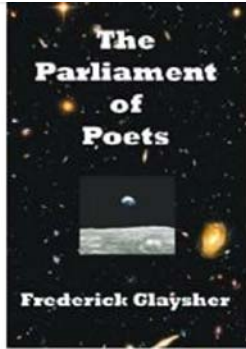
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Frederick Glaysher
 March 20, 2016

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."
 —James Sale (UK), The Society of Classical Poets

"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"
 —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan... [See More](#)



The Parliament of Poets
 Frederick Glaysher


 ★★★★★ (19 Reviews)


The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...


AMAZON.COM

Patrick Oliver, Mark Montinaro and 7 others


Frederick Glaysher Thanks, friends...
 Like · Reply · March 21, 2016 at 8:37pm



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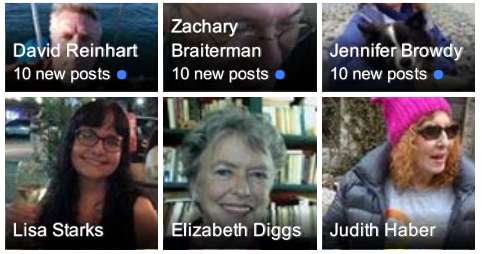


Frederick Glaysher
 March 20, 2016

"We Have Not Come To Take Prisoners" - Hafiz

"We have not come here to take prisoners,
 But to surrender ever more deeply
 To freedom and joy.
 We have not come into this exquisite world


 Frederick Glaysher Timeline 2016 All Posts





Run like hell my dear,
 From anyone likely
 To put a sharp knife
 Into the sacred, tender vision
 Of your beautiful heart.
 We have a duty to befriend
 Those aspects of obedience
 That stand outside of our house
 And shout to our reason
 "O please, O please,
 Come out and play."
 For we have not come here to take prisoners
 Or to confine our wondrous spirits,
 But to experience ever and ever more deeply
 Our divine courage, freedom and Light"

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
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Jay Wolin
 March 20, 2016 · Davenport, IA · 

Closing Words - "We Have Not Come To Take Prisoners" - Hafiz
 "We have not come here to take prisoners,
 But to surrender ever more deeply
 To freedom and joy.
 ...
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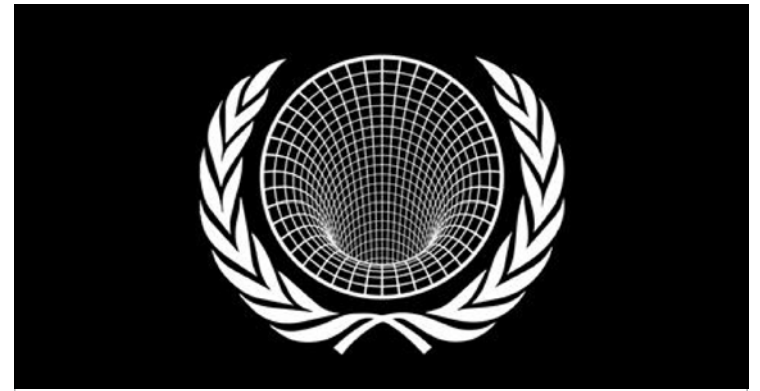

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Frederick Glaysher
 March 20, 2016 · 

I Love the U.N., but It Is Failing...


"I am hardly the first to warn that the United Nations bureaucracy is getting in the way of its peacekeeping efforts. But too often, these criticisms come from people who think the United Nations is doomed to fail. I come at it from a different angle: I believe that for the world's sake we must make the United Nations succeed.

"In the run-up to the election of a new secretary general this year, it is essential that governments, and especially the permanent members of the Security Council, think carefully about what they want out of the United Nations. The organization is a Remington typewriter in a smartphone world. If it is going to advance the causes of peace, human rights, development and the climate, it needs a leader genuinely committed to reform."



I Love the U.N., but It Is Failing
 I joined to protect the helpless from rape and murder. I never dreamed someone from... would be the rapists and murderers.

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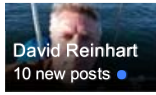
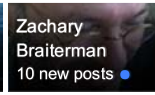




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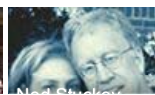




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 **Jaya Kamalani** More than ever, we need peace now. Human Rights and social justice are at risk all over the world.
 Like · Reply · March 20, 2016 at 7:42pm


 **Frederick Glaysher** I certainly agree... on all counts. It seems to me that the world's leaders have long been given to using the UN as a "tool" of national policy, instead of the serious international body of cooperation that it was created to be, ought to be... what humanity needs it to be. The risks keep getting higher, while all the camels are sticking their heads all the more under the sand...
 Like · Reply · 2 · March 20, 2016 at 7:49pm

Write a comment...


 **Frederick Glaysher**
 March 15, 2016 ·

"The traditions may help us hope for a good outcome, but they may not be equipped to actually help us manifest it."
 --Huston Smith, in Dana Sawyer's HS: Wisdomkeeper (170)

Like · Comment · Share

 RatuI Pal and 1 other


Write a comment...

 **Frederick Glaysher**
 March 13, 2016 ·

"The Intellect then is a clear noetic intuition that functions somewhat like a spiritual Geiger counter, sounding off when a hunch or theory has the ring of truth about it, and this entirely resonated with Huston Smith's experience."
 --Dana Sawyer, in Huston Smith: Wisdomkeeper (192)

Like · Comment · Share

Write a comment...

 **Frederick Glaysher**
 March 13, 2016 ·

Dana Sawyer, in Huston Smith: Wisdomkeeper (51) >
 "Modern man, too focused on physical reality, mistook his lack of transcendental experience for proof that it doesn't exist."

Like · Comment · Share

1


Write a comment...


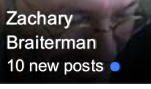




 **Frederick Glaysher**
 March 13, 2016 ·

A Journey toward healing the psyche of the planet.

