

Frederick Glaysher

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What's on your mind?



Frederick Glaysher

1 hr ·

In our modern state of extreme, extreme fragmentation, on all sides, I would argue that the conundrum has long been how to find and achieve the necessary unity to concert our energies to save ourselves, from ourselves... In the past, we human beings have done it, many times, all around the globe, in times of peril, in many civilizations and religious traditions--find a way to come together for the good of ourselves and others.

I don't believe that can be done in our permanently pluralistic and global time, through a simplistic "return" to any one of the exclusive traditions, religious or secular. The meta-narrative of the myth of the Enlightenment has become just as problematical for our survival as those of the worst religious fanaticism.

Together, from the Moon... we can see it.

Like Comment Share



Write a comment...



Frederick Glaysher shared All Souls Community Church's photo.

13 hrs ·



All Souls Community Church
 December 31, 2015 at 8:04pm · 🌐

👍 Like Page

Wishing you a Happy New Year

👍 Like 💬 Comment ➦ Share

Robert Brenton, K Cummings Pipes and Gaines Townsend like this.



Write a comment...



Frederick Glaysher

13 hrs · 🌐 ▼

"The eye through which I see God is the same eye through which God sees me; my eye and God's eye are one eye, one seeing, one knowing, one love."

-- Meister Eckhart



Michael Lee Sudduth
 19 hrs · 👤

"The eye through which I see God is the same eye through which God sees me; my eye and God's eye are one eye, one seeing, one knowing, one love..."

See More

👍 Like 💬 Comment ➦ Share

Michael Lee Sudduth likes this.

Write a comment...



Frederick Glaysher

14 hrs ·

Fukushima - Arnie Gundersen > "A 100-year problem."

Fairewinds' Arnie Gundersen on Caravan to Midnight, December 20, 2015. Arnie Gundersen has more than 40-years of nuclear power engineering experience... During his nuclear power industry career, Arnie also managed and coordinated projects at 70-nuclear power plants in the US.



Fairewinds' Arnie Gundersen on Caravan to Midnight, December 20, 2015

Fairewinds Chief Engineer Arnie Gundersen returns to the John B. Wells Program, Caravan to Midnight, to discuss the status of United States domestic atomic...

FAREWINDS.ORG

Like Comment Share



Frederick Glaysher Yuri Kageyama, Masahide Morita - FYI

Like · Reply · 1 · 14 hrs

Masahide Morita replied · 3 Replies



Write a comment...



Frederick Glaysher shared I'm not "Spiritual." I just practice being a good person.'s post.

15 hrs ·



I'm not "Spiritual." I just practice being a good person.

Yesterday at 8:11 am ·

To be alive is to be epic—here are some tips to recognize and unleash the epicness within:



8 Steps for Living an Epic Life.

Every human being is amazing; made of star dust, the living culmination of a genetic lineage that fades into long forgotten time.

ELEPHANTJOURNAL.COM

Like Comment Share

Write a comment...

Frederick Glaysher 16 hrs ·

"...for the soil of mankind is ever fertile, no matter how lost and hopeless it may seem." --Book XII
"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"
—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

YouTube

Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.
Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>
YOUTUBE.COM

Like Comment Share

Write a comment...

Frederick Glaysher 21 hrs ·

"If I am not for me, who is for me; and if I am (only) for myself, what am I. And if not now, when?"
– Hillel, Ethics of the Fathers, 1:14

Yerra Sugarman Yesterday at 10:28am ·

"If I am not for me, who is for me; and if I am (only) for myself, what am I. And if not now, when?" – Hillel, Ethics of the Fathers, 1:14

Like Comment Share

Robert Brenton likes this.

Write a comment...

Frederick Glaysher updated his profile picture. 21 hrs ·



Like Comment Share

Goro Takano, John Poolieli Matthew, Barbara Carter and 51 others like this.

- Frederick Glaysher** Frederick Glaysher. March 1, 2015
March 1, 2015 at 2:24pm · Like · 1
- Ajit Kumar** Wonderful Man...
March 1, 2015 at 8:21pm
- Frederick Glaysher** Thanks, Ajit. I appreciate your goodwill. My natural humility reflects immediately on all my human flaws... 😊
March 1, 2015 at 8:44pm · Like · 2
- Donna Reczek** Handsome! 😊
March 1, 2015 at 10:54pm · Like · 1
- Cel Paim** Très beau
See Translation
March 2, 2015 at 5:06am · Like
- Frederick Glaysher** Most generous of you, friends, to say so... 😊
March 2, 2015 at 5:16pm · Like
- Fred Delshad** Thank you **Frederick Glaysher**. An honor indeed to be your friend! "Who could be so lucky? Who comes to a lake for water...and sees the reflection of moon." Rumi 😊
July 5, 2015 at 6:21pm · Like
- Frederick Glaysher** Fred to Fred, The honor is all mine, and what a choice quotation from Rumi... I especially love it since much of my epic poem is set on the Moon....
July 5, 2015 at 6:28pm · Like · 2
- Fred Delshad** Thank you **Frederick**,...the beautiful serendipitous Moon! 😊
July 5, 2015 at 6:56pm · Unlike · 1
- Jaya Kamrani** Looking good **Frederick**. Very scholarly. Happy New Year. Wish you love, peace and joy. God Bless.
20 hrs · Edited · Like
- Frederick Glaysher** Jaya, All the joy and best of the New Year to you too! Namaste.
16 hrs · Like · 1
- Deborah DeNicola** A Wise Man!
13 hrs · Like
- Frederick Glaysher** Deborah, That's kind of you. Hope you had a chance to read my lunar tale...
13 hrs · Edited · Like

Write a comment... [camera icon] [smiley icon]



Frederick Glaysher

21 hrs ·

--Joseph Campbell, The Hero with a Thousand Faces >

"Throughout the inhabited world, in all times and under every circumstance, the myths of man have flourished; and they have been the living inspiration of whatever else may have appeared out of the activities of the human body and mind. It would not be too much to say that myth is the secret opening through which the inexhaustible energies of the cosmos pour into human cultural manifestation. Religions, philosophies, arts, the social forms of primitive and historic man, prime discoveries in science and technology, the very dreams that blister sleep, boil up from the basic, magic ring of myth."



Joseph Campbell

22 hrs ·

"Throughout the inhabited world, in all times and under every circumstance, the myths of man have flourished; and they have been the living inspiration of whate ...

[See More](#)

Like Comment Share

Alan Jacobs, Jeanne Holloway Ridley, Dennis Whitt and 3 others like this.



Write a comment...



Frederick Glaysher 🎉 celebrating New Year's Eve.

December 31, 2015 at 9:09pm ·

"And every one of you knows you fear it,
watching what they're doing down there,
the way the world goes, from bad to worse.
Put aside the old rules about embodied spirits
not allowed amongst us. The astronauts
didn't worry about that, did they?
It's too late now. The urgency of the hour
must bring us together, For All Mankind..."

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"
—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

YouTube



Poetry Reading, Epic Poetry Reading,
Frederick Glaysher. November 30,
2015.

Read a Free Chapter, The Parliament of Poets: An Epic
Poem Amazon, Hardcover, Kindle <http://www.amazon...>

YOUTUBE.COM

Like Comment Share

Paul Cannon, Michelle Earnest and Karen Bourgeois like this.



Write a comment...



Frederick Glaysher shared a link.

December 31, 2015 at 7:57pm ·





George Harrison-Give Me Love (Give Me Peace On Earth)

A beautiful song from a beautiful man

YOUTUBE.COM

Like Comment Share

Kenneth Longden, Hannah Bananimal McCage, Michelle Earnest and 10 others like this.

4 shares

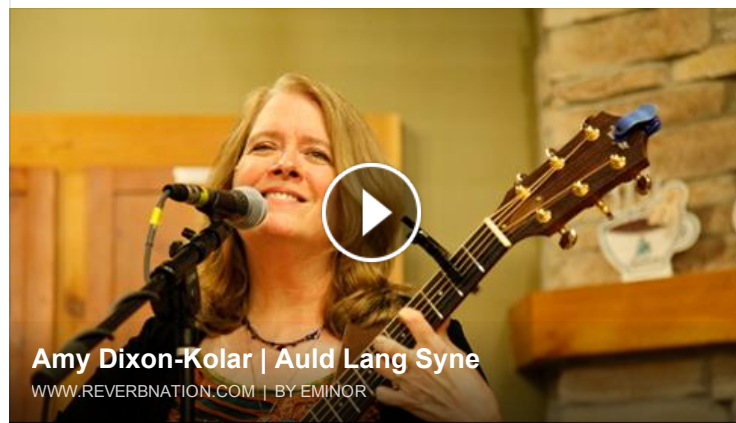
Write a comment... [camera icon] [smiley icon]

Frederick Glaysher shared **Amy Dixon-Kolar's** post.
December 31, 2015 at 7:46pm · [privacy icon]

"Happy New Year to all! May 2016 bring you all things wonderful. This version of Auld Lang Syne (with Joe Jencks) is the original tune."

Amy Dixon-Kolar
December 30, 2015 at 9:37am · [privacy icon]

Happy New Year to all! May 2016 bring you all things wonderful. This version of Auld Lang Syne (with Joe Jencks) is the original tune.



Like Comment Share

Paul Cannon, Alvin Lau and Amy Dixon-Kolar like this.

Frederick Glaysher Hi Amy Dixon-Kolar, I love your Auld Lang Syne!
Happy New Year to you and Bob, from Pam and me!
Like · Reply · [thumbs up icon] 1 · December 31, 2015 at 8:39pm

Write a comment... [camera icon] [smiley icon]

Frederick Glaysher shared **Susan Anderson's** post.
December 31, 2015 at 7:14pm · [privacy icon]

Susan Anderson
September 1, 2011 · [privacy icon]

Only someone who is ready for everything, who doesn't exclude any experience, even the most incomprehensible, will live the relationship with another person as

something alive and will himself sound the depths of his own being.
~ Rainer Maria Rilke

Like Comment Share



Susan Anderson Hello, Frederick, it's a pleasure to see this marvelous statement of Rilke's shared from my page to yours. Let's make 2016 the best year of our lives. Happy New Year!

Unlike · Reply · 1 · December 31, 2015 at 7:38pm



Frederick Glaysher Susan, Thanks for posting the excerpt from Rilke. Nice to meet you. Have a Happy New Year!

Like · Reply · December 31, 2015 at 7:48pm · Edited

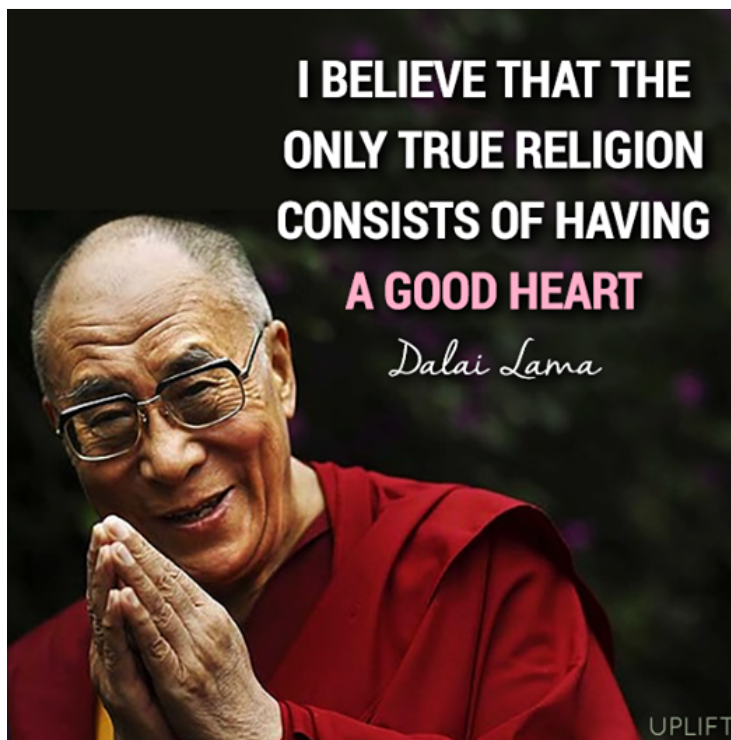


Write a comment...



Frederick Glaysher shared Uplift Connect's photo.

December 31, 2015 at 6:24pm ·



Uplift Connect

December 29, 2015 at 4:08am ·

Like Page

My Religion is Kindness.

Like Comment Share

Mark Montinaro, Lewis Marshall, David A. Lucas and 2 others like this.

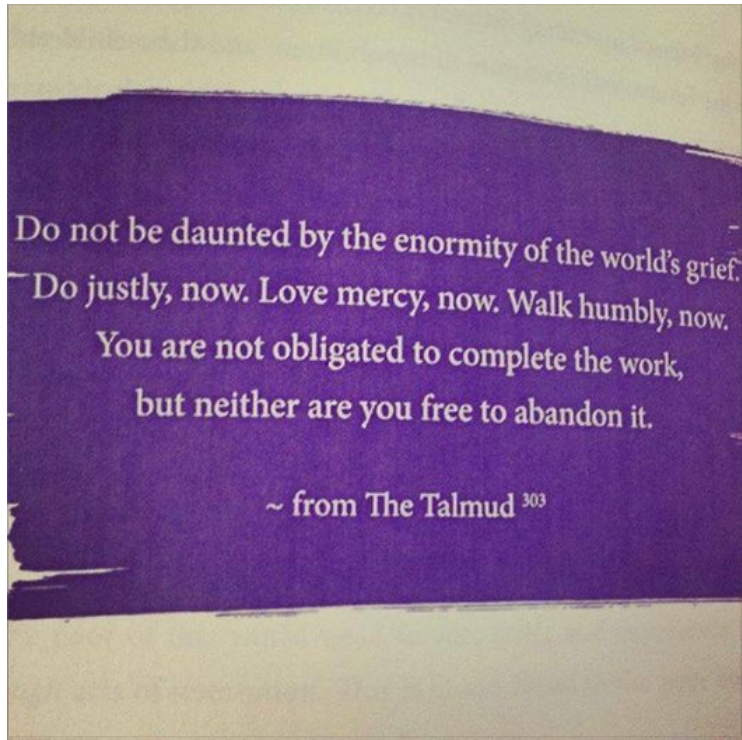


Write a comment...



Frederick Glaysher shared Zeeshan Pathan's post.

December 31, 2015 at 6:13pm ·



Zeeshan Pathan

December 29, 2015 at 8:38pm · 🌐

I love this ❤️

👍 Like 💬 Comment ➦ Share

Mordechai Ben Yosef, K Cummings Pipes, Ashala Gabriel and 4 others like this.



Deborah Crossland Maroulis ❤️

Unlike · Reply · 👍 1 · December 31, 2015 at 6:18pm



Write a comment...



Frederick Glaysher

December 31, 2015 at 5:31pm · 🌐 ▼

"As Ban Ki-Moon prepares to step down at the end of 2016, after two five-year terms UN watchers have been speculating for months about his successor—and the process by which he (or she) will be elected. "



The Internationalist » The Other Election to Watch in 2016: Selecting the Next UN Secretary-General

The following is a guest post by Megan Roberts, associate director of the International Institutions and Global Governance program at ...

BLOGS.CFR.ORG

👍 Like 💬 Comment ➦ Share

Susan Anderson likes this.



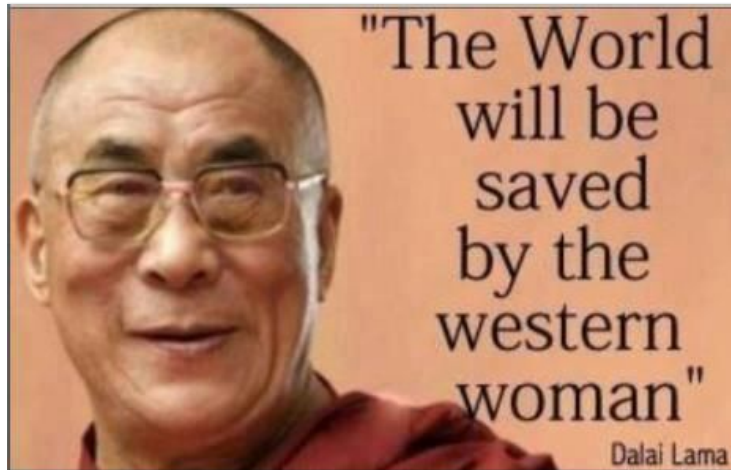
Write a comment...



Frederick Glaysher

December 31, 2015 at 5:17pm ·

Make 2016 the year... with the help of women worldwide!



David A. Lucas

December 31, 2015 at 4:58pm ·

Soon please, thank you Ocean of Wisdom

Like Comment Share

Deborah DeNicola, Josefina Padilla-Martinez, Michelle Earnest and 18 others like this.



Frederick Glaysher Men are such a bunch of miserable losers at world peace... let's hope women can rescue us!! Actually, we must do it together... global now.

Like · Reply · 3 · December 31, 2015 at 8:44pm · Edited



Cliff Connell It ain't gonna be HRC as far as I can tell

Like · Reply · December 31, 2015 at 10:30pm



Frederick Glaysher Definitely not as presently configured....

Like · Reply · 22 hrs



Josefina Padilla-Martinez HAPPY NEW YEAR MR. [Frederick Glaysher!](#) Blessings in your journey. Big hug.

Like · Reply · 18 hrs



Frederick Glaysher All the joy of the New Year to you, too, [Josefina!](#)

Like · Reply · 18 hrs



Rebecca Bratten Weiss We'll have to start doing better, thinking more deeply, if this is going to be true.

Like · Reply · 12 hrs



Frederick Glaysher Rebecca, I couldn't agree more... In our modern state of extreme, extreme fragmentation, on all sides, I would argue that the conundrum has long been how to find and achieve the necessary unity to concert our energies to save ourselves, from ourselves... In the past, we human beings have done it, many times, all around the globe, in times of peril, in many civilizations and religious traditions--find a way to come together for the good of ourselves and others.

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Together, from the Moon... we can see it.

Like · Reply · 1 · 1 hr



Write a comment...



Frederick Glaysher shared a link.

December 30, 2015 at 8:54pm ·



45.MEDIA.TUMBLR.COM



Like Comment Share

Susan Anderson, Katherine McNamara and 2 others like this.



Write a comment...



Frederick Glaysher shared Carl Jung & Individuation's photo.

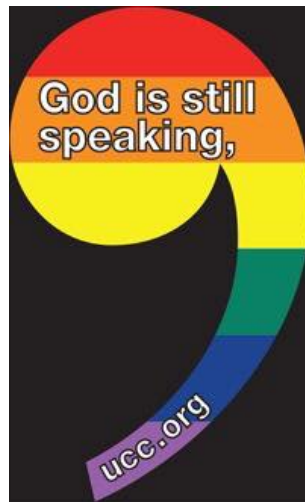
December 30, 2015 at 7:25pm ·

Why God does not speak ?

C.G. Jung

"Christians often ask why God does not speak to them, as he is believed to have done in former days. When I hear such questions, it always makes me think of the rabbi who asked how it could be that God often showed himself to people in the olden days whereas nowadays nobody ever sees him. The rabbi replied: "Nowadays there is no longer anybody who can bow low enough."

This answer hits the nail on the head. We are so captivated by and entangled in our subjective consciousness that we have forgotten the age-old fact that God speaks chiefly through dreams and visions. The Buddhist discards the world of unconscious fantasies as useless illusions; the Christian puts his Church and his Bible between himself and his unconscious; and the rational intellectual does not yet know that his consciousness is not his total psyche."

**Carl Jung & Individuation**

December 30, 2015 at 7:29am · 🌐

Why God does not speak ?

C.G. Jung

"Christians often ask why God does not speak to them, as he is believed to have done in former days. When I hear such questio...

[See More](#)

👍 Like 💬 Comment ➦ Share

Bonnie Blomfield and Susan Anderson like this.



Write a comment...

**Frederick Glaysher**

December 28, 2015 at 3:14pm · 🌐 ▼

"There is no coming to consciousness without pain." - Carl Jung

**CG Jung Foundation of NY**

December 28, 2015 at 3:05pm · 🌐

"There is no coming to consciousness without pain." - Carl Jung

👍 Like 💬 Comment ➦ Share

Susan Anderson, Ratul Pal and Alan Jacobs like this.



Write a comment...

**Frederick Glaysher**

December 28, 2015 at 2:43pm · 🌐 ▼

"One of China's most prominent civil rights lawyers went on trial ... for seven online posts he made on a Twitter-like service, in the latest attempt by the Communist Party to silence political dissent and rein in activist lawyers who question official policies and actions."



Supporters Rally at Trial for Pu Zhiqiang, Chinese Rights Lawyer

The trial is the latest attempt by the Communist Party to silence political dissent and rein in activist lawyers who question official policy.

NYTIMES.COM | BY EDWARD WONG

Like Comment Share

Susan Anderson likes this.

Write a comment...



Frederick Glaysher

December 28, 2015 at 1:34pm · [privacy icon]

Fascinating Stats for Wild poliovirus worldwide 2015. Now it's all about saving the children in two countries! >

Globally 70 in endemic countries 70... [See More](#)

Global Polio Eradication Initiative > Data and monitoring > Polio this week

The Global Polio Eradication Initiative is a public-private partnership led by national governments and spearheaded by the World Health Organization (WHO), Rotary International, the US Centers for Disease Control and Prevention (CDC), and the United Nations Children's Fund (UNICEF). Its goal is to e...

POLIOERADICATION.ORG | BY GLOBAL POLIO ERADICATION INITIATIVE

Like Comment Share

Susan Anderson likes this.

Write a comment...



Frederick Glaysher

December 27, 2015 at 8:45pm · [privacy icon]

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

YouTube

Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

YOUTUBE.COM



Like Comment Share

Susan Anderson and Michael Nwagbegbe like this.



Write a comment...



Frederick Glaysher

December 27, 2015 at 5:35pm ·

To be rooted is perhaps the most important and least recognized need of the human soul.

~ Simone Weil



Mj Pettengill

December 27, 2015 at 5:31pm · North Sandwich, NH ·

To be rooted is perhaps the most important and least recognized need of the human soul.

~ Simone Weil

Like Comment Share

Susan Anderson, David A. Lucas, Glen Lapson and 11 others like this.



Glen Lapson Very nice words combined with a suitable picture. Thanks for sharing it.

Like · Reply · December 28, 2015 at 12:41am



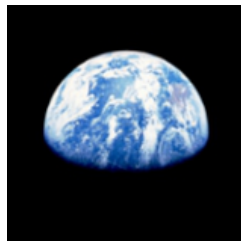
Write a comment...



Frederick Glaysher

December 27, 2015 at 5:12pm ·

It's becoming very hard for writers to reach people on Facebook. Click here to stay connected and aware more easily:



Earthrise Press

The mission of Earthrise Press is to reach the reader, American and international, with works of a global, world-embracing vision.
EarthrisePress.Net

GUMROAD.COM

Like Comment Share

Susan Anderson likes this.



Write a comment...





Frederick Glaysher

December 27, 2015 at 3:27pm · 🌐 ▼

"And a fine major work it is." —Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan



★★★★★ (15 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

👍 Like 💬 Comment ➦ Share



Write a comment...



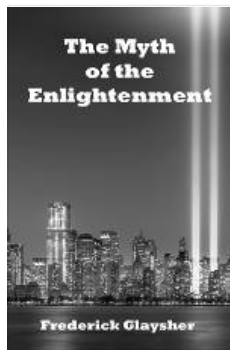
Frederick Glaysher

December 27, 2015 at 2:29pm · 🌐 ▼

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Department of English, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



👍 Like 💬 Comment ➦ Share

Chris Duel, Alan Jacobs and Robert Lee Haycock like this.



Write a comment...



Frederick Glaysher

December 27, 2015 at 12:57pm ·

"He spent a lifetime struggling against the inherited categories of religion, ethnicity, ideology, and literature. He saw them as mental ghettos from which one struggled to escape, much as he had done from the literal kind."

" I think a human being has to be faithful to his unique history. If that history is mixed, scrambled, anomalous, difficult for any outsider less exotic to put together for himself, that's not my fault... I was faithful to what I was. I live that way and I tried to write that way."



Why We Need Saul Bellow Now

Saul Bellow refused to be pinned down—politically or artistically. Maybe that's why we still read him.

THE DAILY BEAST.COM

Like Comment Share

Theresa Dawn likes this.



Write a comment...



Frederick Glaysher

December 27, 2015 at 11:57am ·

Arnold Joseph Toynbee. An Historian's Approach to Religion: Gropings in the Dark, 1979. (Gifford Lecture: 1952-1953; 1st Edition, Oxford UP, 1956.)
>

"In a twentieth-century world in which the whole living generation of Mankind is being knit together into a single society within a framework built by Western technology, this is the fundamental issue underlying all current economic, political, and ideological controversies. Shall Man worship Man or shall he worship God and seek Brahma-Nirvana?"

Like Comment Share

Alan Jacobs likes this.



Frederick Glaysher Fifty years later, the notion of "Western technology" seems so dated...

Like · Reply · 1 · December 27, 2015 at 12:04pm



Frederick Glaysher Graham, To many minds, for a long time, "Western technology" and "Western civilization" have been viewed in more practical terms as merely modern technology and civilization. This far into the 21st Century can it really be viewed as anything else? Everyone, to varying degrees, admittedly, has become heir to human progress and development around the globe, leading again to Toynbee's and the existential question...

Like · Reply · December 27, 2015 at 12:22pm · Edited



Write a comment..



Frederick Glaysher

December 27, 2015 at 11:14am ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"The record of Sumerian, Hellenic, Chinese, and medieval Italian history demonstrates that a set of local sovereign states can be no more than a transitory political configuration."

Like Comment Share

Dennis Whitt, Agatha Daskalakis Sarafianos and 2 others like this.



Frederick Glaysher Toynbee chronicles this historical development in other cultures, too, the daimyos in Japan, essentially fiefdoms, into larger blocks, until ultimate unification into a single emperor system; the German fiefdoms and states; Incan, Mayan, etc.

Given t... [See More](#)

[Like](#) · [Reply](#) · December 27, 2015 at 11:38am · Edited



Frederick Glaysher To phrase it in a way that would be uncharacteristic of Toynbee, history (lc) has a way of circumventing or blasting the hell out of obstacles...

[Like](#) · [Reply](#) · December 27, 2015 at 3:36pm · Edited



Write a comment..



December 2015



Posts from 2015



Top photos in 2015



Made 522 new friends



Frederick Glaysher 🎉 celebrating New Year's Eve.

December 31, 2015 at 9:09pm ·

"And every one of you knows you fear it,
watching what they're doing down there,
the way the world goes, from bad to worse.
Put aside the old rules about embodied spirits
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YOUTUBE.COM

Like Comment Share

Paul Cannon, Michelle Earnest and Karen Bourgeois like this.



Write a comment...



Frederick Glaysher shared a link.

December 31, 2015 at 7:57pm ·



George Harrison-Give Me Love (Give Me Peace On Earth)

A beautiful song from a beautiful man

YOUTUBE.COM

Like Comment Share

Kenneth Longden, Hannah Bananimal McCage, Michelle Earnest and 10 others like this.

4 shares



Write a comment...



Frederick Glaysher shared Amy Dixon-Kolar's post.

December 31, 2015 at 7:46pm ·

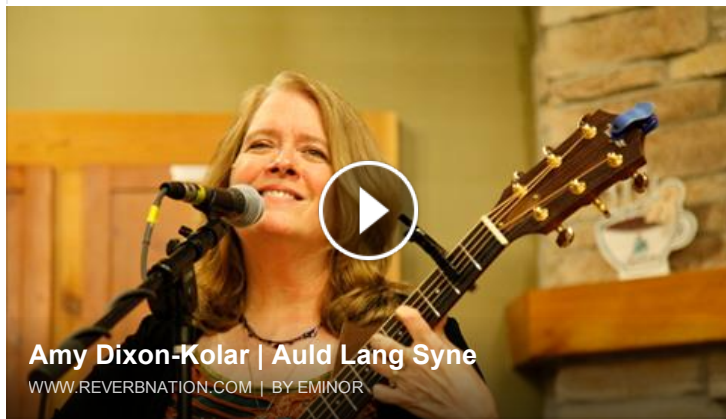
"Happy New Year to all! May 2016 bring you all things wonderful. This version of Auld Lang Syne (with Joe Jencks) is the original tune."



Amy Dixon-Kolar

December 30, 2015 at 9:37am ·

Happy New Year to all! May 2016 bring you all things wonderful. This version of Auld Lang Syne (with Joe Jencks) is the original tune.



Amy Dixon-Kolar | Auld Lang Syne

WWW.REVERBNATION.COM | BY EMINOR

Like Comment Share

Paul Cannon, Alvin Lau and Amy Dixon-Kolar like this.



Frederick Glaysher Hi Amy Dixon-Kolar, I love your Auld Lang Syne! Happy New Year to you and Bob, from Pam and me!

Like · Reply · 1 · December 31, 2015 at 8:39pm



Write a comment...



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December 31, 2015 at 7:14pm ·



Susan Anderson

September 1, 2011 ·

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~ Rainer Maria Rilke

Like Comment Share



Susan Anderson Hello, Frederick, it's a pleasure to see this marvelous statement of Rilke's shared from my page to yours. Let's make 2016 the best year of our lives. Happy New Year!

Unlike · Reply · 1 · December 31, 2015 at 7:38pm



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Like · Reply · December 31, 2015 at 7:48pm · Edited



Write a comment...



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Uplift Connect

December 29, 2015 at 4:08am ·

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My Religion is Kindness.

Like Comment Share

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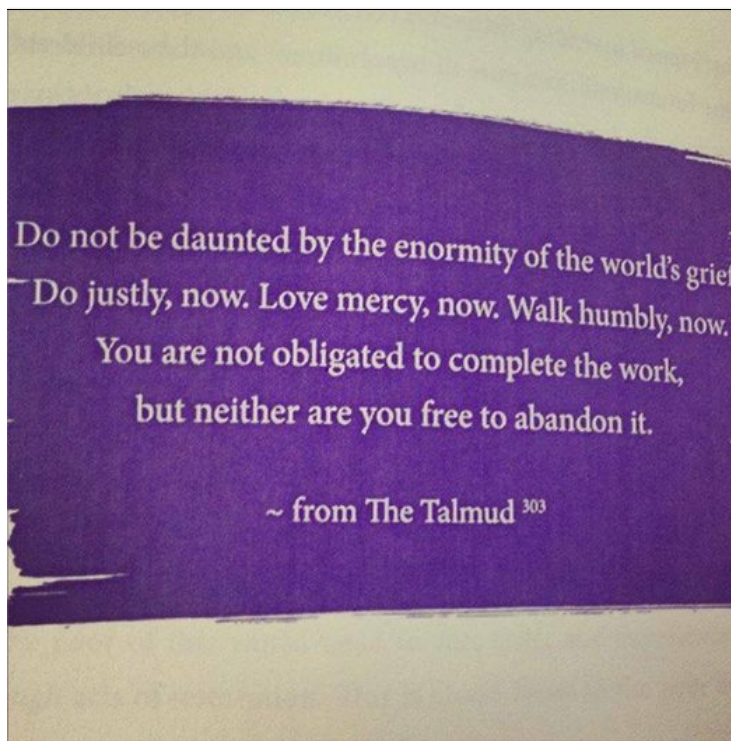
Write a comment...





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Deborah Crossland Maroulis

Unlike · Reply · 1 · December 31, 2015 at 6:18pm



Write a comment...



Frederick Glaysher

December 31, 2015 at 5:31pm ·

"As Ban Ki-Moon prepares to step down at the end of 2016, after two five-year terms UN watchers have been speculating for months about his successor—and the process by which he (or she) will be elected. "



The Internationalist » The Other Election to Watch in 2016: Selecting the Next UN Secretary-General

The following is a guest post by Megan Roberts, associate director of the International Institutions and Global Governance program at ...

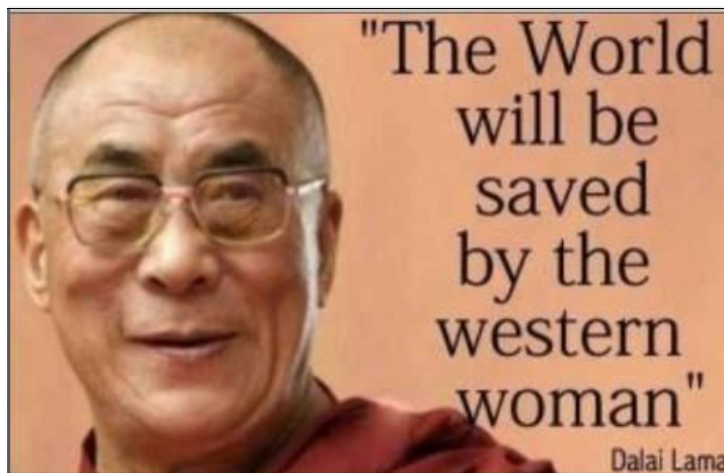
Like Comment Share

Susan Anderson likes this.

Write a comment...

Frederick Glaysher December 31, 2015 at 5:17pm

Make 2016 the year... with the help of women worldwide!



David A. Lucas December 31, 2015 at 4:58pm

Soon please, thank you Ocean of Wisdom

Like Comment Share

Deborah DeNicola, Josefina Padilla-Martinez, Michelle Earnest and 18 others like this.

Frederick Glaysher Men are such a bunch of miserable losers at world peace... let's hope women can rescue us! Actually, we must do it together... global now.

Cliff Connell It ain't gonna be HRC as far as I can tell

Frederick Glaysher Definitely not as presently configured....

Josefina Padilla-Martinez HAPPY NEW YEAR MR. Frederick Glaysher! Blessings in your journey. Big hug.

Frederick Glaysher All the joy of the New Year to you, too, Josefina!

Rebecca Bratten Weiss We'll have to start doing better, thinking more deeply, if this is going to be true.

Frederick Glaysher Rebecca, I couldn't agree more... In our modern state of extreme, extreme fragmentation, on all sides, I would argue that the conundrum has long been how to find and achieve the necessary unity to concert our energies to save ourselves, from ourselves.... See More

Write a comment...

Frederick Glaysher shared a link. December 30, 2015 at 8:54pm



45.MEDIA.TUMBLR.COM



Like Comment Share

Susan Anderson, Katherine McNamara and 2 others like this.



Write a comment...



Frederick Glaysher shared [Carl Jung & Individuation's photo](#).

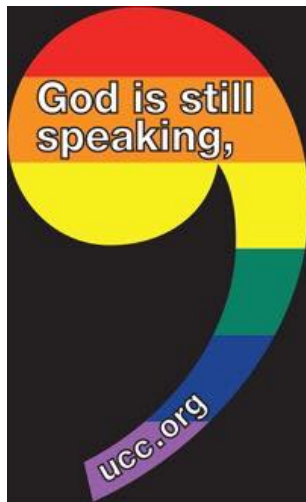
December 30, 2015 at 7:25pm ·

Why God does not speak ?

C.G. Jung

"Christians often ask why God does not speak to them, as he is believed to have done in former days. When I hear such questions, it always makes me think of the rabbi who asked how it could be that God often showed himself to people in the olden days whereas nowadays nobody ever sees him. The rabbi replied: "Nowadays there is no longer anybody who can bow low enough."

This answer hits the nail on the head. We are so captivated by and entangled in our subjective consciousness that we have forgotten the age-old fact that God speaks chiefly through dreams and visions. The Buddhist discards the world of unconscious fantasies as useless illusions; the Christian puts his Church and his Bible between himself and his unconscious; and the rational intellectual does not yet know that his consciousness is not his total psyche."



Carl Jung & Individuation

December 30, 2015 at 7:29am ·

Why God does not speak ?

C.G. Jung

"Christians often ask why God does not speak to them, as he is believed to have done in former days. When I hear such questio...

[See More](#)

Like Comment Share

Bonnie Blomfield and Susan Anderson like this.

Write a comment...



Frederick Glaysher

December 28, 2015 at 3:14pm ·

"There is no coming to consciousness without pain." - Carl Jung



CG Jung Foundation of NY

December 28, 2015 at 3:05pm ·

"There is no coming to consciousness without pain." - Carl Jung

Like Comment Share

Susan Anderson, Ratul Pal and Alan Jacobs like this.

Write a comment...



Frederick Glaysher

December 28, 2015 at 2:43pm ·

"One of China's most prominent civil rights lawyers went on trial ... for seven online posts he made on a Twitter-like service, in the latest attempt by the Communist Party to silence political dissent and rein in activist lawyers who question official policies and actions."



Supporters Rally at Trial for Pu Zhiqiang, Chinese Rights Lawyer

The trial is the latest attempt by the Communist Party to silence political dissent and rein in activist lawyers who question official policy.

NYTIMES.COM | BY EDWARD WONG

Like Comment Share

Susan Anderson likes this.



Write a comment..



Frederick Glaysher

December 28, 2015 at 1:34pm · [privacy icon]

Fascinating Stats for Wild poliovirus worldwide 2015.
Now it's all about saving the children in two countries! >

- Globally 70
- in endemic countries 70
- in non-endemic countries 0
- Afghanistan 19
- Pakistan 51

Global Polio Eradication Initiative > Data and monitoring > Polio this week

The Global Polio Eradication Initiative is a public-private partnership led by national governments and spearheaded by the World Health Organization (WHO), Rotary International, the US Centers for Disease Control and Prevention (CDC), and the United Nations Children's Fund (UNICEF). Its goal is to e...

POLIOERADICATION.ORG | BY GLOBAL POLIO ERADICATION INITIATIVE

Like Comment Share

Susan Anderson likes this.



Write a comment..



Frederick Glaysher

December 27, 2015 at 8:45pm · [privacy icon]

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

YouTube



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

YOUTUBE.COM

Like Comment Share

Susan Anderson and Michael Nwagbegbe like this.



Write a comment...



Frederick Glaysher

December 27, 2015 at 5:35pm

To be rooted is perhaps the most important and least recognized need of the human soul.

~ Simone Weil



Mj Pettengill

December 27, 2015 at 5:31pm · North Sandwich, NH

To be rooted is perhaps the most important and least recognized need of the human soul.

~ Simone Weil

Like Comment Share

Susan Anderson, David A. Lucas, Glen Lapson and 11 others like this.



Glen Lapson Very nice words combined with a suitable picture. Thanks for sharing it.

Like · Reply · December 28, 2015 at 12:41am



Write a comment...



Frederick Glaysher

December 27, 2015 at 5:12pm

It's becoming very hard for writers to reach people on Facebook. Click here to stay connected and aware more easily:





Earthrise Press

The mission of Earthrise Press is to reach the reader, American and international, with works of a global, world-embracing vision.
EarthrisePress.Net

GUMROAD.COM

Like Comment Share

Susan Anderson likes this.



Write a comment...



Frederick Glaysher

December 27, 2015 at 3:27pm · 🌐 ▼

"And a fine major work it is." —Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan



★★★★★ (15 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

Like Comment Share



Write a comment...



Frederick Glaysher

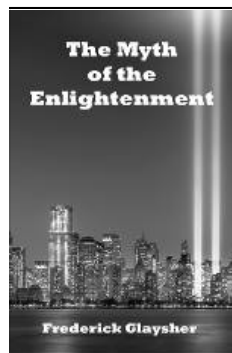
December 27, 2015 at 2:29pm · 🌐 ▼

"In an era in which the value of human life has become as precarious and

narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Department of English, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



Like Comment Share

Chris Duel, Alan Jacobs and Robert Lee Haycock like this.

Write a comment...

Frederick Glaysher
December 27, 2015 at 12:57pm ·

"He spent a lifetime struggling against the inherited categories of religion, ethnicity, ideology, and literature. He saw them as mental ghettos from which one struggled to escape, much as he had done from the literal kind."

" I think a human being has to be faithful to his unique history. If that history is mixed, scrambled, anomalous, difficult for any outsider less exotic to put together for himself, that's not my fault... I was faithful to what I was. I live that way and I tried to write that way."



Why We Need Saul Bellow Now

Saul Bellow refused to be pinned down—politically or artistically. Maybe that's why we still read him.

THE DAILY BEAST . COM

Like Comment Share

Theresa Dawn likes this.

Write a comment...

Frederick Glaysher
December 27, 2015 at 11:57am ·

Arnold Joseph Toynbee. An Historian's Approach to Religion: Gropings in the Dark, 1979. (Gifford Lecture: 1952-1953; 1st Edition, Oxford UP, 1956.)
>

"In a twentieth-century world in which the whole living generation of Mankind is being knit together into a single society within a framework built by Western technology, this is the fundamental issue underlying all current economic, political, and ideological controversies. Shall Man worship Man or shall he worship God and seek Brahma-Nirvana?"

Like Comment Share

Alan Jacobs likes this.



Frederick Glaysher Fifty years later, the notion of "Western technology" seems so dated...

Like · Reply · 1 · December 27, 2015 at 12:04pm



Frederick Glaysher Graham, To many minds, for a long time, "Western technology" and "Western civilization" have been viewed in more practical terms as merely modern technology and civilization. This far into the 21st Century can it really be viewed as anything else? Everyone, to varying degrees, admittedly, has become heir to human progress and development around the globe, leading again to Toynbee's and the existential question...

Like · Reply · December 27, 2015 at 12:22pm · Edited



Write a comment...



Frederick Glaysher

December 27, 2015 at 11:14am ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"The record of Sumerian, Hellenic, Chinese, and medieval Italian history demonstrates that a set of local sovereign states can be no more than a transitory political configuration."

Like Comment Share

Dennis Whitt, Agatha Daskalakis Sarafianos and 2 others like this.



Frederick Glaysher Toynbee chronicles this historical development in other cultures, too, the daimyos in Japan, essentially fiefdoms, into larger blocks, until ultimate unification into a single emperor system; the German fiefdoms and states; Incan, Mayan, etc.

Given t... [See More](#)

Like · Reply · December 27, 2015 at 11:38am · Edited



Frederick Glaysher To phrase it in a way that would be uncharacteristic of Toynbee, history (lc) has a way of circumventing or blasting the hell out of obstacles...

Like · Reply · December 27, 2015 at 3:36pm · Edited



Write a comment...



Frederick Glaysher shared [ML Liebler's post](#).

December 25, 2015 at 12:41pm ·

Prayer of Thomas Merton

†

My Lord God, I have no idea where I am going. I do not see the road ahead of me. I cannot know for certain where it will end. Nor do I really know myself, and the fact that I think I am following your will does not mean that I am actually doing so. But I believe that the desire to please you does in fact please you. And I hope I have that desire in all that I am doing. I hope that I will never do anything apart from that desire. And I know that if I do this you will lead me by the right road, though I may know nothing about it. Therefore I will trust you always though I may seem to be lost and in the shadow of death. I will not fear, for you are ever with me, and you will never leave me to face my perils alone.




ML Liebler

December 25, 2015 at 11:32am · St. Clair Shores, MI · 🌐

Merry Christmas to All. Here's the Merton Prayer Poem I read to remind me who I am! Give it a read.

👍 Like 💬 Comment ➦ Share

Margaret Mackinnon, David A. Lucas and Julie Clayton like this.

 Write a comment...  



Frederick Glaysher

December 25, 2015 at 12:08pm · 🌐 ▼

The Queen has used her Christmas Day address to speak of light triumphing over the dark in a year that has seen "moments of darkness".






Queen's Christmas message: Hope in 'moments of darkness' - BBC News

The Queen will speak of finding hope in "moments of darkness" during her annual Christmas Day address, saying that the festive period is a time to "be thankful".

BBC.COM

👍 Like 💬 Comment ➦ Share

Diana McQuady, Julie Clayton and Katie King like this.

 Write a comment...  



Frederick Glaysher

December 25, 2015 at 11:48am · 🌐 ▼

"On Christmas Eve in 1968, as the three astronauts of Apollo 8 were sailing

around the moon, they sent a message home. With the world watching on live television, they took turns reading the creation story from Genesis, and then signed off.

“Good night, good luck, a Merry Christmas,” said Col. Frank Borman. “And God bless all of you, all of you on the good earth.”

...there are always signs of progress toward a better future. Look, or you may miss them.



Moments of Grace in a Grim Year

There is ample reason to feel weary and worried, but there are also reasons to believe in the persistence of better values.

NYTIMES.COM | BY THE EDITORIAL BOARD

Like Comment Share

Lewis Marshall and Isabel Martin Lewis like this.



Write a comment..



Frederick Glaysher

December 24, 2015 at 9:17pm · 🌐 ▼

William Blake, The Marriage of Heaven and Hell >

If the doors of perception were cleansed every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern.

Like Comment Share

Karen Bourgeois, Viga Vammen Petersen and 2 others like this.

1 share



Write a comment..



Frederick Glaysher shared Uplift Connect's photo.

December 24, 2015 at 8:53pm · 🌐 ▼



Uplift Connect

December 24, 2015 at 4:02pm · 🌐

👍 Like Page

A heartfelt prayer for the holidays.

👍 Like 💬 Comment ➦ Share

Julie Clayton and Michele Ficano like this.



Write a comment...



Frederick Glaysher

December 24, 2015 at 6:43pm · 🌐

"And for this season.... and the New Year...

We... call upon all men and women to restore compassion to the center of morality and religion ~ to return to the ancient principle that any interpretation of scripture that breeds violence, hatred or disdain is illegitimate ~ to ensure that youth are given accurate and respectful information about other traditions, religions and cultures ~ to encourage a positive appreciation of cultural and religious diversity ~ to cultivate an informed empathy with the suffering of all human beings—even those regarded as enemies.

We believe a compassionate world is a peaceful world. We believe a compassionate world is possible when every man, woman and child treats others as they would wish to be treated - with dignity, equity and respect. We believe all human beings are born with the capacity for compassion, and it must be cultivated for human beings to survive and thrive. Thank you for considering this request."

“GOD” Loves **EVERYBODY,**



Whether YOU Like it or Not!

...or Believe in their Version of it all...





Zen Benefiel

December 24, 2015 at 10:55am · Chandler, AZ ·

And for this season.... and the New Year...

We... call upon all men and women to restore compassion to the center of morality and religion ~ to return to the an...

See More

Like Comment Share

Julie Clayton and Zen Benefiel like this.



Write a comment...



Frederick Glaysher shared Ted Fattoross's photo.

December 24, 2015 at 6:43pm ·



Like Comment Share

Hérmann Gacharná, Julie Clayton, Lewis Marshall and 6 others like this.



Zen Benefiel ...for it has true eyes.

Unlike · Reply · 1 · December 24, 2015 at 6:49pm



Write a comment...



Frederick Glaysher shared Geoff Cooper's post.

December 24, 2015 at 6:05pm ·





Geoff Cooper

December 24, 2015 at 8:38am · 🌐

Wonderful fresco by Botticelli - from Claire Shellis.

👍 Like 💬 Comment ➦ Share

Michele Ficano likes this.



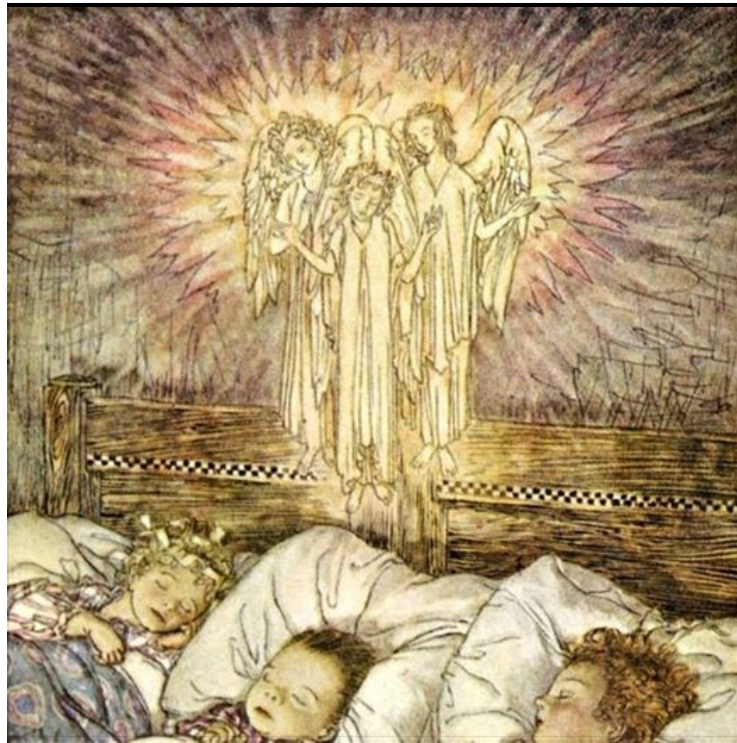
Write a comment...



Frederick Glaysher shared Michael Brown's photo. ▾

December 24, 2015 at 6:05pm · 🌐 ▾

Arthur Rackham? ...sweet little angels.



👍 Like 💬 Comment ➦ Share

David Wayne Landrum and Michele Ficano like this.



Write a comment...



Frederick Glaysher shared NASA Astronaut Scott Kelly's photo. ▾

December 24, 2015 at 5:35pm · 🌐 ▾



NASA Astronaut Scott Kelly

December 24, 2015 at 4:01pm · 🌐

👍 Like Page

Wishing everyone this Christmas Eve Peace on Earth and Happy Holidays from the International Space Station! #YearInSpace

👍 Like 💬 Comment ➦ Share



Write a comment...



Frederick Glaysher shared [Eva Rider's photo](#).

December 24, 2015 at 5:19pm · 🌐



👍 Like 💬 Comment ➦ Share



Write a comment...



Frederick Glaysher

December 24, 2015 at 2:13pm · 🌐

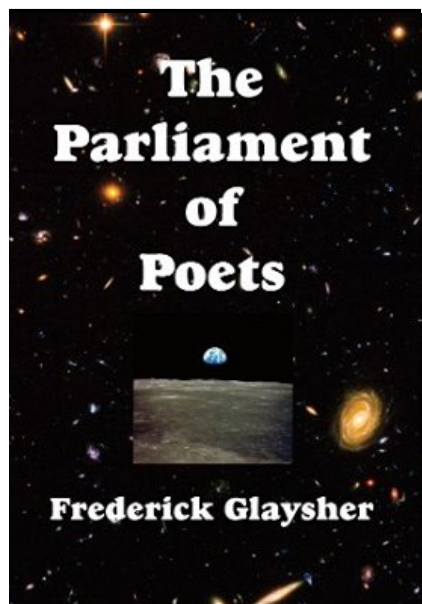
On Kobo Books... worldwide and affiliates. ePub, iOS

"The core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color, race, religion and gender."

—Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



Like Comment Share

Julie Clayton likes this.

Write a comment...



Frederick Glaysher

December 24, 2015 at 1:47pm ·

Around the campfire the shamans would tell a story... the story of the people themselves, who recognized their own story, and it helped them understand themselves even more, to a deeper level... and the tribe became a new tribe, ascended to a higher stage of consciousness... now global.

"A great epic poem of startling originality and universal significance..."
 —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada



★★★★★ (15 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

AMAZON.COM

Like Comment Share

Alan Jacobs likes this.

Write a comment...



Frederick Glaysher

December 24, 2015 at 1:42pm ·

Mario Vargas Llosa, Notes on the Death of Culture, 2012 >

"Nothing sharpens our senses or makes us more alert to the roots of cruelty, evil and violence than good literature."

Like Comment Share

Karen Bourgeois, Bonnie Blomfield and Nolen Dunaway like this.



Write a comment...



Frederick Glaysher

December 23, 2015 at 10:18pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"The present-day global set of local sovereign states is not capable of keeping the peace. . . . This ecumenical anarchy on the political plane cannot continue for much longer in an Oikoumene that has already become a unity on the technological and economic planes. What has been needed for the last 5,000 years, and has been feasible technologically, though not yet politically, for the last hundred years, is a global body politic composed of cells on the scale of the Neolithic-Age village-community--a scale on which the participants could be personally acquainted with each other, while each of them would also be a citizen of the world-state."

Like Comment Share

Bruce Edward Litton likes this.



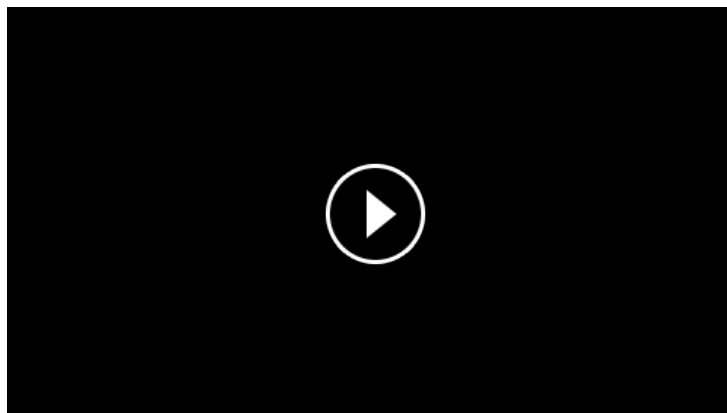
Write a comment...



Frederick Glaysher shared [The Independent's video](#).

December 23, 2015 at 10:13pm ·

Oikoumene...



4,973,673 Views

The Independent added a new video.

October 24, 2015 ·



Here's a stunning time-lapse of what the earth looks like from the International Space Station via [NASA - National Aeronautics and Space Administration](#)

Like Comment Share

Azza Karam, Lewis Marshall and 5 others like this.



Craig Anderson



Unlike · Reply · 1 · December 23, 2015 at 10:16pm



Craig Anderson



Like · Reply · December 23, 2015 at 10:17pm



Write a comment...



Frederick Glaysher

December 23, 2015 at 9:04pm ·

"The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring.

Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves!

...read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

—Cheryl B. Duttweiler, Amazon Review

Like Comment Share

Robert Lee Haycock and John Perkins like this.



John Perkins Get it..Read it..in tiny bits to savor it..

Unlike · Reply · 1 · December 23, 2015 at 9:57pm



Write a comment...



Frederick Glaysher

December 23, 2015 at 8:27pm ·

The day after... the hardware we human beings have put in place... goes off, namely that hardware capable of killing more than a BILLION people, That Day, how will human beings feel?

Will they not then cry again, as after WWI and WWII, SAVE US!!

Will the leaders that are left, those who survive in their bunkers or by chance, will they not seek, like the wisest among their predecessors, a higher level of Unity?

Why wait? What are we waiting for?

Like Comment Share

Deborah DeNicola and Nolen Dunaway like this.



Jaya Kamlani Who is listening to the people, [Frederick](#)? Not the warmonger leaders. We need a super force, where the people of the world come together and all of them tell their leaders that enough is enough. God created humanity. The hate, the greed for more land ... [See More](#)

[Like](#) · [Reply](#) · December 23, 2015 at 8:50pm



Frederick Glaysher Around the campfire the shamans would tell a story... the story of the people themselves, who recognized their own story, and it helped them understand themselves even more, to a deeper level... and the tribe became a new tribe, ascended to a higher st... [See More](#)



The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

AMAZON.COM

[Like](#) · [Reply](#) · [Remove Preview](#) · 2 · December 23, 2015 at 8:59pm



Write a comment...



Frederick Glaysher

December 23, 2015 at 7:22pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Since the dawn of civilization, Man's master institution has been states--in the plural, not in the singular; for, to date, there has never been one single state embracing the whole living generation of mankind all round the globe."

Like Comment Share



Mike Schwager What about the USA?

[Like](#) · [Reply](#) · December 23, 2015 at 7:24pm



Frederick Glaysher What about it?

[Like](#) · [Reply](#) · December 23, 2015 at 7:24pm



Mike Schwager The USA is a nation built on immigrants and represents the most diverse population in terms of ethnicities, cultures and religions ever to live under one flag.

[Like](#) · [Reply](#) · December 23, 2015 at 7:26pm · Edited



Write a reply...



Frederick Glaysher Sure, I can agree with that... which is different from Toynbee's point.

[Like](#) · [Reply](#) · December 23, 2015 at 7:26pm



Mike Schwager What point is that?

[Like](#) · [Reply](#) · December 23, 2015 at 7:27pm



Write a reply...



Frederick Glaysher "... there has never been one single state embracing the whole living generation of mankind all round the globe."

[Like](#) · [Reply](#) · December 23, 2015 at 7:27pm



Mike Schwager You'll have to explain that a bit more. Don't understand.

[Unlike](#) · [Reply](#) · 1 · December 23, 2015 at 7:28pm



Write a reply...



Frederick Glaysher Toynbee's multi-volume classic, A Study of History, lays out a universal interpretation of human history on our planet, taking in all civilizations, major and minor, documenting the evolution of ever-increasing political units in each region and country, from clan, tribe, fief, daimyos, etc., East and West, into the larger units we take for granted, namely nations... which, in his judgment, cannot restrain the polarization at the highest level, but as it was done on the lower... by the achievement of a superior level of unity.

The modern world has been forced toward unity twice--through WWI and WWII. Each time humanity chose to learn from the bitter lesson by creating cooperative institutions that moved toward a greater level of unity. Toynbee's numerous books document and unfold this process through very detailed studies, as, say, with the German states.

[Like](#) · [Reply](#) · December 23, 2015 at 7:37pm



Mike Schwager I see. Yes, I do see that. Culture builds based on struggles, processes and insights of previous generations. Sometimes, a

generation that has not been educated sufficiently on the past, must rediscover. But the foundational underpinning is there to make the learning easier. I see some of that today in the younger generation in our country, but I also see that the struggles of yesteryear, as an example, the triumph of freedom over slavery, of the long years of civil right, and the protests of flawed wars, has given this generation a legacy of bequeathal. And sometimes it feels as if nothing has been gained - that the human ego and collective ego can rear its ugly head at most anytime - which makes wise leadership of the utmost importance.

Unlike · Reply · 1 · December 23, 2015 at 7:46pm

Write a reply...



Frederick Glaysher Yes, Mike, I can agree with a lot of that. Toynbee's reading of history is much deeper than what the typical practice of much of academic history has become since his death in '70s. He makes clear in all his books that his reading of human history is grounded in a spiritual conception of the human being, East and West, but one that is non-doctrinal, and heavily influenced by Asian conceptions and traditions, especially Hinduism and Buddhism.

His book An Historian's Approach to Religion (1956) is the most comprehensive statement in that regard, much of which, I think, we've continued to evolve toward in universal terms... so Toynbee's working on both levels, very practical down-to-earth historical evolution and a visionary understanding of the future, both coming together, not as a utopia or a theocracy, but as a further step toward human fulfillment.

Like · Reply · December 24, 2015 at 5:47pm · Edited

Write a comment...



Frederick Glaysher

December 23, 2015 at 7:02pm

Scott Atran >

"The Caliphate seeks a new order based on a culture of today. Unless we recognize these passions and aspirations, and deal with them using more than just military means, we will likely fan those passions and lose another generation to war and worse..."

"Civilisations rise and fall on the vitality of their cultural ideals, not their material assets alone."



Why ISIS has the potential to be a world-altering revolution — Scott Atran — Aeon Essays

All world-altering revolutions are born in danger and death, brotherhood and joy....

AEON.CO | BY AEON

Like · Comment · Share

Paul Cannon likes this.

Write a comment...



Frederick Glaysher

December 23, 2015 at 6:48pm

Mario Vargas Llosa, Notes on the Death of Culture, 2012 >

"Now critics are a dying breed, to whom nobody pays attention unless they also turn themselves into a form of entertainment and spectacle."

Like Comment Share

Nolen Dunaway likes this.



Write a comment...



Frederick Glaysher shared Carl Jung depth psychology's photo. ▾

December 23, 2015 at 5:41pm · 🌐 ▾



Carl Jung depth psychology

May 21, 2014 · 🌐

Like Page

"The best political, social, and spiritual work we can do is to withdraw the projection of our shadow onto others."

— C.G. Jung

Like Comment Share

Bonnie Blomfield, Barbara Spring, Julie Clayton and 4 others like this.



Write a comment...



Frederick Glaysher ▾

December 23, 2015 at 12:53pm · 🌐 ▾

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"When the requirements of technology constrained the founders of the earliest civilizations to assemble man-power in excess of the narrow limits of pre-civilizational communities, they invented a new social device: impersonal institutions. These can sustain larger communities because they can generate co-operation between human beings who have no personal acquaintance with each other. But institutional-ized social relations are both frigid and fragile. Human beings have never felt at home in them as they do feel at home in personal relations. Institutions are always in danger of losing grip and breaking down, and consequently the persons in authority who are responsible for maintaining them are always under temptation to resort to coercion as a substitute for the voluntary co-operation that institutions often fail to evoke."

Like Comment Share

Barbara Carter and Alan Jacobs like this.



Write a comment...



Frederick Glaysher

December 23, 2015 at 12:48pm ·

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"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

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"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University

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Julie Clayton, Alan Jacobs and Neorah Elaine Tremblay Garcia like this.



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Frederick Glaysher

December 22, 2015 at 5:20pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Each of the five seers broke away from his heritage of spiritual subordination to the community in which he had been born and brought up. In defiance of tradition, he had rejected both Nature-worship and Man-worship and had broken through these obstructing and obscuring veils to win a direct vision of spiritual reality naked. . . ."

Like Comment Share

Nolen Dunaway likes this.



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Frederick Glaysher

December 22, 2015 at 4:50pm ·

Reading from Into the Ruins: Poems and The Parliament of Poets: An Epic Poem. November 30, 2015. 21 minutes.

Funded by Poets & Writers, Inc.

Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, Detroit, Michigan.

YouTube



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

YOUTUBE.COM

Like Comment Share

Julian De Wette and Tiger Wiese Jones like this.



Frederick Glaysher Thanks, Tiger!

Like · Reply · December 22, 2015 at 5:06pm



Tiger Wiese Jones Reading in Detroit - loved it. Thanks for sharing.

Like · Reply · December 22, 2015 at 11:49pm



Frederick Glaysher Glad you liked it! Thanks for watching...

Like · Reply · December 23, 2015 at 7:06pm



Write a comment...



Frederick Glaysher

December 22, 2015 at 4:30pm ·

"But in the end, I believe, you will have to make a stand. You will have to say: we need free enquiry because freedom of thought is good in itself. We need institutions where teachers and students can pursue unconstrained the life of the mind because such institutions are, in ways that are difficult to pin down, good for all of us: good for the individual and good for society."



JM Coetzee: Universities head for extinction

Novelist and academic JM Coetzee's foreword to University of Cape Town fellow Professor John Higgins's new book.

MIS.CO.ZA | BY JM COETZEE

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Paul Cannon, Mary Jane Sullivan and Joseph Meador Phd like this.

3 shares



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Frederick Glaysher

December 22, 2015 at 2:51pm · 🌐 ▼

The tiresome, wornout myth... >

[Carl Jung "...The present is a time of God's death and disappearance."]

I only know and here I am expressing what countless other people know that the present is a time of God's death and disappearance.

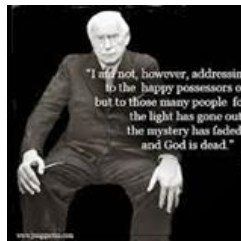
The myth says he was not to be found where his body was laid. "Body" means the outward, visible form, the erstwhile but ephemeral setting for the highest value. The myth further says that the value rose again in a miraculous manner, transformed. It looks like a miracle, for, when a value disappears, it always seems to be lost irretrievably.

So it is quite unexpected that it should come back.

The three days' descent into hell during death describes the sinking of the vanished value into the unconscious, where, by conquering the power of darkness, it establishes a new order, and then rises up to heaven again, that is, attains supreme clarity of consciousness.

The fact that only a few people see the Risen One means that no small difficulties stand in the way of finding and recognizing the transformed value.

~Carl Jung, "Psychology and Religion," Psychology and Religion, CW 11, par. 149.



Carl Jung Depth Psychology: Carl Jung "...The present is a time of God's death and disappearance."

CARLJUNGDEPTHPSYCHOLOGY.BLOGSPOT.COM | B...

👍 Like 💬 Comment ➦ Share

Paul Cannon and Deborah Crossland Maroulis like this.



Write a comment...



Frederick Glaysher

December 21, 2015 at 7:47pm · 🌐 ▼

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Like Comment Share

Alan Jacobs likes this.



Write a comment...



Frederick Glaysher

December 21, 2015 at 7:24pm · 🌐

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Originally, Man's relation with the ultimate reality had been, not individual and personal, but collective and institutional. Pre-civilizational societies had approached ultimate reality through the medium of non-human natural forces which, at this stage, held Man at their mercy. After the achievement of civilization, Man had shifted his approach to ultimate reality. Instead of deifying non-human Nature, he had taken to deifying a human community's collective power. The organization of collective human power on the grand scale had inclined the balance appreciably to Man's advantage in Man's struggle with non-human Nature for the prize of mastery. In thus changing the object of his worship, Man had been consistent in always worshipping power, in whatever embodiment he found power to be most potent. Spiritually, however, the replacement of non-human Nature by collective human power as the object of worship had been a regression. Man had taken to aiming farther from, not nearer to, the mark when he had made this transfer of his spiritual allegiance."

Like Comment Share

Karen Bourgeois, Ratul Pal, Hans G. Ruprecht and 2 others like this.



Write a comment...



Frederick Glaysher

December 20, 2015 at 9:47pm · 🌐

I've always been disturbed by how and why so many people seem blind to such things, especially involving Israel... a very interesting speech.

My poems and writing are diametrically opposed to the cultural current critiqued, to let it be known there's at least one poet in the USA who has been trying for decades to set a different direction from postmodernism and its banalities. The first poem that I read in the following YouTube attempts to

grapple with the civil war in Lebanon in the 1980s, as well as other unpleasant truths and realities, such as the Holocaust.



Dennis Prager Shut Down Oxford University With This Extraordinary Speech

[WARNING: Graphic Images] This is how you defend Israel with passion in a place where no one else will.

ISRAELVIDEONETWORK.COM

Like Comment Share

Gregory Stallings likes this.

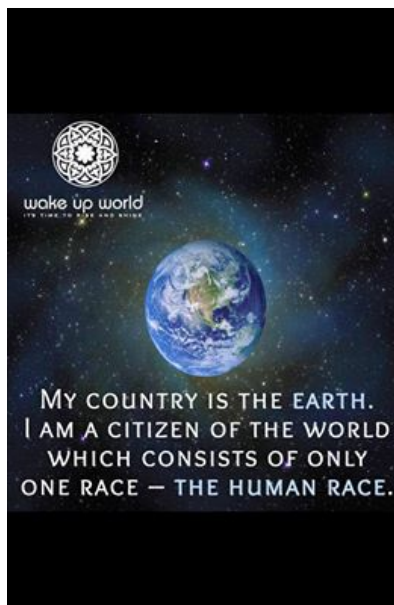


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Frederick Glaysher added a new photo.

December 20, 2015 at 9:28pm



Like Comment Share

Alan Jacobs, Oscar Bellevue, Deborah Crossland Maroulis and 3 others like this.



Write a comment...



Frederick Glaysher

December 20, 2015 at 7:24pm

"That night he beat me. He asked me to take my clothes off. He put me in a room with the guards and then they proceeded to commit their crime until I fainted."

Before ending her speech Nada pleaded for the world leaders to eradicate the terror group, saying: "I implore you, get rid of Daesh completely."



Yazidi woman held as Isil sex slave makes emotional speech to United Nations

21-year-old Nadia Murad Basee Taha breaks down as she describes the three months of torture she endured as an Isil sex slave

TELEGRAPH.CO.UK

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David Cooper and Mika Wierzbicka like this.



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Frederick Glaysher

December 20, 2015 at 3:38pm · 🌐 ▼

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"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"And a fine major work it is." —Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."

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"This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, Amazon UK Review, London

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language." —Miriam Knight, New Consciousness Review radio, Portland, Oregon



★★★★★ (14 Reviews)

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Michele Ficano and Alan Jacobs like this.



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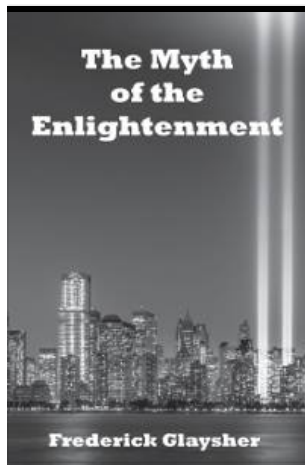
Frederick Glaysher

December 20, 2015 at 10:38am ·

“In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher’s voice more than ever.”

—Phillip M. Richards, Department of English, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



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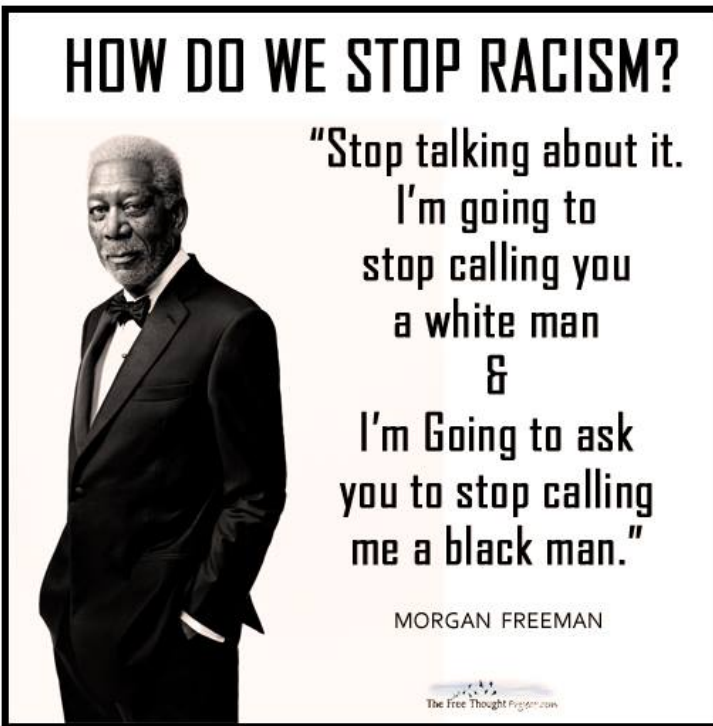


Write a comment...



Frederick Glaysher shared The Free Thought Project.com's photo.

December 18, 2015 at 7:38pm ·



The Free Thought Project.com
December 6, 2015 at 11:15pm ·

How many agree with Mr Freeman?

Like Comment Share

You, [Tiger Wiese Jones](#), [Douglas Barbour](#), [Bruce Edward Litton](#) and 7 others like this.

Frederick Glaysher Robert Hayden had basically the same idea decades ago...

"Reclaim now, now renew the vision of a human world where godliness is possible and man is neither gook nigger honkey wop nor kike but man permitted to be man."

[Like](#) · [Reply](#) · December 18, 2015 at 9:19pm · Edited

Write a comment...

Frederick Glaysher
December 18, 2015 at 12:33pm ·

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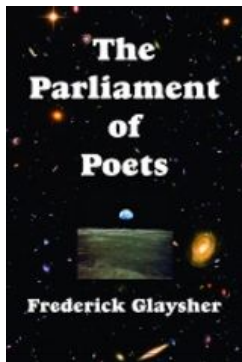
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—Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University

"The core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color, race, religion and gender."

—Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia

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Earthrise Press books evoke a new global, universal vision of life on this planet.

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Paul Cannon and Alan Jacobs like this.



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Frederick Glaysher

December 18, 2015 at 11:31am ·

Rumi > "Come, come, whoever you are. Wanderer, worshipper, lover of leaving. It doesn't matter. Ours is not a caravan of despair."



Whirling dervishes at the Rumi Festival in Konya – a photo essay

The Rumi festival in Konya celebrates the life of 13th-century Sufi poet Jalaluddin Rumi

THE GUARDIAN.COM | BY MATT HIBLER

Like Comment Share

Hans G. Ruprecht, Lewis Marshall, Michele Ficano and 11 others like this.

27 shares



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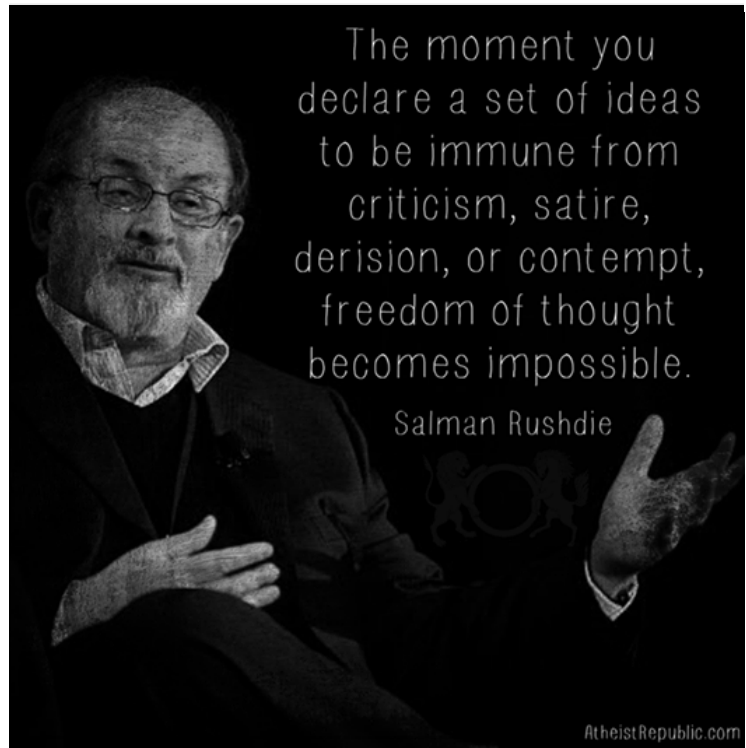




Frederick Glaysher shared [Atheist Republic's](#) photo.

December 17, 2015 at 5:13pm ·

How about atheism? Or is that sacrosanct? Atheism didn't work too well for the USSR, Cambodia, or China... Why would anyone imagine it is now the solution for everything that ails our time? THAT's illogical, unreasonable, and ahistorical.



Atheist Republic

December 17, 2015 at 4:15pm ·

Like Page

This is the guy who pissed off the Muslim community and got many death threats including a fatwa calling for his assassination issued by Ayatollah Khomeini.

Like Comment Share

Agatha Daskalakis Sarafianos, Jonathan Karp and Michele Ficano like this.



Write a comment...



Frederick Glaysher

December 17, 2015 at 3:07pm ·

The whole is always more than the sum of its parts...

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Hans G. Ruprecht, Agatha Daskalakis Sarafianos and Linda Reynolds Stern like this.



Write a comment...



Frederick Glaysher

December 17, 2015 at 2:53pm ·

BILL MOYERS: What do you make of the fact that so many people have interpreted "Star Wars" as — as — as being profoundly religious?
GEORGE LUCAS: I don't see "Star Wars" as profoundly religious. I see "Star Wars" as — as taking all of the issues that religion represents and trying to distill them down into a — a more modern and more easily accessible construct that people can grab onto to accept the fact that there is a greater mystery out there. When I was 10 years old, I asked my mother — I said,

"Well, if there's only one God, why are there so many religions?" And over the years — I've been pondering that question ever since. And it would seem to me that the conclusion that I've come to is that all the religions are true, they just see a different part of the elephant. A religion is basically a — a container for faith. Faith is the — the glue that holds us together as a society. Faith in our — in our culture, our — our world, our — you know, whatever it is that we're trying to hang on to is a very important part of, I think, allowing us to — to remain stable. Remain balanced.

(Excerpt from "Star Wars")

BILL MOYERS: And where does God fit in this concept of the universe? In this cosmos that you've created? Is the Force God?

GEORGE LUCAS: I put the Force into the movies in order to try to awaken a certain kind of spirituality in young people. More a belief in God than a belief in any particular, you know, religious system....



VIDEO: The Mythology of 'Star Wars' with George Lucas

In this 1999 interview, the filmmaker discusses his efforts to tell old myths in new ways, the role of faith, and the influence of his mentor, Joseph Campbell.

BILLMOYERS.COM

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Deborah Coupey, Jerrilyn Zavada, Deborah Crossland Maroulis and 2 others like this.

2 shares



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Frederick Glaysher

December 17, 2015 at 2:18pm · 🌐 ▼

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"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

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finest Poetry, and what is more, with a profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, Amazon UK Review, London

"Don't be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language."
—Miriam Knight, New Consciousness Review radio, Portland, Oregon



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Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea...

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Alan Jacobs likes this.



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Frederick Glaysher

December 17, 2015 at 2:14pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"As a spirit, Man possesses consciousness, he distinguishes between good and evil, and in his acts he makes choices. In the ethical field, in which Man's choices are either for evil or for good, his choices produce a moral credit-and-debit account."

Like Comment Share

Hans G. Ruprecht, Alan Jacobs and John Perkins like this.



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Frederick Glaysher

December 17, 2015 at 2:06pm ·

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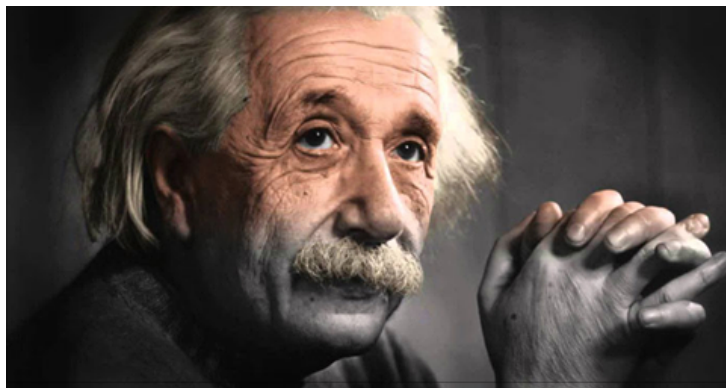
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Frederick Glaysher shared a link.

December 16, 2015 at 9:38pm ·



The Spiritual Wisdom of Albert Einstein

More than just a scientist, Einstein saw the universe as a profound and harmonious whole that was spiritual in origin.

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Constance Kellogg, Michele Ficano and Hans G. Ruprecht like this.



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Frederick Glaysher

December 16, 2015 at 8:31pm ·

Quantum physics and the Nag Hammadi scriptures show the way to reform not only Christianity but all of the religious and wisdom traditions on this planet...

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Mayah Hegre, Karen Bourgeois and 2 others like this.



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Frederick Glaysher

December 16, 2015 at 8:24pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Man is a psychosomatic inhabitant of the biosphere that coats the surface of the planet Earth, and in this respect he is one among the species of living creatures that are children of Mother Earth. But Man is also a spirit, and, as such, he is in communication with--and in the mystics' experience, is identical with--a spiritual reality that is not of this World."

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Bonnie Blomfield, Sean Walsh, Nessa McCCasey and 6 others like this.



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Frederick Glaysher

December 16, 2015 at 8:02pm ·

"It's very contemporary, in some ways, and very much old school... This is really some cool stuff, I have to say, and I'm not just saying that, just to say it. It really is, and when you hear some of his epic poetry and poetry, hopefully you'll agree and want to grab a copy of The Parliament of Poets. If you've done any study of classic epic poetry, this fits the bill. And don't let

that turn you away. It's really good stuff."

—M. L. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.



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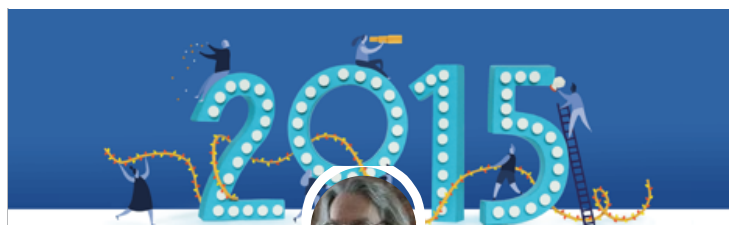


Frederick Glaysher

December 16, 2015 at 7:34pm ·

Maybe the first one I like...

Here's my 2015 Year in Review. See yours at facebook.com/yearinreview.



Frederick's Year in Review

facebook.com/yearinreview/100000247285397

Like Comment

Bob Dixon-Kolar and Alan Jacobs like this.



Write a comment...



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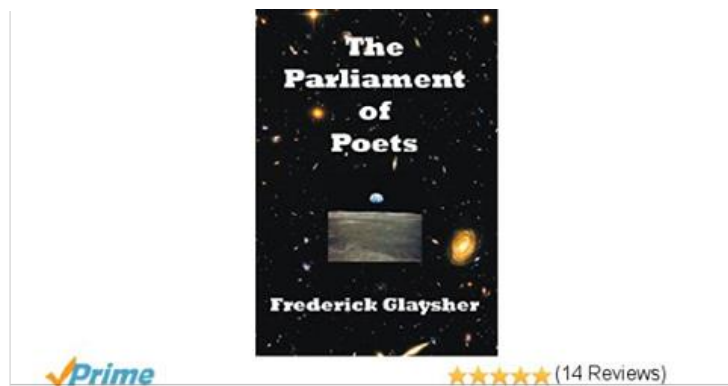
December 15, 2015 at 9:54pm ·

"The core meaning of all is that the Supreme Being as well as the earth is one, and so human beings are one nation irrespective of their clan, class, color, race, religion and gender."

—Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



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Frederick Glaysher

December 15, 2015 at 9:01pm ·

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—Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia

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—Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



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Frederick Glaysher

December 15, 2015 at 7:28pm ·

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--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

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Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

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Jonathan Karp likes this.



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Frederick Glaysher

December 14, 2015 at 9:46pm ·

"...a profound spiritual message for humanity."

—Alan Jacobs, Poet Writer Author, Amazon UK Review, London



★★★★★ (14 Reviews)

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Frederick Glaysher

December 14, 2015 at 8:06pm ·

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—Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University ... [See More](#)



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Frederick Glaysher

December 14, 2015 at 7:29pm ·  

"We begin to live when we have conceived life as tragedy." W.B. Yeats






Doug Anderson

December 14, 2015 at 7:28pm · 

"We begin to live when we have conceived life as tragedy." W.B. Yeats

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Frederick Glaysher

December 14, 2015 at 6:42pm ·  




Arnold Toynbee, Mankind and Mother Earth, 1976. >

". . . The second common characteristic of the five seers is that they condemned, repudiated, and set out to change, the state in which they had found things. Their respective spiritual revolts differed from each other greatly in degree.

"A confidence in the human spirit's capacity to overcome greed; a belief in the creative power of suffering endured patiently; a call to make an exit into "extinguishedness"; a belief that there is only one God; a call to be a combatant on the side of Good against Evil: since these beliefs were declared, and these directives were given, by five great seers in the sixth century B.C., the vision of ultimate reality and the directives for human conduct have been transformed irrevocably."

Like Comment Share

Gordon Hilgers, Claire Donohue Roof and 2 others like this.

 Write a comment...  



Frederick Glaysher

December 13, 2015 at 8:47pm ·

"Peace on earth, good will to men." --Luke 2: 14

Like Comment Share

Michele Ficano, Alan Jacobs and Leila Abigail Kincaid like this.



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Frederick Glaysher

December 13, 2015 at 7:14pm ·

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Angeliki Spiropoulou, George Jisho Robertson, Alan Jacobs and 3 others like this.



Write a comment...



Frederick Glaysher

December 13, 2015 at 5:11pm ·

For Christmas, send a loved one to the Moon...



★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

YOUTUBE.COM

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Write a comment...



Frederick Glaysher

December 13, 2015 at 4:12pm ·  

Arnold Toynbee, Mankind and Mother Earth, 1976. >

". . . Man, alone among the inhabitants of the biosphere, is also an inhabitant of another realm as well--a spiritual realm that is non-material and invisible. In the biosphere Man is a psychosomatic being, acting within a world that is material and finite. On this plane of human activity, Man's objective, ever since he became conscious, has been to make himself master of his non-human environment, and in our day he has come within sight of success in this endeavour--possibly to his own undoing. But Man's other home, the spiritual world, is also an integral part of total reality; it differs from the biosphere in being both non-material and infinite; and, in his life in the spiritual world Man finds that his mission is to seek, not for a material mastery over his non-human environment, but for a spiritual mastery over himself...."

 Like  Comment  Share

Nolen Dunaway, Travis Wernet and 2 others like this.



Write a comment...



Frederick Glaysher

December 13, 2015 at 3:06pm ·  

We're out of harmony with 200,000 years of human habitation on this planet... from the Moon... we can see how to restore it.

 Like  Comment  Share

Jonathan Karp likes this.



Write a comment...



Frederick Glaysher

December 13, 2015 at 2:08pm ·  

"A perfect Christmas gift. But, buyer beware, you'll want it for yourself!"
—Michele Ficano, Amazon Review

 Like  Comment  Share

Agatha Daskalakis Sarafianos, Michele Ficano and Alan Jacobs like this.



Write a comment...



Frederick Glaysher

December 13, 2015 at 12:11pm ·  

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"On the strength of the contemporaneity of these five seers, the period spanned by their lifetimes has been called by Karl Jaspers the Axis Age, i.e. an age that is the hinge on which human history has turned. Their appearance has in truth been a turning-point in the sense that, as has been noted above, they have continued to influence mankind down to the present day and are likely to go on influencing posterity by their example, even if their precepts cease to be commandments and their doctrines cease to be articles of faith. . . . The most momentous common feature is the attainment, by an individual human being, of a direct personal relation with the ultimate spiritual reality in and behind the Universe in which Man finds himself."

Like Comment Share

Alan Jacobs likes this.



Write a comment...



Frederick Glaysher

December 11, 2015 at 5:27pm ·

When we bring it into clarity in the imagination, we will be able to bring it to fruition in reality--a new global, universal vision of life on this planet...

Like Comment Share

Michele Ficano and David A. Lucas like this.



Write a comment...



Frederick Glaysher

December 11, 2015 at 2:00pm ·

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

Reading from Into the Ruins: Poems and The Parliament of Poets: An Epic Poem. November 30, 2015. 21 minutes. Funded by Poets & Writers, Inc. Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, Detroit, Michigan.

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.../.../...

Like Comment Share

Mika Wierzbicka and Chris Duel like this.



Write a comment...



Frederick Glaysher

December 10, 2015 at 5:27pm ·

Order now for Christmas...

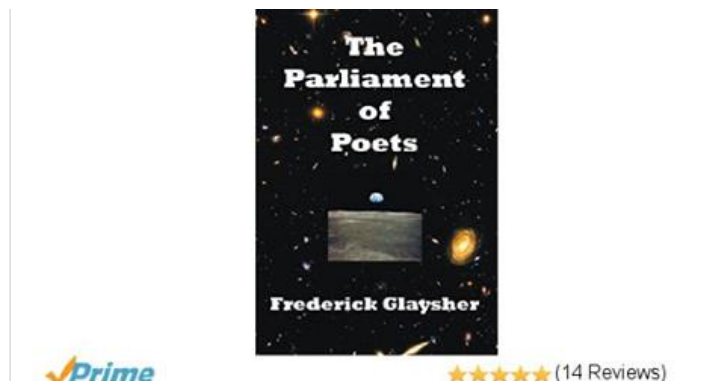
"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"And a fine major work it is." —Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with

Frederick Glaysher."



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Frederick Glaysher

December 10, 2015 at 3:49pm

On Kobo Books... worldwide.

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

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Alan Jacobs likes this.

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Frederick Glaysher

December 10, 2015 at 2:11pm

On Barnes & Noble... hardcover and Nook.

"Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Amazon Review, Poet and Senior Lecturer, Department of English, Wayne State University

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

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ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come." —Alan Jacobs, Poet Writer Author, Amazon UK Review, London

"This masterful work goes well beyond the norm for literature of any type... Quite simply a masterpiece..." —Marv Borgman, Amazon Review

The Parliament of Poets: An Epic Poem. By Frederick Glaysher. Hardcover ISBN: 9780982677889



The Parliament of Poets: An Epic Poem

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea...

Like Comment Share

Frank Gallery, Alan Jacobs and Claire Donohue Roof like this.

1 share

Write a comment...



Frederick Glaysher

December 10, 2015 at 12:32pm ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"If a human being were to lose his soul, he would cease to be human; for the essence of being human is an awareness of a spiritual presence behind the phenomena, and it is as a soul, not as a psychosomatic organism, that a human being is in communication with this spiritual presence, or is even identical with it in the experience of the mystics."

Like Comment Share

David A. Lucas likes this.

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Frederick Glaysher

December 9, 2015 at 10:14pm ·

"Brilliant writing! I'm in awe... A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done." —Michele Ficano, Amazon Review

"Awesome is not a grand enough word to describe the timeless brilliance of these words." —Donna Surles, Amazon Review

"This masterful work goes well beyond the norm for literature of any type... Quite simply a masterpiece..." —Marv Borgman, Amazon Review ...

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Like Comment Share

Michael Nwagbegbe likes this.

Write a comment... [camera icon] [smiley icon]



Frederick Glaysher

December 9, 2015 at 7:02pm · [privacy icon]

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Every past expression of religion has been attuned to the intellectual outlook of the time and place at which each particular expression was formulated. But the underlying essence of religion is, no doubt, as constant as the essence of human nature itself. Religion is, in fact, an intrinsic and distinctive trait of human nature. It is a human being's necessary response to the challenge of the mysteriousness of the phenomena that he encounters in virtue of his uniquely human faculty of consciousness."

Like Comment Share

Tom Carew, Louisa Calio, Robert Dorris and 3 others like this.

Write a comment... [camera icon] [smiley icon]



Frederick Glaysher

December 9, 2015 at 5:38pm · [privacy icon]

Arnold Toynbee, Experiences, 1969. >

"While I had still been at school I had read Edward Gibbon's The History of the Decline and Fall of the Roman Empire and had taken note of his "General Observations on the Fall of the Roman Empire in the West." . . . Gibbon pauses to ask and discuss the question: "Could the terrible catastrophe that had befallen the western half of the Roman Empire in the fifth century of the Christian Era ever overtake the modern Western World of A.D. 1781?" . . . His conclusion is that it is inconceivable that the Roman Empire's fate could be lying in wait for the modern Western World in its turn. . . . Before August 1914 it never occurred to me to question Gibbon's judgement. In retrospect, looking back from the present year 1969, I find myself surprised that I had not been more sceptical. . . . In the first days of August 1914, the disaster, unforeseen by me, into which my own world was now rushing, suddenly opened my eyes to the truth."

Like Comment Share

Claire Donohue Roof and Peter Y Paik like this.

1 share

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Frederick Glaysher

December 9, 2015 at 4:27pm ·

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

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YouTube



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YOUTUBE.COM

Like Comment Share

Norvie Bullock likes this.



Write a comment...



Frederick Glaysher shared The Art Institute of Chicago's photo.

December 8, 2015 at 3:56pm ·

So beautiful... and a marvelous installation at the Art Institute of Chicago. If you've never had the chance to see it, it's worth the trip, not to mention a few other works of art.



The Art Institute of Chicago

December 7, 2015 at 3:40pm ·

Like Page






Happy Hanukkah! May your festival of lights be bright and joyous.

Image: [Now on view in Gallery 144] Marc Chagall. America Windows (detail), 1977. A gift of Ma...

See more

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Denise Weaver Ross, Julian De Wette, Philip P. Arnold and 14 others like this.

-  **Joshua Grasso** I remember seeing this many times when I worked across the street. The main benefit of that not-so-wonderful job.
Unlike · Reply · 1 · December 8, 2015 at 4:59pm
 -  **David A. Lucas** This expression is a special work!
Like · Reply · December 8, 2015 at 5:01pm
 -  **Paula Stone** Thanks for this. I'll never forget the ceiling of the Paris Opera House by Chagall, images dancing above me...
Like · Reply · December 9, 2015 at 10:49pm
- Write a comment...  

 **Frederick Glaysher**
December 7, 2015 at 8:00pm ·  

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.



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Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

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 **Frederick Glaysher**
December 7, 2015 at 7:19pm ·  

From the Moon... a global, universal vision of humanity, through the millennia and the sweep of cosmic time and space, the Sufi poets Rumi, Attar, and others, Journeying toward the Simorgh... poets and mystics from all of the great religions and wisdom traditions, brought together through the Unity of the Divine One, a new vision of human possibility.

<https://earthrisepress.net/>



Like Comment Share

Claire Donohue Roof likes this.



Frederick Glaysher Thanks, Claire. A review from about a month ago...

"Brilliant writing! I'm in awe... A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done." —Michele Ficano, Amazon Review

Like · Reply · 1 · December 7, 2015 at 7:37pm



Claire Donohue Roof Perhaps this will be a birthday present for myself!

Like · Reply · December 7, 2015 at 7:43pm



Frederick Glaysher Oh, happy Birthday!

Like · Reply · 1 · December 7, 2015 at 7:46pm



Claire Donohue Roof will be in January! Planning ahead for this one. I thank you for the good wishes. Next semester I teach Intro to Creative Writing. I want books for that reason also.

Like · Reply · December 7, 2015 at 7:51pm



Frederick Glaysher Oh, cool. That should be enjoyable.

Like · Reply · 1 · December 7, 2015 at 7:54pm



Write a comment...



Frederick Glaysher

December 6, 2015 at 9:10pm ·

As unlikely as it may sound, from the Moon... a global, universal vision of humanity, through the millennia and the sweep of cosmic time and space, the Sufi poets Rumi, Attar, and others, Journeying toward the Simorgh... poets and mystics from all of the great religions and wisdom traditions, brought together through the Unity of the Divine One, a new vision of human possibility.



California Attack Has U.S. Rethinking Strategy on Homegrown Terror

On Sunday, President Obama will address the nation on the broad threat of terrorism, while providing updates on the investigation into the attack in San Bernardino, Calif.

Like Comment Share



Write a comment...



Frederick Glaysher

December 6, 2015 at 1:26pm ·

Such sick and twisted antisemitism... Anything's possible, it now seems, anywhere... given the delusional dynamics of Islamic fanaticism:

"My son said that he shared [IS leader Abu Bakr] Al Baghdadi's ideology and supported the creation of the Islamic State. He was also obsessed with Israel."

"I told him he had to stay calm and be patient because in two years Israel will not exist any more. Geopolitics is changing: Russia, China and America don't

want Jews there any more. They are going to bring the Jews back to Ukraine.... But he did not listen to me, he was obsessed," Farook explained to US correspondent Paolo Mastrolilli.



San Bernardino shooter's dad: He was 'obsessed' with Israel

In interview with Italian paper, father Syed Farook says son 'supported the creation of the Islamic State'

Like Comment Share

Erel Shalit and Justin McDaniel like this.

Write a comment...



Frederick Glaysher

December 6, 2015 at 11:04am

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YouTube



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Like Comment Share

Michele Ficano likes this.

Write a comment...



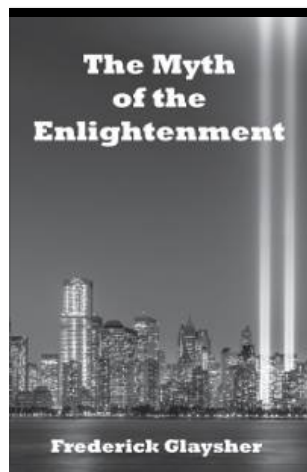
Frederick Glaysher

December 5, 2015 at 7:24pm

I'm concerned for the danger that our nation, and various countries, might slip into reactionary bigotry and violence, in opposition to the worst in Islamic fanaticism. I think Tony Blair's comment is on to what we have yet to face but cannot any longer avoid, need to confront, if we're to actually understand what's at stake with the existential threat of all of the fanatical Islamic groups: "Defeating Daesh is only a necessary beginning. Force alone will not prevail. The challenge goes far wider and deeper than the atrocities of the jihadist fanatics. The Islamist ideology has also to be confronted."



I've written about this, too, in my book The Myth of the Enlightenment, in an

essay titled "Decadence, East and West." Much of my epic poem is also grappling with these issues...



Like Comment Share

Annie Deamer likes this.



Write a comment...  

Frederick Glaysher shared Rochelle Marmorstein's photo.
 December 5, 2015 at 7:16pm · 

"There are no passengers on spaceship earth. We are all crew."
 --Marshall McLuhan



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Write a comment...  

Frederick Glaysher
 December 5, 2015 at 2:46pm · 

"It's very contemporary, in some ways, and very much old school... This is really some cool stuff, I have to say, and I'm not just saying that, just to say it. It really is, and when you hear some of his epic poetry and poetry, hopefully you'll agree and want to grab a copy of The Parliament of Poets. If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."
 —M. L. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

Like Comment Share

Claire Donohue Roof likes this.

Write a comment...  



Frederick Glaysher

December 5, 2015 at 2:13pm ·

Send a loved one on a Journey to the Moon for Christmas.
Free shipping in the USA, UK, Europe, and Australia.



Earthrise Press. A new global, universal vision of life on this planet.

Earthrise Press books evoke a new global, universal vision of life on this planet.

Like Comment Share



Frederick Glaysher its very contemporary, in some ways, and very much out school... This is really some cool stuff, I have to say, and I'm not just saying that, just to say it. It really is, and when you hear some of his epic poetry and poetry, hopefully you'll agree and want to grab a copy of The Parliament of Poets. If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

—M. L. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

Like · Reply · December 5, 2015 at 2:44pm



Write a comment...



Frederick Glaysher

December 5, 2015 at 12:04pm ·

Henry Kissinger is the example par excellence of misreading the history of the 20th Century and even earlier, misleading the political elite back into the balance of power schemes that lie at the root of much of the global problems since WWII.

I argue the *experience* of modern history continues to push toward the global and universal... and must be met by, and result in, a political form, even polity, on a commensurate level. At its best, when not subverted into a "tool" of national policy, the United Nations has served the best interests of humanity around the globe, as well as that of individual nations. Every apocalypse has led back, ultimately, to the consultative, democratic chambers of the UN Security Council... and will continue to do so even if it means the creation of basically a new but similar global successor institution.

I'm in favor of learning from what our *historical experience* has really been... not from the cynicism claiming to be realism of figures like Kissinger.

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Agatha Daskalakis Sarafianos, Robert Lee Haycock and 2 others like this.



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Frederick Glaysher

December 5, 2015 at 11:28am ·

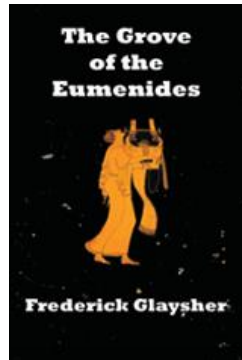
Peter Y Paik > "the approach centered on balance of power offers the only alternative to perpetual war."

Narrative, historical and otherwise, requires an understanding of what's involved. I don't believe Kissinger has that. His view of history consistently privileges the "balance of power" schemes of the past and present, as though it were superior wisdom when it's merely political pandering to the innate cynicism that creates the cyclical collapse.

The most insightful narrative of human history was written by Arnold Toynbee... with Woodward Wilson, Herbert Hoover, and others, much more

realistic about the modern upheavals and collapses of WWII and WWII that frame our continuing travails around the globe. The superiority of Toynbee's conception of history can be seen in that it embraces a resolution of the conflict between East and West, including Islam.

My essay "The Coming Victory of World Governance," in my my book The Grove of the Eumenides, discusses in detail the political philosophy involved since even before the French Revolution.



The Grove of the Eumenides

The Grove of the Eumenides, Earthrise Press books evoke a new global, universal vision of life on this planet.

Like Comment Share



Julian De Wette, Kevin Mcgrath and Frank Callery like this.

1 share

Peter T Falk It's true for US foreign policy in the present, but it's not necessarily a universal, transhistorical truth.
Like · Reply · December 5, 2015 at 11:30am

Frederick Glaysher You're referring to Kissinger's views?
Like · Reply · December 5, 2015 at 11:33am

Peter T Falk I agree with his diagnosis.
Like · Reply · December 5, 2015 at 11:33am

Write a reply...  


Frederick Glaysher Peter, I don't think he's the example par excellence of misreading the history of the 20th Century and even earlier, misleading the political elite back to the balance of power schemes that lie at the root of much of the global problems since WWII.



I argue the *experience* of modern history continues to push toward the global and universal... and must be met by, and result in, a political form, even polity, on a commensurate level. At its best, when not subverted into a "tool" of national policy, the United Nations has served the best interests of humanity around the globe, as well as that of individual nations. Every apocalypse has led back, ultimately, to the consultative, democratic chambers of the UN Security Council... and will continue to do so even if it means the creation of basically a new but similar global successor institution, out of the ashes and ruins of another major debacle.

I'm in favor of learning from what our *historical experience* has really been... not from the cynicism claiming to be realism of figures like Henry Kissinger.
Like · Reply · December 5, 2015 at 3:37pm · Edited

Peter T Falk Kissinger and Nixon succeeded in breaking up the Soviet bloc, which was a major step in ending the Cold War.
Unlike · Reply ·  1 · December 6, 2015 at 12:47pm

Frederick Glaysher In grant there's a lot to be said for realpolitik... especially in a Soviet context. I don't think they solely deserve the credit. The Soviet Union rotted an awful lot from the inside... starting in the regions of the human soul. I'm not advocating a New Jerusalem magically descending but the reversion to Nationalism and using the UN only as its "tool" is, in my opinion, a recipe for another major debacle, which we seem to be teetering on brink in various ways.

I think it's wiser to develop further the UN more carefully, especially its mandate for a "rapid reaction" force along the lines of what Boutros Ghali's Agenda for Peace outlined in the '90s.
Like · Reply ·  1 · December 6, 2015 at 12:57pm

Write a comment...  



Frederick Glaysher

December 4, 2015 at 1:24pm ·

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--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.... [See More](#)



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

Like Comment Share

Nolen Dunaway and Greg Laughery like this.



Bob Dixon · **Total** have you given thought, Fred, to recording the Parliament of Poets for order through [Audible.com](#)?



Audible, try it free - 30 day audiobooks free trial from Audible | [Audible.com](#)

Like · Reply · Remove Preview · December 5, 2015 at 6:14pm



Frederick Glaysher I appreciate the suggestion, Bob... but I think it's not yet time. As a reader, even before being a writer, I really believe the deepest layers of human consciousness can only be reached through the written word. I'd only record it in its entirety much later, if it ever "reaches humanity"... maybe through public readings if my rhapsode dream ever comes true.

I've long thought of Tolkien as a model in this regard. Something like fifty years after his death... give it time to work its way into the culture, not that I'd then be around to record it! Haaahha! 😊

Like · Reply · 1 · December 5, 2015 at 6:36pm



Write a comment...



Frederick Glaysher

December 4, 2015 at 1:20pm ·

"Defeating Daesh is only a necessary beginning. Force alone will not prevail. The challenge goes far wider and deeper than the atrocities of the jihadist fanatics. The Islamist ideology has also to be confronted."



Support for Isis stretches 'deep into parts of Muslim

societies,' says Blair

Former prime minister warns of large-scale terror attacks in Europe as he praises MPs for voting for airstrikes in Syria and says Isis ideology 'has deep roots'

THE GUARDIAN.COM BY MICHAEL WATSON

Like Comment Share

Jonathan Karp likes this.



Garner Mawie Says the mass murderer.

Like · Reply · December 4, 2015 at 2:22pm



Frederick Glaysher what's clear is that much of the chic-minimism and radicalism of the academy and others do not have a clue about what's really behind the Islamic terrorism that threatens not only civilization in the Middle East and Israel but also in the West and around the world.

Some of Tony Blair's comments suggest he and other leaders are perhaps waking up to the realization that there are better alternatives much needed to both dhimmitude and the right-wing bigotries discussed in the following article.

Liberals and radicals of every stripe around the world who want to use such conflicts to further their own tawdry political agendas have a long way to go to becoming part of the solution.

FROM the Moon, it can be confronted...

Anti-Muslim prejudice 'is moving to the mainstream'

<http://www.theguardian.com/.../far-right-muslim-cultural...>



Anti-Muslim prejudice 'is moving to the mainstream'

THE GUARDIAN.COM BY MARK TOMBERG

Like · Reply · Remove Preview · December 5, 2015 at 3:01pm



Gordon Higers Here in Texas, many of us have been dishing an American analogue to this kind of, well, I wouldn't call it quite the nihilism of Daesh ("dog" in Arabic. To call a person a dog in this part of the world is considered a despicable label, which pretty much sums up what mainstream Islamic believers think of the warlike killers), but a failure to trust human reason and a nostalgia for the times when the human race did not have to think. We are not winning. Reactionary backlash is a worldwide phenomenon rooted in technological progress and an almost bestial fear of freedom. Call this phenomena a revanchist reaction to Durkheim's anomie if you choose, but it is real, it is everywhere and it is after the very soul of the 21st Century.

Like · Reply · December 5, 2015 at 7:00pm



Frederick Glaysher Gordon, I share your concern for the danger of our nation seemingly beginning to slip into reactionary bigotry and violence, in opposition to the worst in Islamic fanaticism. I think Tony Blair's comment is on to what we have yet to face but cannot any longer avoid, need to confront, if we're to actually understand what's at stake with the existential threat of all of the fanatical Islamic groups.

I've written about this, too, in my book The Myth of the Enlightenment, in an essay titled "Decadence, East and West." Much of my epic poem is grappling with these issues...

Like · Reply · 1 · December 5, 2015 at 7:20pm · Edited



Gordon Higers Conservatism at its heart involves a nostalgia for a nonexistent "good old days" and usually appears as an insurgency bent upon taking back what was lost since those mythical "good old days". I saw a huge conservative backlash in Germany after WW I, one that had been brewing for almost 100 years.

What confuses me is the American conservative appeal to these "good old days". The hard-bitten conservatives have been whining about "government intrusion" into commercial activities since the 1870s. They got even more pickled with the New Deal. By the time the civil rights movement got off the ground, apparently the conservatives had had enough. They all point back to the times before regulations harnessed commercial activity as "the good old days". What seems lost in time is the hard fact of history: The Gilded Age may have been the days of wine and roses for a few, but for most of America, the years between 1873 and 1910 were by far the most turbulent domestic struggle since the Civil War itself. The rise of labor in America against exploitation and injustices was so fierce that commentators at the time were predicting a second civil war, one between owners and labor. The IWW, in the background, almost accomplished the beginnings of a Communist revolution in America. Those years were ugly, ugly. Regardless of the general unease, we should give credit to the American socialists of the time.

(17) Frederick Glaysher

those are the people who first pushed for the eight-hour day, the five-day work week and the weekend. Whatever any of us think of socialism in the wake of the Cold War notwithstanding, the socialists also caused a backlash: The Progressive movement, bent on shutting them out, also imposed regulations to protect the people from a value system that is based on appetite, not reason. The "good old days" were far from good. The problem with this 21st Century "nostalgia" is that it is a fabricated phenomenon here. The commercial powers want to be the only entity to be above the law, and I'll bet my right arm that if they get this, the Marxists have literally won. Why? Because Marxism feeds on mass dispossession. Letting business do what it wants (license) would lead us back before the Progressive era, and the whole shebang would start all over again, only this time with high-powered weaponry.

Like · Reply · December 5, 2015 at 7:27pm

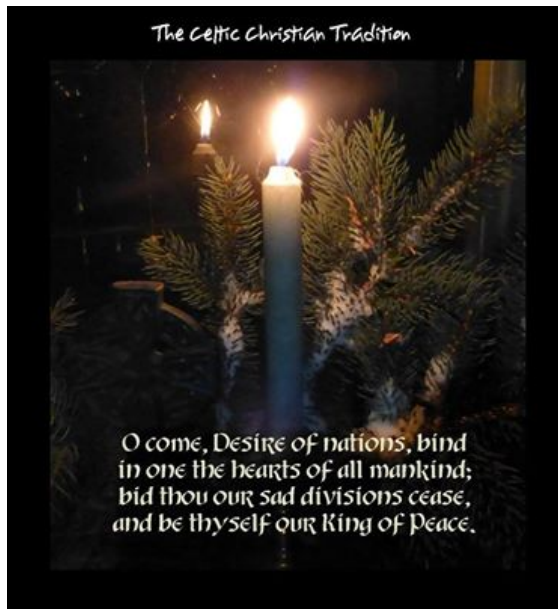
Write a reply...

Frederick Glaysher much of my epic poem is grappling with these issues too...
Like · Reply · 1 · December 5, 2015 at 7:30pm

Write a comment...

Frederick Glaysher shared The Celtic Christian Tradition's photo.

December 3, 2015 at 7:45pm



Like · Comment · Share

Nolen Dunaway and Jewels Solheim like this.

Write a comment...

Frederick Glaysher

December 3, 2015 at 6:15pm

We have to change the way we people think on this planet... The way to do it is for all of us to travel out to the Moon... together.

Like · Comment · Share

Oscar Bellevue likes this.

Write a comment...

Frederick Glaysher

December 3, 2015 at 5:53pm

"If you've done any study of classic epic poetry, this fits the bill. And don't let

that turn you away. It's really good stuff.

--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

YouTube



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

Like Comment Share

Nolen Dunaway likes this.



Write a comment...



Frederick Glaysher

December 3, 2015 at 5:40pm ·

As the author, I feel I should try to refrain as much as possible from explaining or teaching my epic poem, which would be to descend into prose from the epistemology of poetry, of art, but rather leave it to readers, who are the ultimate judges of a book, perhaps especially a book that claims to be an epic poem.

There have been more than thirty-five blurbs/reviews during the last three years, in a variety of online and print publications, more than half of them during the last three or four months. My website has excerpts from most of them. Here are four. Hope this helps.

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature."

—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"And a fine major work it is."

—Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."

<https://fglaysher.com/>



Like Comment Share

Annie Deamer, Julian De Wette, Angeliki Spiropoulou and 9 others like this.



Frederick Glaysher <https://glaysher.com/>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Like · Reply · Remove Preview · 1 · December 3, 2015 at 5:41pm



Write a comment...



Frederick Glaysher

December 3, 2015 at 5:19pm ·

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

--ML Liebler, Host, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

<http://www.amazon.com/The-Parliament-Poets-Epi.../098267788X>



Like Comment Share

Louisa Calio, Mark Montinaro and Ashala Gabriel like this.

Frederick Glaysher <https://glaysher.com/>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Like · Reply · Remove Preview · 1 · December 3, 2015 at 5:41pm



Write a comment...



Frederick Glaysher

December 3, 2015 at 5:03pm ·

Send a loved one or friend to the Moon... for Christmas.

Like Comment Share

Michele Ficano and Rebecca Bratten Weiss like this.

Frederick Glaysher <https://glaysher.com/>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

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Write a comment...



Frederick Glaysher

December 3, 2015 at 3:18pm ·

"It's very contemporary, in some ways, and very much old school... This is really some cool stuff, I have to say, and I'm not just saying that, just to say it. It really is, and when you hear some of his epic poetry and poetry, hopefully you'll agree and want to grab a copy of The Parliament of Poets. If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

—M. L. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.



Poetry Reading, Epic Poetry Reading at Hannan Cafe - The Globe

Poetry Reading, Epic Poetry Reading, Frederick Glaysher. Poets & Pies Series: Special Holiday Edition. Hannan Cafe.

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Frederick Glaysher, books, poems, essays, reviews, interviews, blog

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Write a comment...





Frederick Glaysher

December 2, 2015 at 7:51 pm ·

Frederick Glaysher reading from Into the Ruins: Poems and The Parliament of Poets: An Epic Poem. November 30, 2015. 21 minutes. Funded by Poets & Writers, Inc.

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."

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Poets & Pies Series: Special Holiday Edition. Hannan Cafe. Off campus at Wayne State University, 4750 Woodward Ave, Detroit, Michigan 48201.

YouTube



Poetry Reading, Epic Poetry Reading, Frederick Glaysher. November 30, 2015.

Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

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Frederick Glaysher <https://glaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Like · Reply · Remove Preview · December 3, 2015 at 5:42pm



Write a comment...



Frederick Glaysher

December 2, 2015 at 11:33am ·

Reading at Poets & Pies Series: Special Holiday Edition. Hannan Cafe.



ML Liebler

November 30, 2015 ·

The pies is warm the poetry is alive at the Hannan Cafe now- get down here

Like Comment Share

Mariko Shimizu, Michele Ficano, Annie Deamer and 3 others like this.



Frederick Glaysher <http://www.amazon.com/michael-annemarie-poets.../dp/098267788X>



The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

Like · Reply · Remove Preview · December 2, 2015 at 7:19pm



Write a comment...



Frederick Glaysher

December 2, 2015 at 11:24am ·

As the author, I feel I should try to refrain as much as possible from explaining or teaching my epic poem, which would be to descend into prose from the epistemology of poetry, but rather leave it to readers, who are the ultimate judges of a book, perhaps especially a book that claims to be an epic poem.

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"And a fine major work it is."

—Arthur McMaster, Department of English, Converse College, Spartanburg, South Carolina, Contributing Editor, Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

Robert Lee Haycock likes this.



Write a comment...



Frederick Glaysher

December 2, 2015 at 10:58am ·

Give the gift of... a Journey to the Moon.

Reading from Into the Ruins: Poems and The Parliament of Poets: An Epic Poem.

November 30, 2015. 21 minutes. Funded by Poets & Writers, Inc. Hosted by M. L. Liebler.

"It's very contemporary, in some ways, and very much old school... If you've done any study of classic epic poetry, this fits the bill. And don't let that turn you away. It's really good stuff."



Poetry Reading, Epic Poetry Reading at Hannan Cafe - The Globe

Poetry Reading, Epic Poetry Reading, Frederick Glaysher. Poets & Pies Series: Special Holiday Edition. Hannan Cafe.

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Frederick Glaysher shared a memory from [November 28, 2014](#).

December 2, 2015 ·

1 Year Ago Today

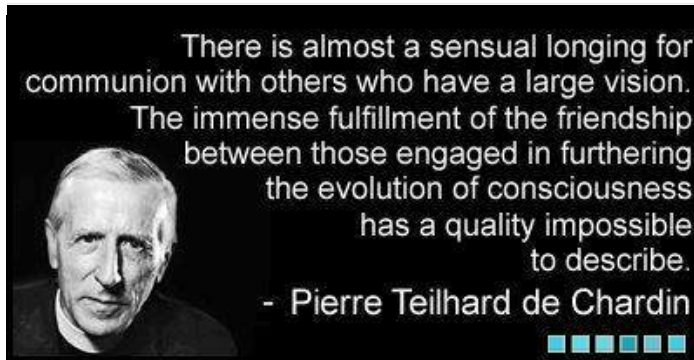
[See Your Memories](#)



Carl Jung & Individuation

November 28, 2014 at 6:00pm ·

This page is about the process of becoming whole, of finding a personal myth, purpose, & meaning through 1) having a dialogue with the spontaneous images produced by the "informing wisdom of nature" generated in dreams or active imagination and 2) being transformed by this dialogue, and at the same time transforming the Self. "He who knows the deity, changes it". Through this living phototropic growth, providing a healing resonance that spreads out over the world. Embracing all faiths and practices, in religion, art or nature. "God is still speaking" to our hearts everyday, in every moment "bidden or unbidden".



7 Likes 2 Comments 13 Shares

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Frederick Glaysher shared [Jan Howard's photo](#).

December 1, 2015 ·





Jan Howard · C.G. Jung Creative Work Discussion

December 1, 2015 ·

shared the New I Ching's post

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Frederick Glaysher

December 1, 2015 ·

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Funded by Poets & Writers, Inc. Hosted by [ML Liebler](#), Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan.

Frederick Glaysher reading from Into the Ruins: Poems and The Parliament of Poets: An Epic Poem. November 30, 2015. 21 minutes.

Poets & Pies Series: Special Holiday Edition. Hannan Cafe.

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YouTube

<https://youtu.be/vLUhnp4QVs>



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Read a Free Chapter, The Parliament of Poets: An Epic Poem Amazon, Hardcover, Kindle <http://www.amazon...>

Like Comment Share

Kevin Mcgrath likes this.

Write a comment...

Frederick Glaysher

December 1, 2015 ·

Give the gift of... a Journey to the Moon.

Like Comment Share

Nolen Dunaway likes this.



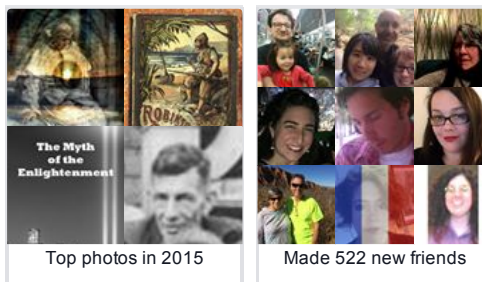
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November 2015



Posts from 2015



Top photos in 2015

Made 522 new friends



Frederick Glaysher

November 29, 2015 ·

TOMORROW NIGHT > reading from The Parliament of Poets at...

Poets & Pies Series-Special Holiday Edition

November 30, THIS MONDAY at 7:00pm

Hosted by M. L. Liebler

Funded by Poets & Writers, Inc.

Nancy Owen Nelson

author of the new creative non-fiction book Searching for Nannie B: Connecting Three Generations of Southern Women

Linda K. Sienkiewicz

author of the new novel In the Context of Love

Frederick Glaysher

Poet, Robert Hayden Collected Works Editor and author of A Parliament of Poets

Jennifer Smythe DeBellis

Published Poet, Editor MFA Solstices Program

The Hannan Cafe

4750 Woodward

between Hancock & Forest

FREE PARKING

Wayne State Campus Area

Construction on Woodward-but driveway across the construction of M-1 Rail area just south of the building

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NEXT POETS & PIES JANUARY 28th with Cheri L.R. Taylor, Oneita Jackson, Jeff Kass & Daughter & Professor Diane Lockett



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NOV Mon 7 PM · Hannan Cafe · Detroit, MI
ML Liebler and Linda K Sienkiewicz went



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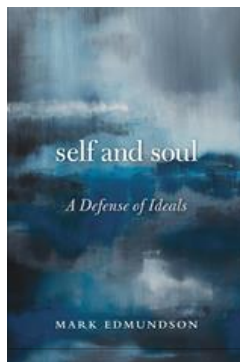
Frederick Glaysher

November 29, 2015 ·

Tolstoy was the first writer to get Shakespeare right, at least in this regard... but apparently the scholar Mark Edmundson has as well... It's a rare scholar who has enough guts to say the following. >

"The second half of "Self and Soul" examines the two immensely influential writers who have done the most to destroy faith in ideals. The first is — surprise! — William Shakespeare, "the first great secularist; the first authentic renderer of the marketplace philosophy, pragmatism, and the primary artist of life lived exclusively in the sublunary sphere." He is, in fact, the poet of worldliness."

"In his work, Shakespeare expresses the values of the rising middle class, assailing Homeric ideals, dismissing religion, deconstructing and undermining the heroic. In "Troilus and Cressida"— Shakespeare's play about the Trojan War — "Achilles is a besotted fool; Patroclus a figure both narcissistic and stupid; Hector a fraud; Ulysses a hustler; Ajax a lout; Paris a ninny. Helen is a whore and Cressida (in time) is too." As Edmundson says, "What is in it for me? That is the central question that most Shakespeare characters (and most of us) ask most of the time, if not all of it."



SELF AND SOUL : MARK EDMUNDSON'S biting critique of modern complacency

The University of Virginia professor mines the classics to show how we have fallen short of our ideals.

Like Comment Share

Michele Ficano, Kathy Eldon and Tim Seitz-Brown like this.

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Frederick Glaysher

November 29, 2015 ·

"The first peace, which is the most important, is that which comes within the

(17) Frederick Glaysher

souls or people when they realize their relationship, their oneness with the universe and all its powers, and when they realize at the center of the universe dwells the Great Spirit, and that its center is really everywhere, it is within each of us."

— Black Elk, Oglala Sioux

Quote from Black Elk Speaks, by John G. Neihardt, 1932

Like Comment Share

Arianna Suzi Husband, Eric Scott, Karen Bourgeois and 9 others like this.

1 share

Write a comment...

Lion Goodman Terry Lucas

November 29, 2015

Terry: For your birthday, I want to buy you a copy of my favorite poetry book in decades, "The Parliament of Poets," an epic poem by Frederick Glaysher. It's been stunning me as I read it, night after night. How would you like it? Kindle or paper? And may it bring you as much joy as it's been bringing me.



★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

G.d. Hawksley, Terry Lucas and 2 others like this.

Terry Lucas thanks, Lion—how thoughtful. Paper. And thanks for being in my life and for your support all these years!

Like · Reply · November 29, 2015 at 10:58pm

Write a comment...

Frederick Glaysher

November 29, 2015

For Christmas, send someone you love to the Moon...

"Brilliant writing! I'm in awe... A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done."

—Michele Ficano, Amazon Review

Like Comment Share

Michele Ficano, David A. Lucas and 2 others like this.

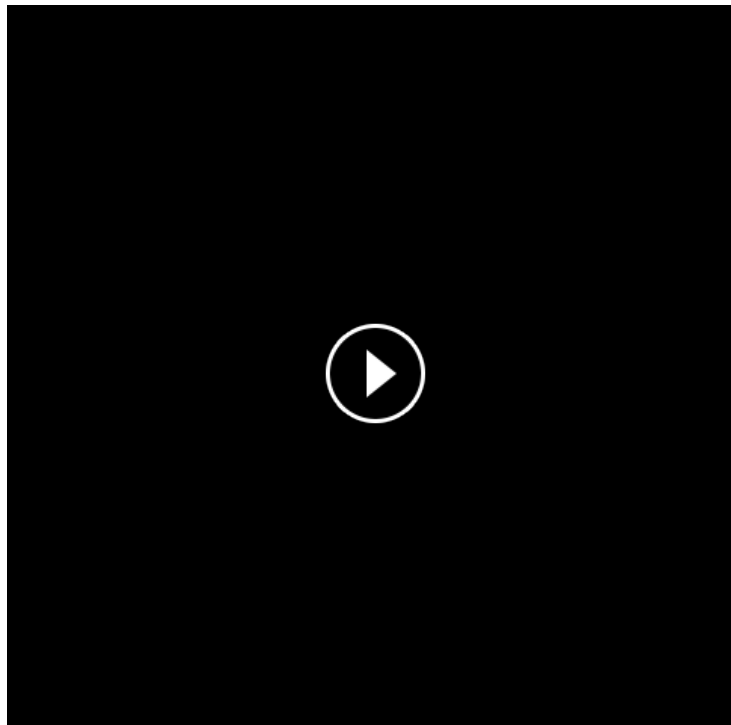
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Frederick Glaysher shared [New Internationalist Magazine's](#) video.

November 29, 2015 ·

So beautiful... simple, and true. Less than 2 minutes. *Watch* this!!



99,693 Views

New Internationalist Magazine added a new video: [Eagle Woman Explains How Indigenous Peoples Are the Key to Sur...](#)

November 29, 2015 ·

Eagle Woman shared her wisdom this morning after taking part in a healing ceremony outside the Bataclan theatre, led by Indigenous Peoples who are in Paris for ...

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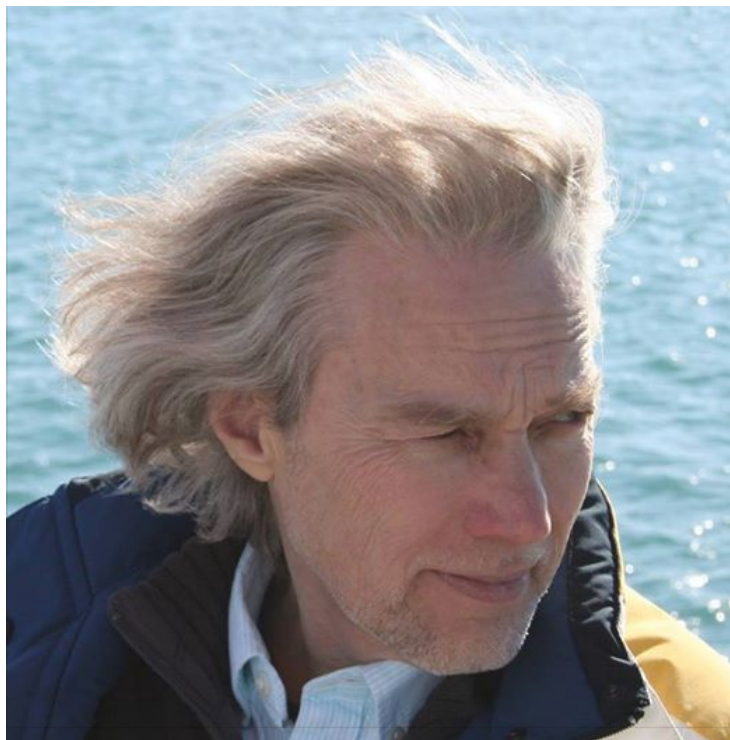


Write a comment...



Frederick Glaysher updated his profile picture.

November 29, 2015 ·



Like Comment Share

Karen Bourgeois, Mark Montinaro, Gloria Mindock and 4 others like this.

1 share



Write a comment...



Frederick Glaysher

November 29, 2015 ·

A few weeks ago on Lake Huron, Lexington, Michigan.



Like Comment Share

Louisa Calio, Annie Deamer, Leslie Bary and 14 others like this.



Frederick Glaysher Thanks, friends... a very windy day, out at the end of a long breakwater. 😊

Like · Reply · November 29, 2015 at 4:24pm



Thomas McGraw The Big Lake they call Ojibwegumic: (Gordon Lightfoot, The Wreck Of The Edmund Fitzgerald")

Like · Reply · November 30, 2015 at 2:50pm



Frederick Glaysher Thomas, nobody, from Lake Huron in the press, not Lake Superior, though I've been there many times and the Edmund Fitzgerald is in my epic poem.

Like · Reply · December 2, 2015 at 11:23am



Write a comment...



Frederick Glaysher

November 29, 2015 ·

"I found myself sitting in my study, dozing over a book, Cervantes' Don Quixote, surrounded by volumes of world classics...."

TOMORROW NIGHT >>> Frederick Glaysher reading from The Parliament of Poets at...

Poets & Pies Series-Special Holiday Edition
November 30, THIS MONDAY at 7:00pm
Hosted by M. L. Liebler
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Nancy Owen Nelson
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Linda K. Sienkiewicz
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Jennifer Smythe DeBellis
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Wayne State Campus Area
Construction on Woodward-but driveway across the construction of M-1 Rail area just south of the building

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30 NOV

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Mon 7 PM · Hannan Cafe · Detroit, MI
ML Liebler and Linda K Sienkiewicz went

Going

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Frederick Glaysher

November 29, 2015 ·

Arnold Toynbee, Mankind and Mother Earth >

"The most momentous common feature is the attainment, by an individual human being, of a direct personal relation with the ultimate spiritual reality in and behind the Universe in which Man finds himself. . . . The second common characteristic of the five seers is that they condemned, repudiated, and set out to change, the state in which they had found things. Their respective spiritual revolts differed from each other greatly in degree."

Like Comment Share

Alan Jacobs likes this.

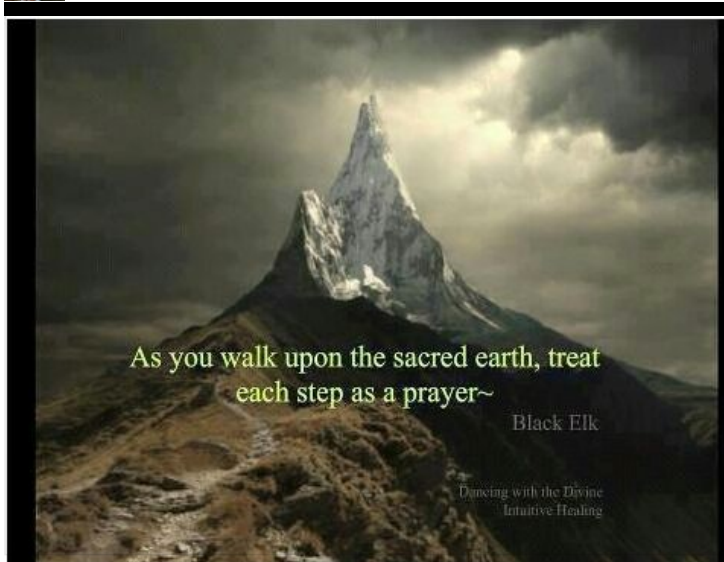


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Frederick Glaysher shared David A. Lucas's post.

November 29, 2015 ·



David A. Lucas

November 26, 2015 ·

In each journey

Like Comment Share

Paul Cannon, Donald A. Hagelberg, Pamela Hollander and 2 others like this.



Write a comment...



Frederick Glaysher

November 29, 2015 ·

Arnold Toynbee, Mankind and Mother Earth >

"On the strength of the contemporaneity of these five seers, the period spanned by their lifetimes has been called by Karl Jaspers the Axis Age, i.e. an age that is the hinge on which human history has turned. Their appearance has in truth been a turning-point in the sense that, as has been noted above, they have continued to influence mankind down to the present day and are likely to go on influencing posterity by their example, even if their precepts cease to be commandments and their doctrines cease to be articles of faith."

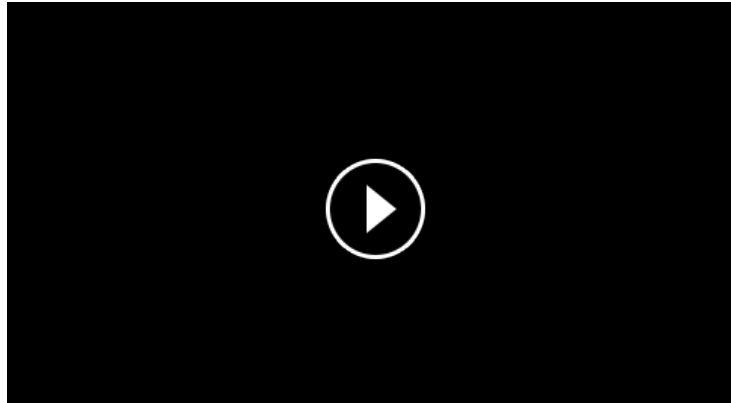
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Alan Jacobs likes this.

Write a comment...

Frederick Glaysher shared TestTube Video's video.

November 29, 2015



1,064,905 Views

TestTube Video added a new video: Imagine The World Without A Moon.

November 4, 2015 · San Francisco, CA

Like Page

Ever wondered what Earth would be like if we didn't have a moon? We did.

Like TestTube Video for new videos daily!

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David-Glen Smith, Josefina Padilla-Martinez, David Fraser and 2 others like this.

Robert Lee Hughes https://youtu.be/1Gy1R0u7m1o



If we had no Moon

2015 Update: Higher DVD-resolution original version here https://youtu.be/QI8m0LEgztE If...

Remember I said it started at 14,000 miles and it's 234,000 miles away from us today

Like · Reply · Remove Preview · November 29, 2015 at 10:37am



Frederick Glaysher Robert, how cool is that! The metaphorical possibilities are ENDLESS!

Like · Reply · 1 · November 29, 2015 at 10:58am

Write a comment...

Frederick Glaysher

November 29, 2015

The mission of Earthrise Press is to reach the reader, American and international, with works of a global, world-embracing vision.

Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

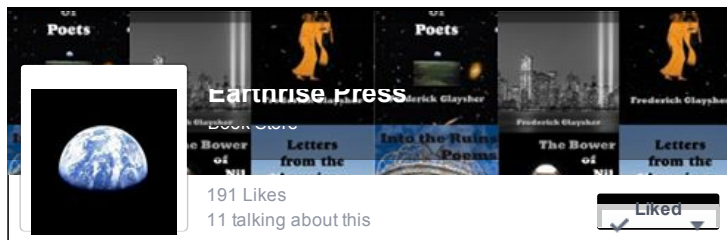
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Rosalie Goodwin likes this.

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Frederick Glaysher

November 29, 2015 ·

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Jackson, Jeff Kass & Daughter & Professor Diane Lockett

=====

M. L. Liebler's Beatles Forever Story

A Short Story,

Live Music with Film

St. Clair Shores's Golf Course

Masonic between Harper and Little Mack

Sunday December 6

3:00pm-4:30pm

FREE

Eddie Baranek, Charlie Palazzola, Max Beardsley,

LouieDLou & Bob Koski as Ed Sullivan

Stewarts Restaurants

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ML Liebler and Linda K Sienkiewicz went

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Like Comment Share

Tamara Moscovitz and Kevin Mcgrath like this.

Write a comment...



Frederick Glaysher

November 28, 2015 ·

Arnold Toynbee, Mankind and Mother Earth >

". . . these sixth-century-B.C. seers are today still influencing mankind, either directly or indirectly, more than any human being who is now alive. The Buddha is influencing directly more than half, and Confucius more than a third, of the living generation. The direct present-day influence of "Deutero-Isaiah" extends to Christians, besides Jews. The direct present-day influence of Zarathustra is limited to Parsees, and today these are a numerically small community, though, like the Jews, they play a part in the present day world that is more than proportionate to their numbers. However, indirectly, Zarathustra today is influencing Jews, Christians, and Muslims as well as his own adherents. . . . some of Zarathustra's most spiritually potent concepts--immortality, the Last Judgment, God's operation through the Holy Spirit--found their way into Judaism and thence into Judaism's two daughter religions."

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Paul Cannon, Alan Jacobs and Agatha Daskalakis Sarafianos like this.



Agatha Daskalakis Sarafianos

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Frederick Glaysher

November 28, 2015 ·

"A profound spiritual message for humanity."

—Alan Jacobs, Poet Writer Author, London, President Ramana Maharshi Foundation, UK



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Earthrise Press books evoke a new global, universal vision of life on this planet.

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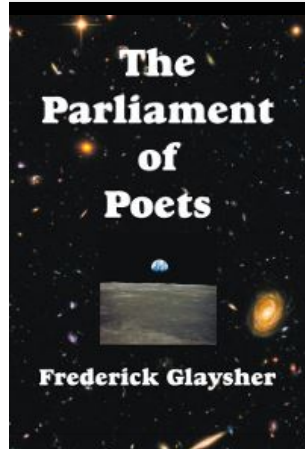
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Frederick Glaysher
November 27, 2015

"Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...read this magnificent epic!"

—Cheryl B. Duttweiler, Amazon Review

<https://earthrisepress.net>



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Frederick Glaysher
November 27, 2015

"Brilliant writing! I'm in awe... A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done." #BlackFriday

—Michele Ficano, Amazon Review

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"Bravo to the Poet for this toilsome but brilliant endeavour."

—Umme Salma, Transnational Literature, Flinders University, Adelaide, Australia



★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the

...opens a new way of thinking and the use of language, in a more of quantum science, p...

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Jonathan Karp and Ashala Gabriel like this.

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Frederick Glaysher

November 26, 2015 ·

--Carl Jung >

"Whoever speaks in primordial images speaks in a thousand images."

Like Comment Share

Sarah Cartwright, Deborah Crossland Maroulis, Bonnie Blomfield and 8 others like this.

Frederick Glaysher ... and ... listening to...

<http://www.eralshalit.com/.../the-human-soul-lost-in-...>



Erel Shalit: The Human Soul: Lost in Transition at the Dawn of a New Era -...

Like · Reply · Remove Preview · November 26, 2015 at 8:26pm



Frederick Glaysher ... memory, recollection, and the fanaticism of fundamentalists, the inability to respect the other. They're issues I've struggled with in my own way and it's good to hear serious reflections from such a highly informed and professional Jungian perspective.

I'd like to think that I attempt in my epic poem to reach the deepest psychic levels of the human being by evoking and expanding the regions of memory and time and space, through the language of symbol and myth, back into the primordial caves, for instance, of Lascaux and Blombos Cave, as well as the cosmic scale, from the moon, the shadowed scale of the dark side and otherwise. Much of it is dealing too with the fanaticism of Shia and Sunni Islam versus a vision of a more peaceful and Sufi-like Islam, other world religions and wisdom traditions, toward a global, universal consciousness...

Like · Reply · November 26, 2015 at 9:03pm

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Frederick Glaysher

November 26, 2015 ·

"The problem with Middle East Islam is they have what I call religious racism," said Azyumardi Azra, an Islamic scholar and former rector of the State Islamic University in Jakarta. "They feel that only the Arabs are real Muslims and the others are not."

"We are directly challenging the idea of ISIS, which wants Islam to be uniform, meaning that if there is any other idea of Islam that is not following their ideas, those people are infidels who must be killed," said Yahya Cholil Staquf, general secretary to the N.U. supreme council. "We will show that is not the case with Islam."



From Indonesia, a Muslim Challenge to the Ideology of the Islamic State

The campaign comes at a time when Islam is at war with itself over central theological questions of how the faith is defined.

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Michele Ficano likes this.



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Frederick Glaysher

November 26, 2015 ·

Last night I enjoyed this documentary immensely. The mix of dramatization with documentation and commentary is outstanding and insightful into many issues in nuanced and thoughtful ways.

It brought back to mind my reading of Perry Miller's classic *The Puritans* and Sacvan Bercovitch's *The Puritan Origins of the American Self* and *The American Jeremiad*, and some of the primary works of early American literature.

I think Ric Burns' *The Pilgrims* sounds the right note about the millennialism of William Bradford and company, and how it may have been fulfilled in ways that they themselves had not anticipated, perhaps, even, I would say, in ways we ourselves have yet sufficiently realized, an endless journey toward self-understanding.

That, in my opinion, is the way, historically, millennialism invariably works. Subsequent generations grapple with whether or not the fulfillment ever happened, with various narratives arising, the blinding Vision so intense it reflects across the oceans of time and space, diffused, changing and elevating consciousness, at its best, if nothing else, which for this world, is something to be thankful for...



Review: In 'The Pilgrims,' Ric Burns Looks at Mythmaking

Mixing dramatizations and interviews, Mr. Burns examines what's been lost in the Thanksgiving story in this episode of "American Experience" on PBS.

Like Comment Share

Wayne Moreland, Carole Brooks Platt, Kaaren Kitchell and 4 others like this.

Lee Baker very good documentary.
Unlike · Reply · 1 · November 26, 2015 at 6:29pm

Carole Brooks I had learned so much and cinematography was extraordinary.
Who did the pilgrims remind you of?
Like · Reply · November 26, 2015 at 10:54pm

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Frederick Glaysher

November 24, 2015 ·

"A reformation of religious thought is needed, one that restores a deeper, more nuanced understanding of faith and its role in our world. We need a revival that frees us from antiquated views of good versus evil, public versus private, or us versus them, a world where religion isn't defined by black and white, but instead with bursts of color like Paris on a spring day."



Opinion: Religion can save us from extremists

A reformation of religious thought is needed, one that restores a deeper, more nuanced understanding of faith and its role in our world.

Like Comment Share

Alan Jacobs and Robert Lee Haycock like this.

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Frederick Glaysher

November 24, 2015 ·

Arnold Toynbee, An Historian's Approach to Religion: Gropings in the Dark, 1979. >

"I am groping in the dark. My human capacity for loving and for understanding is feeble. But I hope I shall go on trying to love and to understand for so long as my consciousness survives."

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Lynn Bartholomew, Alan Jacobs, Oscar Bellevue and 4 others like this.

3 shares

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Frederick Glaysher

November 24, 2015 ·

(17) Frederick Glaysher

Arnold Toynbee, An Historian's Approach to Religion. Gropings in the Dark, 1979. (Gifford Lecture) >

"I am aware that I am not an orthodox adherent of any of the traditional religions and philosophies. Perhaps I am not far from being a Quaker or a Taoist, but I should probably be disowned by the adherents of even these least dogmatic of the traditional faiths. I am in limbo. This is a lonely location; but I stand here because I cannot honestly stand anywhere else."

Like Comment Share

Alan Jacobs, Agatha Daskalakis Sarafianos, Erica Hurwitz Andrus and 3 others like this.

Frederick Glaysher Thanks, Oscar, for the share. Glad you like the quotation.
Like · Reply · November 24, 2015 at 6:19pm · Edited

Oscar Bonifacio It hits close to home. I have long felt like an outsider when it comes down to my views on philosophy and spirituality. I know what it feels like to stand alone with my beliefs. Personally I find it liberating, but I can see how some might not enjoy the feeling.
Like · Reply · November 24, 2015 at 6:22pm

write a reply...

Frederick Glaysher You might then enjoy the rest of Toynbee's book, its online at the Gifford website.
Like · Reply · 1 · November 24, 2015 at 6:24pm

Write a comment...

Frederick Glaysher

November 24, 2015 ·

Arnold Toynbee, Change & Habit, 1966 >

"A sincere concern for Man's quest for the ultimate spiritual presence behind the phenomena of the universe has been the principal inspiration of the greatest works of art throughout the ages."

Like Comment Share

Alan Jacobs, Elatia Harris and 2 others like this.

Write a comment...

Frederick Glaysher

November 23, 2015 ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"If a human being were to lose his soul, he would cease to be human; for the essence of being human is an awareness of a spiritual presence behind the phenomena, and it is as a soul, not as a psychosomatic organism, that a human being is in communication with this spiritual presence, or is even identical with it in the experience of the mystics."

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Theresa Dawn, Deborah Crossland Maroulis and 2 others like this.

1 share

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Frederick Glaysher

November 23, 2015 ·

6 skips...





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Amansuka Ubud-Bali Tour, Ratul Pal and Madeleine Leech like this.



Madeleine Leech Retweeted · Seven days ago
Like · Reply · November 24, 2015 at 12:17am



Frederick Glaysher Retweeted · Madeleine, in keep working on it.
Like · Reply · November 24, 2015 at 6:06pm



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Frederick Glaysher

November 23, 2015 ·

A week from tonight... hope you can make it.

Poets & Pies Series: Special Holiday Edition

Monday, November 30 at 7:00pm - 8:30pm... [See More](#)



30 NOV

Poets & Pies Series: Special Holiday Edit...

Mon 7 PM · Hannan Cafe · Detroit, MI

ML Liebler and Linda K Sienkiewicz went

Going

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Frederick Glaysher

November 23, 2015 ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Man, alone among the inhabitants of the biosphere, is also an inhabitant of another realm as well--a spiritual realm that is non-material and invisible. In the biosphere Man is a psychosomatic being, acting within a world that is material and finite. On this plane of human activity, Man's objective, ever since he became conscious, has been to make himself master of his non-

human environment, and in our day he has come within sight of success in this endeavour--possibly to his own undoing. But Man's other home, the spiritual world, is also an integral part of total reality; it differs from the biosphere in being both non-material and infinite; and, in his life in the spiritual world Man finds that his mission is to seek, not for a material mastery over his non-human environment, but for a spiritual mastery over himself."

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Alan Jacobs and Jason Foster like this.

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Frederick Glaysher
November 22, 2015 ·

Arnold Toynbee, Mankind and Mother Earth, 1976. >

"Every past expression of religion has been attuned to the intellectual outlook of the time and place at which each particular expression was formulated. But the underlying essence of religion is, no doubt, as constant as the essence of human nature itself. Religion is, in fact, an intrinsic and distinctive trait of human nature. It is a human being's necessary response to the challenge of the mysteriousness of the phenomena that he encounters in virtue of his uniquely human faculty of consciousness."

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Rebecca Bratten Weiss, Wael Moreicheh and 2 others like this.

1 share

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Frederick Glaysher
November 22, 2015 ·

"The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

—Cheryl B. Duttweiler, Amazon Review





Prime ★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Rosalie Goodwin, Robert Lee Haycock and 2 others like this.

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Frederick Glaysher

November 22, 2015 · 


Sub specie aeternitatis, a Michigan Chinese painting.



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Tim Booth, Kizziah Burton, Nathan Callahan and 6 others like this.



...the great the perspective ...
Unlike · Reply ·  1 · November 22, 2015 at 7:04pm




Frederick Glaysher Thanks, it has been fortunate to spend time in some of the great Chinese and Asian museums, Taipei, Shaanxi, Tokyo... etc., they came to mind when I saw this photo. The great scrolls and screens speak so profoundly to the human scale... like Nature itself.

Like · Reply ·  1 · November 22, 2015 at 7:52pm · Edited



...the great the perspective of one are also near perfect as are the chromatic shifts ... It is difficult to represent what is so absolute and unqualified.



Unlike · Reply ·  1 · November 23, 2015 at 4:16am · Edited



Frederick Glaysher Thanks for saying so! appreciate your mentioning the "chromatic shifts." I feel that way too. The photographer and I have been on a long journey through Asian art and culture and have long savored such dimensions together. I like to think her empathy with her subject comes through...

Like · Reply ·  1 · November 23, 2015 at 3:00pm



Write a comment...  



Frederick Glaysher

November 22, 2015 · 

Huston Smith, Why Religion Matters: The Fate of the Human Spirit in an Age of Disbelief (2001, p. 161) >

"The New Age Movement is so problematic that I would gladly leave it alone were it not for the fact that it has two things exactly right. First, it is optimistic, and we need all the hope we can get. Second, it adamantly refuses to acquiesce to the scientific worldview. Instinctively, it *knows* that the human spirit is too large to accept a cage for its home."

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Annie Pluto, Alan Jacobs, Josefina Padilla-Martinez and 4 others like this.



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Frederick Glaysher

November 22, 2015 ·

Murasaki Shikibu, Emily Dickinson, and Jane Austen, poets and seers of all Ages, bards, rhapsodes, troubadours, and minstrels, major and minor, hail across the halls of time and space.

Like Comment Share

Michele Ficano and Suzanne Scarfone like this.



...and Walt Whitman in that august group? Yeats, Dylan Thomas, Randall Jarrell? ("Death Of A Ball-Turret Gunner," a poem about which I have written an essay for my students, which I'd gladly forward you if I had any way of its reaching you via email.

Unlike · Reply · 1 · November 22, 2015 at 4:39pm



...allowed in on aspirational inclinations. The rest never interested me much, except for "The Death of the Ball-Turret Gunner." ...a poem that was pivotal for me in terms of my first book of poems, Into the Ruins. I mention Randall's poem too in an essay on Robert Hayden in my The Myth of the Enlightenment, since he wrote many poems, in my opinion, that evoke that sense of life--something I could and can related to.

My email address is at the top left of my website: <https://fglaysher.com>



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Like · Reply · Remove Preview · November 22, 2015 at 4:48pm



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Frederick Glaysher

November 22, 2015 ·

North of Michigan's "knuckle" on the Thumb...



Like Comment Share

Mark Montinaro, Tina Benson, James Rogers Bush and 2 others like this.



...the men were so peaceful, friendly, gentle...

Like · Reply · November 22, 2015 at 12:12pm



...Frederick Glaysher, mama, mandu, ma...

Like · Reply · November 22, 2015 at 12:42pm 😊



Write a comment...



Frederick Glaysher

November 22, 2015 ·

What many young Muslim women have to look forward to...

"Dua had only been working for two months with the Khansaa Brigade, the all-female morality police of the Islamic State, when her friends were brought to the station to be whipped....

By the time the trees blossomed that spring, it was common to see the heads of captured soldiers and people accused of treason hanging in the main square near the clock tower. ...

Horrified, the cousins kept trying to cope, soothing themselves with the thought that, though they had joined the Organization, at least they were not personally killing anyone.

"We saw many heads being cut off," Dua recalled.

"You saw the heads — it was just the heads you saw," Aws corrected her...

But every concession turned to horror before long, and the women came to deplore how they were pitted against their neighbors, part of a force tearing apart the community they loved. Only months in, widowed and abandoned and forced to marry strangers again, would they see how they were being used as temporary slaves to foreign fighters whose only dedication was to violence and an unrecognizable God.

Each of them was driven to the conviction that escape was a last chance at life. And each joined the flow of Syrians abandoning their country, leaving a void to be filled by the foreigners who held nothing of Syria in their hearts."



ISIS Women and Enforcers in Syria Recount Collaboration, Anguish and Escape

Three young women who fled to southern Turkey recalled their experiences as members of the Islamic State morality police in Raqqa, Syria.

Like Comment Share

Mika Wierzbicka and Andrea Cross Irwin like this.



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Frederick Glaysher shared a memory from November 21, 2014.

November 22, 2015 ·

Jung was often quite humble about his psychology being heavily indebted to literature and religious myth, not an ersatz for either. Some people today can

go overboard, but his work is much more profound than I realize, and more in tune with the roughly 200,000 year history of Homo sapiens... I respect him for that.

1 Year Ago Today

[See Your Memories](#)



Lewis Lafontaine [Carl Jung Depth Psychology](#)

November 21, 2014

The Spiritual Problem of Modern Man
C.G. Jung

The spiritual problem of modern man is one of those questions which are so much a part of the age we live in that we cannot see them in the proper perspective. Modern man is an entirely new phenomenon; a modern problem is one which has just arisen and whose answer still lies in the future. In speaking of the spiritual problem of modern man we can at most frame a question, and we should perhaps frame it quite differently if we had but the faintest inkling of the answer the future will give. The question, moreover, seems rather vague; but the truth is that it has to do with something so universal that it exceeds the grasp of any single individual. We have reason enough, therefore, to approach such a problem in all modesty and with the greatest caution. This open avowal of our limitations seems to me essential, because it is these problems more than any others which tempt us to the use of high-sounding and empty words, and because I shall myself be forced to say certain things which may sound immoderate and incautious, and could easily lead us astray. Too many of us already have fallen victim to our own grandiloquence.

To begin at once with an example of such apparent lack of caution, I must say that the man we call modern, the man who is aware of the immediate present, is by no means the average man. He is rather the man who stands upon a peak, or at the very edge of the world, the abyss of the future before him, above him the heavens, and below him the whole of mankind with a history that disappears in primeval mists. The modern man, let us say again, the man of the immediate present is rarely met with, for he must be conscious to a superlative degree. Since to be wholly of the present means to be fully conscious of one's existence as a man, it requires the most intensive and extensive consciousness, with a minimum of unconsciousness. It must be clearly understood that the mere fact of living in the present does not make a man modern, for in that case everyone at present alive would be so. He alone is modern who is fully conscious of the present.

The man who has attained consciousness of the present is solitary. The "modern" man has at all times been so, for every step towards fuller consciousness removes him further from his original, purely animal participation mystique with the herd, from submersion in a common unconsciousness. Every step forward means tearing oneself loose from the maternal womb of unconsciousness in which the mass of men dwells. Even in a civilized community the people who form, psychologically speaking, the lowest stratum live in a state of unconsciousness little different from that of primitives. Those of the succeeding strata live on a level of consciousness which corresponds to the beginnings of human culture, while those of the highest stratum have a consciousness that reflects the life of the last few centuries. Only the man who is modern in our meaning of the term really lives in the present; he alone has a present-day consciousness, and he alone finds that the ways of life on those earlier levels have begun to pall upon him. The values and strivings of those past worlds no longer interest him save from the historical standpoint. Thus he has become "unhistorical" in the deepest sense and has estranged himself from the mass of men who live entirely within the bounds of tradition. Indeed, he is completely modern only when he has come to the very edge of the world, leaving behind him all that has been discarded and outgrown, and acknowledging that he stands before the Nothing out of which All may grow.