The Parliament of Poets: An Epic Poem

Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
 Lisa Starks	 Elizabeth Diggs	 Judith Haber



Annie Deamer, Louisa Calio and Kevin Mgrath



147 Pending Items

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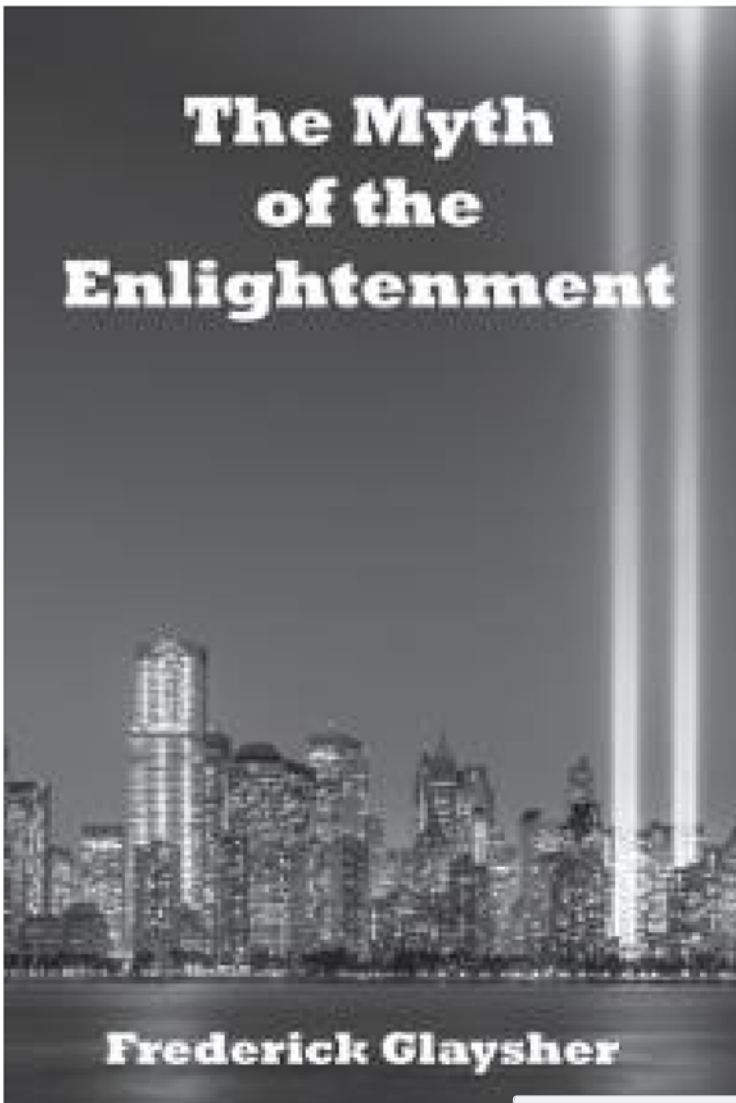
1,272




Frederick Glaysher
 March 13, 2016 ·

These essays open up Glaysher's own biography and his life-long interest in the writings of Leo Tolstoy, Rabindranath Tagore, John Milton, Saul Bellow, Robert Hayden, and other poets and writers, offering a fresh, new vision for literature and culture...

https://earthrisepress.net/myth_of_the_enlightenment.html



Frederick Glaysher Timeline 2016 All Posts

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Frederick Glaysher
March 13, 2016 ·

"I tell you that it is enough to recognize one's nothingness and to abandon one's self like a child in the arms of God." --ST. THÉRÈSE OF LISIEUX

Zen Benefiel
March 13, 2016 · Chandler, AZ ·

I tell you that it is enough to recognize one's nothingness and to abandon one's self like a child in the arms of God. ST. THÉRÈSE OF LISIEUX

I suppose this is ...

[See More](#)

Like Comment Share

Write a comment...

Frederick Glaysher
March 10, 2016 ·

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..." —James Sale (UK), The Society of Classical Poets

"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan


"A remarkable poem by a uniquely inspired poet, takin... [See More](#)

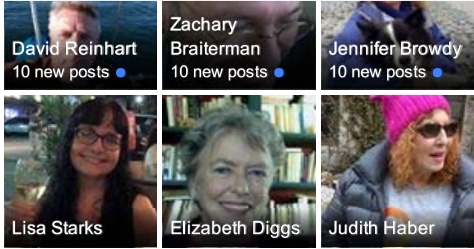
The Parliament of Poets
Frederick Glaysher

(18 Reviews)


The Parliament of Poets: An Epic Poem


Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts



Like Comment Share


 Write a comment...



Frederick Glaysher
 March 10, 2016 ·


Huston Smith, in *Forgotten Truth* >

"The mystic's experience of the inner light stabilizes to become his defining sense of reality."

Like Comment Share

2


 Write a comment...


Frederick Glaysher
 March 9, 2016 ·

"Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..." —James Sale (UK), The Society of Classical Poets

"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"A remarkable poem by a uniquely inspired poet, taki... [See More](#)





The Parliament of Poets: An Epic Poem


Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

Like Comment Share


 Kevin McGrath and Lion Goodman


Lion Goodman Buy this book. Read it. Be amazed. It's awesome.
 Like · Reply · March 9, 2016 at 7:58pm


 Write a comment...


Frederick Glaysher shared [Pass The Feather's](#) photo.
 March 8, 2016 ·

147 Pending Items

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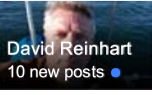
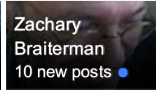
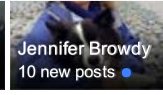




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 <p>David Reinhart 10 new posts</p>	 <p>Zachary Braiterman 10 new posts</p>	 <p>Jennifer Browdy 10 new posts</p>
 <p>Lisa Starks</p>	 <p>Elizabeth Diggs</p>	 <p>Judith Haber</p>


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Pass The Feather
 March 8, 2016

It is true. Things are not getting easier, we are just getting stronger. Today I think of you ladies who are making changes happen - and I thank you. #internationalwomensday If you have time, please like our page. Nia:wen, Meegwetch, Merci, Gracias, Thanks!


 Julie Clayton





 Write a comment...  

Frederick Glaysher shared a link.
 March 8, 2016



History Has Been Made! Female Genital Mutilation Banned In Nigeria!
 In a move welcomed as a step in the right direction by international advocates, outgoing Nigerian president Goodluck Jonathan has signed a bill
 THE-OPEN-MIND.COM | BY GUEST CONTRIBUTOR


 Elsbeth Brown, Jonathan Karp and 6 others


 Write a comment...  

Chat (Off)


 Frederick Glaysher Timeline 2016 All Posts

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber



Draws Attention to Violence against Indigenous Women

International Women's Day – 2016 Published March 8, 2016 OTTAWA – In honor of International Women's Day this year, the Canadian Union of Postal Workers created a beautiful poster ...

NATIVENEWSONLINE.NET | BY NATIVE NEWS ONLINE

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Like Comment Share

Elsbeth Brown, Julie Clayton and 2 others

Write a comment...

Frederick Glaysher
 March 8, 2016 ·

If you haven't seen Google's video for International Women's Day, check it out! ...beautiful vision of women around the world.



Google

Join the #GoogleDoodle International Women's Day celebration. Share your #OneDayIWill

GOOGLE.COM

Like Comment Share

1 share

Write a comment...

Frederick Glaysher
 March 6, 2016 ·

Joseph Campbell > From *The Power of Myth* with Bill Moyers:
 "The ultimate aim of the quest must be neither release nor ecstasy for oneself, but the wisdom and power to serve others."

Like Comment Share


Jeanne Holloway Ridley and 3 others


Write a comment...


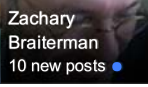




Frederick Glaysher
 March 6, 2016 ·


Daniel in the Lions' Den
 Henry Ossawa Tanner (United States, Pennsylvania, Pittsburgh, 1859-1937)
 United States, 1907-1918



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 Margaret Mackinnon, Michele Ficano and 5 others

 **David Wayne Landrum Tanner** is fabulous.
 Unlike · Reply · 1 · March 6, 2016 at 10:23pm

 Write a comment...  

 **Frederick Glaysher**

March 6, 2016 · 

Do you not see how necessary a world of pains and troubles is to school an intelligence and make it a soul? ~ John Keats




William Page
 December 17, 2015 · 

Do you not see how necessary a world of pains and troubles is to school an intelligence and make it a soul? ~ John Keats

 Like  Comment  Share

 Margaret Mackinnon, Alan Jacobs and 4 others



 **Annie Deamer** Great insight
 Like · Reply · March 7, 2016 at 11:18am

 Write a comment...  

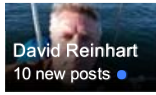
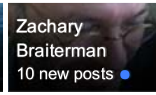




 **Frederick Glaysher**

March 6, 2016 · 


A good book is the precious lifeblood of a master spirit. ~ John Milton

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William Page
 January 31, 2016 · 
 A good book is the precious lifeblood of a master spirit. ~ John Milton


 David Gay and 1 other


 Write a comment...


Frederick Glaysher
 March 6, 2016 · 
 Frithjof Schuon >
 "If God were on the side of one religious form only, the persuasive power of this form would be such that no man of good faith would be able to resist it."

 Constance Kellogg

 Write a comment...

Frederick Glaysher
 March 6, 2016 · 
 Huston Smith > "The truth is always with us if we'll only wake up."

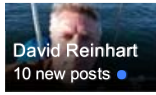
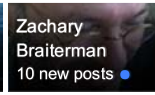




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Frederick Glaysher
 March 6, 2016 · 

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

a Synagogue for Jews,
and a pasture for gazelles..."

Like Comment Share

Constance Kellogg, Deborah Crossland Maroulis and 5 others

1 share

Write a comment...

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Frederick Glaysher
March 6, 2016

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—James Sale (UK), The Society of Classical Poets

"Mr. Glaysher has written an epic poem of major importance... Truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"A r... See More




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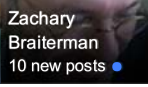




Earthrise Press books evoke a new global, universal vision of life on this planet.

EARTHRISEPRESS.NET

Like Comment Share

- Elsbeth Brown, Julie Clayton and Tina Benson
- Tina Benson** Well deserved praise my friend!
 Unlike · Reply · 1 · March 6, 2016 at 12:09pm
 - Frederick Glaysher** Thanks, Tina! I hope that ultimately it's about more than me... the evolving and emerging vision of humanity as one species on this planet, that I have merely tried to serve, with whatever talents I've been given or allowed and developed, that we human beings might look at all our problems and woes and joys from a wider perspective... as you know and appreciate.
 Like · Reply · 1 · March 6, 2016 at 12:34pm
 - Tina Benson** We are but humble servants of the message...
 Like · Reply · March 6, 2016 at 12:51pm
 - Frederick Glaysher** ...throughout time and eternity.
 Like · Reply · 1 · March 6, 2016 at 12:52pm
 - Tina Benson** Yep
 Like · Reply · March 6, 2016 at 12:53pm
 - Frederick Glaysher** God willing.
 Like · Reply · 1 · March 6, 2016 at 12:54pm
 - Tina Benson** ...and God always is...
 Like · Reply · March 6, 2016 at 12:56pm
 - Frederick Glaysher** One hopes, despite Her arduous tests...
 Like · Reply · March 6, 2016 at 12:57pm
 - Tina Benson** Perhaps that is when She is most willing...
 Like · Reply · March 6, 2016 at 12:58pm
 - Frederick Glaysher** A pleasant thought... one might cling to, despite experience, hoping the Sufis and so many others were right on this as on so many pathways of the Soul.
 Like · Reply · March 6, 2016 at 1:01pm
- Chat (Off)


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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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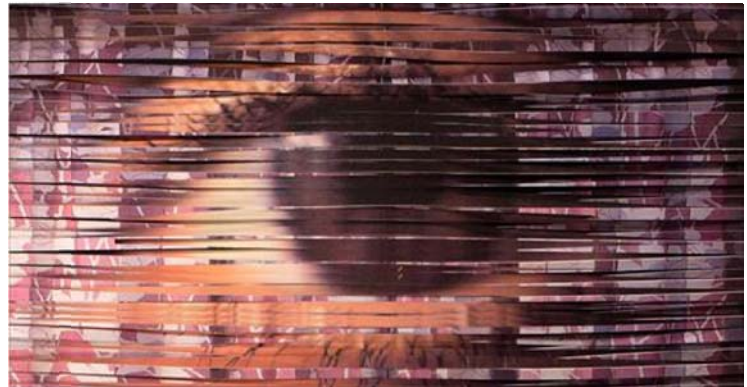
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Frederick Glaysher
 March 6, 2016 · 

Shirin Ebadi >
 "WHAT did they want from me? I didn't permit myself that thought very often. But it came careening into my head, and I wanted to run out onto the balcony and scream it. How much could they take away from one person? I had been the first female judge in Iran. After the Islamic Revolution, they took that from me. When I resurrected myself and built a human-rights center, they took that, too. With their violence and electoral fraud, I had lost my homeland. And now they had tried to take away my husband..."
 "...You should be wondering why an intelligence agent was hiding with a camera in the second bedroom. Were the country's problems resolved by determining who was cheating on whom? This was a trap they used against me, and that is how you must think about it."