This sounds so grand that it borders suspiciously on bathos, for nothing is easier than to affect a consciousness of the present. A great horde of worthless people do in fact give themselves a deceptive air of modernity by skipping the various stages of development and the tasks of life they represent. Suddenly they appear by the side of the truly modern man-uprooted wraiths, bloodsucking ghosts whose emptiness casts discredit upon him in his unenviable loneliness. Thus it is that the few present-day men are seen by the undiscerning eyes of the masses only through the dismal veil of those spectres, the pseudo-moderns, and are confused with them. It cannot be helped; the "modern" man is questionable and suspect, and has been so at all times, beginning with Socrates and Jesus.

An honest admission of modernity means voluntarily declaring oneself bankrupt, taking the vows of poverty and chastity in a new sense, and-what is still more painful-renouncing the halo of sanctity which history bestows. To be "unhistorical" is the Promethean sin, and in this sense the modern man is sinful. A higher level of consciousness is like a burden of guilt. But, as I have said, only the man who has outgrown the stages of consciousness belonging to the past, and has amply fulfilled the duties appointed for him by his world, can achieve full consciousness of the present. To do this he must be sound and proficient in the best sense-a man who has achieved as much as other people, and even a little more. It is these qualities which enable him to gain the next highest level of consciousness.

it reminds them unpleasantly of their trickery. This, however, should not prevent us from taking it as our criterion of the modern man. We are even forced to do so, for unless he is proficient, the man who claims to be modern is nothing but a trickster. He must be proficient in the highest degree, for unless he can atone by creative ability for his break with tradition, he is merely disloyal to the past. To deny the past for the sake of being conscious only of the present would be sheer futility. Today has meaning only if it stands between yesterday and tomorrow. It is a process of transition that forms the link between past and future. Only the man who is conscious of the present in this sense may call himself modern.

Many people call themselves modern, especially the pseudo-moderns. Therefore the really modern man is often to be found among those who call themselves old-fashioned. They do this firstly in order to make amends for their guilty break with tradition by laying all the more emphasis on the past, and secondly in order to avoid the misfortune of being taken for pseudo-moderns. Every good quality has its bad side, and nothing good can come into the world without at once producing a corresponding evil. This painful fact renders illusory the feeling of elation that so often goes with consciousness of the present the feeling that we are the culmination of the whole history of mankind, the fulfillment and end-product of countless generations. At best it should be a proud admission of our poverty: we are also the disappointment of the hopes and expectations of the ages. Think of nearly two thousand years of Christian Idealism followed, not by the return of the Messiah and the heavenly millennium, but by the World War among Christian nations with its barbed wire and poison gas. What a catastrophe in heaven and on earth!

In the face of such a picture we may well grow humble again. It is true that modern man is a culmination, but tomorrow he will be surpassed. He is indeed the product of an age-old development, but he is at the same time the worst conceivable disappointment of the hopes of mankind. The modern man is conscious of this. He has seen how beneficent are science, technology, and organization, but also how catastrophic they can be. He has likewise seen how all well-meaning governments have so thoroughly paved the way for peace on the principle "in time of peace prepare for war" that Europe has nearly gone to rack and ruin. And as for ideals, neither the Christian Church, nor the brotherhood of man, nor international social democracy, nor the solidarity of economic interests has stood up to the acid test of reality. Today, ten years after the war,³ we observe once more the same optimism, the same organizations, the same political aspirations, the same phrases and catchwords at work. How can we but fear that they will inevitably lead to further catastrophes? Agreements to outlaw war leave us skeptical, even while we wish them every possible success. At bottom, behind every such palliative measure there is a gnawing doubt. I believe I am not exaggerating when I say that modern man has suffered an almost fatal shock, psychologically speaking, and as a result has fallen into profound uncertainty.

These statements make it clear enough that my views are coloured by a professional bias. A doctor always spies out diseases, and I cannot cease to be a doctor. But it is essential to the physician's art that he should not discover diseases where none exists. I will therefore not make the assertion that Western man, and the white man in particular, is sick, or that the Western world is on the verge of collapse. I am in no way competent to pass such a judgment.

Whenever you hear anyone talking about a cultural or even about a human problem, you should never forget to inquire who the speaker really is. The more general the problem, the more he will smuggle his own, most personal psychology into the account he gives of it. This can, without a doubt, lead to intolerable distortions and false conclusions which may have very serious consequences. On the other hand, the very fact that a general problem has gripped and assimilated the whole of a person is a guarantee that the speaker has really experienced it, and perhaps gained something from his sufferings. He will then reflect the problem for us in his personal life and thereby show us a truth. But if he projects his own psychology into the problem, he falsifies it by his personal bias, and on the pretense of presenting it objectively so distorts it that no truth emerges but merely a deceptive fiction.

It is of course only from my own experience with other persons and with myself that I draw my knowledge of the spiritual problem of modern man. I know something of the intimate psychic life of many hundreds of educated persons, both sick and healthy, coming from every quarter of the civilized, white world; and upon this experience I base my statements. No doubt I can draw only a one-sided picture, for everything I have observed lies in the psyche-it is all inside. I must add at once that this is a remarkable fact in itself, for the psyche is not always and everywhere to be found on the inside. There are peoples and epochs where it is found outside) because they were wholly unpsychological. As examples we may choose any of the ancient civilizations, but especially that of Egypt with its monumental objectivity and its naive confession of sins that have not been committed. We can no more feel psychic problems lurking behind the Apis tombs of Saqqara and the Pyramids than we can behind the music of Bach.

Whenever there exists some external form, be it an ideal or a ritual, by which all the yearnings and hopes of the soul are adequately expressed-as for instance in a living religion-then we may say that the psyche is outside and that there is no psychic problem, just as there is then no unconscious in our sense of the word. In

decades, although long before that man was introspective and intelligent enough to recognize the facts that are the subject-matter of psychology. It was the same with technical knowledge. The Romans were familiar with all the mechanical principles and physical facts which would have enabled them to construct a steam engine, but all that came of it was the toy made by Hero of Alexandria. The reason for this is that there was no compelling necessity to go further. This need arose only with the enormous division of labour and the growth of specialization in the nineteenth century. So also a spiritual need has produced in our time the "discovery" of psychology. The psychic facts still existed earlier, of course, but they did not attract attention-no one noticed them. People got along without them. But today we can no longer get along unless we pay attention to the psyche.

It was men of the medical profession who were the first to learn this truth. For the priest, the psyche can only be something that needs fitting into a recognized form or system of belief in order to ensure its undisturbed functioning. So long as this system gives true expression to life, psychology can be nothing but a technical adjuvant to healthy living, and the psyche cannot be regarded as a factor sui generis. While man still lives as a herd-animal he has no psyche of his own, nor does he need any, except the usual belief in the immortality of the soul. But as soon as he has outgrown whatever local form of religion he was born to-as soon as this religion can no longer embrace his life in all its fullness-then the psyche becomes a factor in its own right which cannot be dealt with by the customary measures. It is for this reason that we today have a psychology founded on experience, and not upon articles of faith or the postulates of any philosophical system. The very fact that we have such a psychology is to me symptomatic of a profound convulsion of the collective psyche. For the collective psyche shows the same pattern of change as the psyche of the individual. So long as all goes well and all our psychic energies find an outlet in adequate and well-regulated ways, we are disturbed by nothing from within. No uncertainty or doubt besets us, and we cannot be divided against ourselves. But no sooner are one or two channels of psychic activity blocked up than phenomena of obstruction appear. The stream tries to flow back against the current, the inner man wants something different from the outer man, and we are at war with ourselves. Only then, in this situation of distress, do we discover the psyche as something which thwarts our will, which is strange and even hostile to us, and which is incompatible with our conscious standpoint. Freud's psychoanalytic endeavours show this process in the clearest way. The very first thing he discovered was the existence of sexually perverse and criminal fantasies which at their face value are wholly incompatible with the conscious outlook of civilized man. A person who adopted the standpoint of these fantasies would be nothing less than a rebel, a criminal, or a madman.

We cannot suppose that the unconscious or hinterland of man's mind has developed this aspect only in recent times. Probably it was always there, in every culture. And although every culture had its destructive opponent, a Herostratus who burned down its temples, no culture before ours was ever forced to take these psychic undercurrents in deadly earnest. The psyche was merely part of a metaphysical system of some sort. But the conscious, modern man can no longer refrain from acknowledging the might of the psyche, despite the most strenuous and dogged efforts at self-defence. This distinguishes our time from all others. We can no longer deny that the dark stirrings of the unconscious are active powers, that psychic forces exist which, for the present at least, cannot be fitted into our rational world order. We have even elevated them into a science-one more proof of how seriously we take them. Previous centuries could throw them aside unnoticed; for us they are a shirt of Nessus which we cannot strip off.

The revolution in our conscious outlook, brought about by the catastrophic results of the World War, shows itself in our inner life by the shattering of our faith in ourselves and our own worth. We used to regard foreigners as political and moral reprobates, but the modern man is forced to recognize that he is politically and morally just like anyone else. Whereas formerly I believed it was my bounden duty to call others to order, I must now admit that I need calling to order myself, and that I would do better to set my own house to rights first. I admit this the more readily because I realize only too well that my faith in the rational organization of the world-that old dream of the millennium when peace and harmony reign-has grown pale. Modern man's skepticism in this respect has chilled his enthusiasm for politics and world-reform; more than that, it is the worst possible basis for a smooth flow of psychic energies into the outer world, just as doubt concerning the morality of a friend is bound to prejudice the relationship and hamper its development. Through his skepticism modern man is thrown back on himself; his energies flow towards their source, and the collision washes to the surface those psychic contents which are at all times there, but lie hidden in the silt so long as the stream flows smoothly in its course. How totally different did the world appear to medieval man! For him the earth was eternally fixed and at rest in the centre of the universe, circled by a sun that solicitously bestowed its warmth. Men were all children of God under the loving care of the Most High, who prepared them for eternal blessedness; and all knew exactly what they should do and how they should conduct themselves in order to rise from a corruptible world to an incorruptible and joyous existence. Such a life no longer seems real to us, even in our dreams. Science has long ago torn this lovely veil to shreds. That age lies as far behind as childhood, when one's own father was unquestionably the handsomest and strongest man on earth.

Modern man has lost all the metaphysical certainties of his medieval brother, and set

But anyone who has still managed to preserve these ideals unshaken must have been injected with a more than ordinary dose of optimism. Even security has gone by the board, for modern man has begun to see that every step forward in material "progress" steadily increases the threat of a still more stupendous catastrophe. The imagination shrinks in terror from such a picture. What are we to think when the great cities today are perfecting defense measures against gas attacks, and even practice them in dress rehearsals? It can only mean that these attacks have already been planned and provided for, again on the principle "in time of peace prepare for war." Let man but accumulate sufficient engines of destruction and the devil within him will soon be unable to resist putting them to their fated use. It is well known that fire-arms go off of themselves if only enough of them are together.

An intimation of the terrible law that governs blind contingency, which Heraclitus called the rule of enantiodromia (a running towards the opposite), now steals upon modern man through the by-ways of his mind, chilling him with fear and paralyzing his faith in the lasting effectiveness of social and political measures in the face of these monstrous forces. If he turns away from the terrifying prospect of a blind world in which building and destroying successively tip the scales, and then gazes into the recesses of his own mind, he will discover a chaos and a darkness there which everyone would gladly ignore. Science has destroyed even this last refuge; what was once a sheltering haven has become a cesspool.

And yet it is almost a relief to come upon so much evil in the depths of our own psyche. Here at least, we think, is the root of all the evil in mankind. Even though we are shocked and disillusioned at first, we still feel, just because these things are part of our psyche, that we have them more or less in hand and can correct them or at any rate effectively suppress them. We like to assume that, if we succeeded in this, we should at least have rooted out some fraction of the evil in the world. Given a widespread knowledge of the unconscious, everyone could see when a statesman was being led astray by his own bad motives. The very newspapers would pull him up: "Please have yourself analyzed; you are suffering from a repressed father-complex."

I have purposely chosen this grotesque example to show to what absurdities we are led by the illusion that because something is psychic it is under our control. It is, however, true that much of the evil in the world comes from the fact that man in general is hopelessly unconscious, as it is also true that with increasing insight we can combat this evil at its source in ourselves, in the same way that science enables us to deal effectively with injuries inflicted from without.

The rapid and worldwide growth of a psychological interest over the last two decades shows unmistakably that modern man is turning his attention from outward material things to his own inner processes. Expressionism in art prophetically anticipated this subjective development, for all art intuitively apprehends coming changes in the collective unconsciousness.

The psychological interest of the present time is an indication that modern man expects something from the psyche which the outer world has not given him: doubtless something which our religion ought to contain, but no longer does contain, at least for modern man. For him the various forms of religion no longer appear to come from within, from the psyche; they seem more like items from the inventory of the outside world. No spirit not of this world vouchsafes him inner revelation; instead, he tries on a variety of religions and beliefs as if they were Sunday attire, only to lay them aside again like worn-out clothes.

Yet he is somehow fascinated by the almost pathological manifestations from the hinterland of the psyche, difficult though it is to explain how something which all previous ages have rejected should suddenly become interesting. That there is a general interest in these matters cannot be denied, however much it offends against good taste. I am not thinking merely of the interest taken in psychology as a science, or of the still narrower interest in the psychoanalysis of Freud, but of the widespread and ever-growing interest in all sorts of psychic phenomena, including spiritualism, astrology, Theosophy, parapsychology, and so forth. The world has seen nothing like it since the end of the seventeenth century. We can compare it only to the flowering of Gnostic thought in the first and second centuries after Christ. The spiritual currents of our time have, in fact, a deep affinity with Gnosticism. There is even an "Eglise gnostique de la France," and I know of two schools in Germany which openly declare themselves Gnostic. The most impressive movement numerically is undoubtedly Theosophy, together with its continental sister, Anthroposophy; these are pure Gnosticism in Hindu dress. Compared with them the interest in scientific psychology is negligible. What is striking about these Gnostic systems is that they are based exclusively on the manifestations of the unconscious, and that their moral teachings penetrate into the dark side of life, as is clearly shown by the refurbished European version of Kundalini-yoga. The same is true of parapsychology, as everyone acquainted with this subject will agree.

The passionate interest in these movements undoubtedly arises from psychic energy which can no longer be invested in obsolete religious forms. For this reason such movements have a genuinely religious character, even when they pretend to be scientific. It changes nothing when Rudolf Steiner calls his Anthroposophy "spiritual science," or when Mrs. Eddy invents a "Christian Science." These attempts at

concomitantly with enlightenment has grown deeper, and has been applied to politics and world-reform.

I do not believe that I am going too far when I say that modern man, in contrast to his nineteenth-century brother, turns to the psyche with very great expectations, and does so without reference to any traditional creed but rather with a view to Gnostic experience. The fact that all the movements I have mentioned give themselves a scientific veneer is not just a grotesque caricature or a masquerade, but a positive sign that they are actually pursuing "science," i.e., knowledge instead of faith which is the essence of the Western forms of religion. Modern man abhors faith and the religions based upon it. He holds them valid only so far as their knowledge-content seems to accord with his own experience of the psychic background. He wants to know-to experience for himself.

The age of discovery has only just come to an end in our day, when no part of the earth remains unexplored; it began when men would no longer believe that the Hyperboreans were one-footed monsters, or something of that kind, but wanted to find out and see with their own eyes what existed beyond the boundaries of the known world. Our age is apparently setting out to discover what exists in the psyche beyond consciousness. The question asked in every spiritualistic circle is: What happens after the medium has lost consciousness? Every Theosophist asks: What shall I experience at the higher levels of consciousness? The question which every astrologer asks is: What are the operative forces that determine my fate despite my conscious intention? And every psychoanalyst wants to know: What are the unconscious drives behind the neurosis?

Our age wants to experience the psyche for itself. It wants original experience and not assumptions, though it is willing to make use of all the existing assumptions as a means to this end, including those of the recognized religions and the authentic sciences. The European of yesterday will feel a slight shudder run down his spine when he gazes more deeply into these delvings. Not only does he consider the subject of this so-called research obscure and shuddersome, but even the methods employed seem to him a shocking misuse of man's finest intellectual attainments. What is the professional astronomer to say when he is told that at least a thousand times more horoscopes are cast today than were cast three hundred years ago? What will the educator and advocate of philosophical enlightenment say about the fact that the world has not grown poorer by a single superstition since the days of antiquity? Freud himself, the founder of psychoanalysis, has taken the greatest pains to throw as glaring a light as possible on the dirt and darkness and evil of the psychic background, and to interpret it in such a way as to make us lose all desire to look for anything behind it except refuse and smut. He did not succeed, and his attempt at deterrence has even brought about the exact opposite-an admiration for all this filth. Such a perverse phenomenon would normally be inexplicable were it not that even the scatologists are drawn by the secret fascination of the psyche.

There can be no doubt that from the beginning of the nineteenth century-ever since the time of the French Revolution the psyche has moved more and more into the foreground of man's interest, and with a steadily increasing power of attraction. The enthronement of the Goddess of Reason in Notre Dame seems to have been a symbolic gesture of great significance for the Western world-rather like the hewing down of Wotan's oak by Christian missionaries. On both occasions no avenging bolt from heaven struck the blasphemer down.

It is certainly more than an amusing freak of history that just at the time of the Revolution a Frenchman, Anquetil du Perron, should be living in India and, at the beginning of the nineteenth century, brought back with him a translation of the Oupnek'hat) a collection of fifty Upanishads, which gave the West its first deep insight into the baffling mind of the East. To the historian this is a mere coincidence independent of the historical nexus of cause and effect. My medical bias prevents me from seeing it simply as an accident. Everything happened in accordance with a psychological law which is unfailingly valid in personal affairs. If anything of importance is devalued in our conscious life, and perishes-so runs the law-there arises a compensation in the unconscious. We may see in this an analogy to the conservation of energy in the physical world, for our psychic processes also have a quantitative, energetic aspect. No psychic value can disappear without being replaced by another of equivalent intensity. This is a fundamental rule which is repeatedly verified in the daily practice of the psychotherapist and never fails. The doctor in me refuses point blank to consider the life of a people as something that does not conform to psychological law. For him the psyche of a people is only a somewhat more complex structure than the psyche of an individual. Moreover, has not a poet spoken of the "nations of his soul"? And quite correctly, it seems to me, for in one of its aspects the psyche is not individual, but is derived from the nation, from the collectivity, from humanity even. In some way or other we are part of a single, all-embracing psyche, a single "greatest man," the homo maximus, to quote Swedenborg.

And so we can draw a parallel: just as in me, a single individual, the darkness calls forth a helpful light, so it does in the psychic life of a people. In the crowds that poured into Notre Dame, bent on destruction, dark and nameless forces were at work that swept the individual off his feet; these forces worked also upon Anquetil du Perron and provoked an answer which has come down in history and speaks to us through the mouths of Schopenhauer and Nietzsche. For he brought the Eastern

of underestimating it! So far, indeed, there is little of it to be seen on the intellectual surface: a handful of orientalists, one or two Buddhist enthusiasts, a few sombre celebrities like Madame Blavatsky and Annie Besant with her Krishnamurti. These manifestations are like tiny scattered islands in the ocean of mankind; in reality they are the peaks of submarine mountain-ranges. The cultural Philistines believed until recently that astrology had been disposed of long since and was something that could safely be laughed at. But today, rising out of the social deeps, it knocks at the doors of the universities from which it was banished some three hundred years ago. The same is true of Eastern ideas; they take root in the lower levels and slowly grow to the surface. Where did the five or six million Swiss francs for the Anthroposophist temple at Dornach come from? Certainly not from one individual. Unfortunately there are no statistics to tell us the exact number of avowed Theosophists today, not to mention the unavowed. But we can be sure there are several millions of them. To this number we must add a few million Spiritualists of Christian or Theosophist leanings.

Great innovations never come from above; they come invariably from below, just as trees never grow from the sky downward, but upward from the earth. The upheaval of our world and the upheaval of our consciousness are one and the same. Everything has become relative and therefore doubtful. And while man, hesitant and questioning, contemplates a world that is distracted with treaties of peace and pacts of friendship, with democracy and dictatorship, capitalism and Bolshevism, his spirit yearns for an answer that will allay the turmoil of doubt and uncertainty. And it is just the people from the obscurer levels who follow the unconscious drive of the psyche; it is the much-derided, silent folk of the land, who are less infected with academic prejudices than the shining celebrities are wont to be. Looked at from above, they often present a dreary or laughable spectacle; yet they are as impressively simple as those Galileans who were once called blessed. Is it not touching to see the offscourings of man's psyche gathered together in compendia a foot thick? We find the merest babblings, the most absurd actions, the wildest fantasies recorded with scrupulous care in the volumes of *Anthropophyteia*) while men like Havelock Ellis and Freud have dealt with like matters in serious treatises which have been accorded all scientific honours. Their reading public is scattered over the breadth of the civilized, white world. How are we to explain this zeal, this almost fanatical worship of everything unsavoury? It is because these things are psychological—they are of the substance of the psyche and therefore as precious as fragments of manuscript salvaged from ancient middens. Even the secret and noisome things of the psyche are valuable to modern man because they serve his purpose. But what purpose?

Freud prefixed to his *Interpretation of Dreams* the motto: *Flectere si nequeo superos Acheronta movebo*—"If I cannot bend the gods on high, I will at least set Acheron in uproar." But to what purpose?

The gods whom we are called upon to dethrone are the idolized values of our conscious world. Nothing, as we know, discredited the ancient gods so much as their love-scandals, and now history is repeating itself. People are laying bare the dubious foundations of our bealuded virtues and incomparable ideals, and are calling out to us in triumph: "There are your man-made gods, mere snares and delusions tainted with human baseness-whited sepulchres full of dead men's bones and of all uncleanness." We recognize a familiar strain, and the Gospel words which we failed to digest at Confirmation come to life again.

I am deeply convinced that these are not just vague analogies. There are too many persons to whom Freudian psychology is dearer than the Gospels, and to whom Bolshevism means more than civic virtue. And yet they are all our brothers, and in each of us there is at least one voice which seconds them, for in the end there is one psyche which embraces us all.

The unexpected result of this development is that an uglier face is put upon the world. It becomes so ugly that no one can love it any longer; we cannot even love ourselves, and in the end there is nothing in the outer world to draw us away from the reality of the life within. Here, no doubt, we have the true significance of this whole development. After all, what does Theosophy, with its doctrines of karma and reincarnation, seek to teach except that this world of appearance is but a temporary health-resort for the morally unperfected? It depreciates the intrinsic value of the present-day world no less radically than does the modern outlook, but with the help of a different technique; it does not vilify our world, but grants it only a relative meaning in that it promises other and higher worlds. The result in either case is the same.

I admit that all these ideas are extremely unacademic, the truth being that they touch modern man on the side where he is least conscious. Is it again a mere coincidence that modern thought has had to come to terms with Einstein's relativity theory and with nuclear theories which lead us away from determinism and border on the inconceivable? Even physics is volatilizing our material world. It is no wonder, then, in my opinion, if modern man falls back on the reality of psychic life and expects from it that certainty which the world denies him.

Spiritually the Western world is in a precarious situation, and the danger is greater the more we blind ourselves to the merciless truth with illusions about our beauty of soul. Western man lives in a thick cloud of incense which he burns to himself so that

of another colour? What do China and India think of us? What feelings do we arouse in the black man? And what about all those whom we rob of their lands and exterminate with rum and venereal disease?

I have an American Indian friend who is a Pueblo chieftain. Once when we were talking confidentially about the white man, he said to me: "We don't understand the whites. They are always wanting something, always restless, always looking for something. What is it? We don't know. We can't understand them. They have such sharp noses, such thin, cruel lips, such lines in their faces. We think they are all crazy."

My friend had recognized, without being able to name it, the Aryan bird of prey with his insatiable lust to lord it in every land, even those that concern him not at all. And he had also noted that megalomania of ours which leads us to suppose, among other things, that Christianity is the only truth and the White Christ the only redeemer. After setting the whole East in turmoil with our science and technology, and exacting tribute from it, we send our missionaries even to China. The comedy of Christianity in Africa is really pitiful. There the stamping out of polygamy, no doubt highly pleasing to God, has given rise to prostitution on such a scale that in Uganda alone twenty thousand pounds are spent annually on preventives of venereal infection: And the good European pays his missionaries for these edifying achievements! Need we also mention the story of suffering in Polynesia and the blessings of the opium trade?

That is how the European looks when he is extricated from the cloud of his own moral incense. No wonder that unearthing the psyche is like undertaking a full-scale drainage operation. Only a great idealist like Freud could devote a lifetime to such unclean work. It was not he who caused the bad smell, but all of us—we who think ourselves so clean and decent from sheer ignorance and the grossest self-deception. Thus our psychology, the acquaintance with our own souls, begins in every respect from the most repulsive end, that is to say with all those things which we do not wish to see.

But if the psyche consisted only of evil and worthless things, no power on earth could induce the normal man to find it attractive. That is why people who see in Theosophy nothing but lamentable intellectual superficiality, and in Freudian psychology nothing but sensationalism, prophesy an early and inglorious end to these movements. They overlook the fact that such movements derive their force from the fascination of the psyche, and that it will express itself in these forms until they are replaced by something better. They are transitional or embryonic stages from which new and riper forms will emerge.

We have not yet realized that Western Theosophy is an amateurish, indeed barbarous imitation of the East. We are just beginning to take up astrology again, which to the Oriental is his daily bread. Our studies of sexual life, originating in Vienna and England, are matched or surpassed by Hindu teachings on this subject. Oriental texts ten centuries old introduce us to philosophical relativism, while the idea of indeterminacy, newly broached in the West, is the very basis of Chinese science. As to our discoveries in psychology, Richard Wilhelm has shown me that certain complicated psychic processes are recognizably described in ancient Chinese texts. Psychoanalysis itself and the lines of thought to which it gives rise—a development which we consider specifically Western—are only a beginner's attempt compared with what is an immemorial art in the East. It may not perhaps be known that parallels between psychoanalysis and yoga have already been drawn by Oscar Schmitz.

Another thing we have not realized is that while we are turning the material world of the East upside down with our technical proficiency, the East with its superior psychic proficiency is throwing our spiritual world into confusion. We have never yet hit upon the thought that while we are overpowering the Orient from without, it may be fastening its hold on us from within. Such an idea strikes us as almost insane, because we have eyes only for obvious causal connections and fail to see that we must lay the blame for the confusion of our intellectual middle class at the doors of Max Muller, Oldenberg, Deussen, Wilhelm, and others like them. What does the example of the Roman Empire teach us? After the conquest of Asia Minor, Rome became Asiatic; Europe was infected by Asia and remains so today. Out of Cilicia came the Mithraic cult, the religion of the Roman legions, and it spread from Egypt to fog-bound Britain. Need I point out the Asiatic origin of Christianity?

The Theosophists have an amusing idea that certain Mahatmas, seated somewhere in the Himalayas or Tibet, inspire and direct every mind in the world. So strong, in fact, can be the influence of the Eastern belief in magic that Europeans of sound mind have assured me that every good thing I say is unwittingly inspired in me by the Mahatmas, my own inspirations being of no account whatever. This myth of the Mahatmas, widely circulated in the West and firmly believed, far from being nonsense, is like every myth—an important psychological truth. It seems to be quite true that the East is at the bottom of the spiritual change we are passing through today. Only, this East is not a Tibetan monastery full of Mahatmas, but lies essentially within us. It is our own psyche, constantly at work creating new spiritual forms and spiritual forces which may help us to subdue the boundless lust for prey of Aryan man. We shall perhaps come to know something of that narrowing of horizons which has grown in the East into a dubious quietism, and also something of that stability which human existence acquires when the claims of the spirit become as imperative

anything of the sort; it seems to me that we are only at the threshold of a new spiritual epoch. I do not wish to pass myself off as a prophet, but one can hardly attempt to sketch the spiritual problem of modern man without mentioning the longing for rest in a period of unrest, the longing for security in an age of insecurity. It is from need and distress that new forms of existence arise, and not from idealistic requirements or mere wishes.

To me the crux of the spiritual problem today is to be found in the fascination which the psyche holds for modern man. If we are pessimists, we shall call it a sign of decadence; if we are optimistically inclined, we shall see in it the promise of a far-reaching spiritual change in the Western world. At all events, it is a significant phenomenon. It is the more noteworthy because it is rooted in the deeper social strata, and the more important because it touches those irrational and-as history shows-incalculable psychic forces which transform the life of peoples and civilizations in ways that are unforeseen and unforeseeable. These are the forces, still invisible to many persons today, which are at the bottom of the present "psychological" interest. The fascination of the psyche is not by any means a morbid perversity; it is an attraction so strong that it does not shrink even from what it finds repellent.

Along the great highways of the world everything seems desolate and outworn. Instinctively modern man leaves the trodden paths to explore the by-ways and lanes, just as the man of the Greco-Roman world cast off his defunct Olympian gods and turned to the mystery cults of Asia. Our instinct turns outward, and appropriates Eastern theosophy and magic; but it also turns inward, and leads us to contemplate the dark background of the psyche. It does this with the same skepticism and the same ruthlessness which impelled the Buddha to sweep aside his two million gods that he might attain the original experience which alone is convincing.

And now we must ask a final question. Is what I have said of modern man really true, or is it perhaps an illusion? There can be no doubt whatever that to many millions of Westerners the facts I have adduced are wholly irrelevant and fortuitous, and regrettable aberrations to a large number of educated persons. But-did a cultivated Roman think any differently when he saw Christianity spreading among the lower classes? Today the God of the West is still a living person for vast numbers of people, just as Allah is beyond the Mediterranean, and the one believer holds the other an inferior heretic, to be pitied and tolerated failing all else. To make matters worse, the enlightened European is of the opinion that religion and such things are good enough for the masses and for women, but of little consequence compared with immediate economic and political questions.

So I am refuted all along the line, like a man who predicts a thunderstorm when there is not a cloud in the sky. Perhaps it is a storm below the horizon, and perhaps it will never reach us. But what is significant in psychic life always lies below the horizon of consciousness, and when we speak of the spiritual problem of modern man we are speaking of things that are barely visible-of the most intimate and fragile things, of flowers that open only in the night. In daylight everything is clear and tangible, but the night lasts as long as the day, and we live in the night-time also. There are people who have bad dreams which even spoil their days for them. And for many people the day's life is such a bad dream that they long for the night when the spirit awakes. I believe that there are nowadays a great many such people, and this is why I also maintain that the spiritual problem of modern man is much as I have presented it.

I must plead guilty, however, to the charge of one-sidedness, for I have passed over in silence the spirit of the times, about which everyone has so much to say because it is so clearly apparent to us all. It shows itself in the ideal of internationalism and supernationalism, embodied in the League of Nations and the like; we see it also in sport and, significantly, in cinema and jazz. These are characteristic symptoms of our time, which has extended the humanistic ideal even to the body. Sport puts an exceptional valuation on the body, and this tendency is emphasized still further in modern dancing. The cinema, like the detective story, enables us to experience without danger to ourselves all the excitements, passions, and fantasies which have to be repressed in a humanistic age. It is not difficult to see how these symptoms link up with our psychological situation. The fascination of the psyche brings about a new self-appraisal, a reassessment of our fundamental human nature. "We can hardly be surprised if this leads to a rediscovery of the body after its long subjection to the spirit-we are even tempted to say that the flesh is getting its own back. When Keyserling sarcastically singles out the chauffeur as the culture-hero of our time, he has struck, as he often does, close to the mark. The body lays claim to equal recognition; it exerts the same fascination as the psyche. If we are still caught in the old idea of an antithesis between mind and matter, this state of affairs must seem like an unbearable contradiction. But if we can reconcile ourselves to the mysterious truth that the spirit is the life of the body seen from within, and the body the outward manifestation of the life of the spirit-the two being really one-then we can understand why the striving to transcend the present level of consciousness through acceptance of the unconscious must give the body its due, and why recognition of the body cannot tolerate a philosophy that denies it in the name of the spirit. These claims of physical and psychic life, incomparably stronger than they were in the past, may seem a sign of decadence, but they may also signify a rejuvenation, for as Holderlin says:

Arises salvation also.

And indeed we see, as the Western world strikes up a more rapid tempo-the American tempo-the exact opposite of quietism and world-negating resignation. An unprecedented tension arises between outside and inside, between objective and subjective reality. Perhaps it is a final race between aging Europe and young America; perhaps it is a healthier or a last desperate effort to escape the dark sway of natural law, and to wrest a yet greater and more heroic victory of waking consciousness over the sleep of the nations. This is a question only history can answer.

<http://www.the16types.info/.../206-The-Spiritual-Problem-of-M...>

"The decisive question for man is:
Is he related to something infinite or not?"

Carl Jung

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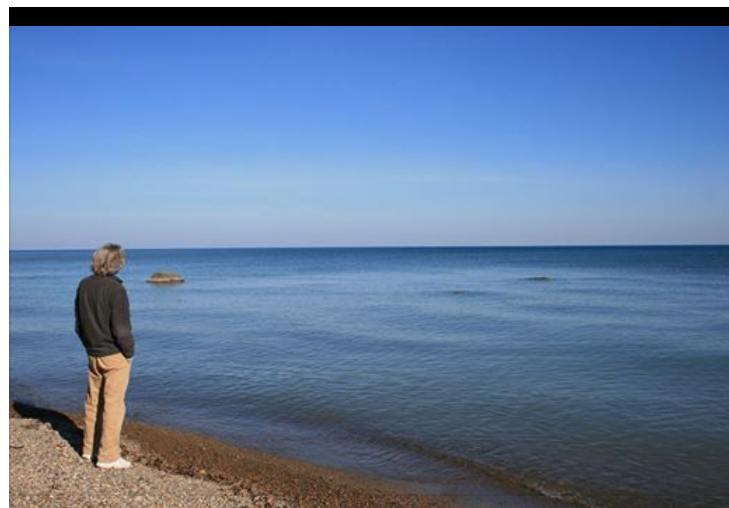
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immersed in Melville's life and Moby Dick not to be able to quote trenchant lines when I see an image which inspires me. "...a whale ship was my Yale College and my Harvard!" ("The Advocate" Moby Dick).

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would today at either, given all the nihilistic puke that passes for the humanities at each today, from deconstruction to other dehumanizing "theories."

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proper Catholic Education at Notre Dame, then, on to Boston University, and finally, Harvard Divinity School, which wasn't as infected as that University seems from this distance. I had my seniors write a response to Melville's sentence, asking them to write it to me in epistolary form by hand, and to imagine the "good life" (and I cautioned them, "I'm not talking about a hot tub on a deck," but in Aristotelian terms!!! Working chronologically, explain what you believe to be the proper "preparation" (I purposefully shied away from the word "education," given the almost anal fixation upon The Ives at Phillips Academy Andover over my 32 years there) for that life. The kids told me when they handed them to me, "McGraw, you're the ONLY teacher here who has allowed us to pass in writing "by hand," and as I was writing, ideas were flooding into my brain." Which confirmed what I'd known all along: the part of the brain which controls the writing mechanism (fingers and hands) is four times larger than that which controls the entire thorax! Most students said they wanted a life, and a pursuit which they could carry out "by hand." One kid (a Post Grad Jock) said he wanted to be a welder!

Unlike · Reply · 1 · November 22, 2015 at 4:35pm

Write a reply...

writing my letters in "cursive" whenever I can just out of spite. If they can't read it, to hell with 'em! We're all going to end up there at this rate...

Like · Reply · November 22, 2015 at 5:00pm · Edited

Write a comment...

Frederick Glaysher
November 20, 2015 ·

Together, from the moon, we can see how...

"Since ISIS is first and foremost a culture, not a militia, how do you prevent future generations from turning to jihadism when the influence of Fatwa Valley and its clerics and its culture and its immense editorial industry remains intact?"



(17) Frederick Glaysher


Saudi Arabia, an ISIS that has made it


The Islamic State has a mother: the invasion of Iraq. But it also has a father: Saudi Arabia's religious-industrial complex.


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You, Rodger Cunningham, Paul Cannon, Wayne Moreland and 3 others like this.

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 reformation and needs to move into the 21st Century.
 Unlike · Reply · 2 · November 20, 2015 at 7:52pm


 Write a comment...

 **Frederick Glaysher**
 November 20, 2015 ·

Griots from Africa; shamans from Indonesia and Australia...

Like Comment Share

 Unlike · Reply · 1 · November 20, 2015 at 11:46am

 Write a comment...

 **Frederick Glaysher**
 November 20, 2015 ·


Poets & Pies Series: Special Holiday Edition
 Monday, November 30 at 7:00pm - 8:30pm
 Hannan Cafe
 4750 Woodward Ave, Detroit, Michigan 48201... [See More](#)



30 NOV Poets & Pies Series: Special Holiday Edition
 Mon 7 PM · Hannan Cafe · Detroit, MI
 ML Liebler and Linda K Sienkiewicz went **Going**

Like Comment Share

 Write a comment...

 **Frederick Glaysher**
 November 20, 2015 ·

Midway up the Michigan Thumb... on Lake Huron.



Like Comment Share

Annie Deamer, Louisa Calio, Rebecca Bratten Weiss and 10 others like this.

Write a comment... [camera icon] [smiley icon]

Frederick Glaysher
November 19, 2015 · [privacy icon]

The poets of the Bhagavad Gita and the Ramayana meet on that plain...

Like Comment Share

Mary Hicks, Alan Jacobs, Tina Benson and 3 others like this.

Write a comment... [camera icon] [smiley icon]



Frederick Glaysher
November 19, 2015 · [privacy icon]

An exceptionally beautiful Michigan day for November 15. On Lake Huron, at the very end of the Lexington breakwater.



Like Comment Share

Gloria Mindock, Michele Ficano, K Cummings Pipes and 7 others like this.

-  Like · Reply · November 19, 2015 at 8:58pm
-  A little Nature soothes and heals.
Like · Reply · 1 · November 19, 2015 at 8:59pm



Write a comment...



Frederick Glaysher

November 19, 2015 ·

Hosted by M. L. Liebler
Funded by Poets & Writers, Inc.

<https://www.facebook.com/events/859146324192672/>



Mon 7 PM · Hannan Cafe · Detroit, MI
ML Liebler and Linda K Sienkiewicz went



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Frederick Glaysher

November 19, 2015 ·

Du Fu and Li Po, Basho and Zeami, step forth from China and Japan...

Like Comment Share

Mark Armen likes this.



Write a comment...



Frederick Glaysher

November 19, 2015 ·

Last weekend on Lake Huron, out at the very end of the Lexington breakwater. November 15, 2015.



Like Comment Share

Sean Walsh, Deirdre Hines, Norvie Bullock and 19 others like this.

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Frederick Glaysher

November 18, 2015 ·

Rumi, Attar, and Hafiz step forward from Islam...

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Mary Jane Sullivan, Tayha Anderson and Rodger Cunningham like this.

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Frederick Glaysher added a new photo.

November 18, 2015 ·



Like Comment Share

Karen Bourgeois, Rosemary Ceravolo, Oscar Bellevue and 11 others like this.

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Like · Reply · November 19, 2015 at 2:29pm

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Frederick Glaysher

November 18, 2015 ·

That transcendent Rose symbol of our age, the Earth itself, viewed from the heavens, one world with no visible boundaries, metaphor of the oneness of the human race, reflects its blue-green light into the blackness of the starry

Like Comment Share

Tayha Anderson, Hans G. Ruprecht, K Cummings Pipes and 4 others like this.

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Frederick Glaysher
November 18, 2015 ·

"Brilliant writing! I'm in awe. A perfect Christmas gift. But, buyer beware, you'll want it for yourself!"
—Michele Ficano, Amazon Review

Like Comment Share

Agatha Daskalakis Sarafianos, Hans G. Ruprecht, Deborah Crossland Maroulis and 2 others like this.

write a comment...

Frederick Glaysher
November 18, 2015 ·

"There's an Indian image. Three beings drank from a river. One was a God; he drank ambrosia. One was a man; he drank water. One was a demon; he drank filth.
"What you get is a function of your own consciousness."
--Joseph Campbell

Like Comment Share

Agatha Daskalakis Sarafianos, Tayha Anderson, Hans G. Ruprecht and 5 others like this.

1 share

- Like · Reply · November 19, 2015 at 7:17am
- Campbell books.
Like · Reply · November 22, 2015 at 2:27pm
- Campbell and Jung, if interested. There's an excerpt on my website. Just search there either one... <https://fglaysher.com>
- Frederick Glaysner, books, poems, essays, reviews, interviews, blog**
Like · Reply · Remove Preview · November 22, 2015 at 3:15pm
- Liebler's Poets & Pies Series. You're invited!
https://www.facebook.com/events/859146324192672/?ref=22&action_history=null&source=22



30 NOV

POETS & THE GLOBE: Special Hom...
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Unlike · Reply · 1 · November 22, 2015 at 3:39pm



Write a comment...



Frederick Glaysher

November 17, 2015 ·

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." —Kevin McGrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters. Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo! —ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, Detroit, Michigan

"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form diverse visions of humanity from all over the world, frequently casting them in the form of spatial and cosmic imagery. A pure joy. A literary work of fine verbal art, it is contemporary 'world literature' at its best." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"And a fine major work it is." —Arthur McMaster, Contributing Editor, Department of English, Converse College, South Carolina Poets' Quarterly (Spring 2015), in "My Odyssey as an Epic Poet: Interview with Frederick Glaysher."



Prime

★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

Alan Jacobs and Michele Ficano like this.



Write a comment...



Frederick Glaysher shared Le Petit Prince Officiel's photo.

November 17, 2015 ·



Like Comment Share

Mary Hicks, Alexandra Lenoir Place, Hans G. Ruprecht and 6 others like this.



Write a comment...



Frederick Glaysher

November 17, 2015 ·

The Parliament of Poets sends the Persona, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.



The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

Like Comment Share

Tayha Anderson, Nolen Dunaway and 2 others like this.



Unlike · Reply · 1 · November 17, 2015 at 8:39pm



Like · Reply · November 22, 2015 at 2:28pm



Hope you'll check it out.
Like · Reply · November 22, 2015 at 3:57pm



Like · Reply · November 22, 2015 at 3:58pm



Write a comment...



Frederick Glaysher

November 17, 2015 ·

While not exonerating the violent in any way, and the need to deal with them in the short term, the upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet... our need for more soul-searching, about what we have become, in the West, and what constitutes modern culture itself, around the world.

The nihilism that has become orthodox is preventing a serious engagement from taking place at a serious cultural level...

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Alan Jacobs and Agatha Daskalakis Sarafianos like this.

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words.

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Unlike · Reply · 1 · November 17, 2015 at 7:33pm



much of a lifetime hoping to write only words that are worthy of the reader.

Like · Reply · 1 · November 17, 2015 at 7:40pm · Edited



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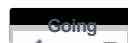
Frederick Glaysher

November 16, 2015 ·

Poets & Pies, November 30th. 7-8:30pm. Near Wayne State University
>Nancy Owen Nelson author of the new creative non-fiction book Searching for Nannie B.:Connecting Three Generations of Southern Women ...
[See More](#)



Mon 7 PM · Hannan Cafe · Detroit, MI
ML Liebler and Linda K Sienkiewicz went



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Kevin Mcgrath likes this.



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Frederick Glaysher

November 16, 2015 ·

"Relying heavily on the Quran, the 18-page letter..."

It was first released about a year ago. I read it in about January or so. It's a very profound statement, all the more for having been written on American soil... historic, really. I don't think there's anything that can match it.

During this dreadful time after Paris... definitely all the more relevant.



Muslim Scholars To Islamic State: You Don't Understand Islam

WASHINGTON (RNS) More than 120 Muslim scholars from around the world joined an open letter to the "fighters and followers" of the Islamic State, denouncing them...

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Alison MacLeod, K Cummings Pipes, Angeliki Spiropoulou and 7 others like this.

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- understand the Bible.
Like · Reply · 2 · November 16, 2015 at 8:39pm
- helps those of goodwill clarify what they think and why. It's a document all interested people could learn a lot from. I did.
Like · Reply · 2 · November 16, 2015 at 9:22pm · Edited
- themselves heard and that we--whoever "we" are--listen.
Like · Reply · November 16, 2015 at 9:23pm
- Frederick Glaysher People who are moderate need to be encouraged. If they not, they end up getting whipped out by the extremists, throughout history, really... "The bad drive out the good" and it just keeps spiraling out of control... kind of what we've got, it can seem at times. "We" who still care about civilization, the long hard struggle for something like the ideal.
Like · Reply · November 16, 2015 at 9:29pm
- write a reply...
- STRAIGHT IN ORDER TO BRING SOME MODERATION IN THE MINDS OF THE THOSE ACTIVISTS. IT WILL NOT WORK, AS IT IS NOT A RATIONAL THING THAT MOVES THEM. MOREOVER, THIS DOCUMENT IS LOADED WITH IDEAS THAT COULD LEAD TO THE SAME OF WHAT THE WORLD IS GETTING NOW.
Like · Reply · November 18, 2015 at 1:46am
- write a comment...

Frederick Glaysher shared a link.
November 16, 2015 ·



Muslims Around The World Rally Against Extremism

PARIS (AP) — In tweets, in street gatherings and in open letters, moderate Muslims around the world are insisting that Islamic State extremists don't speak for their religion. Many are also frus

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Carole Brooks Platt, Jenni Parker Gribble, Deborah Crossland Maroulis and 3 others like this.

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Frederick Glaysher
November 15, 2015 ·

Re: Terrorism in Paris

There has to be a more serious cultural engagement in many ways with Islam and the issues involved. Concurrent efforts... in conventional ways, of course, law enforce and security, military, and so forth, but also we need to understand and engage with the ideology of the Quran and the extremist interpretations of it. The West isn't really doing that, to my mind, enough... Culturally, we're only reacting... mostly, understandably, to and in horror.

I'm thinking of a comment in a recent article on ISIS by Scott Atran:

"The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives." --Scott Atran

What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam (Surah 9.29). The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations. While not exonerating the violent in any way, and the need to deal with them in the short term, the upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet... our need for more soul-searching, about what we have become, in the West, and what constitutes modern culture itself, around the world.

The nihilism that has become orthodox is preventing a serious engagement from taking place at a serious cultural level...

"Ijtihad" is much of the answer for Islamic fanaticism. The "gates" have not closed, but merely the minds of some Muslims.

There are ways to reopen them but they require that we open our own.

Like Comment Share

Rebecca Bratten Weiss, Deborah Crossland Maroulis, Hans G. Ruprecht and 2 others like this.

Write a comment...



Frederick Glaysher

November 15, 2015 ·

[Scott Atran](#) > "...what inspires the most uncompromisingly lethal actors in the world today is not so much the Qur'an or religious teachings."

Frederick Glaysher > In my opinion, passages like Surah 9.29 on imposing dhimmitude on "People of the Book," and in effect "the impure," exacting the Jizya, play a role in inspiring Islamic fanatics... I don't believe it can be ignored. It evokes an entirely different scale of social organization:

"Fight those who believe not in God nor the Last Day, nor hold that forbidden which hath been forbidden by God and His Apostle, nor acknowledge the religion of Truth , (even if they are) of the People of the Book, until they pay the Jizya with willing submission, and feel themselves subdued." --Quran, Surah 9.29

For fanatics, what is that if not "a thrilling cause that promises glory and esteem"? One with a heritage reaching back to 610CE... and a long history of success? What is that if not the "dark side" of Islam?

Both East and West, including the Middle East, need a new *narrative.* It's not merely Muslim youth who need a new vision of life. The nihilism that has become orthodox in the West and much of the world is still preventing a serious engagement from taking place at a serious cultural level...





Mindless terrorists? The truth about Isis is much worse | Scott Atran

They deal in chaos, but they work from a script. The failure to understand that is costing us dear

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Zachary Lazar likes this.

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Frederick Glaysher

November 15, 2015 ·

The Parliament of Poets sends the Persona, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.






The Parliament of Poets: An Epic Poem

Earthrise Press books evoke a new global, universal vision of life on this planet.

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Rebecca Bratten Weiss, Alan Jacobs and 2 others like this.

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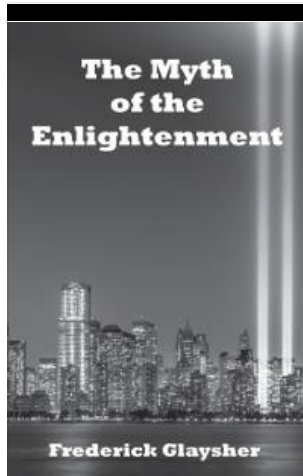
Frederick Glaysher

November 14, 2015 · 

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."




—Phillip M. Richards, Department of English, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



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Karen Bourgeois likes this.

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Frederick Glaysher

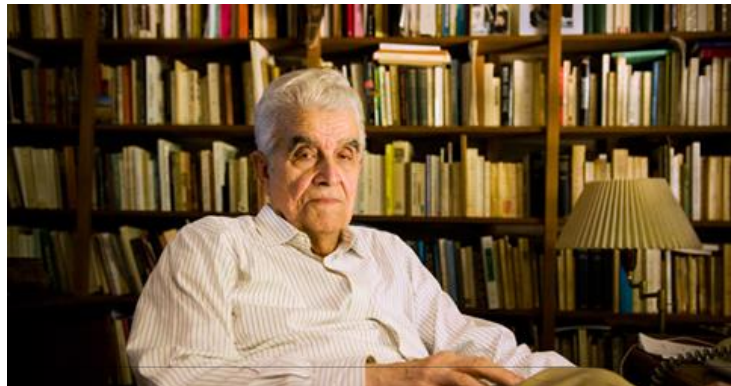
November 14, 2015 · 

Rene Girard >

seeing the catastrophe. We neither can nor want to see violence as it is. The only way we will be able to meet the terrorist challenge is by radically changing the way we think...

"We therefore have to radically change the way we think, and try to understand the situation without any presuppositions and using all the resources available from the study of Islam. The work to be done is immense. ...

"Indeed, some aspects of this religion contain a relationship to violence that we do not understand and that are all the more worrying for that reason. For us, it makes no sense to be ready to pay with one's life for the pleasure of seeing the other die..."