Tricked Into Cheating and Sentenced to Death

The story of how Iranian agents caught my husband with another woman, threatened to stone him to death and then forced him to denounce me.

NYTIMES.COM | BY SHIRIN EBADI

Like Comment Share


Julie Clayton wow!
 Like · Reply · March 6, 2016 at 2:14pm


Frederick Glaysher Yeah, quite a "government," if not interpretation of Islam... as Ebadi suggests. It's a level of perniciousness all its own.
 Like · Reply · March 6, 2016 at 4:40pm

 Write a comment...



Frederick Glaysher
 March 3, 2016 · 

Dana Sawyer, in Huston Smith: Wisdomkeeper (51) >
 "Modern man, too focused on physical reality, mistook his lack of transcendental experience for proof that it doesn't exist."

Like Comment Share

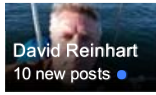
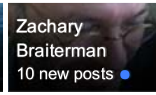




Elspeth Brown, Jonathan Karp and 3 others

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"Where God is, there is the soul and where the soul is, there is God."

 Like
  Comment
  Share





 Harry Clark Maddux and 1 other



 Write a comment...




Frederick Glaysher
 March 3, 2016 ·


Aldous Huxley, *The Perennial Philosophy* >

"The mystics are channels through which a little knowledge of reality filters down into our human universe of ignorance and illusion. A totally unmythical world would be a world totally blind and insane."

 Like
  Comment
  Share


 Timothy Ades, Hans G. Ruprecht and 7 others


Alan Jacobs Great book!
 Unlike · Reply ·  2 · March 3, 2016 at 8:57pm


 Write a comment...


Frederick Glaysher
 February 28, 2016 ·

"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem!"

"Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem and hope he will find a larger readership for it..."

"I only wish he could be English—but there you go—he's an American, and he's written the new epic. Congratulations, Frederick Glaysher. I look forward to reading more of his work."




Review: The Parliament of Poets by Frederick Glaysher, Earthrise Press, 2012
 By James Sale Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, *The Parliament of Poets*. This is a huge claim and an...
 CLASSICALPOETS.ORG

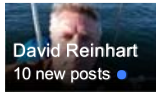
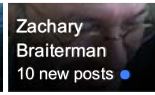




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  Comment
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 Annie Deamer, Eric Howard and 2 others


Frederick Glaysher Thanks, Kevin.
 Like · Reply · February 28, 2016 at 7:03pm

Chat (Off)


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2016 ▾
All Posts ▾

 David Reinhart 10 new posts	 Zachary Braiterman 10 new posts	 Jennifer Browdy 10 new posts
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February 28, 2016 · 

"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th century, and apart from that poem there are only two others: the anonymous Beowulf from old English, and the unfinished Faerie Queen by Edmund Spenser from the 16th century... Glaysher is really an epic poet and this is an epic poem!

"One fabulous quality of this poem is its clarity and luminous quality. I love the fact that despite the wide ranging topographical and lexical references this poem is easy to understand and follow: it is a poet writing for people, not one trying to be clever, and not one concealing their lack of poetry in obfuscation...

"Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem and hope he will find a larger readership for it."

—James Sale (UK), The Society of Classical Poets (2,272 words)






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 **Frederick Glaysher** February 28, 2016 · 

"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th century... Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."

—James Sale (UK), Society of Classical Poets



The Parliament of Poets

Frederick Glaysher


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The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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-  Epic Poet at On the Moon, for Apollo
-  Studied American Literature at The University of Michigan
-  Studied 2 lectures by Anthony Yu on Wu Chung'en's Journey to the West, at University of Chicago
-  Studied American and World Literature at The University of Michigan
-  Lives in Rochester, Michigan
-  Married



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February 22, 2016 · 

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W.H. Auden reads In Memory of W.B. Yeats (I)
 W.H. Auden reads his poem In Memory of W.B. Yeats (I).
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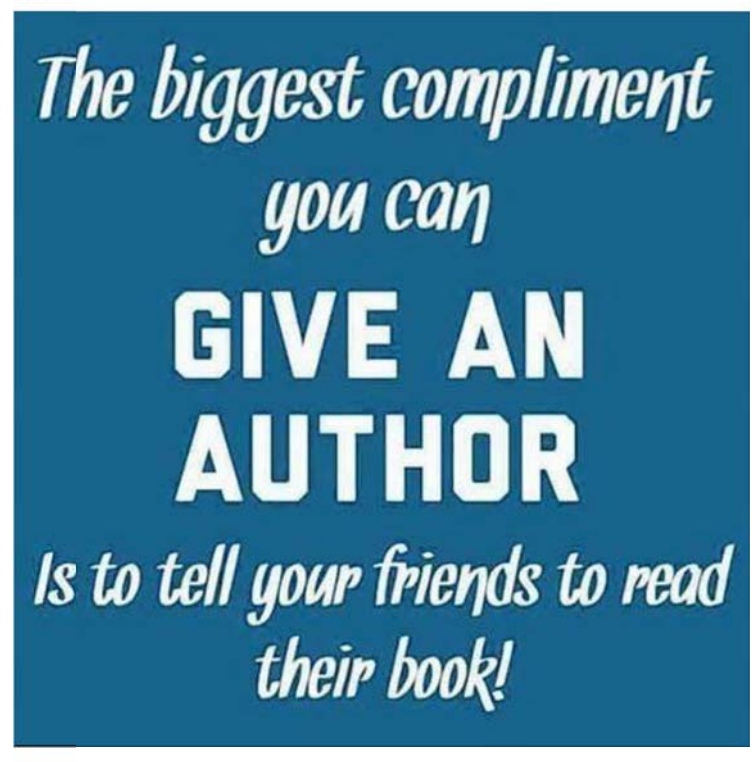
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Frederick Glaysher shared Jon Dalton's photo.
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 Josie Kearns, Julie Clayton and 2 others

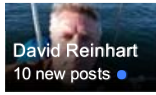
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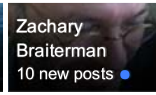
Musee des Beaux Arts
 W. H. Auden
 About suffering they were never wrong,... [See More](#)

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Jennifer Browdy
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W. H. Auden | Academy of American Poets


The Academy of American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and...