René Girard on terrorism: "We have to radically change the way we think." Have we? | The Book Haven



The Book Haven: Cynthia Haven's Blog for the Written Word

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


5 shares

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 **Frederick Glaysher**
November 14, 2015 · 

It's terrible to think that the Charlie Hebdo murders now seem minor compared to this massacre... the scale is just so far beyond that attack. NY Times > Death Toll Now 129; 352 Are Injured

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 **Frederick Glaysher**
November 14, 2015 · 

Re: Terrorism in France

I feel there has to be a more serious cultural engagement in many ways with Islam and the issues involved. I think there has to be concurrent efforts... in conventional ways, of course, law enforce and security, military, and so forth, but also we need to understand and engage with the ideology of the Quran and the extremist interpretations of it. The West isn't really doing that, to my mind, enough... Culturally, we're only reacting... mostly, understandably, to and in horror.

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There are ways to reopen them but they require that we open our own.

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Alan Jacobs likes this.

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Frederick Glaysher shared Tim O'Brien's post.
November 13, 2015 ·



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You and Carmel Mawle like this.

write a comment...

Frederick Glaysher shared Le Figaro's photo.
November 13, 2015 ·

Thoughts and prayers for those so cruelly torn from life...



Le Figaro

November 13, 2015 ·

Après les fusillades de #Paris , un tag de soutien fait son apparition: #PrayForParis

Dernières infos >> <http://bit.ly/1HHXZBF>

[See Translation](#)

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Frederick Glaysher

November 13, 2015 ·

Re: Terrorism in France

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K Cummings Pipes, Deirdre Hines, Travis Wernet and 6 others like this.

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 way, I should have written "Nel mezzo di common nostra sua vita..."
Like · Reply · November 14, 2015 at 11:49am

 and sometimes does. I definitely not suggesting "moral equivalence" in any way. I prefer Dante's "Nel mezzo del cammin di nostra vita..."
Like · Reply · November 14, 2015 at 5:07pm

 straight
Like · Reply · November 14, 2015 at 5:59pm



 a violent inclination and, if Islam did not exist, they would be killing for some other cause?
Like · Reply · November 14, 2015 at 6:27pm



Frederick Glaysher
November 13, 2015 ·

More terrorism in Paris... thoughts and prayers for those so cruelly torn from life.




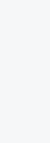
Paris Attacks Kill Dozens in Night of Deadly Terror
Shootings and explosions erupted across Paris, with at least 60 people reported dead and others taken hostage in what seemed to be coordinated attacks.


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Julian De Wette, Kaaren Kitchell and 2 others like this.


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 <http://www.cnn.com/2015/11/13/world/paris-shooting/>


 Paris attacks: 43 killed, fire officials say - CNN.com
Like · Reply · Remove Preview · November 13, 2015 at 7:19pm


 people had been killed.


- 

explosions took place at the Stade de France in Saint-Denis late Friday, CNN affiliate BFMTV said. Two or three gunmen entered the Bataclan concert hall while opening fire on law enforcement, BFMTV reported. A source earlier told CNN there were six to eight hostage takers,....
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- 

of automatic rifle fire and someone shouting "Allahu akbar!" at The Bataclan....
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- 

were killed and dozens were wounded in at least four apparently coordinated attacks, according to French police.
[Like](#) · [Reply](#) · November 13, 2015 at 7:41pm
- 

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Frederick Glaysher
November 12, 2015 ·


"Her eyes were throwing forth a ray of light
 Looking most like a spirit formed of fire;
 And when I was so daring as to stare
 Into her face, an angel shone in it."
 --Dante




Drew Dellinger
November 12, 2015 ·

"Her eyes were throwing forth a ray of light
 Looking most like a spirit formed of fire;
 And when I was so daring as to stare
 Into her face, an angel shone in it..."
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 - 

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Frederick Glaysher

November 11, 2015 ·

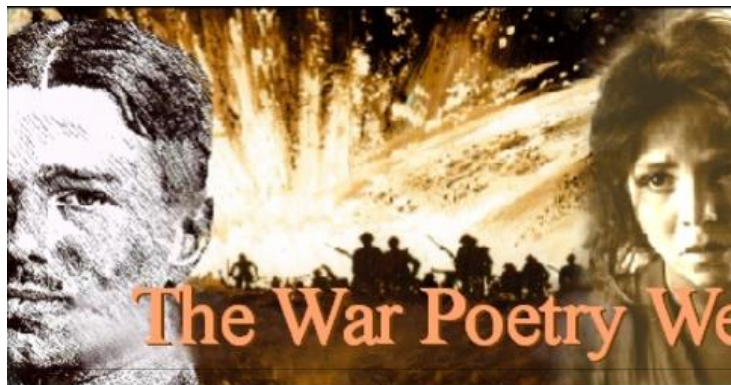
DULCE ET DECORUM EST

By WILFRED OWEN

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares(2) we turned our backs
 And towards our distant rest(3) began to trudge.
 Men marched asleep. Many had lost their boots
 But limped on, blood-shod. All went lame; all blind;
 Drunk with fatigue; deaf even to the hoots(4)
 Of tired, outstripped(5) Five-Nines(6) that dropped behind.
 Gas!(7) Gas! Quick, boys! – An ecstasy of fumbling,
 Fitting the clumsy helmets(8) just in time;
 But someone still was yelling out and stumbling,
 And flound'ring like a man in fire or lime(9) . . .
 Dim, through the misty panes(10) and thick green light,
 As under a green sea, I saw him drowning.
 In all my dreams, before my helpless sight,
 He plunges at me, guttering,(11) choking, drowning.
 If in some smothering dreams you too could pace
 Behind the wagon that we flung him in,
 And watch the white eyes writhing in his face,
 His hanging face, like a devil's sick of sin;
 If you could hear, at every jolt, the blood
 Come gargling from the froth-corrupted lungs,
 Obscene as cancer, bitter as the cud(12)
 Of vile, incurable sores on innocent tongues,
 My friend, you would not tell with such high zest(13)
 To children ardent(14) for some desperate glory,
 The old Lie; Dulce et Decorum est
 Pro patria mori.(15)

Wilfred Owen

Thought to have been written between 8 October 1917 and March, 1918




WILFRED OWEN - DULCE ET DECORUM EST, 1918
poem and notes




Wilfred Owen's poem - Dulce et Decorum Est - with notes - the Gas poem - about a gas attack in the First World War


Like Comment Share

Kevin Mcgrath, Harry Clark Maddux, David Fraser and 6 others like this.

2 shares


 to die for your country.
 Like · Reply · November 11, 2015 at 9:29pm

 write a comment...  

Frederick Glaysher
 November 11, 2015 · 


> Frederick Glaysher, Reading November 30th, 7:00-8:30 pm.
 Epic Poet, Robert Hayden Collected Works Editor and author
 of The Parliament of Poets: An Epic Poem
 Off-campus near Wayne State University. See details and other poets and
 writers reading at... .. [See More](#)







 Mon 7 PM · Hannan Cafe · Detroit, MI
 ML Liebler and Linda K Sienkiewicz went 

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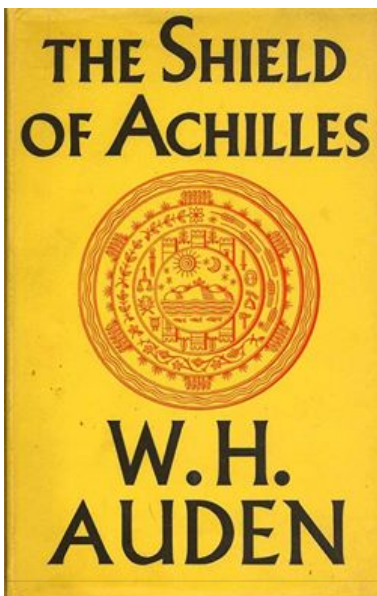
Stuart Sovatsky likes this.

 My escort and midwife of my dreams."... [See More](#)
 Like · Reply · November 11, 2015 at 8:02pm · Edited

 write a comment...  

Frederick Glaysher shared [W.H. Auden's photo.](#)
 November 11, 2015 · 

One of the "monuments"... of English poetry, to allude to Yeats.



W.H. Auden

November 11, 2015 · New York, NY ·

W. H. Auden's "The Shield of Achilles" was published on this day in 1955, winning the National Book Award for poetry in America.

"The Shield of Achilles" by W.H...

[See More](#)

Like Comment Share

Chris Duel, Joseph Meador Phd, Leila Abigail Kincaid and 2 others like this.



magnificence." Auden's approach to his subject is perfect, restrained, its narrative distance calling forth the hum-drum inhumanity of life... in all its tragedy, down to the "barbed wire" of the 20th Century, evoking Homer's Shield of Achilles (Book XVIII), one of the great passages of the Iliad. I feel for both something close to idolatry...

Like · Reply · 1 · November 11, 2015 at 7:10pm



write a comment...



Frederick Glaysher

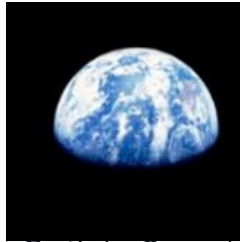
November 9, 2015 ·

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University >

"Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. While the poem reads like the classic poetry of Milton, it has the contemporary edge of genius modernity.

I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters.

Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo!"



Earthrise Press. A new global, universal vision of life on this planet.

Earthrise Press books evoke a new global, universal vision of life on this planet.

Like Comment Share

write a comment...

Frederick Glaysher November 9, 2015

--Alexsandr Solzhenitsyn, "We Have Ceased to See the Purpose," 1993 > "We have lost the harmony with which we were created, the internal harmony between our spiritual and physical being."

Like Comment Share

Barbara Carter, Sean Walsh, Alan Jacobs and 4 others like this.

1 share

Unlike · Reply · 1 · November 9, 2015 at 8:50pm write a comment...

Frederick Glaysher November 9, 2015

--Huston Smith, Beyond the Postmodern Mind: The Place of Meaning in a Global Civilization (2003 edition). >

"An age comes to a close when people discover that they can no longer understand themselves by the theory their age professes."

Like Comment Share

Hans G. Ruprecht, Beverly Allen, Barbara Carter and 5 others like this.

it might be one you'd enjoy. Much of it is on the Perennial philosophy and individuals associated with it, and so on. Like · Reply · November 9, 2015 at 7:21pm · Edited

Hide 11 Replies

- Replies from other users including: wrote. Like · Reply · November 9, 2015 at 7:17pm; ... Like · Reply · November 9, 2015 at 7:18pm; ... 3rd is best. Like · Reply · 1 · November 9, 2015 at 7:18pm; ... Like · Reply · November 9, 2015 at 7:18pm; ...

Like · Reply · November 9, 2015 at 7:19pm

Frederick Glaysher My English masters is an important seminar, by Huston Smith...a lot on Scientism, etc.
Like · Reply · 1 · November 9, 2015 at 7:20pm · Edited

Frederick Glaysher I'm coming to see you, I'm going to see you, I wrote to you about. Among other things, I'll be reading The Parliament of Poets.
Like · Reply · November 9, 2015 at 7:21pm

Frederick Glaysher Oh, yeah. Enjoy your trip.
Like · Reply · 1 · November 9, 2015 at 7:22pm

Frederick Glaysher Thanks, Fred.
Like · Reply · November 9, 2015 at 7:23pm

Frederick Glaysher My wife is in Boston November 10th, I'll be reading from my epic at poetry reading. I posted to Small House Concerts, just in case... just off-campus of Wayne State University.
<https://www.facebook.com/events/859146324192672/permalink/859150310858940/>
Like · Reply · November 9, 2015 at 7:26pm · Edited

Frederick Glaysher Being up near Boston was a new experience for me but hoping that we'll be up that way as a more regular trip. Glad you'll have this opportunity to go live with your epic. Best!
Unlike · Reply · 1 · November 9, 2015 at 7:30pm

write a comment...

Frederick Glaysher shared Mark David Gerson's photo.

November 9, 2015 ·

Working on it... I knew there had to be a reason I've been going to Canada all my life... once or twice a year for decades.

"We need poets to change the world."
– Justin Trudeau, Prime Minister of Canada



Mark David Gerson

November 6, 2015 ·

"We need poets to change the world."
– Justin Trudeau, Prime Minister of Canada

Like · Comment · Share

Lewis Marshall, Carmel Mawle, Jenni Parker Gribble and 31 others like this.

Unlike · Reply · 2 · November 9, 2015 at 6:25pm

Like · Reply · 1 · November 9, 2015 at 6:28pm · Edited

Like · Reply · November 9, 2015 at 7:33pm

general, play a role, at least.
Like · Reply · 2 · November 9, 2015 at 7:34pm



Like · Reply · 1 · November 9, 2015 at 9:02pm



Like · Reply · 2 · November 9, 2015 at 9:11pm · Edited



Like · Reply · 1 · November 10, 2015 at 9:42am



Like · Reply · 1 · November 10, 2015 at 2:48pm



write a comment...



Frederick Glaysher

November 9, 2015 ·

Historic victory! ...at long last. Another great political leader winning in the end through indomitable perseverance!



Aung San Suu Kyi's party on course to claim election victory

Myanmar's ruling party says it has lost the general elections, with reports indicating a wide margin of victory to Aung San Suu Kyi's National League for Democracy.

Like Comment Share

Michele Ficano, Colin Duriez and Todd Finlay like this.



write a comment...



Frederick Glaysher

November 9, 2015 ·

All too often, it seems, we're going nowhere... no progress toward resolution of the conflicts between East and West, and the restoration or creation of human harmony on this planet.

I reject that status quo. There is a way. ...an Imaginative Journey to the Moon... the Human Journey of the species on this rock, Mother Earth. ...experience it together, and feel it anew, what it means to be human.

Like Comment Share



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
Frederick Glaysher


November 8, 2015 ·


What I'm suggesting is the way of the shaman, tell a story to the tribe, around the campfire, a new myth, a new way of seeing and understanding life that harmonizes the disparate elements, not into uniformity and mindless obedience, but the rich resonance of individual wills and psyches coming

Like Comment Share

Andrew Sweeny, Cliff Connell, David Gaian and 6 others like this.

 Like · Reply · November 8, 2015 at 7:24pm

 Like · Reply · 2 · November 8, 2015 at 7:41pm

 Unlike · Reply · 🙏🏻👍🏻 November 8, 2015 at 8:56pm

write a comment...

Frederick Glaysher
November 8, 2015 ·

If you're in the greater Detroit area, I'll be reading from *The Parliament of Poets: An Epic Poem* at a poetry reading at Hannan Cafe, Monday, November 30th, 7:00 - 8:30 pm. Poets & Pies Series: Special Holiday Edition · MIDTOWN / Wayne State University Area
WOODWARD AT HANCOCK FREE PARKING & FREE ADMISSION
Check out [ML Liebler's FB Announcement](#) for details. Click here >>>
https://www.facebook.com/events/859146324192672/permalink/859150310858940/?ref=22&action_history=null



ML Liebler · [Poets & Pies Series: Special Holiday Edition](#)
November 8, 2015 · St. Clair Shores, MI ·

These are the other authors with new books reading, and here's some pie to get you excited and hungry all over again!!

Like Comment Share

write a comment...

Frederick Glaysher
November 8, 2015 ·

To the same extent, atheism and nihilism have become the received wisdom

We human beings cannot solve our endemic problems until we journey back into harmony with the transcendence that characterizes Homo sapiens throughout the past 200,000 years.

Like Comment Share

Alvin Lau, Barbara Carter, Gregory Stallings and 5 others like this.

Like · Reply · November 8, 2015 at 12:34pm

organized, institutionalized religion, or pseudo-religions like Scientology.
Like · Reply · 2 · November 8, 2015 at 12:41pm · Edited

write a comment...

Frederick Glaysher
November 8, 2015 ·

In the universities the humanities cannot be revived as long as atheism and nihilism are the received wisdom.

Like Comment Share

Michele Ficano, Rachel Blum Krauser, Mark Montinaro and 2 others like this.

reactions to what was considered the status quo, yet without it (at least nihilism) end up as statements of rebellion with nowhere to go without the institutions they bounce of to gain energy. Result. the entropy of ideas.
Like · Reply · November 8, 2015 at 11:34am

and self-defeating ideology, tied to all of the worst that has come out of the Enlightenment, with ultimately little of the best, the notion of tolerance and social space for all citizens, versus dehumanizing, totalitarian university departments and "theories," institutions, and governments controlling everything.

See my quotation this morning from Solzhenitsyn on my timeline.

Like · Reply · 1 · November 8, 2015 at 11:49am · Edited

write a comment...

Frederick Glaysher
November 8, 2015 ·

Above art and the artist is the Divine, Unifying All.

Like Comment Share

Macdara Woods and Alan Jacobs like this.

write a comment...

Frederick Glaysher
November 8, 2015 ·

"An age comes to a close when people discover that they can no longer understand themselves by the theory their age professes."

--Huston Smith, Beyond the Postmodern Mind: The Place of Meaning in a Global Civilization (2003 edition).

Like Comment Share

Michele Ficano, Rebecca Bratten Weiss, Agatha Daskalakis Sarafianos and 5 others like this.

1 share

write a comment...

Frederick Glaysher
November 8, 2015 ·


Just as true in some ways of much of contemporary culture, especially the humanities and their stranglehold over the American soul to the extent that atheism and nihilism have become the received wisdom.


--Alexsandr Solzhenitsyn, "Templeton Lecture," 1983 >


"It was Dostoevsky, once again, who drew from the French Revolution and its seething hatred of the Church the lesson that "revolution must necessarily begin with atheism." That is absolutely true. But the world had never before known a godlessness as organized, militarized, and tenaciously malevolent as that practiced by Marxism. Within the philosophical system of Marx and Lenin, and at the heart of their psychology, hatred of God is the principal driving force, more fundamental than all their political and economic pretensions. Militant atheism is not merely incidental or marginal to Communist policy; it is not a side effect, but the central pivot. To achieve its diabolical ends, Communism needs to control a population devoid of religious and national feeling, and this entails the destruction of faith and nationhood. Communists proclaim both of these objectives openly, and just as openly go about carrying them out."


Like Comment Share


Mark Montinaro likes this.


 received wisdom of the media, not merely in the USA, but basically around the world. We human beings cannot solve our endemic problems until we journey back into harmony with the transcendence that characterizes Homo sapiens throughout the past 200,000 years.
Like · Reply · November 8, 2015 at 11:05am

 two disparate things; the fall of Lucifer in, 'Paradise Lost' and the idea of, 'The noble lie' advocated by certain right wing elements in American politics, which echoes the Marxist idea of religion being the opiate of the masses'. Either way, power is always going to seek to control the individual in the interest of the majority who it claims to represent. They get you either way, the only thing that changes is the rhetoric.
Like · Reply · November 8, 2015 at 1:01pm

 sense of the common humanity of all people, largely democratic, grounded in what is universal in all spiritual traditions, can moderate the worst passions and self-interests, or balance in favor of the needs of the culture broadly.
Like · Reply · November 8, 2015 at 1:09pm

 leadership (and this is always necessary in a complex society) needs a focus. The danger is when it becomes a fixed point or rigid ideology/dogma. The consequences given human nature and illustrated by not only history but current events are depressing. There are moments of light and hope however; Gandhi, Luther King even Bill Gates.
Unlike · Reply · 1 · November 8, 2015 at 1:19pm






Frederick Glaysher
November 8, 2015 ·

"We have lost the harmony with which we were created, the internal harmony between our spiritual and physical being."

--Alexsandr Solzhenitsyn, "We Have Ceased to See the Purpose," 1993

Like Comment Share

Alan Jacobs likes this.



Frederick Glaysher
November 7, 2015 ·

Our time is inured to nihilism... wake up, snap out of it.

Like Comment Share

Michele Ficano and 2 others like this.

write a comment...

Frederick Glaysher
November 7, 2015 ·

Versus the nihilism of modernity, I believe that what the Imaginative Vision can achieve, especially in terms of moral and spiritual Vision, meaning art that conceives of the human being in those terms, whatever the religious tradition might be, has always played a tremendous role in effecting and changing the world by changing and uplifting consciousness toward the Divine in Man.

"Man does not live by bread alone but by every word that proceedeth out of the mouth of God." Matthew 4.4 KJV.

In our global time, with all peoples being mixed and poured together, struggling to find and achieve, I believe, the universality beyond the Tower of Babel, artists and writers can and must play a role in helping humanity to usher in that Vision of God. If faith can move mountains, we must hope and trust it might be allowed to move the hearts of humanity around the world, not become incapacitated by clinging to the fruits of action, but never cease hoping... leaving the ultimate fruits to Her.

Like Comment Share

Paul Cannon, Michele Ficano and Todd Finlay like this.

write a comment...

Frederick Glaysher shared [Global Citizen's photo](#).
November 7, 2015 ·



Global Citizen
November 7, 2015 ·

We stand [#WithMalala](#) for the right of every girl to get an education. Do you? Raise your voice → <http://bit.ly/1RvkSIE>

Rosemary Ceravolo, Karen Bourgeois, Chris Duel and 2 others like this.

write a comment...

Frederick Glaysher
November 7, 2015 ·

All too often, it seems, we're going nowhere... no progress toward resolution of the conflicts between East and West, and the restoration or creation of human harmony on this planet.

I reject that status quo. There is a way. ...an Imaginative Journey to the Moon... the Human Journey of the species on this rock, Mother Earth. ...experience it together, and feel it anew, what it means to be human.

Like Comment Share

Alan Jacobs, Tiger Wiese Jones and 2 others like this.

Unlike · Reply · 1 · November 7, 2015 at 2:50pm

Unlike · Reply · 1 · November 7, 2015 at 2:50pm

Moon... and let your friends know there is a way, around the global campfire, as it were: earthrise press DOT net
Like · Reply · 1 · November 7, 2015 at 3:01pm

write a comment...

Frederick Glaysher
November 7, 2015 ·

"Ijtihad" is the answer to Islamic fanaticism... The "gate" never closed, only the minds of some Muslims.

Like Comment Share

Abdullah Khan, Agatha Daskalakis Sarafianos and Todd Finlay like this.

write a comment...

Frederick Glaysher
November 7, 2015 ·

What it comes down to for artists, musicians, and writers...
People can buy exactly the same art from Amazon and other online venues, giving them often 30%+ of the price, or buy the work directly from the artist and recognize and encourage them for what they've dedicated their lives to...



Earthrise Press. A new global, universal vision of life on this planet.
Earthrise Press books evoke a new global, universal vision of life on this planet.

Like Comment Share

write a comment...

**Frederick Glaysher**

November 7, 2015 ·

My forty-plus year Journey to *reach humanity* with a new global, universal vision of life... the Human Journey...

I feel blessed as a poet to live in this time, with the Internet and the entire digital revolution. I explore all that in my essay in my book *The Myth of the Enlightenment*, "The Post-Gutenberg Revolution: A Manifest," so I have long felt that finding the way to reach humanity through the Post-Gutenberg Revolution is part of my *ordeal*... and lunar tale...

Like

Comment

Share

Tina Benson, Alan Jacobs and 2 others like this.



write a comment...

**Frederick Glaysher**

November 7, 2015 ·

FLAUBERT'S BEAUTIFUL ACCOUNT OF HOW THE STIRRING OF DEVOTION CAN OCCUR, EVEN WITHIN THOSE WHO ARE SUPREMELY RATIONAL, SKEPTICAL AND "HARD-HEARTED."

..

Curiosity drove [Bouvard and Pecuchet] to the spot. It was the midnight mass. These lights came from shepherds' lanterns. Some of them were shaking their cloaks under the porch.

..

The serpent snorted; the incense smoked. Glasses suspended along the nave represented three crowns of many-coloured flames; and, at the end of the perspective at the two sides of the tabernacle, immense wax tapers were pointed with red flames. Above the heads of the crowd and the broad-brimmed hats of the women, beyond the chanters, the priest could be distinguished in his chasuble of gold. To his sharp voice responded the strong voices of the men who filled up the gallery, and the wooden vault quivered above its stone arches. The walls were decorated with the stations of the Cross. In the midst of the choir, before the altar, a lamb was lying down, with its feet under its belly and its ears erect.

..

The warm temperature imparted to them both a strange feeling of comfort, and their thoughts, which had been so tempestuous only a short time before, became peaceful, like waves when they are calmed.

..

They listened to the Gospel and the Credo, and watched the movements of the priest. Meanwhile, the old, the young, the beggar women in rags, the mothers in high caps, the strong young fellows with tufts of hair down on their faces, were all praying, absorbed in the same deep joy, and saw the body of the Infant Christ shining, like a sun, upon the straw of a stable. This faith on the part of others touched Bouvard in spite of his reason, and Pécuchet in spite of the hardness of his heart.

..

There was a silence; every back was bent, and, at the tinkling of a bell, the little lamb bleated.

..

The host was displayed by the priest, as high as possible between his two hands. Then burst forth a strain of gladness inviting the whole world to the feet of the King of Angels. Bouvard and Pécuchet involuntarily joined in it, and they felt, as it were, a new dawn rising in their souls.

**Bob Dixon-Kolar**

November 7, 2015 ·

FLAUBERT'S BEAUTIFUL ACCOUNT OF HOW THE STIRRING OF DEVOTION CAN OCCUR, EVEN WITHIN THOSE WHO ARE SUPREMELY RATIONAL, SKEPTICAL AND "HARD-HEARTED."

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Like Comment Share

Alan Jacobs likes this.

write a comment...

Frederick Glaysher November 7, 2015

FYI - I've been thinking I need to spell out a little more what's implicit and suggested to help people focus the global context...

What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet...

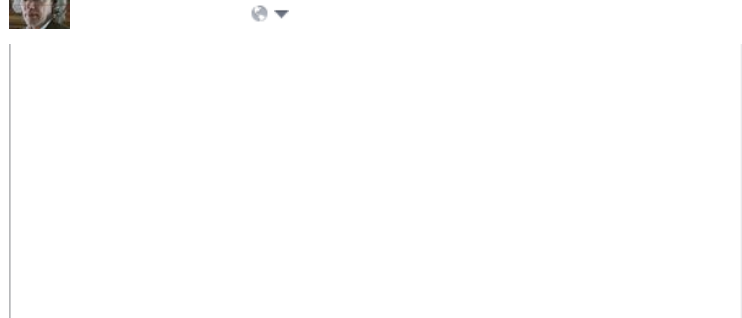
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Alan Jacobs and Jason Foster like this.

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Frederick Glaysher shared a link. November 6, 2015






Join Global Citizen's fight to end extreme poverty.

Like Comment Share

Todd Finlay likes this.

 serious 70% Graduated Income Tax on all the ultra-rich, not just in the US or Western world, but around the planet.

Like · Reply · 1 · November 6, 2015 at 2:43pm · Edited

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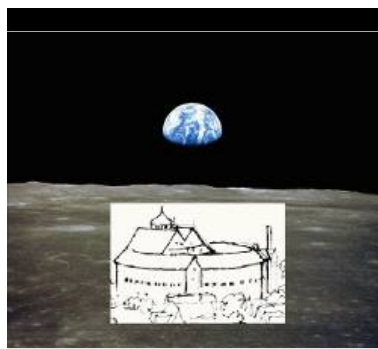
Frederick Glaysher

November 6, 2015 ·

"This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. ...a profound spiritual message for humanity."

—Alan Jacobs, Poet Writer Author, Amazon UK Review, London

<https://earthrisepress.net/>



Like Comment Share

Kevin Mcgrath and Alan Jacobs like this.

 write a comment...



Frederick Glaysher

November 6, 2015 ·

What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet...

Like Comment Share

write a comment...

Frederick Glaysher
November 5, 2015 ·

What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations.

Like Comment Share

Ella Lam, Oscar Bellevue, Barbara Carter and 6 others like this.

Like · Reply · November 5, 2015 at 11:26pm

of the Enlightenment...
Like · Reply · November 6, 2015 at 8:51am

write a comment...

Frederick Glaysher
November 5, 2015 ·

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way."
—Laurence Goldstein, Department of English, University of Michigan

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."
—Phillip M. Richards, Department of English, Colgate University

https://earthrisepress.net/myth_of_the_enlightenment.html



Like Comment Share


Alan Jacobs, Sean Walsh and 2 others like this.



write a comment...



Frederick Glaysher
November 5, 2015 ·

The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet...

Sean Walsh and Penny Andrews like this.




 **Frederick Glaysher** shared a link.
November 5, 2015 · 







Entangled universe: Could wormholes hold the cosmos together?

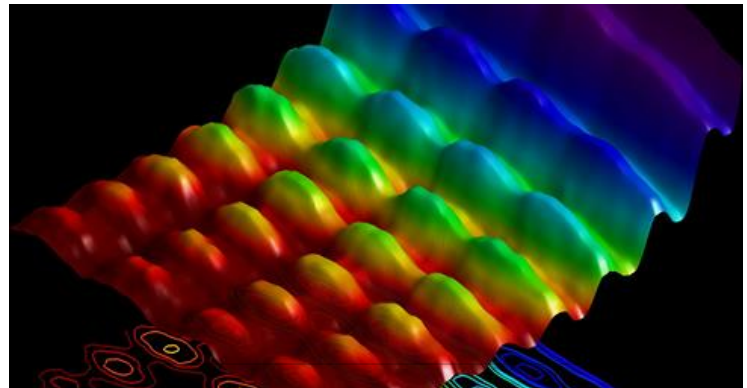
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November 5, 2015 · 




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
()—Light behaves both as a particle and as a wave. Since the days of Einstein, scientists have been trying to directly observe both of these aspects of...



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November 5, 2015 ·

"A great epic poem... in every way partaking of the nature of world literature."
—Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada



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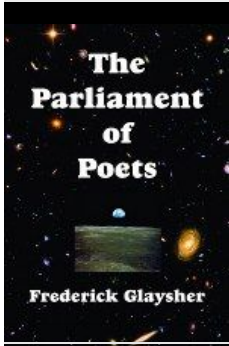
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Frederick Glaysher
November 4, 2015 ·

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University >

"I'm not kidding! Get this book by Frederick Glaysher ASAP! Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. While the poem reads like the classic poetry of Milton, it has the contemporary edge of genius modernity. I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters. Jump in. Taste and see if what I say (and many others are saying) about this tome is not the truth. Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo!"

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Frederick Glaysher
November 4, 2015 ·

"The conflict between the two halves of physics has been brewing for more than a century – sparked by a pair of 1905 papers by Einstein, one outlining relativity and the other introducing the quantum – but recently it has entered an intriguing, unpredictable new phase. Two notable physicists have staked out extreme positions in their camps, conducting experiments that could finally settle which approach is paramount."



Relativity v quantum mechanics – the battle for the universe

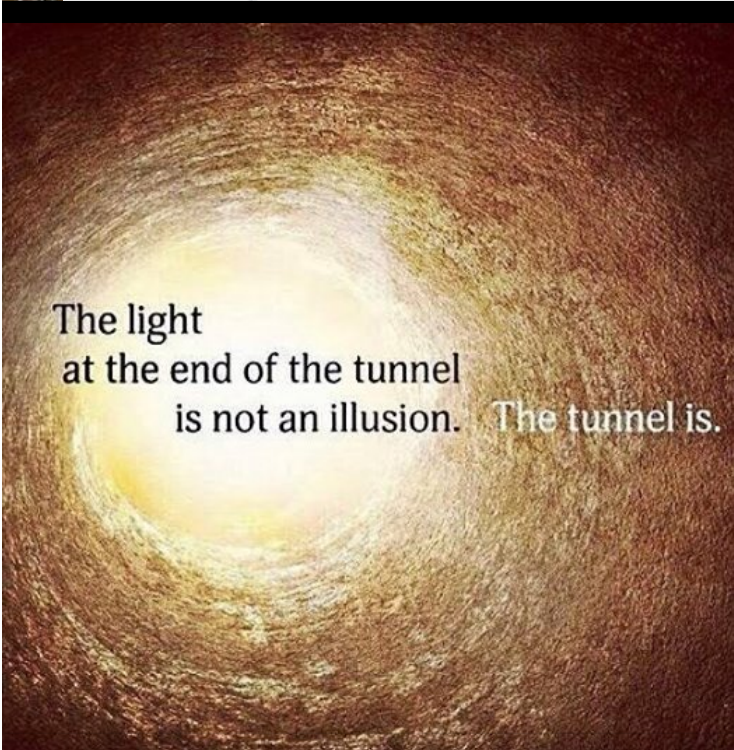
Physicists have spent decades trying to reconcile two very different theories. But is a winner about to emerge – and transform our understanding of everything from time...

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
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is not an illusion. The tunnel is.

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"When one forgets the essence of one's own soul, when one distracts oneself from attending to the substantive content of their own inner life, everything becomes confused and uncertain. The primary role of teshuva/return/penitence...is for the person to return to themselves, to the root of their soul...It is only through the great truth of returning to oneself that the person and the people, the world and all the worlds, the whole of existence, will return to their Creator, to be illuminated by the light of life."
 Rav Avraham Yitzchak Kook - (Orot HaTshuva/Lights of Return 15:10)




The Lights Of Kabbalah
 November 3, 2015 ·


"When one forgets the essence of one's own soul, when one distracts oneself from attending to the substantive content of their own inner life, everything become...


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 understanding and forgiveness is so important. Thank you for such an inspirational post...♡♡♡
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Frederick Glaysher
 November 3, 2015 ·

"The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives." --Scott Atran
 What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern

planet...

Together, we can see it: Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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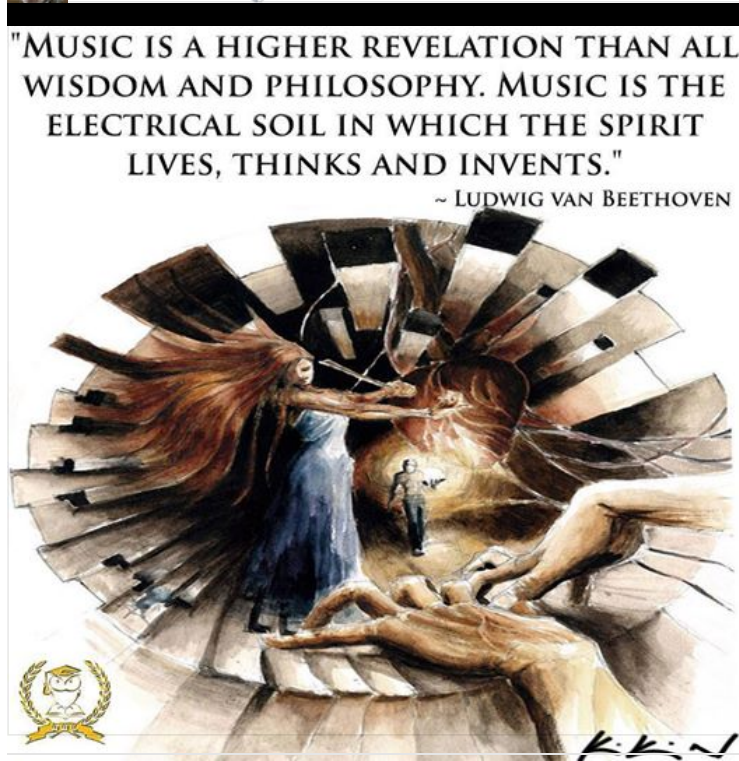


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Frederick Glaysher added a new photo.

November 3, 2015 ·



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Frederick Glaysher

November 3, 2015 ·

I feel saddened by what's happened to the humanities. It's partly why for the past forty years I've continued to study and write my poetry and essays... struggling for, I'd like to think, a whole new way of looking at modern experience and our many problems. The difficulty that I've had is finding readers willing to consider a serious literary and cultural vision other than what's become dominant, even while dirges seem omnipresent.

Seeking unity in a time of extreme fragmentation, I constantly run up against the experience of one syllable closing minds shut... Eventually, it drove me to the moon...

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Science.

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ways. Here's a short piece on my blog, if interested:

"Quantum Physics and Poetry – Reflections." Quantum Physics intimates a whole new way of understanding "religion" that can help heal the psychic wounds of modernity.

<http://fglaysher.com/.../quantum-physics-and-poetry.../>



Quantum Physics and Poetry – Reflections
The Globe

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what you said. It also led me back to Leonard. Thanks.



Like · Reply · November 3, 2015 at 11:54am





person in long time, it seems, to remember him too!

Like · Reply · November 3, 2015 at 11:56am



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Frederick Glaysher

November 3, 2015 ·



Jung, Answer to Job (54) >

"In principle it does not seem to fit God's purpose to exempt man from conflict and hence from evil. It is altogether human to express such a desire but it must not be made into a principle, because it is directed against God's will and rests only on human weakness and fear. Fear is certainly justified up to a point, for, to make the conflict complete, there must be doubt and uncertainty as to whether man's strength is not being overtaxed."

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Rosalie Goodwin, Barbara Carter, Mark Montinaro and 7 others like this.



overcome that which is feared.....



Like · Reply · November 4, 2015 at 10:54pm



can inspire us to greater heights if we summon the strength to confront and surmount it.

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Frederick Glaysher

November 3, 2015 ·



"The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives." --Scott Atran

What's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke a triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical interpretations. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet...

Together, we can see it: Gazing from the moon, we see one Earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Frederick Glaysher November 2, 2015 ·

The Parliament of Poets: An Epic Poem

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

—Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University... See More



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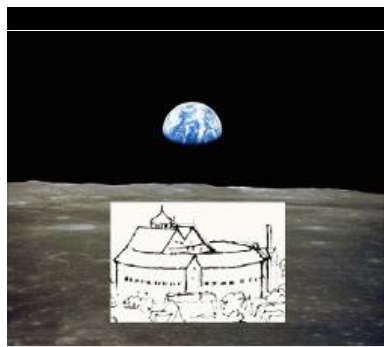
Tayha Anderson and Alan Jacobs like this.

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Frederick Glaysher November 2, 2015 ·

The Globe

<http://fglaysher.com/TheGlobe/>



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Frederick Glaysher November 2, 2015 ·

A very insightful, Interesting article on the fanaticism of ISIS.

To my mind, what's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke an ultimately triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical strains. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and

on this planet...

"The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives."

"This is, fundamentally, a war of ideas that the West has virtually no idea how to wage..."

"Current "counter narratives" aren't in the least appealing or successful, whether in attracting or deterring ISIS supporters and recruits."

"Current counter-radicalization approaches lack the mainly positive, empowering appeal and sweep of the Islamic State's story of the world, while at the same time lacking the personalized and intimate approach to individuals."



The Real Power of ISIS

The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives.

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Frederick Glaysher

November 1, 2015 ·

Interesting article. To my mind, what's needed is a global, universal narrative... a superior narrative to the passages of the Quran that evoke an ultimately triumphalist Islam. The Quran and Islamic culture have deep roots in other narratives that have always moderated the fanatical strains. The upsurge in reactionary Islamic movements, even Hindu and others, is as much about the West and modern life as it is the rest of the world, our own need for a new vision of life on this planet...

"The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives."

"This is, fundamentally, a war of ideas that the West has virtually no idea how to wage..."

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The Real Power of ISIS

The West has failed utterly to understand the appeal of the ISIS narrative, much less to develop effective counternarratives.

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Frederick Glaysher shared ProgressiveChristianity.org's photo.

November 1, 2015 ·






ProgressiveChristianity.org

November 1, 2015 ·

God is bigger...

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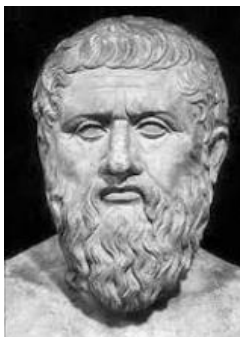
Tayha Anderson, Jerry L. Martin and 2 others like this.

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Frederick Glaysher

November 1, 2015 ·

My argument isn't against the university or what is salutary from the Enlightenment, but to point out the flaws on all sides and the way we can make relatively modest adjustments in our thinking and culture that would help resolve our endemic crises.



The Humanities in Crisis - The Globe

Human experience is much deeper and profound than what the humanities have come to allow in our time, creating a disharmony that has deeply damaged itself and contemporary culture. My argument isn't against the university or what is salutary from the Enlightenment, but to point out the flaws on all...

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Frederick Glaysher

November 1, 2015 ·

The Parliament of Poets: An Epic Poem

"An epic poem of major importance..."

--ML Liebler, Dept of English, Wayne State University ... [See More](#)



The Parliament of Poets: An Epic Poem

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Frederick Glaysher

November 1, 2015 ·

I think I've reached a new threshold with my more than a decade and a half of struggling with the Post-Gutenberg Revolution in what is now a major technical improvement for [EarthrisePress.Net](#) — I've long thought that there must be a way in the Digital Age for artists and writers to make a living from their art in some way by going around all the traditional middle men and the newer mega-portals of online sellers that are attempting to create their own monopolies...



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Frederick Glaysher
November 1, 2015 ·

[Aaron Barlow](#) > "Social psychologists may need to open themselves up to a greater diversity of thought, but so should the faculties of business schools. So should all of us, including me, Brooks, and probably even Marks. But that has nothing to do with academic freedom—it has to do with all of our political leanings, something else entirely."



Partisan Politics and Academic Freedom

What's the point of calling academia, or an association of academics like the AAUP, "too liberal"? Doing so always has a political goal; it's an attempt to make academia—or the organization—more co...

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[Aaron Barlow](#) and [James Rogers Bush](#) like this.

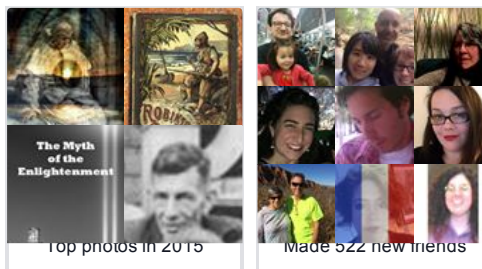
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October 2015



Posts from 2015



Frederick Glaysher



October 31, 2015 ·

"Universities should be intellectually challenging, not lazily comforting. In particular, reading and thinking should be demanding tasks. That is why the great canon of Western literature is so powerful — precisely because it does contain elements that are thought-provoking, heart- rending and disturbing."

"When feminists start to attack Germaine Greer, you know that we really are living in a topsy-turvy world."



university debate

Germaine Greer said she was pulling out of giving a lecture at Cardiff University after female students there branded her 'transphobic', and lobbied for her to be banned,...

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Michele Ficano and Jonathan Karp like this.



Freedom of speech only if it agrees with me. Why bother to go to college?

Like · Reply · November 1, 2015 at 1:09am · Edited



Could it be that college students feel powerless in an adult world into which they have just entered?

Like · Reply · November 1, 2015 at 11:55am



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Frederick Glaysher



October 31, 2015 ·

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 **Frederick Glaysher**
October 31, 2015 · 


Can be just as true of the humanities... only a very narrow set of ideas allowed. ...ought else is heresy. No debate allowed, suppressed or shouted down in one way or another... Often seems, even, that's long been the norm.



Many academics and intellectuals are biased against conservative viewpoints.

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Jose David Saldivar, Alan Jacobs, Michele Ficano and 4 others like this.

 academia, isn't that because few conservatives, much less really right wing people, value the contributions of the academy--particularly in the Humanities? Most truly conservative people I know (and I meet a lot in Oklahoma) despise higher education, teachers, and anything to do with the Humanities. They're not part of the discussion because they often despise the discussion. Is that a rejection of diversity? I don't think it's true that there's only a "narrow set of ideas" prevalent in the university: rather, that a large portion of the population refuses to enter into the debate. You can't make someone part of a conversation they have no wish to contribute to and/or find beneath them. Heretical? That sounds

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think the ideas you express are very representative of how the "culture wars" are so often construed on "both sides," meaning too narrow a slice of human experience, to my mind. Much of the culture of the humanities is deadlocked in such terms and thinking, which exacerbates the misunderstanding of much of the populace. I think too that much of the humanities today has become based on a far too limited conception of the humanities, accepting a meta-narrative, an ideology, that actually works against the humanities, while closing off to other views of life that might help reinvigorate them and help reach people more broadly with the serious reflection on what it means to be human, and so forth, that the arts at their best are capable of offering civilization.

The notion of "sour grapes" is itself part of that biased self-conception of a meta-narrative that imagines it possesses the Truth. Human experience is much deeper and profound than what much of the "humanities" has come to allow in our time, creating a disharmony that has deeply damaged itself and contemporary culture. One often hears the underlying fear implicit in the humanities is a backward movement to fundamentalism, Christian or otherwise, as though there were no other possibilities. Academic secular nihilism, however, is just fine, and almost invariably the prescribed fundamentalist ideology.

Coteries always eventually pass, often by proving themselves bankrupt, for many years now, in my opinion, so much that the humanities have lost the respect of much of the population, not only in the USA, but around the world.

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back in the 1980s. Back then, the religious right came down hard on "moral relativism" and advocated placing "moral absolutism" in its place. The problem is, academia has long passed-up "moral absolutism" as philosophically untenable. Then there is the wholesale suspicion of academia and the anti-intellectual atmosphere that pervades American conservatism. This may not be a serious problem on the East coast, but here in Texas, if you're a professor, you're automatically a Commie, and if you write poetry you're either a Commie or gay.

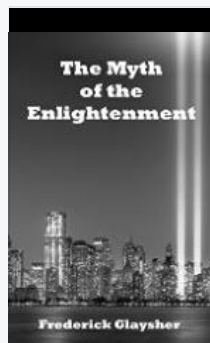
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on *both sides* is flawed, neither allowing a full debate, since each is stuck in a position of exclusivism. Following Jacques Barzun's From Dawn to Decadence, polarization is the clearest evidence of decadence.

If interested in understanding my thinking more, my book of essays The Myth of the Enlightenment expands on all of these issues dealing with the humanities, religion, and contemporary culture. Best wishes.

<http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>



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politicization of the humanities. Liberalism and Conservatism are political approaches. Neither is meant to serve as a medium for philosophy outside of ethics. Doubtless, there are countless Conservative religious thinkers, and religious studies are part of the humanities. And there are quite a few Conservative poets. And novelists. And playwrights. If we were talking about "real" Conservatism, I'd tend to agree with you to an extent, but the American version of modern Conservatism is more about Capitalism than it is about political expression. That said, it's fairly clear that the influence of Big Business on the shape of higher education has resulted in a sort of defaming of a liberal arts degree, and I think that qualifies as Conservatism. Most people these days (at least here in Texas) tend to look at higher education as a means towards making more money.

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most... and speaks to the decadence of our time. My essay "Decadence, East and West" addresses also these issues more fully. I can't replicate a thirty-page

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can say that the danger to the Humanities doesn't come from professors' lack of intellectual diversity or their refusal to enter into a full-formed cultural debate. Most professors I know work themselves to death trying to teach better, know more, and educate students to become rational citizens of the 21st century (no easy task, when you live in a state that leads the nation in education cuts). The danger is what Carl Sagan wrote of in his book, *Cosmos*, about the destruction of Alexandria: paraphrasing, he said that people destroyed it because they forgot why it mattered...it was just a building to them, full of books they didn't read or understand. The Humanities has become this building in our society; we have no narrative of why it came to be or what it offers to our students. Because of that, we are losing classes (such as Shakespeare) and losing programs. Some people, seeing the writing on the wall, are switching to fully on-line programs (more expedient) and stripped-down General Ed programs which allow a student to complete a degree in record time. Universities around the country—often the small, regional one who get neither respect nor recognition—are the ones fighting to keep these books and ideas in the lives of our students, even while article after article comes proclaiming the death of the university. What's sad is when even poets and writers decide that the academy is the "enemy" and decide to take them to task for eroding the great tradition. You can write all the poems and essays in the world, but who's going to teach students who come to college unable to write a 5-page essay, do simple research, and who have never read a single novel in their lives? This happens every day in my university.

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either a student or educator at several universities and community colleges. Sagan's recitation of the standard upward ascent of the Enlightenment doesn't belong, as you know, only to him, but has become part of the problem, I argue, in my book *The Myth of the Enlightenment*. The very categories of thought of the "enlightened" academy has led to a closed-mindedness long pilloried since at least Allan Bloom, if not many before him, as by Saul Bellow, for good reasons. Part of my argument is that the humanities themselves, locked into the dregs of modern nihilism, are complicitous in their own undermining, with their hands clamped over their ears... unable to see anything other than a bigoted fanatic in anyone who doesn't genuflect at their shrine, the Goddess of Reason.

That's a recipe of continuing disaster... and an extremely simplistic conception of alternatives, only reinforcing extreme fragmentation, divisiveness, and alienation in the culture. I invite you to read my book. Perhaps these two blurbs might help...

"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Department of English, Colgate University

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, Department of English, University of Michigan

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been intellectually disenfranchised by our "no Child left behind" government is bigotry and nihilism? If so, then I will gladly keep at it...our students need any philosophy, no matter how wrong-headed, rather than what our government is offering them now. I don't know where you taught, but the culture wars are very real, and our universities are becoming more and more commercials for big business and the latest technology rather than the "dregs of modern nihilism." I think you give the academy too much credit! And I would like to read your book sometime, but unfortunately, I have 100+ papers to grade and classes to plan...the work of modern nihilism is never done!

Unlike · Reply · 1 · October 31, 2015 at 4:32pm 😊



the valid reasons for it, as well as the fact that the universities, education in general, are under severe duress by the extreme forces you suggest.

I fully realize how real the culture wars are and have spent the last forty years of my life studying and writing about how to move beyond them. To my mind, the endemic polarization is not a way out or beyond the cultural dilemmas that wrack society. My goal isn't to destroy the university or what's salutary from the Enlightenment, but to point out the flaws on all sides and the way we can make adjustments in our thinking and culture that would help resolve our pervasive problems...

With all respect, as someone who taught composition for ten years, though some may know it not, your students are lucky to have you...

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Frederick Glaysher
October 30, 2015 ·

Carl Jung's "Answer to Job" has one of my favorite passages by him, the end of the closing paragraph and entire book:

"In these circumstances it is well to remind ourselves of St. Paul and his split in consciousness: one one side he felt he was the apostle directly called and enlightened by God, and, on the other side, a sinful man who could not pluck out the 'thorn in the flesh' and rid himself of the Satanic angel who plagued him. That is to say, even the enlightened person remains what he is, and is never more than his own limited ego before the One who dwells within him, whose form has no knowable boundaries, who encompasses him on all sides, fathomless as the abysms of the earth and vast as the sky" (108).

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passage that is important to me...
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Frederick Glaysher
October 29, 2015 ·

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I really appreciate it and don't take it for granted.

I think I've reached a new threshold with my more than a decade and a half of struggling with the Post-Gutenberg Revolution in what is now a major technical improvement for EarthrisePress.Net -- I've long thought that there must be a way in the Digital Age for artists and writers to make a living from their art in some way by going around all the traditional middle men and the newer mega-portals of online sellers that are attempting to create their own monopolies. In fact, I wrote a more than twenty-page essay to this effect in my book *The Myth of the Enlightenment*, which expands on all of what I think is involved in this major shift in civilization.

Previously, I had to sell hardcover and softcover books through one credit card payment system and ebooks through another, which was cumbersome and discouraging for people buying more than one book. But Gumroad, a very creative venture in San Francisco, has finally put the two features together which also allows me to plug into the major worldwide printing network of Ingram Book

softcover books.

I'm rather astonished that I can now do this... all from one website... whether someone orders an ebook, a hardcover, or a softcover on [EarthrisePress.Net](#), Gumroad's SSL servers handles the financial transaction, adds the correct VAT for the UK, Euro Zone, and Australia. If it is a printed book, Gumroad processes the order, forwarding the shipping address to Earthrise Press and then I or my staff can order and have the book printed and shipped in any of the already mentioned regions with *free shipping* since the numbers work for everyone concerned with this configuration. Many people have become accustomed to buying music and books from the mega-portals, but why? I would say there was no real alternative. Now there is.

The exact same printed or digital book goes out into the hands of the reader, in several possible formats, mobi/Kindle, ePub, PDF, Android / iOS, etc., hardcover, softcover, whatever. Given all the animosity around the world against some of the major venues, I believe this might very well be a way of providing an alternative for artists and writers, and, not to forget, readers, who don't want to support a monopoly...

I have long believed what's need is the *example* of a writer who figures all this out and puts it together in the actual world on a *global* level, setting the *example* of what is indeed now possible... by actually doing it. I wrote my epic poem with a global audience in mind, and now I believe it is possible to sell it to the entire world through the revolutionary developments of the Post-Gutenberg Age.



vision of life on this planet.

Like · Reply · Remove Preview · 1 · October 30, 2015 at 4:22pm · Edited



interesting. I am glad the book is progressing well. It all takes time for a book to become known, but sooner or later it will be. Every best wish and warm regards, Alan.

Unlike · Reply · 1 · October 30, 2015 at 5:13pm



most of his adult life sitting in rooms alone reading books, my epic has found its way to as many readers as it has around the world... with more than 36 blurb/reviews since late November 2012. I know it often took in the past a long time for a book that presented a truly new way of looking at life to *reach humanity* and realize I shouldn't entirely expect anything else, all the more given that I'm addressing not merely Western Civilization but all the major regional civilizations around the planet. We human beings are inured to our nationalistic isolationism. The Unity of humanity? What could be more absurd!!

Like · Reply · 1 · October 30, 2015 at 5:37pm · Edited



Unlike · Reply · 1 · October 30, 2015 at 9:25pm



write a comment...



Frederick Glaysher added a new photo.

October 27, 2015 ·



“No tree, it is said, can grow to heaven unless its roots reach down to hell.”

C.G. Jung



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Annie Deamer, Mark Montinaro, Louisa Calio and 5 others like this.

Write a comment... [camera icon] [smiley icon]

Frederick Glaysher

October 27, 2015 ·



I love this quotation... "If a Turkish writer was only going to write about butterflies and roses, and nostalgia about the good old days on the Bosphorus, they'd have to have a screw loose in their head."



Nobel Laureate Orhan Pamuk on His New Novel, Turkish Censorship, and Twitter | VICE | United States

We met up with the Nobel Prize-winning Turkish author to discuss his 12th novel 'A Strangeness in My Mind.'

Like Comment Share

Mark Montinaro, Amy M. Alvarez and 2 others like this.

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Frederick Glaysher

October 26, 2015 ·



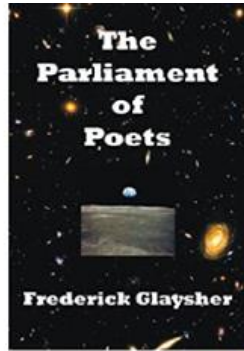
accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Amazon Review, Poet and Senior Lecturer, Department of English, Wayne State University

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. ...a profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, President Ramana Maharshi Foundation UK, Amazon UK Review

"And a fine major work it is." —Arthur McMaster, Contributing Editor, Poets' Quarterly (Spring 2015); Department of English, Converse College, Spartanburg, South Carolina

The Parliament of Poets: An Epic Poem. By Frederick Glaysher. Hardcover ISBN: 9780982677889



★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher

October 25, 2015 ·

...Even those of you who talk about the 1 percent, you don't really get what's going on.' He's telling us that we are on the road not just to a highly unequal society, but to a society of an oligarchy. A society of inherited wealth."




Company | BillMoyers.com


Economist Paul Krugman explains how the United States is becoming an oligarchy - the very system our founders revolted against.


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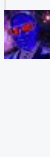
You, Rosemary Ceravolo, Allen Peacock, James Rogers Bush and 10 others like this.


5 shares




 vast majority of the concentrated wealth is flowing.
Like · Reply · October 26, 2015 at 1:50am

 best men", has a tendency to result in an oligarchy. In America, people are often unfairly measured by the amount of money they have.
Like · Reply · 1 · October 26, 2015 at 12:01pm

 Krugman, Robert Reich, and Thomas Piketty, whose book Krugman and Moyers discuss, to crunch the numbers and help understand what's really going on, a dire prospect for our nation, wherever we place the emphasis, it seems...
Like · Reply · 1 · October 26, 2015 at 3:14pm


 bernie and sadly their money will get the 99% to vote in hillary clinton just the same... they have more than enough money to shape the electorate to vote against their own interests ...no matter how many FB proBernie posts are made... they will rig the voting machines if need be... as in defeating Gore in Florida recount...
Like · Reply · October 26, 2015 at 6:26pm

 truth to what you say, I hope you're wrong... and underestimate the capacity of people to come together for the common good.
Like · Reply · October 27, 2015 at 8:28pm · Edited


 Write a comment...  

Frederick Glaysher

October 25, 2015 · 

 Bill Gates on Polio >

"Since 1988, the number of annual cases has dropped more than 99.9 percent. There used to be an estimated 350,000 children paralyzed by polio every year; so far this year, there have been just 48 cases."

Bill Gates published a note.
October 22, 2015 · 




Dear Polio Fighter...


The world's progress in fighting polio might be one of the best-kept secrets in global health. Since 1988, the number of annual cases has dropped more than 99.9 percent. There used to be an estimated 350,000 children paralyzed by polio every year; so far this year, there have been just 48 cases. Only two countries, Pakistan and Afghanistan, have never been free of the disease. And yet I'm often su...


...
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You and [Diana Manister](#) like this.




 Like · Reply · 1 · October 26, 2015 at 2:34pm

 Like · Reply · October 26, 2015 at 4:03pm

 algorithms?


 As some allege, 1 to 3 percent of our FB friends see our posts?
Like · Reply · 1 · October 26, 2015 at 4:06pm · Edited

 Like · Reply · October 26, 2015 at 4:20pm

 Write a comment...  

Frederick Glaysher

October 25, 2015 ·

 Yesterday, please... why was it ever allowed?





Ban KI-MOON, Jan Egeland: Remove Saudi Arabia from the UN Panel on Human Rights - Sign the Petition!




5432 signatures are still needed!

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[Mariko Shimizu](#) likes this.


 persecutes human rights activists.
Unlike · Reply · 1 · October 26, 2015 at 1:44am

 Council on Human Rights, let alone chair it. Adhering to the standards of the UN founding documents remains a continuing problem that needs more diplomatic work and cooperation.
Like · Reply · October 26, 2015 at 2:39pm

 Write a comment...  

Frederick Glaysher

October 25, 2015 ·

 This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. „,a profound spiritual message for humanity." —Alan Jacobs, Poet Writer Author, Amazon UK Review

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell...

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★★★★★ (14 Reviews)

The Parliament of Poets: An Epic Poem

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher

October 25, 2015 ·

Meeting these challenges requires an approach to global governance that promotes sustainable peace and safeguards human rights. In other words, we need to focus on both security and justice. The United Nations and other global institutions established in the mid-20th century must be brought into the 21st century if they are to help address these modern, evolving threats. A failure to reform these institutions risks prolonging these global crises. This is a critical moment for action."



Madeleine Albright and Ibrahim Gambari

To deal with 21st-century crises effectively, the UN needs to evolve. Our report suggests a framework

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Kajja Reiss likes this.



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"Among our major reform recommendations are establishing a UN Global Partnership to harness the talents and networks of civil society and the business community; expanding the United Nations Security Council's membership while curbing the use of vetoes by its five permanent members; building bridges between G20 nations and the UN's other 173 member states on global

a peacebuilding council with real authorities to coordinate action and mobilise resources for conflict-affected states; and creating a United Nations parliamentary network to raise greater citizen awareness and participation in UN governance. Equally important is the attention the commission on global security, justice and governance gives to advancing its ambitious reform agenda...." etc.

See the Report by Madeleine K. Albright Ibrahim A. Gambari Co-Chairs, Commission on Global Security, Justice & Governance:

<http://www.globalsecurityjusticegovernance.org/.../Commis...>

Like · Reply · October 26, 2015 at 3:04pm



<http://www.globalsecurityjusticegovernance.org/.../key.../>



Key Reform Ideas in the Report | Commission on Global Security, Justice &...

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Frederick Glaysher

October 25, 2015 ·

The UN - The Tree of Life, Milan, Italy.



Hundreds of iconic monuments, buildings, museums, bridges and other landmarks in more than 45 countries around the world turned blue to celebrate 70 years of the United Nations

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Ella Lam, Banibrata Mahanta and 2 others like this.



Frederick Glaysher

October 24, 2015 ·

"Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Amazon Review, Poet and Senior Lecturer, Department of English, Wayne State University

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

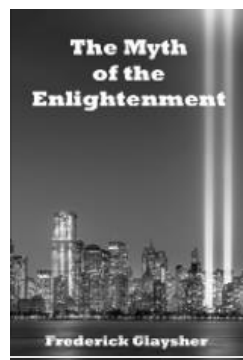
"And a fine major work it is." —Arthur McMaster, Contributing Editor, Poets' Quarterly (Spring 2015); Department of English, Converse College, Spartanburg, South Carolina

ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

"This Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come." —Alan Jacobs, Poet Writer Author, Amazon UK Review, London

"This masterful work goes well beyond the norm for literature of any type... Quite simply a masterpiece..." —Marv Borgman, Amazon Review

The Parliament of Poets: An Epic Poem. Hardcover ISBN: 9780982677889
By Frederick Glaysher.



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Earthrise Press books evoke a new global, universal vision of life on this planet.

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Alan Jacobs likes this.



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Frederick Glaysher

October 24, 2015 ·

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"A great epic poem of startling originality and universal significance, ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature." —Dr. Hans-George Ruprecht, CKCU Literary News, Carleton University, Ottawa, Canada

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By Frederick Glaysher.



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Frederick Glaysher

October 23, 2015 ·



— Mr. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, "Amazon Review" >

"I'm not kidding! Get this book by Frederick Glaysher ASAP! Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. While the poem reads like the classic poetry of Milton, it has the contemporary edge of genius modernit... See More

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Annie Deamer, Hans G. Ruprecht, Barbara Carter and 9 others like this.



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Frederick Glaysher shared Jack Coulson's photo.

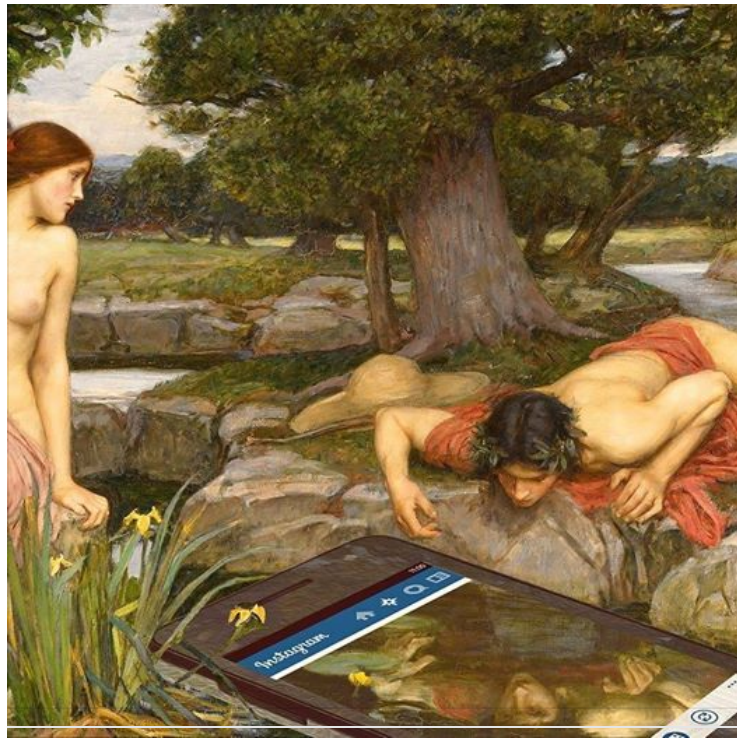
October 22, 2015 ·



and as he stooped lowe

To staunche his thirst, another thirst of worse effect did growe.
For as he dranke, he chaunst to spie the Image of his face,
The which he did immediately with fervent love embrace.
He feedes a hope without cause why. For like a foolishe noddie
He thinks the shadow that he sees, to be a lively boddie.

Ovid, Metamorphoses 3, trans. Arthur Golding



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Tayha Anderson, Alan Jacobs, Brett Millier and 12 others like this.

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image of our time. 😊
Like · Reply · 3 · October 22, 2015 at 7:57pm · Edited

📷 😊

Frederick Glaysher via **Parabola Magazine**
October 22, 2015 ·

“But once in a while, right in the midst of it we turn and look at ourselves and see how we are spending our precious energy and time. How does this happen? It happens because we suddenly see ourselves from another place—in the light of an awareness that is greater than thought.” —Tracy Cochran

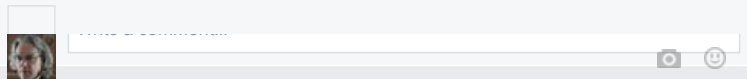


There must be more, by Tracy Cochran

Have you ever thought this? It's a little moment of awakening rather than an ordinary thought—a clearing in the clouds, a distant memory, a knowing that there is more. More to life. More to me. This realization can feel like hitting bottom. [...]

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Rayna Anderson, Beverly Hatch and William Tates like this.



Frederick Glaysher

October 20, 2015 ·

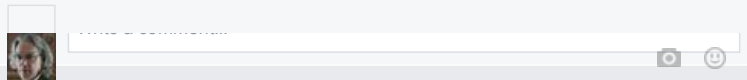


— Mr. Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, "Amazon Review." >

"I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo!"

Like Comment Share

Alan Jacobs and Kaija Reiss like this.



Frederick Glaysher

October 20, 2015 ·



— Spirituality Today UK >

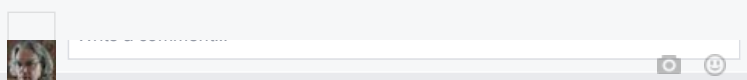
"The power of a mythological tale is interwoven into the fabric of its narrative. The crescendo that builds, and which ultimately leads the reader to its climax of revelation, is the key ingredient that makes the epic poem so seductive as a literary form..."



Frederick Glaysher, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Frederick Glaysher

October 20, 2015 ·



— Spirituality Today UK >

"The Myth of the Enlightenment: Essays ... articulates Glaysher's belief in the possibilities of a global, post-modernistic society based upon religious values that are acceptable to both the East and the West."

Like Comment Share

Annie Deamer, Alan Jacobs and Kaija Reiss like this.

Quantum Physics and Poetry – Reflections
...about double in length, much more biographical background added.... See More



Quantum Physics and Poetry: RECOVERING THE STORY

Like · Reply · Remove Preview · 1 · October 20, 2015 at 6:23pm



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Frederick Glaysher

October 20, 2015 ·



Cheryl Brodie Duttweiler >

"...Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

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Robert Lee Haycock likes this.



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Frederick Glaysher shared School of Lost Borders's photo.

October 20, 2015 ·



"People who develop the habit of thinking of themselves as world citizens are fulfilling the first requirement of sanity in our time." — Norman Cousins

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Frederick Glaysher

October 20, 2015 ·



"And then I saw him sitting upon his nag,
Rocinante, Don Quixote, a lance resting
across his saddle, as he leaned forward,
from next to a crater, gazing my way..."

--Frederick Glaysher

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Frederick Glaysher

October 20, 2015 ·






"who needs warp drive when I've got Queen Mab,
My escort and midwife of my dreams."


--Frederick Glaysher.

Stephen Michael Marcus likes this.

1 share

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 **Frederick Glaysher**
October 20, 2015 ·

Quantum Physics and Poetry – Reflections

Revised... about double in length, much more biographical background added.




Quantum Physics and Poetry - Reflections - The Globe


Quantum physics intimates a whole new way of understanding "religion" that can help heal the psychic wounds of modernity.



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
Barbara Carter, Louisa Calio, Michele Ficano and 2 others like this.

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 **Frederick Glaysher**
October 20, 2015 ·

"Literature may be weak because it has no real power in the world, but in a way it is the grandest narrative of all, in that it puts ourselves into question with fiction. We challenge ourselves and refuse to take the world as a given. We challenge all correctives of opinion, all appeasements, all fears. Literature is the unafraid form."




Salman Rushdie: 'we challenge fears. Literature is unafraid'


Facing down Iran's insulted boycott, the author addressed Frankfurt Book Fair to passionately defend freedom of expression

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Michele Ficano, Ewa Hryniewicz-Yarbrough and 2 others like this.

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 Like · Reply · October 20, 2015 at 5:03pm

Frederick Glaysher
October 19, 2015 ·

—Michele Ficano, Amazon Review >

"Brilliant writing! I'm in awe. Take a trip to the moon with the greatest poets and philosophers that ever existed. A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done."

Like Comment Share

Mark Montinaro, Alan Jacobs and Renee Singh like this.

Frederick Glaysher
October 19, 2015 ·

"Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Poet and Senior Lecturer, Department of English, Wayne State University, "Amazon Review."

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Alan Jacobs and 2 others like this.

Frederick Glaysher
October 19, 2015 ·

Saturday night I had the pleasure of attending the performance of Sophocles' Antigone, with Juliette Binoche in the title role, in Ann Arbor, Michigan, at the Power Center. Since it's touring the USA and Europe, don't miss it if it comes near you. She and the entire cast are outstanding... very powerful production.



UMS » University Musical Society

In a new translation by Anne Carson Directed by Ivo van Hove Starring Juliette Binoche Set design and lighting by Jan Versweyveld Costumes by An d'Huys Video design by Tal Yarden Dramaturgy by Peter van Kraaij Composition and sound...

Mark Montinaro, Rebecca Bratten Weiss and Renee Singh like this.

Write a comment...

Frederick Glaysher
October 19, 2015 ·

Dear Mr. Moyers,

Decades ago your outstanding programs with Joseph Campbell and Huston Smith were important influences on me, and on my epic poem, The Parliament of Poets, which was published in late November 2012, after thirty years in the making, and which takes place partly on the moon, at the Apollo 11 landing site. For many years I mulled over Campbell's insight that the great image of Earthrise over the lunar landscape heralded a new spiritual awareness...



Letter to Bill Moyers - The Glode

Campbell and Huston Smith were important influences on me, and on my epic poem, The Parliament of Poets. For many years I mulled over Campbell's insight that the great image of Earthrise over the lunar landscape heralded a new spiritual awareness. In...

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Carmel Mawle, Louisa Calio, Christine Schultz and 7 others like this.

Chris Lombardi, Glenn Colby, Kathryn Olney, James Rogers Bush, Bette Malone, Chris Duel, David Yates, Gerrie Ferris-Finger, Alexis Gelber
Like · Reply · October 19, 2015 at 10:00am · Edited

Luciana Aires Mesquita, Mary Ann Bencivengo, Clare Ultimo
Like · Reply · October 19, 2015 at 6:58pm

Write a comment...

Frederick Glaysher
October 18, 2015 ·

"This masterful work goes well beyond the norm for literature of any type... Quite simply a masterpiece..."

—Marv Borgman, Amazon Review

Like Comment Share

Tina Benson, Barbara Carter, Karen Bourgeois and 3 others like this.

Write a comment...

Frederick Glaysher
October 17, 2015 ·

"Brilliant writing! I'm in awe. Take a trip to the moon with the greatest poets and philosophers that ever existed. A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done."

--Michele Ficano, Amazon Review

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Karen Bourgeois, Rosalie Goodwin, Barbara Carter and 4 others like this.

Write a comment...

Frederick Glaysher
October 16, 2015 ·

Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —ML Liebler, Amazon Review, Poet and Senior Lecturer, Department of English, Wayne State University

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"And a fine major w... [See More](#)




Frederick Glaysner, books, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

Michele Ficano likes this.



Frederick Glaysher
October 16, 2015 ·


"Brilliant writing! I'm in awe... A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done."

—Michele Ficano, Amazon Review

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

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Rosalie Goodwin, Alan Jacobs and Tina Benson like this.



Frederick Glaysher
October 16, 2015 ·

—ML Liebler, "Amazon Review," Poet and Senior Lecturer, Department of English, Wayne State University >

"Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

Like Comment Share

Mark Montinaro, Robert Lee Haycock, Barbara Carter and 6 others like this.

 Homer/Virgil/Ovid/Dante/Milton/Melville? I am currently reading Loraine Robertson Loran's biography of Melville, in which she asserts that Moby Dick is The Iliad and The Odyssey rolled into one great "...sea tale."

[Unlike](#) · [Reply](#) · 1 · October 17, 2015 at 11:59am

 directly from Earthrise Press:
<http://www.amazon.com/Parliament-Poets.../dp/098267788X/>



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

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<http://www.barnesandnoble.com/.../the.../1112448232...>



Available in: Hardcover, NOOK Book (eBook). Thirty years in the making, The Parliament of Poets: An Epic Poem,...

Like · Reply · Remove Preview · October 17, 2015 at 12:04pm



<https://earthrisepress.net/>

Like · Reply · October 17, 2015 at 4:11pm · Edited



Frederick Glaysher

October 15, 2015 ·



I found myself sitting in my study, dozing over a book, Cervantes' Don Quixote, surrounded by volumes of world classics...."

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889



Like · Comment · Share

Sean Walsh, Robert Lee Haycock and Lee Baker like this.

1 share



Like · Reply · 1 · October 15, 2015 at 1:26pm



Like · Reply · October 16, 2015 at 8:11am



Like · Reply · October 16, 2015 at 11:23am



Frederick Glaysher

October 15, 2015 ·



Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!"

—ML Liebler, Amazon Review, Poet and Senior Lecturer, Department of English, Wayne State University

Like · Comment · Share



Frederick Glaysher
October 14, 2015 ·

Two NEW Amazon Reviews > Oct. 13, 2015 (30+)

"Brilliant writing! I'm in awe. Take a trip to the moon with the greatest poets and philosophers that ever existed. A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done." --Michele Ficano

"This masterful work goes well beyond the norm for literature of any type... A thought-provoking look at humanity, choices and possibilities... Quite simply a masterpiece..." --Marv Borgman

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

Like Comment Share

Bonnie Blomfield, Tom Thompson and Alan Jacobs like this.

 Like · Reply · October 15, 2015 at 5:08pm

 Moon... There's a chapter online at Amazon, if you'd like to check it out. If you're in Europe, it's also on Amazon France and Germany but without the Look Inside chapter.

<http://www.amazon.co.uk/Parliament-Poets.../dp/098267788X/>



The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo...

 Like · Reply · October 15, 2015 at 5:11pm

 Like · Reply · October 15, 2015 at 5:12pm



Frederick Glaysher shared Gypsy Luna's photo.
October 14, 2015 ·




*We are all equal in the Great-Circle-Of-Life.
No one is in front of you, no one is behind you.
No one is above you, no one is below you.
We are all related.*


Milky Way Over Monument Valley

Like Comment Share

David J Otness and 2 others like this.



Frederick Glaysher shared Suzanna Brown's photo.
October 14, 2015 ·



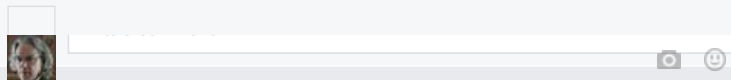


January 1, 2013 ·

Live in PEACE and LOVE > Make it YOUR choice >

Like Comment Share

Michele Ficano likes this.



Frederick Glaysher

October 14, 2015 ·

Two NEW Amazon Reviews > Oct. 13, 2015

"Brilliant writing! I'm in awe. Take a trip to the moon with the greatest poets and philosophers that ever existed. A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done." --Michele Ficano

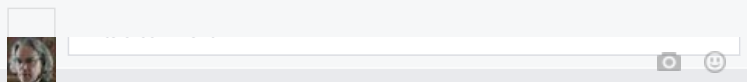
"This masterful work goes well beyond the norm for literature of any type... A thought-provoking look at humanity, choices and possibilities... Quite simply a masterpiece..." --Marv Borgman ... [See More](#)



★★★★★ (12 Reviews)

THE PARLIAMENT OF POETS: AN EPIC POEM

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science...



Frederick Glaysher via Parabola Magazine

October 14, 2015 ·

The inner quiet which arises when the body is motionless and in its best possible form can become the source of transcendental experience. By emptying ourselves of all those matters that normally occupy us we become receptive to Greater Being." —Karlfried Graf Dürckheim



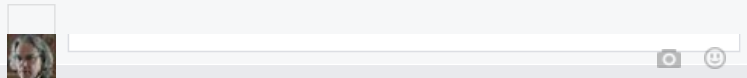
Daily Life as Spiritual Exercise, by Karlfried Graf Dürckheim

"There is a story that tells of Meister Eckhart's meeting with a poor man: "You may be holy," says Eckhart, "but what made you holy, brother?" And the answer comes: "My...

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Robert Hyde, Bonnie Blomfield, Alan Jacobs and 6 others like this.

2 shares



Frederick Glaysher

October 14, 2015 ·

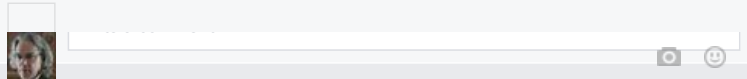
2nd NEW Amazon Review > Michele Ficano > Oct. 13, 2015

"Brilliant writing! I'm in awe. Take a trip to the moon with the greatest poets and philosophers that ever existed. A perfect Christmas gift. But, buyer beware, you'll want it for yourself! Bravo. Well done."

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

Like Comment Share

Alan Jacobs likes this.



Frederick Glaysher


October 13, 2015 ·

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

"This masterful work goes well beyond the norm for literature of any type... A thought-provoking look at humanity, choices and possibilities... Quite simply a masterpiece..."

-- Marv Borgman, Amazon Review, October 13, 2015

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 **Frederick Glaysher**
October 13, 2015 ·


[Marv Borgman](#), Amazon Review, October 13, 2015 >


"This masterful work goes well beyond the norm for literature of any type... It demands careful reading & I found it best absorbed in bits & pieces to be revisited frequently.... I do so and consider it an anchor within my collection... A thought- provoking look at humanity, choices and possibilities... Quite simply a masterpiece..."

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

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Sean Walsh, Alan Jacobs, Timothy Cooper and 2 others like this.

 Poets.../dp/0982677889/



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

[move Preview](#) · October 13, 2015 at 7:48pm

 **Daniel Quinn**
October 13, 2015 ·

[Douglas Claytor](#), [John Creed](#), [Pat Cadigan](#)
Thanks [Frederick Glaysher](#)

 **Frederick Glaysher**
October 13, 2015 ·


"This masterful work goes well beyond the norm for literature of any type... It demands careful reading & I found it best absorbed in bits & pieces to be revisited frequently.... I do so and consider it an anchor within my collection... A thought- provoking look at humanity, choices and possibilities... Quite simply a masterpiece..."

--Marv Borgman, Amazon Review, October 13, 2015

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

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Rina Yumol Jones likes this.

 **Frederick Glaysher**
October 13, 2015 ·

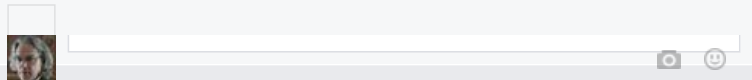
"This masterful work goes well beyond the norm for literature of any type... It demands careful reading & I found it best absorbed in bits & pieces to be revisited frequently.... I do so and consider it an anchor within my collection... A thought- provoking look at humanity, choices and possibilities... Quite simply a masterpiece..."

--Marv Borgman, Amazon Review, October 13, 2015

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

Like Comment Share

Alan Jacobs and Renee Singh like this.



Frederick Glaysher

October 13, 2015 ·

NEW >> Must read for students of humanity...

By [Marv Borgman](#) on October 13, 2015

"This masterful work goes well beyond the norm for literature of any type... It demands careful reading & I found it best absorbed in bits & pieces to be revisited frequently.... I do so and consider it an anchor within my collection... A thought- provoking look at humanity, choices and possibilities... Quite simply a masterpiece..."



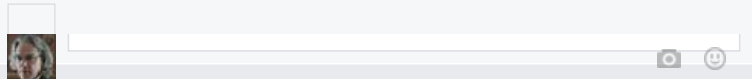
★★★★★ (12 Reviews)

THE PARLIAMENT OF POETS. AN EPIC POEM

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

Marv Borgman and Robert Lee Haycock like this.



Frederick Glaysher shared [A Crack in Everything – The Film's photo.](#)

October 12, 2015 ·



To greed,
all of nature is not enough.

- Seneca



Like Comment Share

Paul Cannon, Ewa Hryniewicz-Yarbrough and William Yates like this.



Frederick Glaysher

October 12, 2015 ·

I read and reread many times Rainer Maria Rilke's "Letters To A Young Poet" [1929] in my very early twenties. It was definitely one of the great works that helped me understand myself and what I was involved in with my intuition that I was a poet:

" ... all progress must come from deep within and cannot be pressed or hurried by anything. Everything is gestation and then bringing forth. To let each impression and each germ of feeling come to completion wholly in itself, in the dark, in the inexpressible, the unconscious, beyond the reach of one's own intelligence, and await with deep humility and patience the birth-hour of a new clarity; that alone is living the artist's life; in understanding as in creating. There is here no measuring with time, no year matters and ten years are nothing. Being an artist means, not reckoning and counting, but ripening like the tree which does not force its sap and stands confident in the storms of spring without the fear that after them may come no summer. It does come. But it comes only to the patient, who are there as though eternity lay before them, so unconcernedly still and wide. I learn it daily, learn it with pain to which I am grateful: patience is everything! "



Our new "Creative's Bookshelf" series recommends essential books that inspire and instruct. We start with Rilke's timeless work, "Letters To A Young Poet."

Like Comment Share

Annie Deamer, Mary Ann Bencivengo, Marc Zegans and 14 others like this.

11 shares



am familiar with the term... and I'd like to think the experience, which finds, to my mind, expression and parallels in all traditions--a universally human faculty.

Like · Reply · 1 · October 12, 2015 at 6:53pm



Frederick Glaysher

October 12, 2015 ·



"And a fine major work it is."

—Arthur McMaster, Contributing Editor, Poets' Quarterly (Spring 2015); Department of English, Converse College, Spartanburg, South Carolina

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Ella Lam, Alan Jacobs and Kajja Reiss like this.

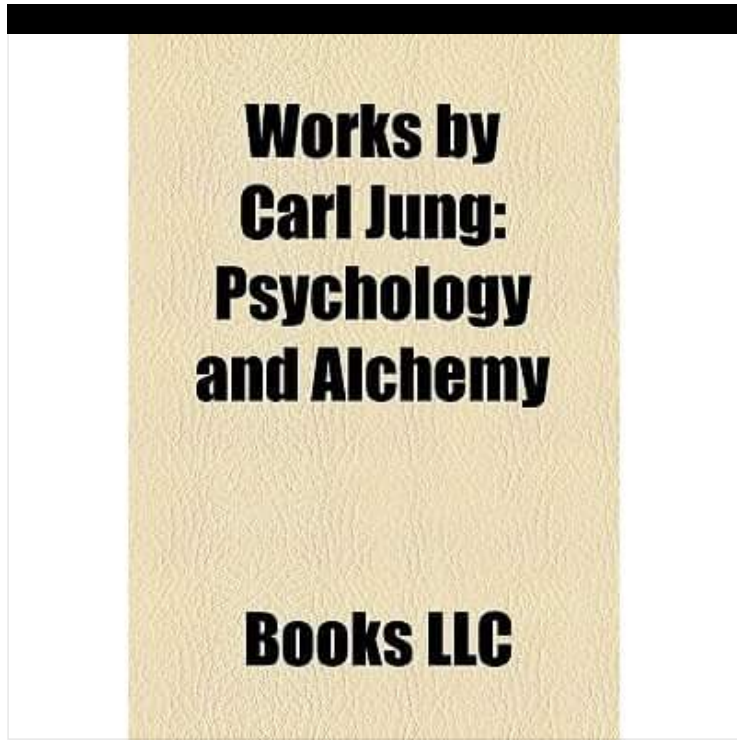


Frederick Glaysher shared Art of the Initiate's photo.

October 12, 2015 ·



The English playwright Ben Jonson's play The Alchemist (1610) is redolent of the process of *projection* in various and amusing ways. In early August I had the pleasure of seeing a delightful performance of it at the Stratford Festival in Canada. It might still be on stage if anyone is interested. Jung on Alchemy below...



October 12, 2015 ·

Like Page

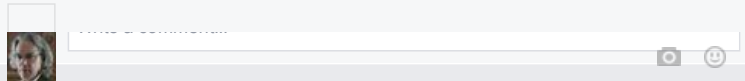


One of my favorite psychologists, Carl Jung also delved into alchemy. He viewed the alchemical process as a psychological transformation...

[See More](#)

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2 people like this.



Frederick Glaysher
October 11, 2015 ·

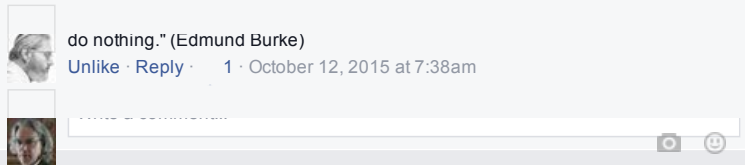
The headlines you'll read outside of Israel or the Jewish world won't tell you this — but I will. Because even though the situation here is complicated, and even though there are policies in Israel I do not like, killing innocent people isn't complicated: It is wrong, pure and simple."



There are no sirens before a stabbing

Dear friends and family around the world -- I really hope you read this because it's important to me. And.....

Like Comment Share



do nothing." (Edmund Burke)
[Unlike](#) · [Reply](#) · 1 · October 12, 2015 at 7:38am

Frederick Glaysher
October 11, 2015 ·

A week ago, Eitam and Na'ama Henkin were brutally executed by Palestinian terrorists point-blank in their car. Their four children, Matan, 9, Nitzan, 7, Neta, 4, and Itamar, 9 months old, who are now orphaned, were still in the back seat and miraculously unharmed. Their lives are now irreparably altered. Days later, two more Israelis were stabbed to death in Jerusalem. One of the men killed was holding his two year old child at the time. More lives and families torn apart. Two weeks ago, Alexander Levlovitz, who was on his way home after Rosh Hashanah (Jewish New Year) dinner, was murdered when Palestinian youths threw rocks at his car and he lost control. Over the past 48 hours in Jerusalem, Tel Aviv and virtually all parts of Israel, we have had over 150 terror attacks, including stabbings, shootings, stones thrown and vehicular rammings."






Attacks like these do not occur in a vacuum. Such acts of pitiless slaughter are the direct result of a pervasive Palestinian infrastructure


Like Comment Share

Mariko Shimizu and Stephen Morrissey like this.

 many many times worse?
1 · October 11, 2015 at 5:19pm

 Israel faces...
Like · Reply · October 11, 2015 at 5:30pm


 Unlike · Reply · 1 · October 11, 2015 at 7:39pm


 criminal for it to be terrorist it surely has to contain a political edge? also the notion that the violence is a purely Palestinian affair is a tad bit biased <http://www.theguardian.com/.../israel-domination...> To my eyes it would be like looking at ulster in 1972 and saying its an IRA problem while ignoring the decades that led to the issue.







violence inevitable | Mairav Zonszein

[Remove Preview](#) · October 12, 2015 at 6:18am


 Palestinian affair." I've criticized the pronounced tendency to exonerate the Palestinians and the fanaticism that wants to destroy Israel, while demonizing Israel, as if it were solely to blame--a complete distortion of history, if not fabrication.
Like · Reply · October 12, 2015 at 11:44am · Edited

 actions need to be viewed as part of the wider issue psychopathic actions quickly become the norm in a warzone. Though I disagree that it's purely a religious division I think land rights and power are far more important just as in ulster
Unlike · Reply · 1 · October 12, 2015 at 2:09pm

Frederick Glaysher

October 11, 2015 ·

 First, in the West Bank near the settlement of Tekoa on Wednesday morning, a Palestinian mob smashed the windscreen of Rivi Ohayon's car, surrounded the vehicle, opened the door, and tried to attack her. Six other vehicles were hit by the stone-throwing mob; Israelis in the area fired on the attackers, badly injuring a Palestinian teenager.

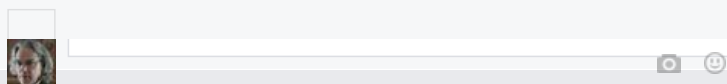
the entrance to the Old City in Jerusalem; the victim managed to fire on his female assailant. It later transpired that she'd written a Facebook post that morning, declaring that she was setting out to become a martyr."



Teenage Girls Among Seriously Wounded in Car, Stabbing Attack Near Northern Kibbutz

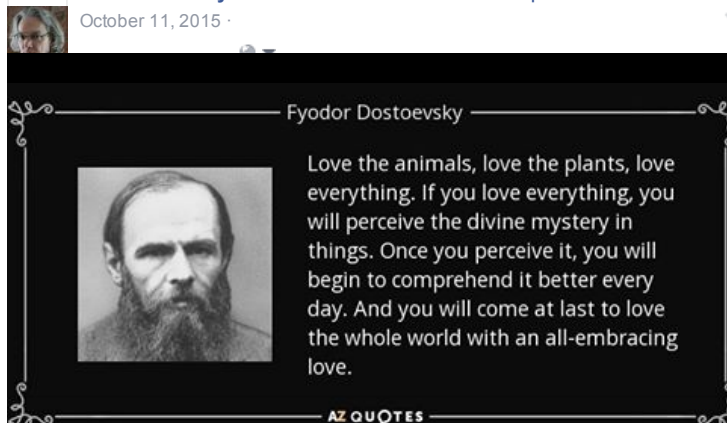
Four Israelis were wounded Sunday evening in a terror attack near Kibbutz Gan Shmuel in northern Israel. From initial reports, it emerged that the terrorist first...

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Frederick Glaysher shared Tim Seitz-Brown's photo.

October 11, 2015 ·

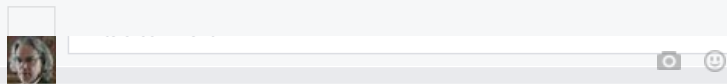


October 11, 2015 · Spring Grove, PA ·

A Fyodor Dostoevsky thread

Like Comment Share

Matthew Linley and Billy Moore like this.



Frederick Glaysher

October 11, 2015 ·

Go out to the Moon... look back at Mother Earth,
Her imperishable Beauty...

Like Comment Share

Hans G. Ruprecht, Alan Jacobs, Barbara Carter and 6 others like this.

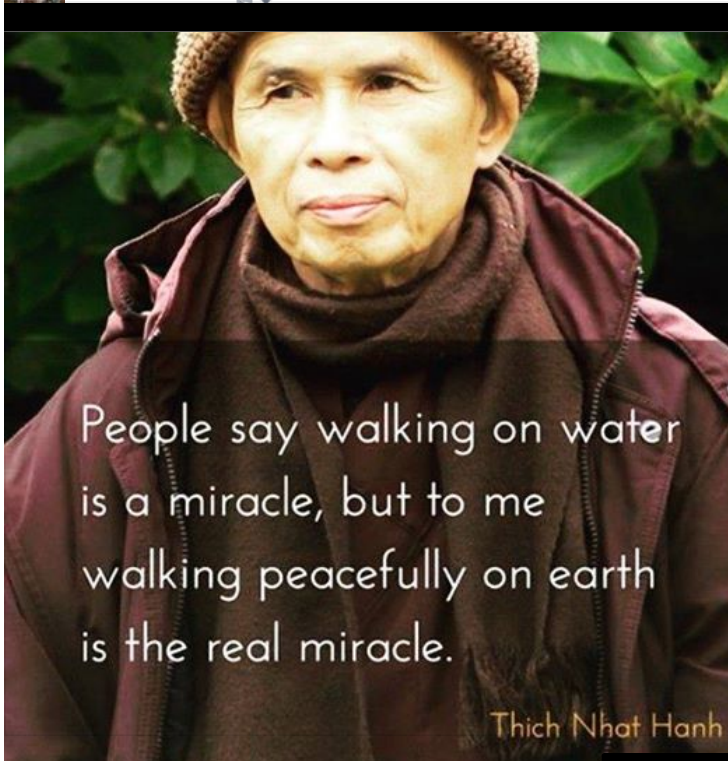
1 share



Search bar with camera and smiley icons

Frederick Glaysher shared Mentors Channel's photo.

October 11, 2015 ·



Thich Nhat Hanh

August 26, 2015 ·

Like Page

Wow!!! What a great quote!!!

Mentors Channel

Like Comment Share

Anna Maranta, Mayah Hegre, Lewis Marshall and 24 others like this.



Like · Reply · October 11, 2015 at 4:09pm · Edited



Search bar with camera and smiley icons

Frederick Glaysher

October 11, 2015 ·



These essays open up Glaysher's own biography and his life-long interest in the writings of Leo Tolstoy, Rabindranath Tagore, John Milton, Saul Bellow, Robert Hayden, and other poets and writers, offering a fresh, new vision of literature and culture....

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, University of Michigan, Department of English



Frederick Glaysher, BOOKS, poems, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

William Yates likes this.



Frederick Glaysher

October 8, 2015 ·



The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

—Cheryl B. Duttweiler, Amazon Review

Like Comment Share

Bonnie Blomfield, Barbara Carter, Alan Jacobs and 4 others like this.

1 share



WONDERFUL PREMISE OF GREAT THINKERS COMING TOGETHER TO A CONGRESS OF IDEALS.

October 8, 2015 at 7:12pm



chapter on Amazon or the whole book?

Like · Reply · 1 · October 8, 2015 at 7:20pm



bull & his escapades! Life is truly a journey & the greatest thing ever is WE get to make the CHOICES! WONDERFUL BOOK SO FAR!

October 8, 2015 at 7:26pm




Like · Reply · 1 · October 8, 2015 at 7:34pm



Like · Reply · October 10, 2015 at 1:32am


In Psychology, I had a degree in English and Literature so I have seen it used this way many time!


Unlike · Reply · 1 · October 11, 2015 at 4:17pm


 use of the word epic as a noun has a very long history:
<http://www.merriam-webster.com/dictionary/epic>


2epic
 noun
 : a long poem that tells the story of a hero's adventures
 : a long book, movie, etc., that usually tells a story about exciting events or adventures


Like · Reply · 1 · October 11, 2015 at 2:27pm · Edited


 this.
 Unlike · Reply · 1 · October 11, 2015 at 4:16pm


 biased.
 Like · Reply · 1 · October 11, 2015 at 4:32pm


 Unlike · Reply · 1 · October 11, 2015 at 4:35pm · Edited


 though, by your adjective: "magnificent." So glad you liked my lunar tale, er, I mean *epic*!
 Like · Reply · 1 · October 11, 2015 at 4:42pm · Edited


 Unlike · Reply · 1 · October 11, 2015 at 4:43pm


 person studies or learns about the origins of words, piece by piece, the word can tell so much more than the limited interpretation of first glance!
 October 11, 2015 at 2:29pm


 Like · Reply · October 11, 2015 at 2:36pm

 utilizing various books & dictionaries in various languages to create tip cards when my children were just starting school. My thoughts were that if I taught them to break any word down to it basis, then they could have a dictionary in their heads & a better system of communication of their thoughts and ideas. All were "gifted & talented" graduating with high honors & double majors.
 October 11, 2015 at 3:06pm

 Grand Championship livestock projects in 4H, all participated in state wide competitions winning awards for their hard work. All participated in community service & charity works.
 These are the things I think Joseph Campbell was leading us toward, better understanding, better abilities to SEE, not only the meanings of life but also the morals, compassion & value of each culture, including the diversity of our world & the Nature reflected in life.
 If you teach yourself, about the origins of words, traditions, stories & Myths, you will see the world with new eyes, hear the world with new ears & touch the world with new feeling.
 These are what Mr. Frederick Glaysher IS EXPOSING FOR THE READER OF HIS EPIC.
 Take your time when reading or listening to truly comprehend your Truth.
 October 11, 2015 at 3:41pm

 October 11, 2015 at 3:43pm

 worthy of their time in such ways. Have you had a chance to read it?
 Like · Reply · October 11, 2015 at 4:40pm

 entire book! Your thoughts & ideas have sounded true to me. I have always looked "behind the curtain" to find the magic. Read many of the same books you have read, pondered the lives of the great thinkers, Saints & Sinners, teachers and students. I too have studied as many viewpoints as I can find to try to understand all behaviors & beliefs. It is amazing to be witness to life and of course to live life in our lifetime. How much more, how much faster, how much more complex and yet it can be so easy, so simple! Party on my friend. I wish I had the courage to stop long enough to write the Epic you have accomplished.
 October 11, 2015 at 6:03pm



like yours helps me hope it has not been entirely in vain, maybe somehow my tale might *reach humanity.* Hope you'll let me know what you think when you get back to Earth.

Like · Reply · October 11, 2015 at 8:43pm



to learn the magic! The stories in Campbell's studies, the myths & tokiore open the imagination. Best to you!

October 12, 2015 at 11:24am



Frederick Glaysher

October 7, 2015 ·



Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters... A landmark achievement Mr. Glaysher. Bravo!" —Amazon Review

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



FREDERICK GLAYSHER, BOOKS, POEMS, essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

Mariko Shimizu likes this.



Frederick Glaysher

October 7, 2015 ·



Go out to the Moon... look back at Mother Earth, Her imperishable Beauty...

Like Comment Share

Suzanne Kamata, Barbara Carter, Michele Ficano and 7 others like this.



Frederick Glaysher

October 7, 2015 ·



Fukushima - Many predicted it, right from the beginning... to continue for how many centuries? ...300 years, I've repeatedly read.



NEW REPORT LINKS THYROID CANCER RISE TO FUKUSHIMA nuclear crisis | The Japan Times

Thyroid cancer in local children and adolescents following the Fukushima nuclear disaster was probably caused by radiation released in the accident, four r

Like Comment Share

Michele Ficano, Paul Cannon and 2 others like this.



Like · Reply · October 7, 2015 at 8:37pm



Unlike · Reply · 1 · October 7, 2015 at 8:39pm



remain uninnaditable nas repeateady been reported at 300 years, in terms of half-lives for some isotopes involved. I believe I read once that it took about five years at Chernobyl for thyroid cancer to begin to show up. Much more bad news is in store for Japan... and the world.

Like · Reply · 1 · October 7, 2015 at 8:47pm · Edited



Frederick Glaysher

October 7, 2015 ·

Another dirge for the American university and its nihilistic destruction of the humanities...



THE BIG UNIVERSITY

Many universities founded as religious institutions have needlessly dropped a key original goal: educating students' emotional, spiritual and moral sides.

Like Comment Share

2 people like this.



Frederick Glaysher

October 5, 2015 ·

We have to change our thinking on this planet... Probably you can see it too. As wild as it might sound, there's a way to do it, an ancient way. Like around a campfire, we all just have to take a trip to the Moon, and around the world... relax a little, have a few laughs along the way, maybe shed a tear or two at our sorry state, look on this planet from a wider perspective, returning with a new vision of who and what we are.

Annie Deamer, Kathleen Keeslar, Bernice Lever and 18 others like this.



all with new eyes ! it is such a precious , unique and beautiful Planet , and the " image makers " are the caretakers of it . Nourish and protect all its beings with unconditional love ---respect and have reverence for all life forms -- beginning with oneself .

Unlike · Reply · 1 · October 6, 2015 at 2:26am



<https://fglaysher.com/>



reviews, interviews, blog

move Preview · October 6, 2015 at 7:55pm



Unlike · Reply · 1 · October 6, 2015 at 9:49pm



Frederick Glaysher shared Debra Sweet's photo.

October 4, 2015 ·



HUMANITY AND THE PLANET COME FIRST!!



Like

Comment

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Rosalie Goodwin likes this.



Frederick Glaysher shared a link.

October 4, 2015 ·





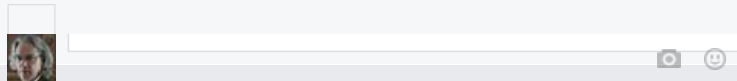
NASA just released 8,400 Apollo moon mission photos online

Space fans, rejoice: today, every image captured by Apollo astronauts on lunar missions is now on the Project Apollo Archive Flickr account. There are some 8,400...

Like Comment Share

Julian De Wette, Chris Duel, Julie Clayton and 8 others like this.

3 shares



Frederick Glaysher

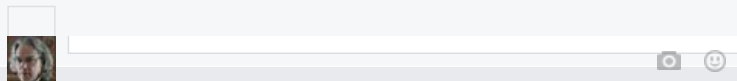
October 4, 2015 ·

Last night my wife and I enjoyed attending Amy Dixon-Kolar's performance at [Small House Concerts](#), in Ferndale, Michigan. She's a very gifted folk singer and song-writer, with a style all her own. Her acoustic contemporary style on the guitar beautifully accompanied her lyrics. If you have the chance, make sure to see her.

Small House Concerts was a wonderful host and intimate atmosphere, a very creative idea and space.

Like Comment Share

Deirdre Hines and Small House Concerts like this.