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 David Blair and 1 other


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Frederick Glaysher
 February 22, 2016 · 

Incredible documentary of Chauvet Cave... if you haven't watched this, it's really worthwhile. It conveys so well what it must have been like for early human beings in the caves... astonishing footage of the cave drawings and paintings.

"These images are memories of long-forgotten dreams." Werner Herzog




Documentary - Cave Of Forgotten Dreams by Werner Herzog


In 1994, a group of scientists discovered a cave in Southern France perfectly preserved for over 20,000 years and containing the earliest known human...

YOUTUBE.COM

 Alan Jacobs

1 share


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Frederick Glaysher
 February 22, 2016 · 


"The transcripts of the Apollo 10 mission were classified and untouched in NASA's archives until 2008, producing an ongoing debate as to the nature and origin of the strange sounds heard by the astronauts.

"It sounds like, you know, outer space-type music."

"You hear that? That whistling sound? Whoooooo!"... [See More](#)



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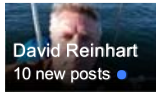
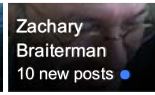




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NASA Reveals Astronauts Heard Unexplained Music At The Moon
 "If you're behind the moon and hear some weird noise on your radio, and you know you're blocked from the Earth, then what could you possibly think?"
 HUFFINGTONPOST.COM

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Frederick Glaysher
 February 21, 2016

"Am in awe of its brilliance... Everyone must read this book."
 --Anodea Judith, Amazon Review
 "I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."
 --James Sale (UK), Society of Classical Poets... [See More](#)

Prime ★★★★★ (18 Reviews)

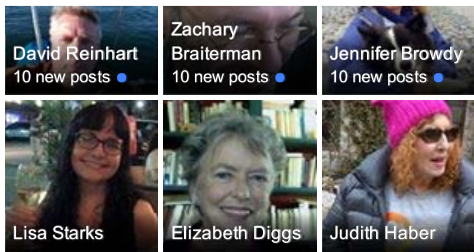
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 AMAZON.COM

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Frederick Glaysher
 February 21, 2016

ML Liebler tonight at Grosse Pointe Woods City Hall. I thoroughly enjoyed it Beatles Forever! ...his story of growing up with the Be

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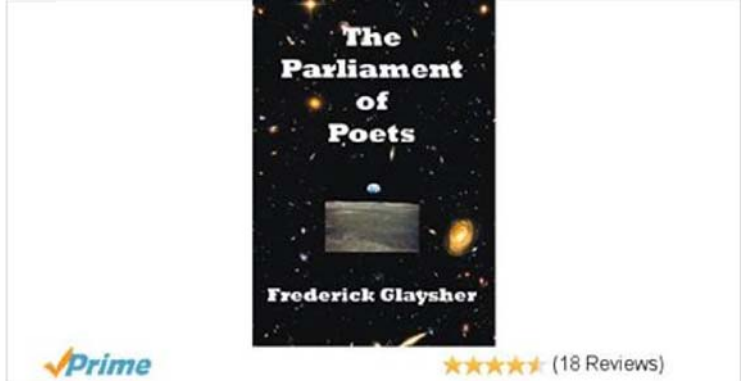
Hans G. Ruprecht, Constance Kellogg and 3 others

- Barbara Carter** For many of my generation we couldn't understand what all the fuss was about --why did all the youngsters flock to The Beatles and worship them . What about " real music and real singers " ! What a stuffy bunch of stiff necks we were . Love The Beatles now , their lyrics , their music and their honest approach to life .
 Like · Reply · February 21, 2016 at 9:27pm
- Frederick Glaysher** Yeah, that's wonderful, how funny life can be... 😊 Today, the Beatles seem pretty tame... and innocuous.
 Like · Reply · February 21, 2016 at 9:55pm · Edited
- Write a comment...

Frederick Glaysher
 February 18, 2016

"Am in awe of its brilliance... Everyone must read this book."
 --Anodea Judith, Amazon Review

"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! Glaysher has written a masterpiece..."
 --James Sale (UK), Society of Classical Poets... [See More](#)



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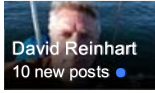
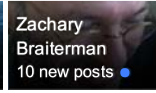




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created, Shiva Nataraja...



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👤 **Frederick Glaysher**
 February 18, 2016 · 🌐 ▾

"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem!"
 --James Sale (UK), Society of Classical Poets

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👤 **Frederick Glaysher**
 February 16, 2016 · 🌐 ▾


Muslims for Progressive Values (MPV).
 "MPV promotes theologically-sound frameworks for Islamic liberalism. We seek to reinvigorate the Islamic tradition of ijthihad (critical engagement and interpretation of sacred texts) and intellectual discourse. We do this by collaborating with religious scholars and developing position papers on theological issues that are accessible to a wide audience."
 "In its literature, MPV describes itself as "a grassroots, faith-based, human rights organization working to counter fundamentalist narratives on the ground and at the policy level, and to ensure that human rights are upheld and not denied on the basis of culture, theology, or theocracy."

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
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 Muslims For Progressive Values | Welcome Be Yourself. Be Muslim. Learn More
MPVUSA.ORG

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 2

 **Frederick Glaysher** Thanks, [Mary](#). You're a brave woman! I respect that. 😊
 Like · Reply ·  1 · February 16, 2016 at 9:35pm

 **Mary Hicks** You're also courageous to post this.
 Like · Reply · February 16, 2016 at 9:44pm


 **Frederick Glaysher** [Mary](#), It seems to me that we have to have the courage of our convictions. What's the alternative? Submit to intimidation and fear? Self-censor? That's what takfir is all about... That's the wrong response. Then the fanatics basically achieve, in their minds at least, another little victory toward dhimmitude... I've studied Islam all my life, in various ways, along with all the world religions, since high school, even. That's a racket. Nothing I consider civilization lies in that direction.