Frederick Glaysher

October 4, 2015 ·

[Ai Weiwei](#) finds 'listening devices' hidden in Beijing studio

"I've found a bunch of 'bedbugs'," the artist told Liu Xiaoyuan, a human rights lawyer and friend..."



Dissident artist posts images of suspected bugs on Instagram after returning to China following first overseas trip in four years

Like Comment Share

Annie Deamer, Mariko Shimizu, Philip P. Arnold and 7 others like this.

Unlike · Reply · 1 · October 5, 2015 at 2:55pm

Like Page

Frederick Glaysher shared Lightraisers's photo.

October 3, 2015 ·



September 6, 2015 · Like Page

1 Like Comment Share

Rosemary Ceravolo, Julie Clayton, Margaret Mackinnon and 9 others like this.

Like · Reply · October 3, 2015 at 11:15pm

the best I see on Facebook) and thanks for being a Facebook trend!
Unlike · Reply · 1 · October 4, 2015 at 7:06am

Like Page

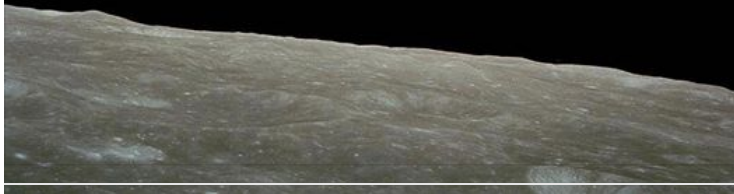
Frederick Glaysher shared David J Otness's photo.

October 3, 2015 ·

Like Page

You develop an instant global consciousness, a people orientation, an intense dissatisfaction with the state of the world, and a compulsion to do something about it. From out there on the moon, international politics look so petty. You want to grab a politician by the scruff of the neck and drag him a quarter of a million miles out and say, "Look at that, you son of a bitch."

— Edgar Mitchell, Apollo 14 astronaut



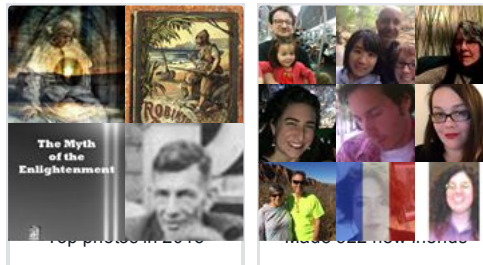
Like Comment Share

Mitch Dworkin likes this.



September 2015

Posts from 2015



Frederick Glaysher

September 29, 2015 ·

journey to the Moon... for a new global, universal vision of life!



Like Comment Share

Annie Deamer, Rosalie Goodwin, Julie Clayton and 6 others like this.



Like · Reply · 1 · October 4, 2015 at 7:07am



greatest image of our time, which much of my epic poem evokes and broods on.

hours and just be fascinated by them!
Unlike · Reply · 2 · October 4, 2015 at 8:28pm

Frederick Glaysher

September 29, 2015 ·

After thirty years of studying and writing in my library, all I have is Facebook... Journey to the Moon... for a new global, universal vision of life!

Like Comment Share

Karen Bourgeois, Barbara Carter, Mariko Shimizu and 9 others like this.

Like · Reply · September 29, 2015 at 8:17pm

more! where is this coming from? without Facebook I would not have the chance of knowing you. If "Journey to the Moon" was the only book written by you...it would be enough. You have others. Factor in your years of teaching and enriching the lives of so many...your name is boldly stamped there. You have more than most to identify with. A bit of self appreciation is in order.... you think?

Like · Reply · 1 · September 30, 2015 at 5:02am

way... in terms of "now" to "reach humanity" As I think of it, the exact meaning of that is sort of a secret between me and people who have had a chance to read my lunar tale... I don't want to spoil it by spelling it out too much. I might have a wry sense of humor...

Like · Reply · 1 · September 30, 2015 at 8:18pm

have to travel to you and give you several hugs!!!! Haha. I still don't have your book. My Grandchildren were here for the weekend and I haven't been feeling well....day 3! Soon though...

Like · Reply · October 1, 2015 at 3:12am

Frederick Glaysher shared **Scott Rhoades's** photo.

September 28, 2015 ·

wow, how astonishing! ...another incredible view of the moon.



September 2, 2015 ·

The moon passed between Nasa's Deep Space Climate Observatory and the Earth, allowing the satellite to capture this rare image of the moon's far side in full su...

[See More](#)

Like Comment Share

Mitch Dworkin, Mark E. Hoelter, Karen Bourgeois and 29 others like this.



Unlike · Reply · 2 · September 28, 2015 at 10:58pm



Unlike · Reply · 1 · September 29, 2015 at 12:00am



Unlike · Reply · 2 · September 29, 2015 at 4:26am



The Moon



2 · September 29, 2015 at 4:20pm



Unlike · Reply · 1 · October 4, 2015 at 7:07am



Frederick Glaysher

September 28, 2015 ·

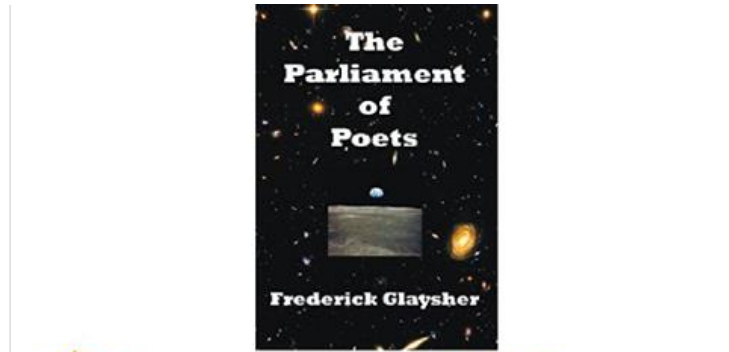




NEW Amazon Review (total now of 31) - Cheryl Brodie Duttweiler > September 22, 2015.

"Frederick Glaysher is truly a genius poet! The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it

perspectives and beliefs and visions that were incorporated in this book! It is so worth the time for each of us physically, emotionally, psychologically, mentally but even more spiritually to read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well! Congratulations Frederick Glaysher....it was an honor to read this book!"

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889




  (12 Reviews)


THE PARLIAMENT OF POETS: AN EPIC POEM

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share


Mitch Dworkin likes this.

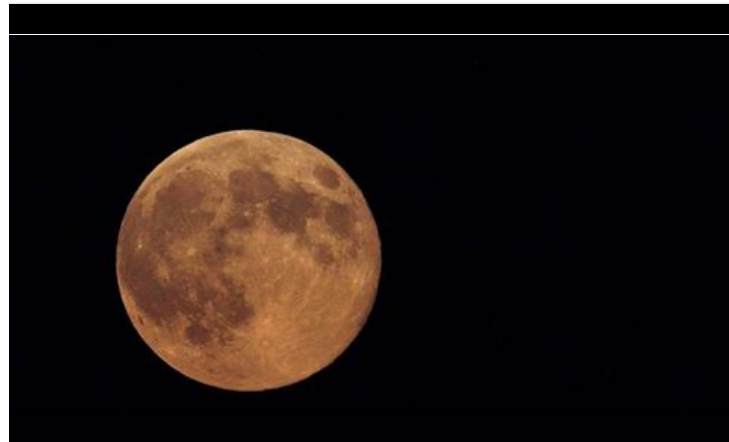
 Like · Reply · October 4, 2015 at 7:08am

 you might consider making a journey to the moon... there's a free chapter on both sites above.
Like · Reply · 1 · October 4, 2015 at 3:42pm · Edited

 Unlike · Reply · 1 · October 4, 2015 at 8:31pm

Frederick Glaysher shared [Jeff Schechtman's photo](#).

September 28, 2015 ·
 Beautiful last night... After about fifteen minutes of clouds from my location in Michigan, it cleared up for most of the rest of the eclipse. I couldn't help seeing it as a powerful metaphor, on so many levels... astonishing gradations of color, a glorious night. I feel so fortunate to have seen it this time, having missed it in the past.

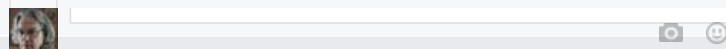


Like Comment Share

Mitch Dworkin, Rosalie Goodwin and 3 others like this.

personification are an old human impulses.
Like · Reply · September 28, 2015 at 7:39pm

Frederick...
Unlike · Reply · 1 · September 29, 2015 at 6:52pm



Frederick Glaysher

September 27, 2015 ·



Amazon Review (total now of 31) - Cheryl Brodie Duttweiler > September 22, 2015.

"Frederick Glaysher is truly a genius poet! The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! I wish I had half the talent to express in poetic verse all the many perspectives an... See More



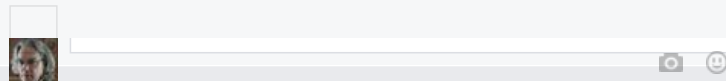
Prime ★★★★★ (10 Reviews)

THE PARLIAMENT OF POETS: AN EPIC POEM

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Mitch Dworkin, Isolde Woudstra and 2 others like this.



Frederick Glaysher

September 27, 2015 ·



... it's working... since late Nov. 2012, more than 31 blurbs and reviews now in 7 countries...

- Africa, Ghana 1
- Australia 1
- Bangladesh 2 - 1 by a Hindu, 1 Muslim
- Canada 2
- India 1
- UK 7
- USA 17

Together, we can change the Vision of life on this planet!
With a story... is how it has always been done in the past, global now.

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

Wael Moreicheh, Timothy Cooper, Deirdre Hines and 4 others like this.



9780982677889

<http://www.amazon.com/Parliament-Poets.../dp/098267788X/>



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

move Preview · September 27, 2015 at 2:33pm



Frederick Glaysher

September 27, 2015 ·



...Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

--Cheryl Brodie Duttweiler > September 22, 2015

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

Like Comment Share

Michele Ficano, Alan Jacobs and 2 others like this.



Frederick Glaysher

September 25, 2015 ·



Blake lived in nine houses during his lifetime, but the only two that survive are a Georgian townhouse in London, and the Felpham cottage [pictured below]. The village is even mentioned in one of Blake's poems, where he wrote: "Away to sweet Felpham, for heaven is there / The ladder of Angels descends through the air."




vegetable patch


House in Felpham, Sussex, where poet wrote words that became hymn Jerusalem, purchased for £520,000 for public use by the Blake Society


Like Comment Share

You, Michael Stafford Northcott, Timothy Sha-Ching Wong, Janet Fraser and 33 others like this.

11 shares

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 at least, in my imagination, having reread Milton just before writing it, an amalgam of sorts for me with my having visited in 2009 Surrey and Hampshire.

 How delightful that Blake's cottage will be preserved... even though he never owned, that he lived there is enough, and says something perhaps about what's really of value, material things or the spiritual things of the heart and soul.


John Milton's Cottage in Chalfont St Giles, outside London, is a charming and cozy little house, too, that's worth the trip if you're ever in London. I had the pleasure of visiting there, too, in 2009. I hope, with time, the two Estates might consider productive ways to cooperate for the good of poetry and culture, in the UK and in general. Together, they could be a real force for reinspiring the Imagination...

<http://www.miltonscottage.org/index.htm>

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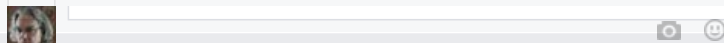
 [Like](#) · [Reply](#) · September 25, 2015 at 6:20pm

 [Like](#) · [Reply](#) · 1 · September 25, 2015 at 10:18pm

 Blake is all. Blake would have been pleased with that, I think.

 [Like](#) · [Reply](#) · 1 · September 25, 2015 at 11:55pm

 [Like](#) · [Reply](#) · September 26, 2015 at 3:08am



Frederick Glaysher

September 25, 2015 · 



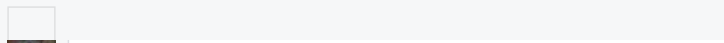
Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! ...read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

--Cheryl Brodie Duttweiler > September 22, 2015

The Parliament of Poets: An Epic Poem. ISBN: 9780982677889

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Michele Ficano, Karen Bourgeois, Alan Jacobs and 2 others like this.



Frederick Glaysher

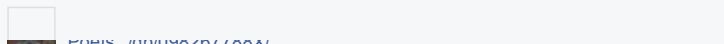
September 24, 2015 · 



Frederick Glaysher is truly a genius poet! The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! I wish I had half the talent to express in poetic verse all the many perspectives and beliefs and visions that were incorporated in this book! It is so worth the time fo... [See More](#)

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Rosalie Goodwin, Karen Bourgeois, Alan Jacobs and 4 others like this.



Poets...rupu9oz0 / r00w



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

[View Preview](#) · September 25, 2015 at 1:37pm

Frederick Glaysher
September 24, 2015 ·

...of my lunar tale is about the "self" in many ways, ancient and modern, in all the various spiritual and wisdom traditions, what and where are we now, as a species on this planet...

I have long felt that all the ideologies and abstractions of the academic, literary world, modernity, if you will, left and right, have often confused and obscured the deepest regions of our humanity... In my epic I am attempting to recover and clarify who and what the human being is, on the deepest spiritual and psychic levels...

Like Comment Share

Oscar Bellevue, Cristina Antoinette Madrigal, Agatha Daskalakis Sarafianos and 8 others like this.

1 · September 24, 2015 at 4:52pm

become abstractions, cerebral constructs of someone else's experience. If they can help set us off in search of our own experience, I'm for all of them... One hardened into an exclusivism is another matter. That's much of the problem with our time.

Like · Reply · 2 · September 24, 2015 at 5:04pm

of someone else's experience) are different from spiritualism (a personal experience). Religions degrade into exclusivism and dogma...Aesthetics and Physics must unite to overcome the superstitions of the Past.

Reply · 1 · September 24, 2015 at 5:16pm

much of humanity move on from the old constructions of exclusivism. To my mind, universality is what we have been living in, seeking, for a very long time...

Like · Reply · 2 · September 24, 2015 at 9:52pm

complacent being and moving into my own as being. Breathing in the fresh clean air of freedom to be as my "self" dictates, guided by the goodness put in place.

Unlike · Reply · 2 · September 24, 2015 at 10:51pm · Edited

Poets...rup090z0r /oox

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

move Preview · 1 · September 25, 2015 at 1:37pm

purchase it this weekend.

Thank you for the introduction to your work. I told a friend about it too. He looked you up and has put this book on his list of books to purchase! So cool! ♡

Unlike · Reply · 1 · September 25, 2015 at 5:07pm

Frederick Glaysher
September 24, 2015 ·

Review - Cheryl Brodie Duttweiler > September 22, 2015

"...Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! I wish I had half the talent to express in poetic verse all the many perspectives and beliefs and visions that were incorporated in this book! It is so worth the time

more spiritually to read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well!"

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Alan Jacobs and 2 others like this.



Frederick Glaysher

September 23, 2015 ·

Review - Cheryl Brodie Duttweiler > September 22, 2015

"Frederick Glaysher is truly a genius poet! The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! I wish I had half the talent to express in poetic verse all the many perspectives and beliefs and visions that were incorporated in this book! It is so worth the time for each of us physically, emotionally, psychologically, mentally but even more spiritually to read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well! Congratulations Frederick Glaysher....it was an honor to read this book!"

Like Comment Share

Mark Montinaro, Karen Bourgeois, Rosalie Goodwin and 14 others like this.

1 share



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asking, because you do the same on my page. I bought your e-book, too. I put it down and have yet to continue after about 10 pages. chill out.

1 · September 23, 2015 at 7:53pm



that's \$9.99 from me to you. stop posing.

September 23, 2015 at 7:55pm · Edited



latest move, nutthouse . Such vitriolic shit so often on Facebook. whats the last book Pat Springer has written, praytell...

Like · Reply · 1 · September 23, 2015 at 8:55pm



purchase of the Kindle.

I think there's a simple misunderstanding. I really haven't done anything wrong. Zuckerberg has repeatedly stated the timeline default is open to maximize sharing and ... See More

Like · Reply · 2 · September 24, 2015 at 3:28pm · Edited



read every page. I need something that will wake me to all of my self and I think your book will possibly give me the jump start I need. Thank you!

Unlike · Reply · 1 · September 24, 2015 at 3:24pm



go to the moon... much of the tale is about the self in many ways, ancient and modern, in all the various spiritual and wisdom traditions, what and where are we now as a species on this planet...

Like · Reply · 1 · September 24, 2015 at 3:27pm



pressured by multiple electronically dispersed ideologies. there is a great need to be inspired and stirred to unlock the gate that keeps their own realizations out of reach.

Like · Reply · September 24, 2015 at 3:52pm



and abstractions of the academic, literary world, modernity, have often obscured and confused the deepest regions of our humanity... In my epic I am attempting to cover and clarify who and what the human being is, on the deepest spiritual and psychic levels.

Like · Reply · 1 · September 24, 2015 at 3:56pm · Edited



and send you my thoughts as I am reading through it. I tend to read a bit and then ponder.....look under the rocks to discover what resides there....ha!
Like · Reply · September 24, 2015 at 4:09pm

Like · Reply · 1 · September 24, 2015 at 4:10pm

Unlike · Reply · 1 · September 24, 2015 at 4:10pm

Poets.../ap/09826/788X/



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

move Preview · September 25, 2015 at 1:37pm

Frederick Glaysher

September 23, 2015 ·

Amazon Review - Cheryl Brodie Duttweiler > September 22, 2015

"Frederick Glaysher is truly a genius poet! The Parliament of Poets carried me on the journey of Universality and All is One with the melodic rhythm only poetry can bring. Everyone needs to take this visit to the moon and look about the universe and all that it encompasses with the Awe with which it deserves! I wish I had half the talent to express in poetic verse all the many perspectives and beliefs and visions that were incorporated in this book! It is so worth the time for each of us physically, emotionally, psychologically, mentally but even more spiritually to read this magnificent epic that will raise your eyes to the sky and wonder how someone could capture it all so well! Congratulations Frederick Glaysher....it was an honor to read this book!"

Like Comment Share

Cheryl Brodie Duttweiler and Alan Jacobs like this.

Poets.../ap/09826/788X/



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

move Preview · 3 · September 23, 2015 at 1:01pm

Frederick Glaysher

September 22, 2015 ·

Glaysher has written an epic poem of major importance....truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!"

-- Amazon Review

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Mark Montinaro, Ella Lam, Alan Jacobs and 2 others like this.

Like · Reply · September 23, 2015 at 12:30am

you're enjoying it.
Like · Reply · September 24, 2015 at 2:24pm · Edited



Frederick Glaysher

September 22, 2015 ·



"He whose desire turns away from outer things, reaches the place of the soul."

~Carl Jung, The Red Book, Page 233.

Marcie Renee Johnston

September 21, 2015 ·



"He whose desire turns away from outer things, reaches the place of the soul."

~Carl Jung, The Red Book, Page 233.

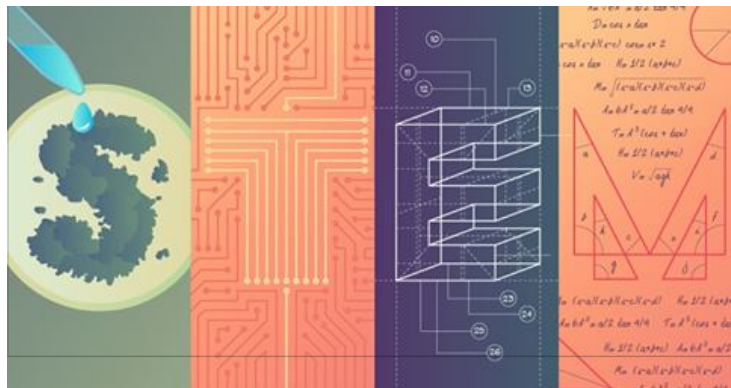
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Michele Ficano, Deirdre Hines and [이은심](#) like this.



Frederick Glaysher shared a link.

September 21, 2015 ·



"An education devoid of arts is an empty, half-brain kind of education."

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Dianna Henning, Marc Zegans, Tiger Wiese Jones and 3 others like this.



Frederick Glaysher shared [Climate Reality's](#) photo.

September 21, 2015 ·



EARTH IS OUR PLANET —NOT— THE PLANET



DEMAND A STRONG GLOBAL CLIMATE AGREEMENT TO PROTECT OUR ONLY HOME:
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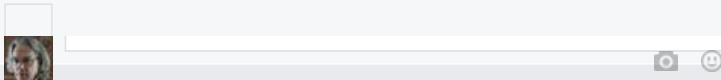


September 21, 2015 ·

We only get one. It's that simple.

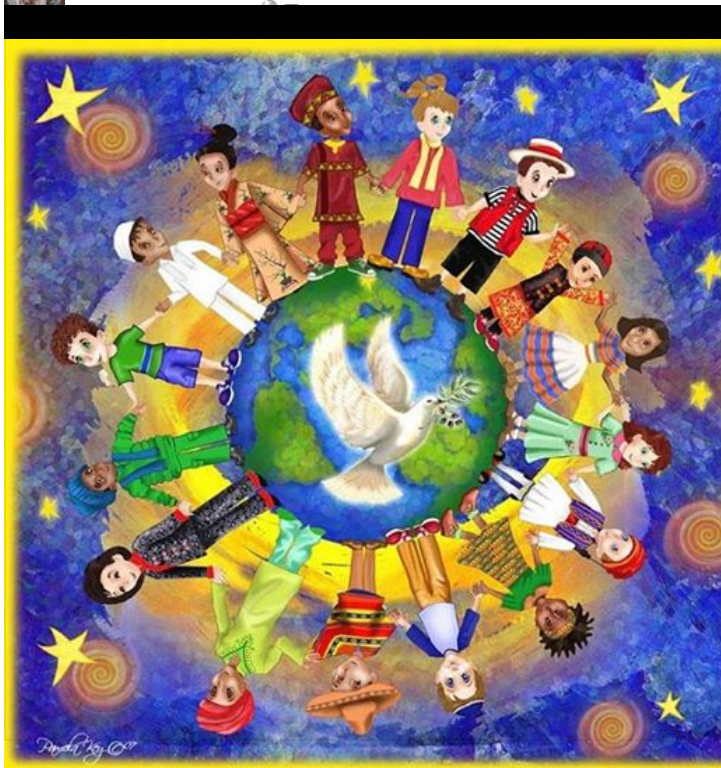
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


September 21, 2015 ·




<http://www.un.org/en/events/peaceday/>

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Josefina Padilla-Martinez, Harry Clark Maddux, Michele Ficano and 8 others like this.

 Like · Reply · September 23, 2015 at 10:55pm

 See translation
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Frederick Glaysher

September 21, 2015 ·



Amazon Review >

"Mr. Glaysher has written an epic poem of major importance... ..truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!"






FREDERICK GLAYSHER, BOOKS, POEMS,
essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

이은심 likes this.

Frederick Glaysher

September 20, 2015 ·






Amazon Review >

"Mr. Glaysher has written an epic poem of major importance... ..truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!"

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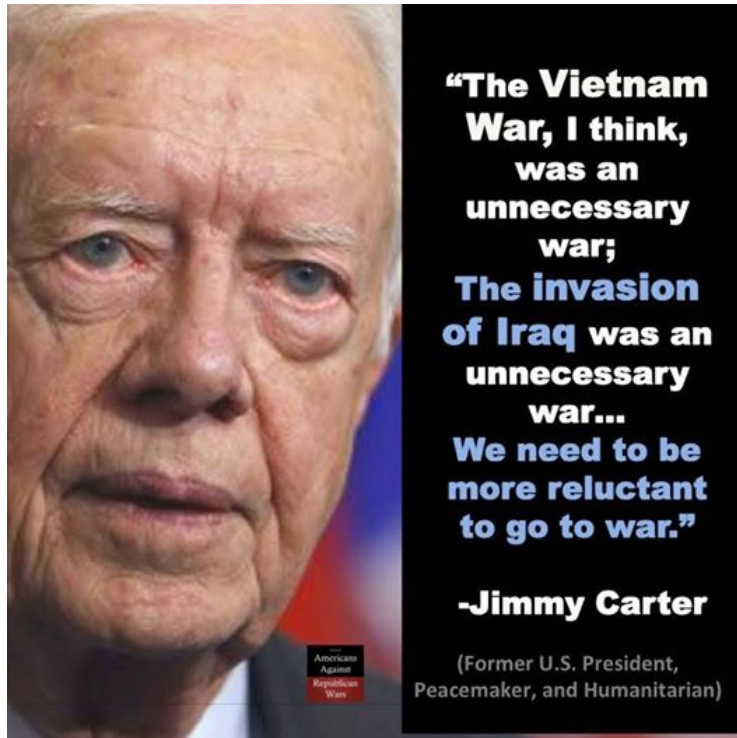
  

Frederick Glaysher shared Honoring Jimmy Carter's photo.

September 20, 2015 ·







September 13, 2015 ·

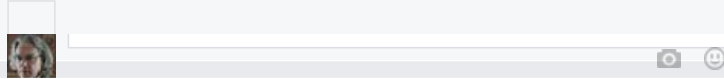
Become a member of Honoring Jimmy Carter. LIKE our page. Come join the tribute!

Under President Carter's leadership, this country never fired a bullet, ne...

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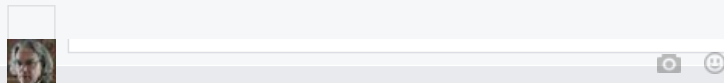
September 20, 2015 ·



Jacob Hacker & Paul Pierson on Engineered Inequality | Moyers & Company
 Bill Moyers explores how America's vast inequality didn't just happen, it's been politically engineered.

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You, Rosalie Goodwin, Michele Ficano and 2 others like this.



Frederick Glaysher
September 20, 2015 ·

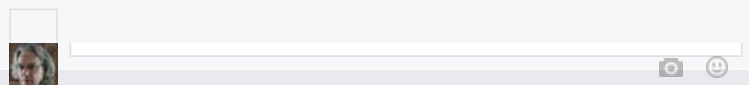
Amazon Review >

"Mr. Glaysher has written an epic poem of major importance... ..truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!"

The Parliament of Poets: An Epic Poem ISBN: 9780982677889

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Marc Zegans, Alan Jacobs and Bette Malone like this.



Frederick Glaysher
September 20, 2015 ·

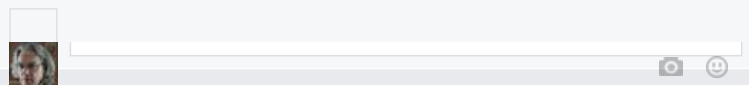
is true for poetry and all the arts >

"A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die, and a new generation grows up that is familiar with it."

–Max Planck, theoretical physicist (1858–1947)

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Ella Lam, Karen Bourgeois and 3 others like this.



Frederick Glaysher
September 20, 2015 ·

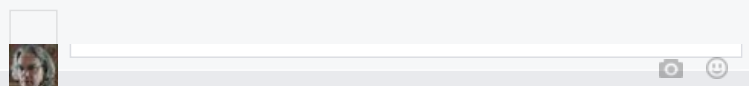
Parliament of Poets: An Epic Poem ISBN: 9780982677889

"Mr. Glaysher has written an epic poem of major importance... ..truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!"

--Amazon Review

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Karen Bourgeois and 2 others like this.

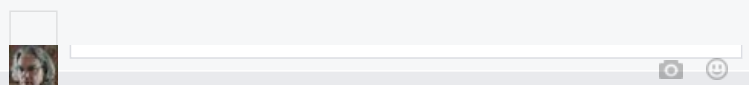


Frederick Glaysher
September 20, 2015 ·

my audience? The general reader everywhere on this planet...

Like Comment Share

Rosalie Goodwin, Karen Bourgeois, Alan Jacobs and 3 others like this.



Frederick Glaysher
September 20, 2015 ·

laysher has written an epic poem of major importance... ..truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!" --Amazon Review

Like Comment Share

Frederick Glaysher
September 19, 2015 ·

Parliament of Poets: An Epic Poem


"Mr. Glaysher has written an epic poem of major importance that is guaranteed to bring joy and an overwhelming sense of beauty and understanding to readers who will travel the space ways with this exquisite poet. ...I am truly awed by this poet's use of epic poetry that today's readers will connect with, enjoy and savor every word, every line and every section. Frederick Glaysher is a master poet who knows his craft from the inside out, and this is really truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. A landmark achievement Mr. Glaysher. Bravo!"

ISBN: 9780982677889 - Amazon Review

Like Comment Share

Kevin Mcgrath and 3 others like this.

Parliament of Poets: An Epic Poem



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by...

1 · September 19, 2015 at 2:46pm

Frederick Glaysher
September 19, 2015 ·

"Long Peace," dubious at best, in a world with enough active hardware and vulnerable software to kill over a billion people in an hour or two.



Like Comment Share

Frederick Glaysher
September 19, 2015 ·

...white light consists of colored rays, so Reverence for Life contains all the components of ethics: love, kindness, sympathy, empathy,

--Albert Schweitzer

Like Comment Share

Steven Patrick Barrett, Oscar Bellevue, Tina Benson and 6 others like this.



Frederick Glaysher

September 19, 2015 ·

important article on ISIS and Takfir:

"Following takfiri doctrine, the Islamic State is committed to purifying the world by killing vast numbers of people. The lack of objective reporting from its territory makes the true extent of the slaughter unknowable, but social-media posts from the region suggest that individual executions happen more or less continually, and mass executions every few weeks. Muslim "apostates" are the most common victims. Exempted from automatic execution, it appears, are Christians who do not resist their new government. Baghdadi permits them to live, as long as they pay a special tax, known as the jizya, and acknowledge their subjugation. The Koranic authority for this practice is not in dispute." [I.e., Surah 9.29]



The Islamic State is no mere collection of psychopaths. It is a religious group with carefully considered beliefs, among them that it is a key agent of the coming apocalypse. Here's what that means for its strategy—and for how to stop it.

Like Comment Share

3 people like this.

1 share



Myth of the Enlightenment, discusses Takfir in a broader context. Sabine Schmidke FYI

<http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>

Like · Reply · 1 · September 19, 2015 at 10:16am · Edited



Frederick Glaysher

September 19, 2015 ·

capital becomes an idol and guides people's decisions, once greed for money presides over the entire socioeconomic system, it ruins society, it condemns and enslaves men and women, it destroys human fraternity, it sets people against one another and, as we clearly see, it even puts at risk our common home," one of Francis' speeches in Bolivia asserted.






Francis, the first Latin American pope, has drawn from his life in Argentina to try to create a humbler papacy, albeit one with lofty ambitions. His push for change has stirred hope and anxiety.

Like Comment Share

Dhammaratana Carey Collins, Michele Ficano, Josephine Dickinson and 8 others like this.

1 share

-  · September 19, 2015 at 10:10am
-  Like · Reply · September 20, 2015 at 11:09am
- 

Frederick Glaysher

September 18, 2015 ·



Reviews in brief

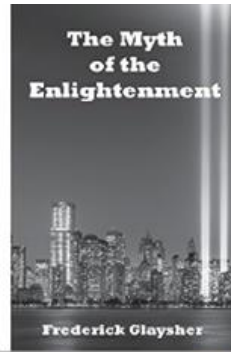
"In an era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever." —Phillip M. Richards, Department of English, Colgate University

"In short this is a book I'll be returning to for the rest of this year and no doubt afterward. I'm glad it exists and I'm grateful for the wisdom it sends my way." —Laurence Goldstein, Department of English, University of Michigan

"It is clear to me that Glaysher's scholarship, his poetry, and his hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine." —Bob Dixon-Kolar, Department of English, College of DuPage

"If there are millions of people waiting for a sign, as Allan Bloom is cited as saying, then this book is assuredly evidence of what such a sign looks like." —Julie Clayton, New Consciousness Review, Portland, Oregon

"Frederick Glaysher is a man of passion and commitment to both poetry and classic literature. His immense knowledge on these subjects reveal themselves throughout the collection of essays. Recommended reading!" —Mr. P. J. Morris, Amazon UK

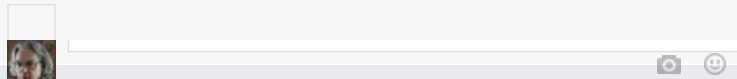


Prime ★★★★★

Fourteen years in the making, The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st...

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Mariko Shimizu, Robert Lee Haycock and 2 others like this.



Frederick Glaysher

September 17, 2015 ·



ew reviews >

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..." --Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"Mr. Glaysher has written an epic poem of major importance... truly a major accomplishment and contribution to American Letters. ...Once you enter, you will not stop until the end. Bravo!" --Amazon Review

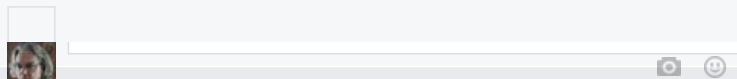


Prime ★★★★★ (10 Reviews)

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Robert Lee Haycock and Patti Rothrock like this.



Frederick Glaysher

September 16, 2015 ·



"Turmoil – because conflicts have deepened in so many places, and civilians are paying the price," he said. "Hope – because a historic number of world leaders will gather here to forge solutions and adopt an inspiring new development agenda."



Assembly at a time of 'turmoil and hope' – UN...

United Nations Secretary-General Ban Ki-moon said today he will convene a high-level meeting later this month to mobilize a "humane, effective and rights-based..."

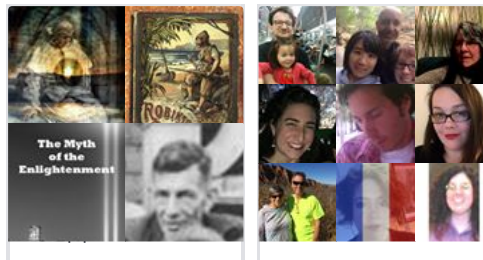
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Michele Ficano and 이은심 like this.



August 2015

Posts from 2015



Frederick Glaysher

August 31, 2015 ·



be intimidated by an epic poem. It's really coming back to that image of the storyteller sitting around the campfires of the world, dipping into and weaving the story of humanity, in the most beautiful, mellifluous language."
—Miriam Knight, New Consciousness Review radio, Portland, Oregon
"An attempt to merge the sciences and the humanities to reach a greater understanding of the human condition. ...the poetry and language is rather beautiful. ...it's really very read... [See More](#)

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Catherine Metzger, Michael Nwagbegbe, 이은심 and 7 others like this.



Frederick Glaysher

August 30, 2015 ·



Frederick Glaysher has written a truly epic poem. Over a 30-year period, he crafted a story of history, archetypal energies, famous writers and poets from around the world, spiritual lessons, personal growth, adventure, and beauty. His writing takes you soaring across space and time, and his wealth of knowledge and wisdom shine through on every page. It makes me wish I could study at his feet, or that I could sit at his feet and listen to him weave this tale in person. "Look Inside" and you'll be hooked - just as I was."

—Lion Goodman, Amazon Review, Marin County, California



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Kevin Mcgrath, 이은심 and Kaija Reiss like this.

2 shares



Frederick Glaysher

August 30, 2015 ·



"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

--Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



Prime (8 Reviews)

THE PARLIAMENT OF POETS: THE EPIC POEM

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Frederick Glaysher

August 30, 2015 ·



...inly wowed the crowd at the library with the performance and the words themselves."

—Albany Poets News, New York

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Alan Jacobs, 이은심 and Kaija Reiss like this.



Frederick Glaysher

August 30, 2015 ·



...autiful poem that falls off the tongue smoothly. ...an excellent piece of poetry."

—Nana Fredua-Agyeman, ImageNations, Ghana, Africa

Like Comment Share

이은심 and 3 others like this.



on the way :

Like · Reply · August 30, 2015 at 7:22pm



produced as an audio book for some time to come. I do, though, have more than a dozen epic poetry readings recorded and on Youtube, if interested. I hope to begin giving readings again this fall.

BOOK I, on the moon, in medias res. The very beginning of the epic. 11 minutes.

<http://www.youtube.com/watch?v=89Z1PVjYmlw...>

Like · Reply · August 30, 2015 at 10:18pm · Edited



Frederick Glaysher

August 30, 2015 ·



...tempt to merge the sciences and the humanities to reach a greater understanding of the human condition. ...the poetry and language is rather beautiful. ...it's really very readable."

—Chris Hislop, Savage, London

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Alan Jacobs, 이은심 and 2 others like this.

1 share



Frederick Glaysher

August 30, 2015 ·




ingeniously enriching the canon of 'literary epics' while in every way partaking of the nature of world literature. ...Glaysher is in a creative dialog with the greatest epic poets of all time. He is bringing together in beautiful verse form...diverse visions of humanity from all over the world. ...frequently casting them in the form of spatial and cosmic imagery. A pure joy...contemporary 'world literature' at its best."


Ottawa, Canada.

(Ruprecht is the author of over twenty-three books and articles in German, French, and English, on semiotics, Goethe, Thomas Mann, Hugo, Joyce, Borges, Brecht, Doležel, etc.)

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Alan Jacobs, Carole Brooks Platt, 이은심 and 3 others like this.

 Like · Reply · August 30, 2015 at 7:49pm



Frederick Glaysher

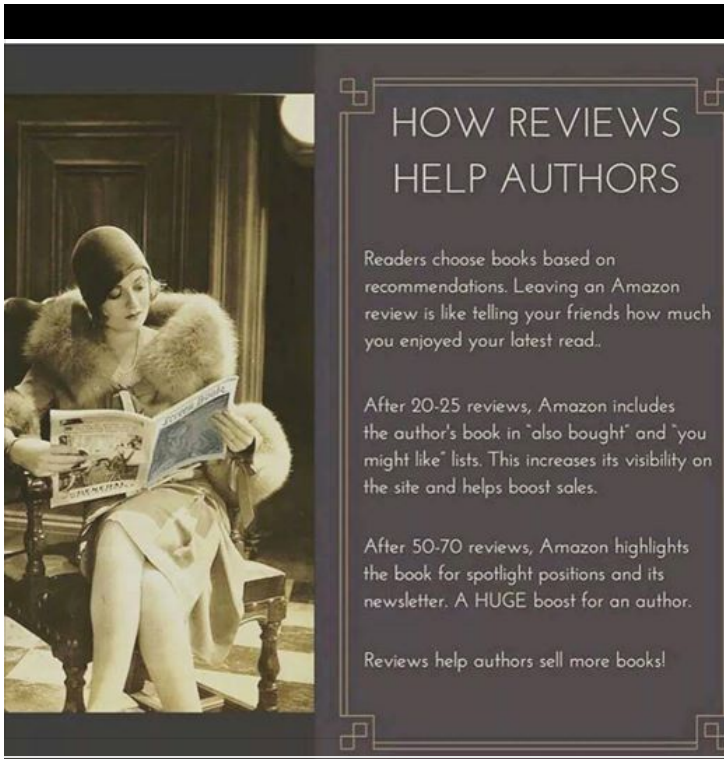
August 30, 2015 ·



... If you've read any of my books, I'd really appreciate your considering a review on Amazon, even a sentence or two, a short paragraph, whatever. Thank you.

I think the last sentence... should read, "Reviews help authors *reach* more readers."

That's what it really has to be about... the reader's judgment that the book merits it.



HOW REVIEWS HELP AUTHORS

Readers choose books based on recommendations. Leaving an Amazon review is like telling your friends how much you enjoyed your latest read.


After 20-25 reviews, Amazon includes the author's book in "also bought" and "you might like" lists. This increases its visibility on the site and helps boost sales.


After 50-70 reviews, Amazon highlights the book for spotlight positions and its newsletter. A HUGE boost for an author.


Reviews help authors sell more books!


Like Comment Share

Theresa Dawn, Carole Brooks Platt, Karen Bourgeois and 11 others like this.

 Like · Reply · August 30, 2015 at 2:38pm

 Like · Reply · August 30, 2015 at 2:40pm

 Unlike · Reply · 1 · August 30, 2015 at 2:41pm





Frederick Glaysher

August 30, 2015 ·

"Frederick Glaysher, in "The Poet's Religion of Rabindranath Tagore," an essay from his book The Myth of Enlightenment, mentions his poem The Dawn of a New Day, which describes his spiritual awakening, when "the world grew clearer" and he "discovered that it was nothing like what [he] had thought or imagined it to be." As powerful and beneficent as that experience was, it set Glaysher upon a singular and even a lonely path: Who around him felt what he felt, saw what he saw? That is what made his communion with Tagore--through his poetry, essays and reminiscences--so encouraging and welcome. Tagore, the great Bengali poet and social reformer, had had his own transformative awakening; and, consequently, he daily surrendered himself to the Lord of Life, his Jivan Devata. That devotion freed him spiritually and artistically, while at the same time it guided his service in behalf of humanity.

"It is clear to me that Glaysher's scholarship, his poetry, and his hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine."

--Bob Dixon-Kolar, Department of English, College of DuPage, Amazon Review

Like Comment Share

Alan Jacobs, 이은심 and RevTricia Mathews-Lightfoot like this.



Like · Reply · August 30, 2015 at 7:51pm



Amazon, so until now I didn't get it. But in this winter returning to Seoul, I can appreciate good reading of yours. I expect the season fall in special reading.

Like · Reply · August 31, 2015 at 2:12am



Frederick Glaysher

August 30, 2015 ·



Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity."

--Alan Jacobs, Poet Writer Author,
President Ramana Maharshi Foundation UK

Like Comment Share

Carole Brooks Platt, 이은심, RevTricia Mathews-Lightfoot and 9 others like this.



Like · Reply · August 30, 2015 at 8:02pm · Edited



Frederick Glaysher

August 30, 2015 ·



Frederick Glaysher has written a truly epic poem. Over a 30-year period, he crafted a story of history, archetypal energies, famous writers and poets from around the world, spiritual lessons, personal growth, adventure, and beauty. His writing takes you soaring across space and time, and his wealth of knowledge and wisdom shine through on every page. It makes me wish I could study at his feet, or that I could sit at his feet and listen to him weave this tale in person. "Look Inside" and you'll be hooked - just as I was."

Like Comment Share

Alan Jacobs, Karen Bourgeois and 2 others like this.



Frederick Glaysher

August 30, 2015 ·

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

--Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University



★★★★★ (8 Reviews)

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

Karen Bourgeois and Norvie Bullock like this.



Frederick Glaysher

August 29, 2015 ·

"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."

--Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

"...a profound spiritual message for humanity."

--Alan Jacobs, Poet Writer Author, President Ramana Maharshi Foundation UK

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Michele Ficano, Chris Duel and Gordon Hilgers like this.





Frederick Glaysher

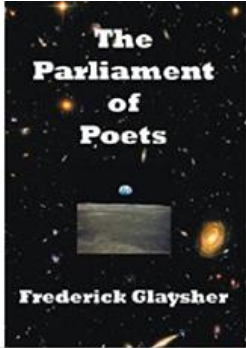
August 29, 2015 ·

...hope, to help us all remember a little more on this planet, "Love makes the world go round..."



Like Comment Share

 **Frederick Glaysher**
August 29, 2015 ·

 day was a surprisingly good day with two new reviews:
"A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."
--Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University... [See More](#)





The Parliament of Poets
Frederick Glaysher

  (8 Reviews)

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Michele Ficano and Tina Benson like this.


 **Frederick Glaysher**
August 28, 2015 ·

 arkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."
--Kevin Mcgrath, Poet, Lowell House, South Asian Studies, Harvard University

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
Carole Brooks Platt, Mark Montinaro, Michele Ficano and 3 others like this.

 **Frederick Glaysher**
August 28, 2015 ·

 "A remarkable poem by a uniquely inspired poet, taking us out of time into a new and unspoken consciousness..."
--Kevin Mcgrath, Poet, Lowell House, Harvard University

Like Comment Share

Michele Ficano, 이은심, Tina Benson and 3 others like this.

 **Frederick Glaysher**
August 28, 2015 ·

"Frederick Glaysher has written a truly epic poem. Over a 30-year period, he crafted a story of history, archetypal energies, famous writers and poets from around the world, spiritual lessons, personal growth, adventure, and beauty. His writing takes you soaring across space and time, and his wealth of knowledge and wisdom shine through on every page. It makes me wish I could study at his feet, or that I could sit at his feet and listen to him weave this tale in person. 'Look Inside' and you'll be hooked - just as I was."

Like Comment Share

Tayha Anderson, Michele Ficano, Carole Brooks Platt and 10 others like this.

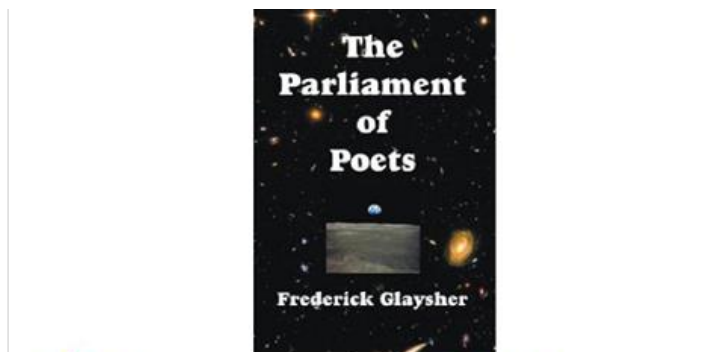


Frederick Glaysher

August 28, 2015 ·

Lion Goodman, Amazon Review, Marin County, California >

"Frederick Glaysher has written a truly epic poem. Over a 30-year period, he crafted a story of history, archetypal energies, famous writers and poets from around the world, spiritual lessons, personal growth, adventure, and beauty. His writing takes you soaring across space and time, and his wealth of knowledge and wisdom shine through on every page. It makes me wish I could study at his feet, or that I could sit at his feet and listen to him weave this tale in person. 'Look Inside' and you'll be hooked - just as I was."



★★★★★ (8 Reviews)

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your journey... I art of my dream has always been the hope that someday I might be able to tour around a little to give readings of my epic poem, like the ancient Greek rhapsodes who would recite Homer from city to city, and would love to read for you and your friends, if there's any place near you that you think might work out. Just let me know!

Like · Reply · 1 · August 28, 2015 at 1:19pm · Edited



waterstones to look for this today and came out with a Barrows collection instead, though there was a moment of indecision in choosing it over Dante.. Looks like i'll have to brave Amazon.

Like · Reply · 1 · August 28, 2015 at 12:26pm



longer to receive it, I don't know why. The book is printed in Milton Keynes in 2 to 5 days and then ships. Amazon will send one out right away. Foyles used to carry it, but I think they're all fighting over turf... and writers and readers take the impact.

<https://www.waterstones.com/.../frederick.../9780982677889>

Like · Reply · 2 · August 28, 2015 at 1:03pm · Edited



on time. If you don't use them, you lose them.

Like · Reply · August 28, 2015 at 1:03pm

istributors, using the ISBN: 9780002077009, - Ingram Book Company's Lightning Source, which is in Milton Keynes, Gardners Books Ltd., Bertrams, and maybe Nielsen Book Services, etc. ...as well as in the USA with distributors here.

Like · Reply · 3 · August 28, 2015 at 1:13pm · Edited

probably the best alternative to Amazon.

<http://bookshop.blackwell.co.uk/.../The.../9780982677889>

Like · Reply · 2 · August 30, 2015 at 7:57pm · Edited

...to try and procure the book, if they can't I'll go to Amazon.

Unlike · Reply · 1 · August 31, 2015 at 3:41am

Frederick Glaysher
August 27, 2015 ·

...d an in sepia print of this painting since about the mid-1970s, usually over my desk. I've only recently discovered that it is in fact a painting, its title, and the name of the painter.

Daniel's Answer to the King (1890; Manchester Art Gallery) by Briton Rivière.



Like Comment Share

Annie Deamer, Patricia Arellano, Karen Bourgeois and 32 others like this.

2 shares

...the painter of a picture that has been my companion for so many years, and from which I've learnt so much.



...m · Edited

...many years I get from the philosophical society.



at 8:35am



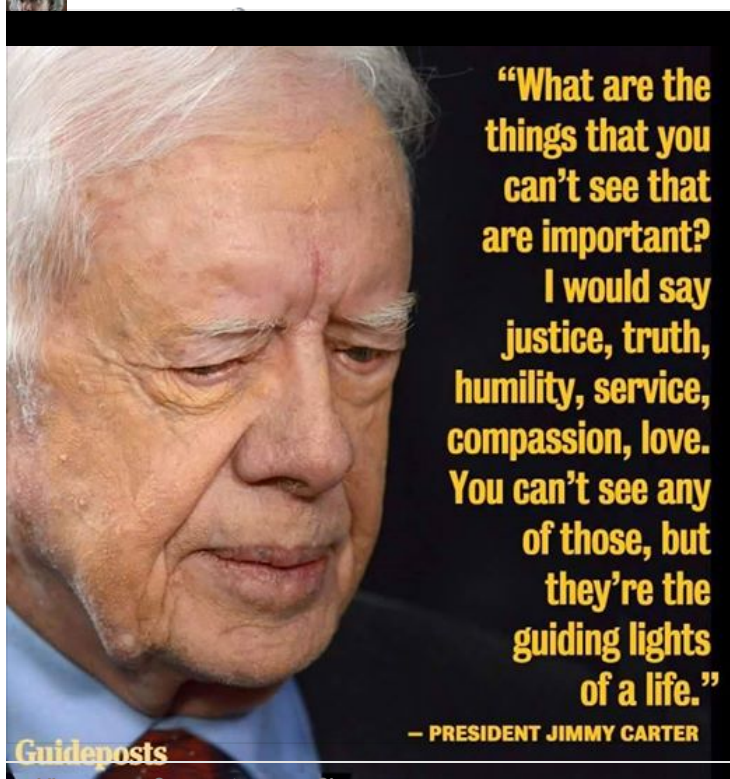
around us. It is difficult to just sit.

August 28, 2015 at 12:35pm



Frederick Glaysher shared [Kissing Fish's photo.](#)

August 27, 2015 ·



Like · Comment · Share

Barbara Carter, Julie Clayton, Ewa Hryniewicz-Yarbrough and 19 others like this.



have held the office.

Like · Reply · August 28, 2015 at 1:08pm



President Carter. A pig normally appears to be knocking at his door.

Like · Reply · 1 · August 28, 2015 at 1:11pm · Edited



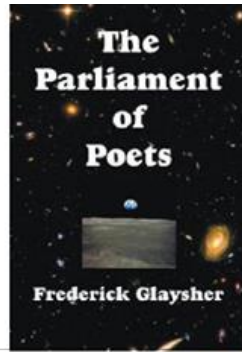
Frederick Glaysher

August 27, 2015 ·



ofound spiritual message for humanity."