I think MPV and many other Muslims understand what the problems really are. That's why many want to revive and deepen the "tradition of ijihad (critical engagement and interpretation of sacred texts)." They don't have much hope without it.

Like · Reply ·  1 · February 18, 2016 at 9:37pm · Edited

 **Mary Hicks** more on ijihad: [://www.jihadwatch.org/.../fjordman-why-i-criticize-irshad...](http://www.jihadwatch.org/.../fjordman-why-i-criticize-irshad...)



Like · Reply · February 19, 2016 at 6:09pm · Edited

 **Frederick Glaysher** [Mary](#), Thanks for the link. In the early 1980s I first studied ijihad with a scholar from Al-Azhar University, at the University of Michigan, and various accounts since, including Irshad Manji's The Trouble with Islam.

I think the issues are much broader than Fjordman's article or the approach of Robert Spence...


I discuss ijihad in my essay "Decadence, East and West," in my book The Myth of the Enlightenment (2014), if interested.


Like · Reply · February 21, 2016 at 9:53pm


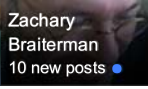




 **Mary Hicks** I'll look for it, thanks.
 Unlike · Reply ·  1 · February 22, 2016 at 1:57am

 **Frederick Glaysher**
 February 16, 2016 · 

"The first thing radicals do is eliminate singing, music, the arts, and anything that is creative and, by doing that, they harden the heart. And when your heart has been hardened, that's when they have you. You will not find a radical who is a musician or an artist, because artists are too connected to their spiritual soul."

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On Wainadish - Journal Articles - The Interfaith Observer
 Ani Zonneveld – a Profile One day she woke up and said to herself, "Enough ..."
 THEINTERFAITHOBSERVER.ORG

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Frederick Glaysher
 February 15, 2016 ·

James Sale (UK), Society of Classical Poets, (2,272 words) >
 "To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th Century, and apart from that poem there are only two others: the anonymous Beowulf from old English, and the unfinished Faerie Queen by Edmund Spenser from the 16th Century..."
 "I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic po... [See More](#)



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 By James Sale Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The Parliament of Poets. This is a huge claim and an...
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Frederick Glaysher shared [Chris Meakin's photo](#).
 February 15, 2016 ·

Aurora Borealis, the Earth's majestic crown...



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Chris Meakin
February 7, 2016 ·

The Northern Lights from the International Space Station. So it turns out they are not up and down, or side to side, after all - they're round.

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Meredith Steinbach, Annie Deamer and 19 others

Rupert Chapman Or even circular.
Like · Reply · February 15, 2016 at 6:04pm

Ariadne Green Ariadne's Crown.
Unlike · Reply · 1 · February 15, 2016 at 11:52pm

Frederick Glaysher Her crown, though, was actually the Corona Borealis, a constellation to the left of Bootes. I didn't realize it was related to Ariadne. Cool!
Like · Reply · February 16, 2016 at 8:33pm

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Frederick Glaysher
February 11, 2016 ·

James Sale (UK), Society of Classical Poets, (2,272 words) >

"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th Century, and apart from that poem there are only two others: the anonymous Beowulf from old English, and the unfinished Faerie Queen by Edmund Spenser from the 16th Century..."

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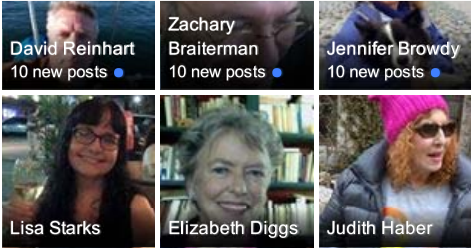
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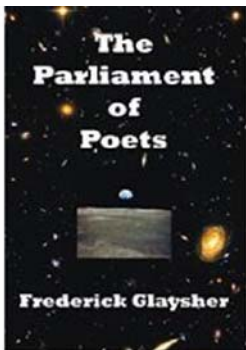
 Louisa Calio, Alvin Lau and 5 others

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Frederick Glaysher
 February 10, 2016 ·

"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! One can hardly congratulate him enough, then, on this achievement, since it has been so long awaited... Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem." --James Sale (UK), Society of Classical Poets

"Am in awe of its brilliance. Food for the soul, and answers to humanity's most pressing problems, right where they belong,.... [See More](#)



The Parliament of Poets
Frederick Glaysher


★★★★★ (18 Reviews)




The Parliament of Poets: An Epic Poem

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 Kevin Mcgrath, Alan Jacobs and David Marks

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Frederick Glaysher
 February 10, 2016 ·


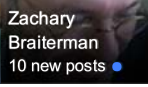




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"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by Jc


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 **Frederick Glaysher**
 February 10, 2016 · 

Reprint > James Sale (UK) on EzineArticles >
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"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the C17th, and apart from that poem there are only two others: the anonymous Beowulf from old English, and the unfinished Faerie Queen by Edmund Spenser from the C16th..."


"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem!"


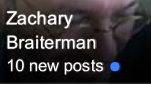




	<p>Review: The Parliament of Poets by Frederick Glaysher, Earthrise Press, 2012</p> <p>Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The...</p> <p>EZINEARTICLES.COM</p>
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 **Frederick Glaysher** shared Walking the Red Road's photo.
 February 7, 2016 · 

Chat (Off)  


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 Lisa Starks	 Elizabeth Diggs	 Judith Haber

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<https://fglaysher.com>

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-  Lives in Rochester, Michigan
-  Married



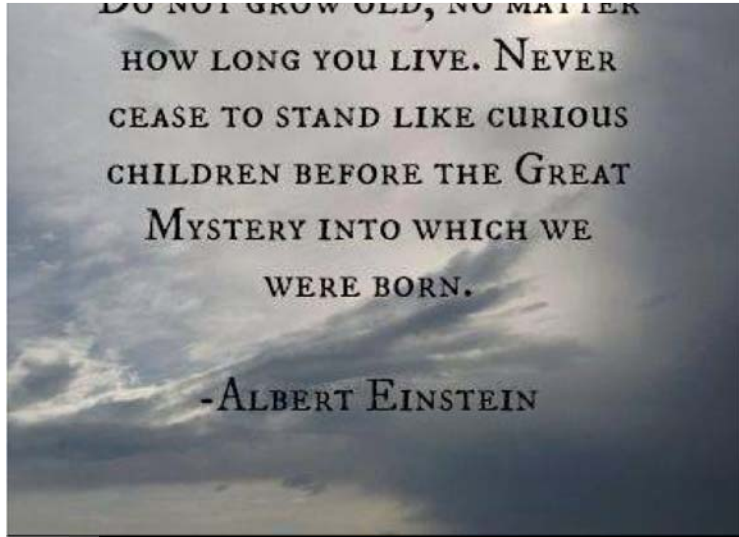
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
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Peter W Chaltas, Mark Montinaro and 13 others


 **Frederick Glaysher** John, Thanks for sharing it yourself!
 Like · Reply · 1 · February 7, 2016 at 9:20pm


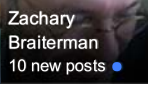




 **John Coats** Pleasure
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 **Frederick Glaysher** shared National Portrait Gallery's photo.
 February 7, 2016 ·


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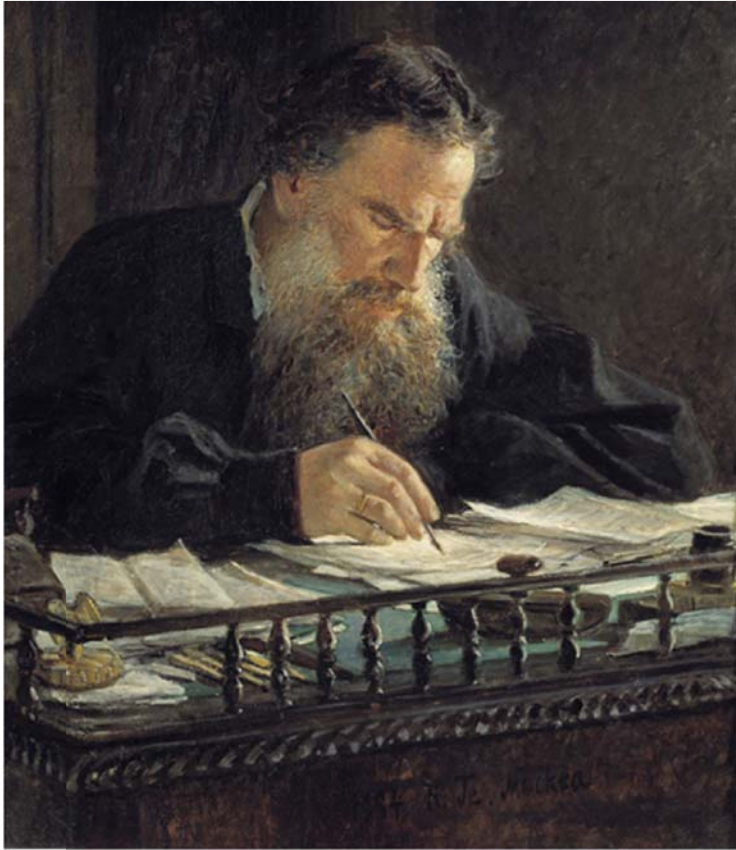
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Leo Tolstoy
 by Nikolai Ge, 1884
 © State Tretyakov Gallery

National Portrait Gallery
 February 7, 2016

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Life after War and Peace: look forward to Russia and the Arts: The Age of Tolstoy and Tchaikovsky, opening at the Gallery next month: <http://ow.ly/XZDDx>

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Frederick Glaysher
 February 7, 2016

RIP - Edgar Mitchell - 1930 to February 4, 2016
 From The Way of the Explorer, by Edgar Mitchell:
 "There was a sense that our presence as space travellers, and the existence of the universe itself, was not accidental but that there was an intelligent process at work."

Chat (Off) 

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Jennifer Browdy 10 new posts

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4 shares

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Frederick Glaysher
 February 7, 2016 ·

"Please note too the arch humour against the U.S. university professors who still argue for Marxism; there is actually a lot of humour in the poem. Thematically, too, it is epic: it is about the survival of the human race, despite —Dante-like—facing the full horrors of human history."
 --James Sale (UK), Society of Classical Poets (2,272 words). January 25, 2016

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Frederick Glaysher
 February 7, 2016 ·

"Thus, although Glaysher seems archaic in places, because the poetry is about such current issues that concern us—namely, the fate of planet Earth and humanity more specifically—and because the linguistics are so varied and skillful, we realise that this is a poet working for deliberate effects, and not one who has only read poetry from 300 years ago."
 --James Sale (UK), Society of Classical Poets (2,272 words). January 25, 2016

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Alan Jacobs and 1 other

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Frederick Glaysher
 February 7, 2016 ·

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"...Further, because his vocabulary is enormous, and because he does switch so frequently from one style to another, one is never bored--the poetry stimulates."

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Alan Jacobs and 3 others

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Frederick Glaysher
 February 7, 2016

RIP - In his book *The Way of the Explorer*, Mitchell wrote:
 "There was a sense that our presence as space travellers, and the existence of the universe itself, was not accidental but that there was an intelligent process at work."



Astronaut Edgar Mitchell, sixth man to walk on moon, dies aged 86

Mitchell was module pilot on the record-setting Apollo 14 mission in 1971 alongside Alan Shepard Jr

THEGUARDIAN.COM

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Julie Clayton

Frederick Glaysher Christian de Quincey, FYI
 Like · Reply · 1 · February 7, 2016 at 2:07pm

Christian de Quincey Edgar Mitchell was a man of vision and his brainchild, the Institute of Noetic Sciences (IONS), pioneered scientific research into consciousness and its capacities. I feel privileged to have contributed my little bit during my years at IONS as managing editor. The universe that gave birth to the man and his vision now receives him back for the next Great Turning. Ed, your dreams lives on . . .
 Unlike · Reply · 2 · February 7, 2016 at 5:45pm

Frederick Glaysher Christian, Admirable and generous words in memoriam. I of course never knew him as you did but I have good memories of his book *The Way of the Explorer* and had also at times read documents and watched some videos on the IONS website. I feel that his having been an astronaut gave special importance and meaning to his overall affirmation of the depth of human consciousness. It definitely did for me, however human he may have been on the personal level.
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Shakespeare timeline: follow the plot of the playwright's life

From his birth in Stratford-upon-Avon to family tragedy, friendship with the monarch and success at the Globe, explore the twists and turns in Shakespeare's own story

THEGUARDIAN.COM | BY ANDREW DICKSON

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Frederick Glaysher February 7, 2016

James Sale (UK), Society of Classical Poets (2,272 words). January 25, 2016 >

"I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem!"

"Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem and hope he will find a larger readership for it.....

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Review: The Parliament of Poets by Frederick Glaysher, Earthrise Press, 2012

By James Sale Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The Parliament of Poets. This is a huge claim and an...

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February 5, 2016 · 

James Sale (UK), Society of Classical Poets (2,272 words). January 25, 2016 >
 "I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! One can hardly congratulate him enough, then, on this achievement, since it has been so long awaited..."
 "Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem and hope he will find a larger readership for it..."



 Write a comment...  



Frederick Glaysher
 February 4, 2016 · 


James Sale (UK), Society of Classical Poets, (2,272 words). January 25, 2016 >
 "I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! One can hardly congratulate him enough, then, on this achievement, since it has been so long awaited..."
 "One fabulous quality of this poem is its clarity and luminous quality. I love the fact that despite the wide ranging topographical and lexical references this poem is easy t... [See More](#)"




Review: The Parliament of Poets by Frederick Glaysher, Earthrise Press, 2012
 By James Sale Frederick Glaysher claims to be an epic poet, and furthermore to have written an epic poem, The Parliament of Poets. This is a huge claim and an...
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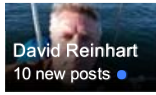
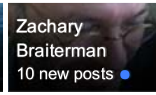





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Frederick Glaysher
 February 3, 2016 · 


Anodea Judith. January 2, 2016 >
 "Am in awe of its brilliance. Everyone must read this book."
 James Sale (UK), Society of Classical Poets, (2,272 words). January 25, 2016 > ... [See More](#)




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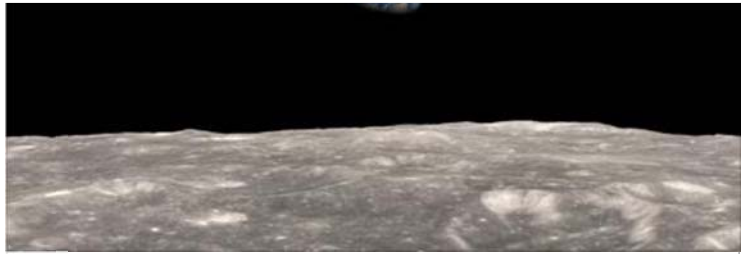


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 **Frederick Glaysher**
 February 2, 2016


James Sale (UK), Society of Classical Poets, (2,272 words). January 25, 2016 >
 "Glaysher is really an epic poet and this is an epic poem!
 ...To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th century..." [See More](#)




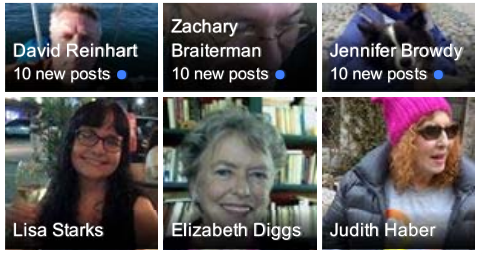
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2016
 "Thematically, too, it is epic: it is about the survival of the human race, despite—Dante-like—facing the full horrors of human history."
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Frederick Glaysher
 February 2, 2016 ·
 "Thematically, too, it is epic: it is about the survival of the human race, despite—Dante-like—facing the full horrors of human history."
 -- James Sale (UK), Society of Classical Poets, (2,272 words), January 25, 2016
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Frederick Glaysher
 February 2, 2016 ·
 January 25, 2016. The Society of Classical Poets >
 I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! One can hardly congratulate him enough, then, on this achievement, since it has been so long awaited... Glaysher has written a masterpiece... I strongly recommend Frederick Glaysher's poem and hope he will find a larger readership for it." —James Sale (UK), The Society of Classical Poets (2,272 words)





2016 Reviews and To-Date - The Globe
 "I take the view, therefore, and surprisingly to myself, that Glaysher is really an epic poet and this is an epic poem! One can hardly congratulate him enough, then,..."
 FGLAYSHER.COM

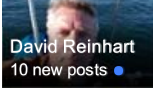
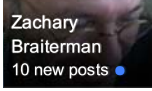




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 February 2, 2016 ·
 Unspeakably disgusting... and barbaric.


Sarah Browning
 February 2, 2016 ·
 Sentence downgraded from death to 8 years/800 lashes/must renounce his poetry on Saudi state media:

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Palestinian poet Ashraf Fayadh's death sentence overturned by Saudi court

Panel of judges downgrades punishment for apostasy conviction to eight years in prison and 800 lashes

THEGUARDIAN.COM | BY DAVID BATTY

Mary Jane Sullivan, Michele Ficano and 6 others

- 
Peter Donaldson Allies?
 Unlike · Reply · · February 2, 2016 at 12:50pm
- 
Frederick Glaysher Yeah, it's really a farce...
 Like · Reply · February 2, 2016 at 12:52pm
- 
David J Otness Twisted and perverse.
 Unlike · Reply · · February 2, 2016 at 1:15pm
- 
Julie Clayton lashes????!!!!!!
 Like · Reply · February 3, 2016 at 1:59pm
- 
Frederick Glaysher Julie, 50 lashes at a time... Then he's allows to heal, if he can, and is whipped again, 16 times = 800 lashes. Holy, holy, holy.... the kind of "religion" the world could do well without.
 Like · Reply · February 3, 2016 at 7:09pm




Frederick Glaysher
 January 31, 2016 ·

NEW Review - James Sale (UK), Society of Classical Poets, (2,272 words).
 January 25, 2016 >

"To put this in context, in my view the last complete and true epic poem in the English Language was Paradise Lost written by John Milton in the 17th century..."

"Glaysher is really an epic poet and this is an epic poem!" ... [See More](#)

Alan Jacobs and Joseph Meador Phd