--Alan Jacobs, Poet Writer Author, (on Amazon UK)
President Ramana Maharshi Foundation UK ... [See More](#)



★★★★★ (8 Reviews)

Like Comment Share

Patricia Arellano and Michele Ficano like this.

1 share



Frederick Glaysher

August 27, 2015 ·



murder and mayhem for the Middle East... It doesn't have to be that way. People are choosing for it to be that way...

<http://www.nytimes.com/2015/08/28/opinion/roger-cohen-middle-eastern-zen.html>



Don't worry about the Middle East. Worry about China. The Middle East (unlike a large chunk of your portfolio) will still be around tomorrow.

Like Comment Share

Kipp Scott likes this.

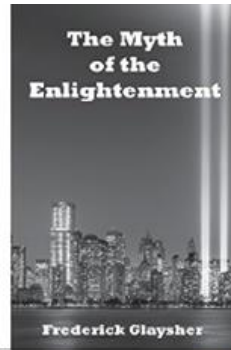


Frederick Glaysher

August 27, 2015 ·



nt and Hopeful Vision for Humanity..."
--Julie Clayton, New Consciousness Review, Portland, Oregon



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to...

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Patricia Arellano, Bonnie Blomfield, 이은심 and 5 others like this.



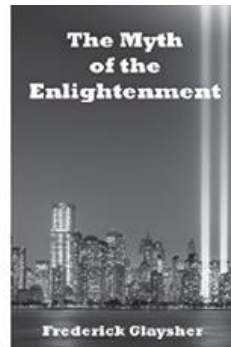
Frederick Glaysher

August 25, 2015 ·



Best Seller in Indian Literary Criticism!

See Bob Dixon-Kolar's review which discusses one of my two essays on Rabindranath Tagore.



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to...

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Patricia Arellano, Michele Ficano, Gregory Stallings and 3 others like this.



Frederick Glaysher shared a link.

August 25, 2015 ·





Isis hates | Tim Whitmarsh

Syria's ancient city prospered by integrating migrants and allowing worship of many gods. It couldn't be further from Isis's monocultural savagery

[Like](#) [Comment](#) [Share](#)

You, Patricia Arellano, David Fraser, Carmel Mawle and 22 others like this.

4 shares



[Ormike](#) · [Reply](#) · 1 · August 25, 2015 at 9:45pm



destroying beautiful buildings that are part of the priceless heritage of human development.

[Like](#) · [Reply](#) · August 25, 2015 at 9:53pm



type of insanity... such as Suran 9:29, and other passages like it, that call for the subjugation of the "People of the Book," Christians and Jews, and others, supposed "infidels," to dhimmitude... conquest.

[Like](#) · [Reply](#) · August 25, 2015 at 10:18pm · Edited



[Like](#) · [Reply](#) · August 25, 2015 at 10:00pm



to the ancient statue of the Buddha in Bamyan.

[Like](#) · [Reply](#) · 1 · August 25, 2015 at 10:02pm



signally... (I recognize that new religions feel threatened (an Oedipus complex?) by the older religions from which they emerged...much of ISIS terror is based on its insecurities...(When Belief is questioned by Truth, Belief tries to destroy Truth) This is the new Spanish Inquisition, 21st C...or Joshua destroying the cities of Caanan...

August 26, 2015 at 3:47am · Edited

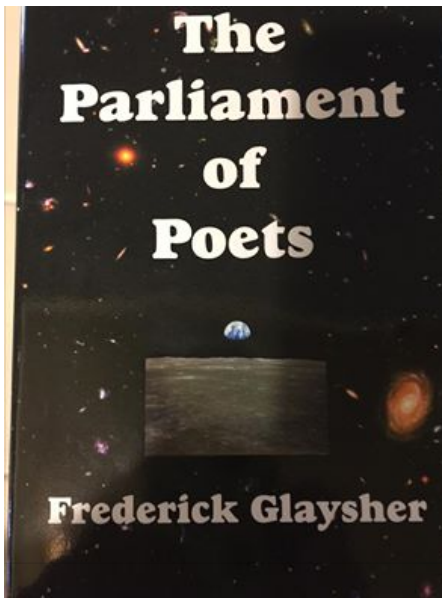


Frederick Glaysher shared Michele Ficano's photo.

August 25, 2015 ·



I've received my book today, Frederick Glaysher. I'm looking forward to reading it. Thank you!"



August 25, 2015 ·

I received my book today, Frederick Glaysher. I'm looking forward to reading it. Thank you!

Like Comment Share

Patricia Arellano, Cathy Strisik, Mechel Gallaway Daniels and 9 others like this.



Like · Reply · August 25, 2015 at 8:59pm



Like · Reply · August 26, 2015 at 5:14pm



the weissner effect.
August 27, 2015 at 9:58pm 🤔



Michele Ficano

August 25, 2015 ·



I received my book today, Frederick Glaysher. I'm looking forward to reading it. Thank you!



You, Mimi Gauthier and 2 others like this.

1 share


 hahaha. Enjoy.
Like · Reply · 1 · August 25, 2015 at 5:34pm

 Umike · Reply · 1 · August 25, 2015 at 6:23pm

 Damn, I'm screwed.
Like · Reply · 1 · August 25, 2015 at 6:17pm


 poets up there on the moon are in parliament including a ...
Like · Reply · 1 · August 25, 2015 at 8:43pm

Frederick Glaysher
August 23, 2015 ·


 haman tells a story that brings the tribe together... around the campfire. Today, my hope is, the human tribe...

Like Comment Share

Mechel Gallaway Daniels, Deborah Crossland Maroulis, Michele Ficano and 12 others like this.


 Like · Reply · August 23, 2015 at 10:44pm

Frederick Glaysher
August 23, 2015 ·


 a profound spiritual message for humanity."
--Alan Jacobs, Poet Writer Author,
President Ramana Maharshi Foundation UK... [See More](#)

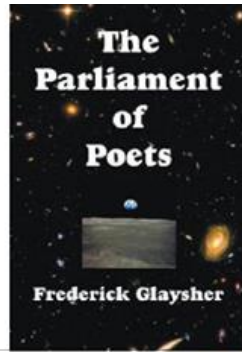
Like Comment Share

Michele Ficano, Alan Jacobs, Marya Berry and 2 others like this.

 Like · Reply · August 23, 2015 at 11:10pm

Frederick Glaysher
August 22, 2015 ·

 Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity."
--Alan Jacobs, Poet Writer Author,
President Ramana Maharshi Foundation UK, 6 Aug. 2015 ... [See More](#)



★★★★★ (8 Reviews)

Like Comment Share

Michele Ficano, Deirdre Hines and Jeremy Elbert like this.

- Like · Reply · August 23, 2015 at 1:50am
- Like · Reply · August 23, 2015 at 2:50pm
- Like · Reply · August 23, 2015 at 3:31pm 🙏
- Like · Reply · August 23, 2015 at 3:59pm 😊
- Sara. Unlike · Reply · 1 · August 23, 2015 at 3:56pm

Frederick Glaysher
August 22, 2015 ·

to share this video again. Astonishing... possibly the best 4 minutes of your day:

NASA Released Stunning New Footage Of Earth, What It Shows Is Truly Breathtaking.

This stunning timelapse from the International Space Station (ISS) is set to the beautiful music of composer Ludovico Einaudi. The result is magical...

Like Comment Share

Mechel Gallaway Daniels, 이은심, Peer Holm Jørgensen and 13 others like this.

25 shares



Like · Reply · August 22, 2015 at 4:00pm



Unlike · Reply · August 22, 2015 at 6:57pm



in my epic poem



Like · Reply · 3 · August 22, 2015 at 7:17pm



Frederick Glaysher shared Yana Castle's photo.

August 20, 2015 ·



August 20, 2015 ·

skydancing back to kathmandu . . .

Like

Comment

Share

Vikki Kath, Beverly Allen, Oscar Bellevue and 11 others like this.



Like · Reply · August 21, 2015 at 1:26am



religions has been caused by its devaluation of women...its degradation of the

(17) Frederick Glaysher

balance has created a tension - a more legal system of rege and punishment, bereft of female compassion and intuition.

5 · August 21, 2015 at 4:04am · Edited



when you enslave part of yourself you have halted...progression, evolution, attainment. The steps you now take forward are dragging with the weight of karma, the tendrils of cause and effect....why would someone do that to their self? Their godself. Why would mankind choose such a self defeating path? We like to think we are so intelligent and look at the really stupid use of free will we incorporate. It makes a girl want to cry.

Unlike · 2 · August 21, 2015 at 11:09am



See translation

Like · Reply · August 21, 2015 at 9:11am



symbols to me... resonant on so many levels of meaning and feeling. I've visited a lot of temples and religious sites in East Asia and have always been in awe of Apsaras as both art and metaphor. They play a role in my epic poem, especially in the Mogao Caves in China, along with other Asian devas.

Like · Reply · 2 · August 22, 2015 at 4:28pm · Edited



Frederick Glaysher

August 20, 2015 ·



ear to me that Glaysher's scholarship, his poetry, and his hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine."

--Bob Dixon-Kolar, Dept of English, College of DuPage.

Re: The Myth of the Enlightenment: Essays

Like Comment Share

Bonnie Blomfield, Louisa Calio, Tom Ireland and 6 others like this.



Like · Reply · August 20, 2015 at 9:54pm



is online, it interested.



<http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the...

move Preview · 1 · August 20, 2015 at 6:26pm



Frederick Glaysher

August 20, 2015 ·



Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity."

--Alan Jacobs, Poet Writer Author, President Ramana Maharshi Foundation UK, 6 Aug. 2015

AN EPIC POEM FOR OUR AGE > NEW REVIEW

The Parliament of Poets: An Epic Poem (on Amazon UK)

Like Comment Share

Frederick Glaysher

August 19, 2015 ·

Salman Rushdie >

"It taught me that I would not make such compromises again in my life, and it taught me what I was fighting for, I think," he told Printers Row Journal in 2012, when his memoir "Joseph Anton" was published. "I was always a writer of satirical, comic inclination, and the nature of satire is that it's much easier to know what you're against than what you're for. A satirist takes a tyrant or an abuse of power and makes fun of it, but I learned through this period that it wasn't enough to know what I was against. What I was against was relatively straightforward; there were people who were trying to kill me, and I was against it. I'd always been a believer in freedom of speech, in liberty, in an open society — these things that all of us can say we believe in without ever having to make it an issue of life and death. When it did become an issue of life and death, I realized that these were things I'm willing to fight for, if necessary with my life."

For more than a decade after Iran's Ayatollah Khomeini issued a fatwa calling for Muslims to assassinate Salman Rushdie for allegedly offending Islam in his 1988 novel "The Satanic Verses," the Indian-born, Cambridge-educated author lived in...

Like Comment Share

Docteur Lou, Julian De Wette, Louisa Calio and 6 others like this.

2 shares

Like · Reply · August 19, 2015 at 8:04pm

Warning: this error has quite some annoying error.
Like · Reply · August 19, 2015 at 9:06pm

Like · Reply · August 19, 2015 at 8:00pm

Like · Reply · August 19, 2015 at 10:40pm

Frederick Glaysher added 2 new photos.

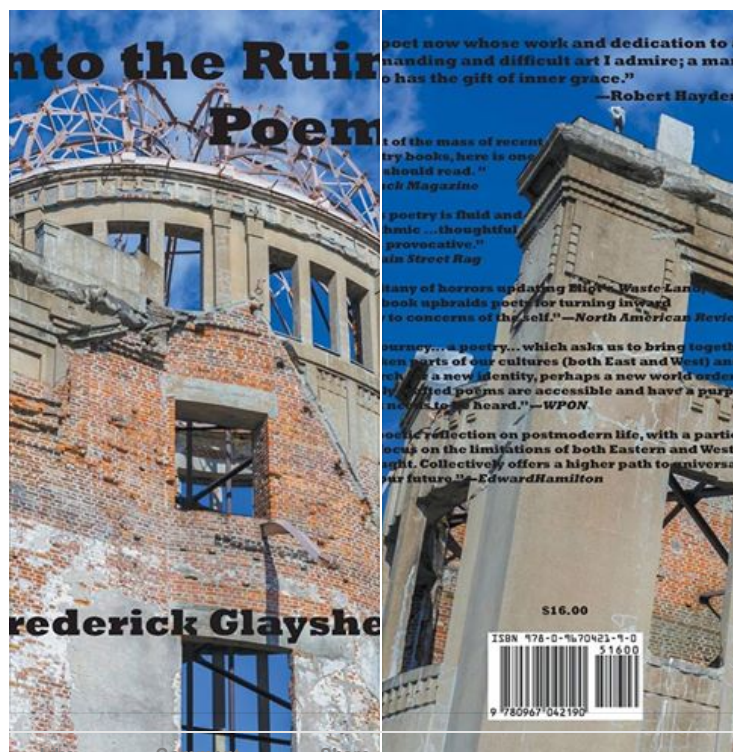
August 17, 2015 ·

The Ruins: Poems. - New updated paperback cover.

Beyond Postmodernism, probing the nihilism of the age, Into the Ruins confronts much of the human experience left out of the balance by postmodern poetry, often compared to the Alexandrians and the Neoterics,

while ignoring the challenging experience of the public realm. Surrounded with a global tragic vision, into the ruins of the 20th Century, Glaysher has his gaze fixed firmly on the 21st.

http://www.amazon.com/Into-Ruins-Freder.../ref=mt_paperback...



Like Comment Share

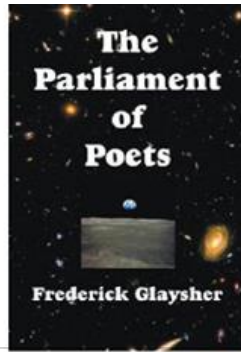
Jacek Kobinski, Karen Bourgeois, Anthony Lenaghan and 6 others like this.

- Like · Reply · August 17, 2015 at 8:59pm
- moon in my eye poem.
Like · Reply · August 18, 2015 at 7:35pm
-

Frederick Glaysher
August 13, 2015 ·

Great Poem promises to be the defining Epic of the Age and will be certain to endure for many Centuries. Frederick Glaysher uses his great Poetic and Literary Skills in an artistic way that is unique for our Era and the Years to come. I strongly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity."

--Alan Jacobs, Poet Writer Author,
President Ramana Maharshi Foundation UK, 6 Aug. 2015 ... [See More](#)



★★★★★ (8 Reviews)

A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

Author Max Wamsley likes this.



Frederick Glaysher shared Sufism's photo.

August 12, 2015 ·



walk toward Him, He comes to you running."



August 12, 2015 ·

If you walk toward Him, He comes to you running.

Like Comment Share

Robert Strock, Viga Vammen Petersen, 이은심 and 13 others like this.



Like · Reply · August 12, 2015 at 12:40pm



Like · Reply · August 12, 2015 at 12:50pm



Unlike · Reply · August 12, 2015 at 12:51pm




Like · Reply · August 12, 2015 at 12:55pm





Remembered the words of Emerson: "He that is in the center and...

Like · Reply · August 12, 2015 at 1:10pm

 with the idea of enlightening of Eumenides by Glaysher. He repeatedly read extracts from it, edited by Eveline Underhill.

Like · Reply · August 13, 2015 at 5:53pm





Frederick Glaysher
August 12, 2015 ·

 highly recommend this book to all those who enjoy the finest Poetry, and what is more, with a profound spiritual message for humanity."


--Alan Jacobs, Poet Writer Author,
President Ramana Maharshi Foundation UK, 6 Aug. 2015

Re: The Parliament of Poets: An Epic Poem


Like Comment Share

이은심, Timothy Cooper, Michael Nwagbegbe and 2 others like this.


Like · Reply · August 12, 2015 at 11:40am

 share what you think that is..."

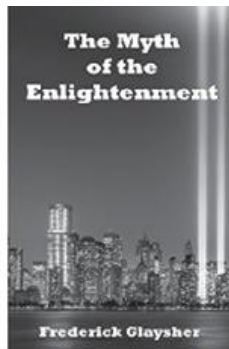
Like · Reply · 1 · August 12, 2015 at 11:41am



Frederick Glaysher
August 11, 2015 ·

 review, Bob Dixon-Kolar, Dept of English, College of DuPage >


"It is clear to me that Glaysher's scholarship, his poetry, and his hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine."




The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to...

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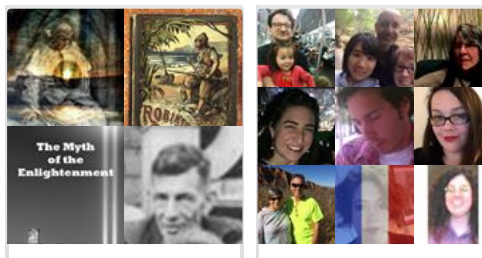
Eurydice Kamvyselli, Ron E. Hecht and Tim Brown like this.





July 2015

Posts from 2015



Frederick Glaysher

July 31, 2015 ·



rick Glaysher. Last weekend, on the Paint Creek Trail, Rochester, Michigan.



Like Comment Share

Bonnie Blomfield, Tina Benson, Julian De Wette and 15 others like this.



Like Reply July 31, 2015 at 8:00pm



Frederick Glaysher

July 31, 2015 ·



rick Glaysher. Last weekend, out for a walk on a beautiful Michigan afternoon.



Like Comment Share

Vikki Kath, John Hughes, Rachel Blum Krauser and 34 others like this.



Like · Reply · July 31, 2015 at 9:30pm



Unlike · Reply · July 31, 2015 at 9:47pm



Like · Reply · August 1, 2015 at 2:10am



Unlike · Reply · August 1, 2015 at 7:40am



usually most days, though just around my subdivision, which at least has a lot of trees.

Like · Reply · 1 · August 3, 2015 at 9:46pm



Frederick Glaysher shared Cory C Childs's photo.


July 30, 2015 ·










Like Comment Share

이은심, Tina Benson and Joel Crabbe like this.




 leaves in the background. anyone know what the "cavalier" like instruments or objects are? Too short for a thyrsos... something else? Vials of wine?
 Like · Reply · July 31, 2015 at 3:12pm · Edited


  

Frederick Glaysher
 July 30, 2015 · 
 ue Odysseus arrives on shore.

Like Comment Share

이은심, Susan Frybort, Mechel Gallaway Daniels and 6 others like this.


  


Frederick Glaysher
 July 29, 2015 · 
 s a way now to reach humanity with a new vision of life on this planet.

If you have read my epic poem and judge it worthy of humanity, please tell your friends, and consider reviewing it on Amazon or wherever you wish...

Like Comment Share

Deborah DeNicola and Deirdre Hines like this.

 international organization. I would like, with your permission, take my copy to the librarian...It should be admitted to the inspection of the Academy and hopefully added to their libraries through out the world.
 1 · July 29, 2015 at 1:39pm

 on my spirit in Venezuela. He consider it a great honor for my son quizes even to be brought to the attention of the Instituto Cervantes. I hope they like my lunar tale. Thank you.
 Like · Reply · July 29, 2015 at 1:50pm



Frederick Glaysher

July 29, 2015 ·



h Campbell, "The Moon Walk--The Outward Journey," 1970.
Reprinted in Myths to Live By (1972, pp. 244-45) >

"To predict what the imagery of the poetry of man's future is to be, is today, of course, impossible. However, those same three astronauts, when coming down, gave voice to a couple of suggestions. Having soared beyond thought into boundless space, circled many times the arid moon, and begun their long return: how welcome a sight, they said, was the beauty of their goal, this planet Earth, 'like an oasis in the desert of infinite space!' Now *there* is a telling image: this earth, the one oasis in all space, an extraordinary kind of sacred grove, as it were, set apart for the rituals of life; and not simply one part or section of this earth, but the entire globe now a sanctuary, a set-apart Blessed Place. Moreover, we have all now seen for ourselves how very small is our heaven-born earth, and how perilous our position on the surface of its whirling, luminously beautiful orb."



Like Comment Share

이은심, Steven Patrick Barrett, Ron E. Hecht and 11 others like this.

1 share



Like · Reply · July 29, 2015 at 1:04pm



Commentary helped me to understand the great new image of our time.
Like · Reply · 1 · July 29, 2015 at 1:05pm



For all mankind (27 minutes), or alternate according their experiences...
http://fglaysher.com/For_All_Mankind.html



for all mankind

move Preview · July 29, 2015 at 1:17pm · Edited



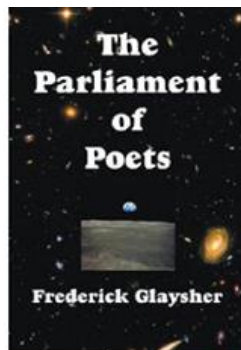
Frederick Glaysher

July 28, 2015 ·



amazon Review, Robert Lee Haycock >

"...express how much I am enjoying "The Parliament of Poets."
"The author had me at the get-go by placing the gathering of Earth's poets at Tranquility Base on the moon... ...a convocation of writers from all times and cultures, chaired by Miguel de Cervantes, convenes to decide how to aid the narrator, the Persona, in finding his voice, our voice, a direction, a mission, a dream. Back and forth and back again, 'twixt earth and moon, now and long ago, we travel with poetical spirit guides, learning, learning, learning.
"...I intend to enjoy this most lyrical of epic poems slowly, deeply, to the very



★★★★★ (8 Reviews)

A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

이은심, Raul Alberto Mc Namara, Theresa Dawn and 2 others like this.



Frederick Glaysher

July 28, 2015 ·



The Myth of the Enlightenment: Essays.

The last few decades have borne all the more testimony that the Myth of the Enlightenment has become part of the problem and no longer sufficiently comprises what is needed to resolve and heal what civilization is suffering from.



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to...

Like Comment Share

이은심, Steven Patrick Barrett and Aron Stein like this.

1 share



an essay from your book The Myth of Enlightenment, you mention your poem The Dawn of a New Day, which describes your spiritual awakening, when "the world grew clearer" and you "discovered that it was nothing like what [you] had thought or imagined it to be." As powerful and beneficent as that experience was, it set you upon a singular and even a lonely path: Who around you felt

regard to the poetry, essays and commentaries so encouraging and welcome to you. Tagore had had his own transformative awakening; consequently, he daily surrendered himself to the Lord of Life, his Jivan Devata, and that devotion freed him spiritually and artistically, at the same time that it guided his service in behalf of humanity. It is clear to me, Frederick, that your scholarship, your poetry, and your hopeful vision of Unity among people of all lands remain grounded in ever-dawning encounters with the Divine.

Unlike · Reply · 1 · August 2, 2015 at 1:54am



my essay on Tagore I really appreciate it. I do hope that we human beings can look deeper within ourselves for a new understanding of life that might help us resolve the urgent problems we face at this global stage of human history. Much of my epic poem is really about all that, I'd like to think...

I wonder if you'd be willing to post your comments as a brief note of review of The Myth of the Enlightenment on Amazon? It could help other readers to know what you think... I appreciate, too, your sharing your thoughts with your friends.

By the way, The Dawn of a New Day is in my echapbook Crow Hunting, if interested. Best wishes.

<http://www.amazon.com/Hunting-Songs.../dp/B003D7KD2M/>

Like · Reply · August 3, 2015 at 10:49pm · Edited



excerpt of Crow Hunting at Google Books, where I had wanted to read The Dawn of a New Day in full. Thanks for the Amazon link.

Unlike · Reply · 1 · August 3, 2015 at 10:57pm



The Day of a New Day, since you mentioned it, early poems, growing Blake's Songs of Innocence... My book Into the Ruins is much more along the lines of his Songs of Experience.

Like · Reply · 1 · August 3, 2015 at 11:15pm · Edited



Frederick Glaysher

July 27, 2015 ·



...s there is a spiritual renaissance, the world will know no peace."

---Dag Hammarskjöld

Like Comment Share

이은심, Tom Lodge, Christopher Phelps and 35 others like this.

2 shares



Like · Reply · July 27, 2015 at 8:32pm



...s there is a spiritual renaissance, the world will know no peace."
July 28, 2015 at 7:06am · Edited



...s there is a spiritual renaissance, the world will know no peace."
Unlike · Reply · 1 · July 28, 2015 at 8:22am



Like · Reply · July 30, 2015 at 4:30pm



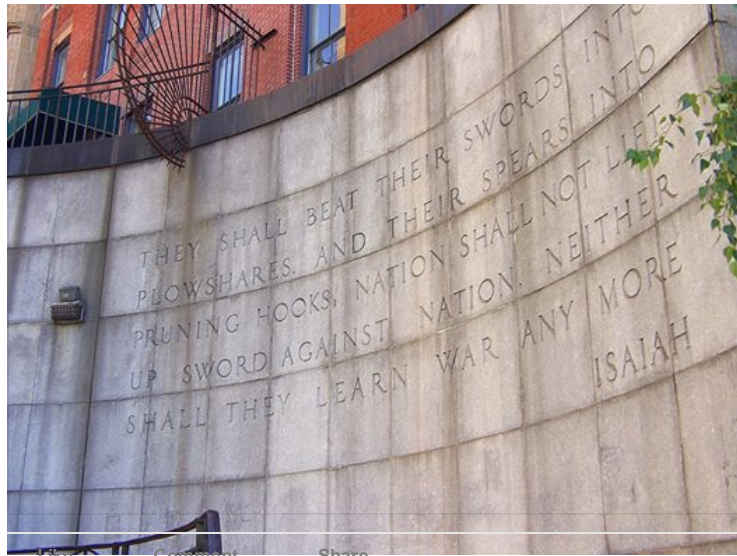
Like · Reply · 1 · August 3, 2015 at 4:21pm



Frederick Glaysher shared Gary Introne's photo.






July 27, 2015 ·





Like Comment Share

이은심, Tom Lodge, Sean Walsh and 2 others like this.

- 
Unlike · Reply · 1 · July 27, 2015 at 6:07 pm
- 
Unlike · Reply · 2 · July 27, 2015 at 6:04 pm
- 
Unlike · Reply · 2 · July 27, 2015 at 11:54 pm
- 
Like · Reply · 1 · July 28, 2015 at 12:15 pm
- 
Like · Reply · July 28, 2015 at 12:17 pm

Frederick Glaysher shared ScienceDump's photo.

July 27, 2015 ·



July 23, 2015 ·


This swirling aurora over Finland is beyond magical.


[via: <http://bit.ly/1Mn8xWG>]

Like Page



Steven Patrick Barrett, Tom Lodge, Carmel Mawle and 29 others like this.

 Like · Reply · July 27, 2015 at 10:00pm

 Like · Reply · July 20, 2015 at 11:07am

Frederick Glaysher

July 27, 2015 ·

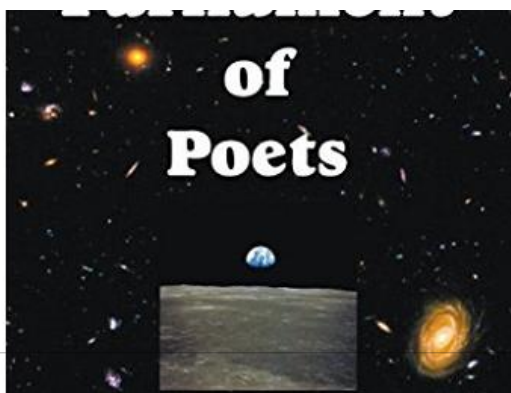


amazon Review, Robert Lee Haycock >

"...express how much I am enjoying "The Parliament of Poets."

"The author had me at the get-go by placing the gathering of Earth's poets at Tranquility Base on the moon... ...a convocation of writers from all times and cultures, chaired by Miguel de Cervantes, convenes to decide how to aid the narrator, the Persona, in finding his voice, our voice, a direction, a mission, a dream. Back and forth and back again, "twixt earth and moon, now and long ago, we travel with poetical spirit guides, learning, learning, learning.

"...I intend to enjoy this most lyrical of epic poems slowly, deeply, to the very moon and back."





A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Deirdre Hines, Paul Cannon, Ellen Davis and 5 others like this.

1 share

Frederick Glaysher

July 27, 2015 ·



amazon Review, Robert Lee Haycock >

"I have been racking my brain (wracking it as well) to be able to express how much I am enjoying "The Parliament of Poets."

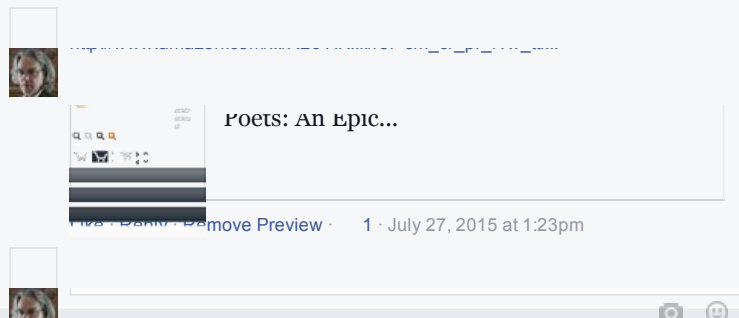
"The author had me at the get-go by placing the gathering of Earth's poets at Tranquility Base on the moon... ...a convocation of writers from all times and cultures, chaired by Miguel de Cervantes, convenes to decide how to aid the narrator, the Persona, in finding his voice, our voice, a direction, a mission, a dream. Back and forth and back again, "twixt earth and moon, now and long ago, we travel with poetical spirit guides, learning, learning,

"...I intend to enjoy this most lyrical of epic poems slowly, deeply, to the very moon and back."

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4 people like this.

1 share



Frederick Glaysher

July 27, 2015 ·



amazon Review **Robert Lee Haycock** >

"I have been racking my brain (wracking it as well) to be able to express how much I am enjoying "The Parliament of Poets."

"The author had me at the get-go by placing the gathering of Earth's poets at Tranquility Base on the moon...

"At the lunar landing place of that eleventh namesake of the Greek god of truth and poetry, a convocation of writers from all times and cultures, chaired by Miguel de Cervantes, convenes to decide how to aid the narrator, the Persona, in finding his voice, our voice, a direction, a mission, a dream. Back and forth and back again, 'twixt earth and moon, now and long ago, we travel with poetical spirit guides, learning, learning, learning.

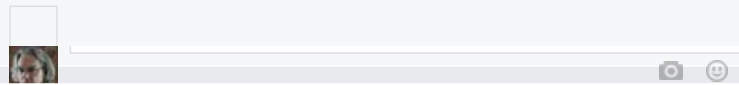
"...I've been around the block a time or two as concerns world literature but I am being introduced to poets that I do not know and am thankful to the author for these introductions. No, I haven't finished the "Parliament of Poets" yet but it's not the sort of work to be devoured in a day or two but to study and to sit with in small savorings. I intend to enjoy this most lyrical of epic poems slowly, deeply, to the very moon and back."

http://www.amazon.com/.../R26YIKIQPRS30S/ref=cm_cr_pr_rvw_ttl...

Like Comment Share

Robert Lee Haycock, Craig Anderson, Agatha Daskalakis Sarafianos and 2 others like this.

1 share



Frederick Glaysher

July 27, 2015 ·



aman tells a story that brings the tribe together... around the campfire, today the human tribe.

Like Comment Share

Louisa Calio, Kathleen Keeslar, Agatha Daskalakis Sarafianos and 17 others like this.

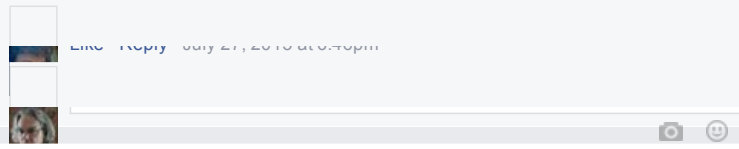
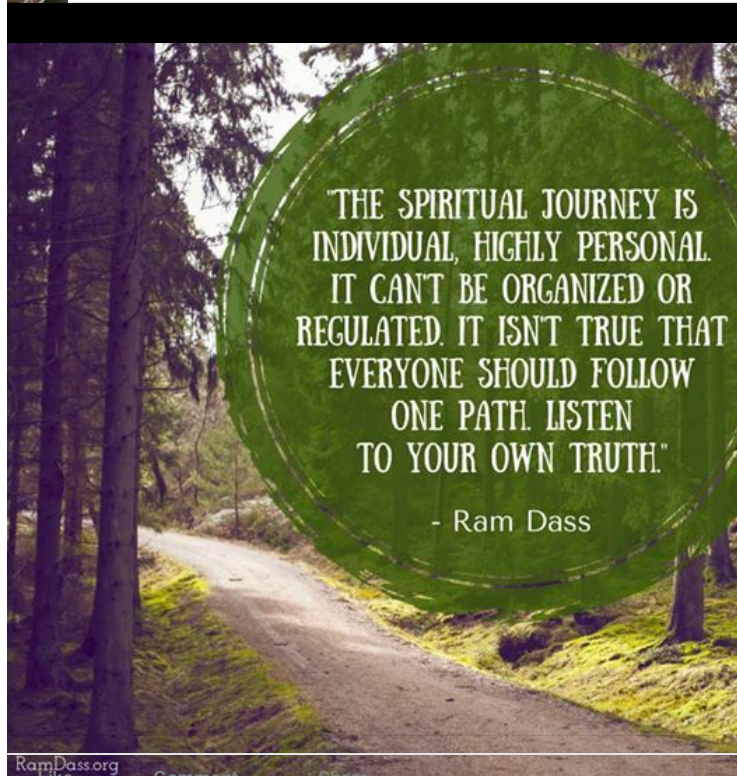




photo.

July 27, 2015 ·



RamDass.org

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Tom Lodge, Paul Cannon, Louisa Calio and 37 others like this.



Like Reply

July 27, 2015 at 9:11pm



Frederick Glaysher shared [Join the Coffee Party Movement's](#)

photo.

July 25, 2015 ·





“

GOVERNMENT IS INSTITUTED FOR THE COMMON GOOD; FOR THE PROTECTION, SAFETY, PROSPERITY, AND HAPPINESS OF THE PEOPLE; AND NOT FOR PROFIT, HONOR, OR PRIVATE INTEREST OF ANY ONE MAN, FAMILY, OR CLASS OF MEN...

”

- JOHN ADAMS



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Tom Lodge, Cristina Antoinette Madrigal, Janet Fraser and 53 others like this.

- [View profile](#) · July 20, 2016 at 10:37pm
- [View profile](#) · July 20, 2016 at 10:37pm
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- [View profile](#) · July 20, 2016 at 10:37pm
- [View profile](#) · July 21, 2016 at 10:00am

Frederick Glaysher

July 24, 2015 ·



Robinson Jeffers on Poetry:

"I think two essential qualities of poetry are that it be rhythmic (and not in the sense in which we talk about rhythmical prose, but with fairly regular recurrences, metrical or other, making at least a tidal regularity; the tides don't follow a clock nor yardstick but they are regular if you see enough of them)—and that it deal with things and emotions that are permanent or capable of perpetual renewal."

—from a letter to George Sterling, July 13, 1924

David Mason



Robinson Jeffers on Poetry:

"I think two essential qualities of poetry are that it be rhythmic (and not in the sense in which we talk about rhythmical prose, bu...

[See More](#)

Like Comment Share

Bob Dixon-Kolar and Ruth Adkins like this.



grammar...Music and Poetry are the translations...)

July 25, 2015 at 6:06am · Edited



Venus, we are reborn emotionally and refreshed physically. The Universe speaks in Music and Poetry...translated from the Mathematical Mind of God.

July 27, 2015 at 10:26am · Edited



Frederick Glaysher

July 24, 2015 ·



clear, the privileging of the secular meta-narrative of the Enlightenment myth runs counter to the implications of quantum mechanics, as attested to by many distinguished physicists themselves. It is vain for humanists to cling to that meta-narrative, despite the findings of science. Such conclusions are inescapable from my reading of various scientists, for example, to cite one, Erwin Schrödinger, Nobel Prize in Quantum Physics, 1933. My View of the World (p. 65). >

"All of us living beings belong together in as much as we are all in reality sides or aspects of one single being, which may perhaps in western terminology be called God while in the Upanishads its name is Brahman."

The myth of the death of God dies hard for many in the humanities, publishing, and journalism, inured to it, but it is dead, and those standing in the way of the cultural change civilization requires to help resolve the dire threats to the ecology of the planet, and by fanatical Islam, cannot resuscitate it.

This planet requires a new vision of life...

Perseus



Glaysher

Poets/authors who captures the very essence of the Mediterranean world may be enjoyed here!

Like Comment Share

Paul Cannon and 3 others like this.



July 24, 2015 at 2:41pm



Like · Reply · 2 · July 24, 2015 at 2:41pm



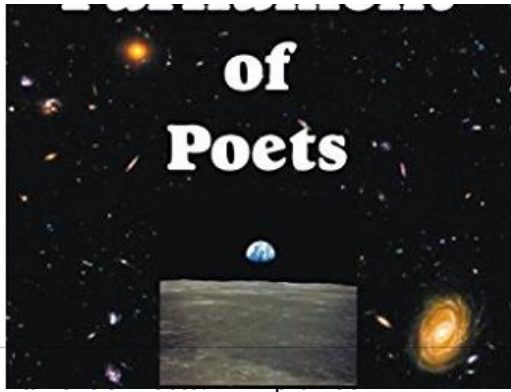
Frederick Glaysher

July 22, 2015 ·



global, universal vision of life!



In a world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life.




A new global, universal vision of life! Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

Like Comment Share

Steven Rodriguez likes this.

- 
 Online · Reply · July 20, 2015 at 12:10pm
- 
 remove modern education, intelligence and common sense.

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 Online · Reply · July 20, 2015 at 7:11pm
- 
- 

Frederick Glaysher

July 22, 2015 ·





h Campbell, *Myths to Live By* (261). >


"For it is simply a fact--as I believe we have all now got to concede--that mythologies and their deities are productions and projections of the psyche. What gods are there, what gods have there ever been, that were not from man's imagination? We know their histories: we know by what stages they developed. Not only Freud and Jung, but all serious students of psychology and of comparative religions today, have recognized and hold that the forms of myth and the figures of myth are of the nature essentially of dream."


Like Comment Share


Paul Cannon, Joshua Grasso, Gordon Hilgers and 7 others like this.

- 
 an answer to the need for a great name (and so reason, the goddess of day, might, for me, be Mother Nature.

Like · Reply · July 23, 2015 at 12:27am
- 
 that very, very subtle and intricate connection, making that link, and in everyday sense, especially his linking it with "dreams," a word he wouldn't have used lightly in the same sentence with the name Jung.

Like · Reply · July 23, 2015 at 4:22pm
- 
 dream view...

Like · Reply · July 24, 2015 at 7:52am
- 
 God cannot be contained in any scientific creation, only an expression, a mere facet of the Creator...perhaps we are just a momentary thought in an obscure corner of a multidimensional eternal Dream...DNA is a conduit of consciousness that connects Life to the Dream.


 **Frederick Glaysher**
July 22, 2015 ·


 Campbell, "The Moon Walk--The Outward Journey" (1970). Reprinted in Myths to Live By (246). >

"I mean that the actual fact of the making and the visual broadcasting of that trip has transformed, deepened, and extended human consciousness to a degree and in a manner that amount to the opening of a new spiritual era."

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2 people like this.


 **Frederick Glaysher**
July 22, 2015 ·

 Schrödinger, Nobel Prize in Quantum Physics, 1933. My View of the World (p. 65). >

"All of us living beings belong together in as much as we are all in reality sides or aspects of one single being, which may perhaps in western terminology be called God while in the Upanishads its name is Brahman."

Like Comment Share

Ron E. Hecht, Paul Cannon, Emina Melonic and 14 others like this.

 **Frederick Glaysher** shared a link.
July 22, 2015 ·




Two historians are trying to memorialize locations in Charleston where slaves were openly sold and auctioned. And they're everywhere.

Like Comment Share

Sean Walsh, Rodger Cunningham and 5 others like this.

1 share

 the only country that has gone to war to end this institution.
1 · July 25, 2015 at 6:29pm



Frederick Glaysher

July 21, 2015 ·



Sarah Rose, Amazon Review >

"Faced with great suffering and overwhelming obstacles, the journey of the hero is beautifully portrayed in this classic epic poem 'The Parliament of Poets' by Frederick Glaysher.

"Can poets and philosophers be the key to transformation of the world?"

"Discover what happens when the greatest poets and philosophers that ever walked the Earth gather on the moon and create a new vision for humanity."

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Nolen Dunaway likes this.



Frederick Glaysher

July 21, 2015 ·



Sarah Schwager, Amazon Review >

A BOOK FOR THE UPLIFTMENT OF SPIRIT...AND PURPOSE!!

"If you're looking for inspiration, for the upliftment of your Spirit, for a meaningful connection with the direction of evolution as divinely guided by Unity Consciousness, for a sense of renewed and heightened purpose, read The Parliament of Poets by Frederick Glaysher. It will make your day, week, month, year...and Life!!"

Like Comment Share

Karen Bourgeois, Oscar Bellevue and 4 others like this.



Frederick Glaysher

July 21, 2015 ·



Leigh Young, Leigh-on-Sea, UK >

"A truly enriching poem. Thank you Frederick Glaysher ~ Read this poem people please, it was written for us all from the MOON!"

"I found this poem inspiring, as well as so full of knowledge for everyone, that transcended race, time or religions and brought the best of all of those together. To see our beautiful earth from the moon is such a powerful image and affords us with the vision. We all need to see the bigger picture and to truly value our beautiful home, the human race, and its greatness, as well as its faults, and all beings living here with us as one. All as one. The value...to me is the wisdom of knowing of ourselves as we truly are. The searching within to find what we already know but have forgotten. A wonderful epic work. A life's work expressed in words, and those words live in images, in glorious colour, in our consciousness."

Like Comment Share



Sarah Young Reply · July 21, 2015 at 9:00pm



Frederick Glaysher shared Inspire Peace's photo.

July 21, 2015 ·





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July 21, 2015 ·

"We are glowing spiritual beings. Not just this flesh." -B.V. #InspirePeace

Like Comment Share

Jerrilyn Zavada and Robin Campbell like this.



Frederick Glaysher

July 21, 2015 ·



...easy to love God in all that was beautiful. The lessons of deeper knowledge, though, instructed me to embrace God in all things."

--St. Francis of Assisi

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Sam Prevost, Josefina Padilla-Martinez, Robert Dorris and 43 others like this.

2 shares



Frederick Glaysher

July 20, 2015 ·



...nity is going to require a substantially new way of thinking if it is to survive."

--Albert Einstein

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Christina Beard-Moose, Kathleen Keeslar, Cliff Connell and 51 others like this.

1 share



Like Reply July 20, 2015 at 10:00pm



Like Reply July 21, 2015 at 10:00am





Frederick Glaysher

July 20, 2015 ·

To win the heart of the general reader is the greatest laurel any poet or writer can ever receive.

Like Comment Share

Vikki Kath, Kathleen Keeslar, Karen Bourgeois and 22 others like this.

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Like · Reply · July 20, 2015 at 6:01pm 🙄



Like · Reply · July 20, 2015 at 10:21pm 🙄



Like · Reply · July 20, 2015 at 10:10pm



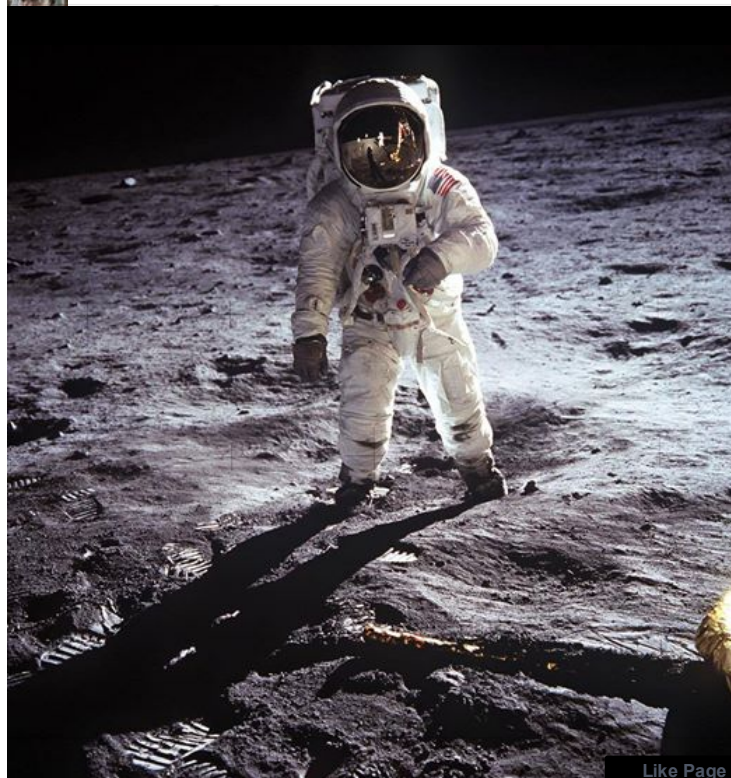
...reader's land. I think yours are for the study or living room when the dishes are done.

Like · Reply · July 20, 2015 at 10:49pm



Frederick Glaysher shared Buzz Aldrin's photo.

July 20, 2015 ·



July 20, 2015 · Facebook Mentions ·

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When Neil Armstrong took this photo 📷 me during our #Apollo11 moon landing it was very spur of the moment. He said "stop right there" and I turned and he snapped the photo. It's called the "Visor shot" because you can see the LM, Neil and my shadow in the reflection of the visor. I have 3 words for why this photo is so great: LOCATION, LOCATION, LOCATION!

Like Comment Share



about capitalism and the poor, perhaps even bread and circuses. He finally asked me to leave the room, which wasn't like him. I still can't quite resolve all that. Even then I think I understood his desire just to sink into amazement. I understand it even better now

Like · Reply · July 20, 2015 at 11:04pm

Like · Reply · July 21, 2015 at 12:12pm

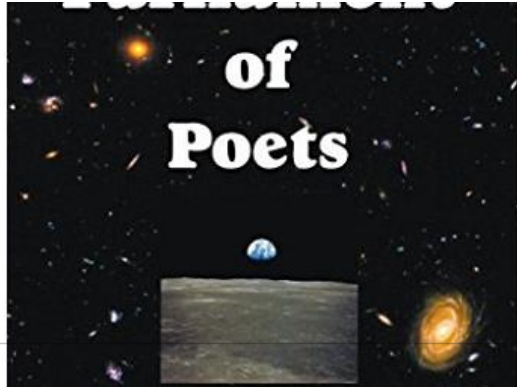
Like · Reply · July 21, 2015 at 11:04pm

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Frederick Glaysher
July 18, 2015 ·

amazon Review, Rebekah Rose > Classic Epic Poem

"Faced with great suffering and overwhelming obstacles, the journey of the hero is beautifully portrayed in this classic epic poem 'The Parliament of Poets' by Frederick Glaysher...."



A new global, universal vision of life! Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science,...

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Bob Dixon-Kolar, Mary Jane Sullivan and 2 others like this.

Frederick Glaysher
July 18, 2015 ·

poets and philosophers be the key to transformation of the world?
"Discover what happens when the greatest poets and philosophers that ever walked the Earth gather on the moon and create a new vision for humanity."
--New Amazon Review, Rebekah Rose

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Deborah DeNicola, Sean Walsh, Ron E. Hecht and 9 others like this.

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1 · July 18, 2015 at 3:25pm



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July 18, 2015 ·



July 15, 2015 ·

skydancing back to nepal

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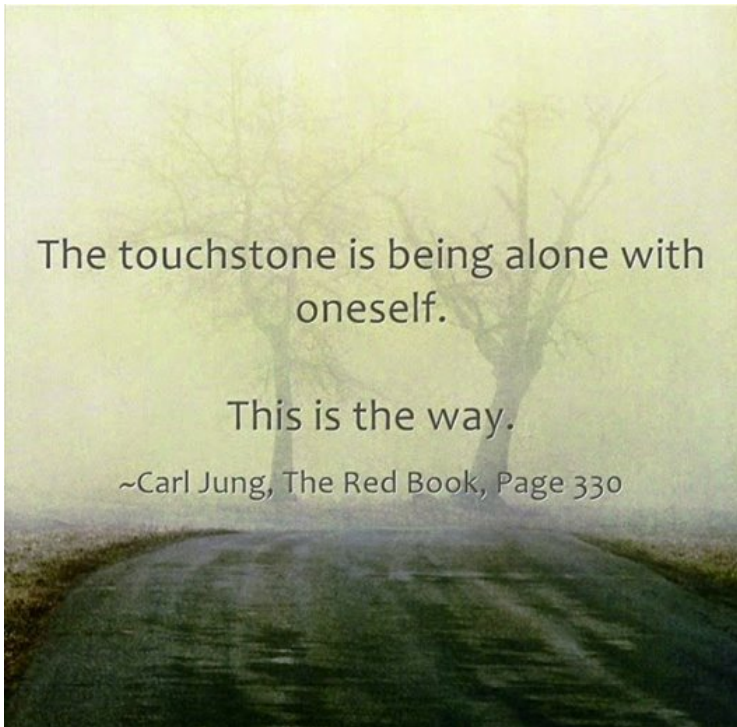
Tina Benson and 5 others like this.



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July 18, 2015 ·





July 18, 2015 ·

Carl Jung on "Solitude." [Anthology]

Everyone who becomes conscious of even a fraction of his unconscious gets outside his own time and social stratum into a ki...

[See More](#)

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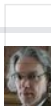
The second, that it does not suffer for company,
not even of its own kind;
The third, that it aims its beak to the skies;
The fourth, that it does not have a definite color;
The fifth, that it sings very softly.

these are the words of San Juan de la Cruz in his "Sayings of Light and Love" and quoted in "Journey to Ixtlan" by Carlos Castaneda

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Frederick Glaysher

July 18, 2015 ·

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"Faced with great suffering and overwhelming obstacles, the journey of the hero is beautifully portrayed in this classic epic poem 'The Parliament of Poets' by Frederick Glaysher.

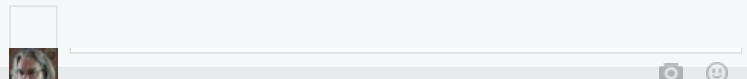
"Can poets and philosophers be the key to transformation of the world?"

"Discover what happens when the greatest poets and philosophers that ever walked the Earth gather on the moon and create a new vision for humanity."

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this.



Frederick Glaysher

July 17, 2015 ·



amazon Review, Rebekah Rose > Classic Epic Poem

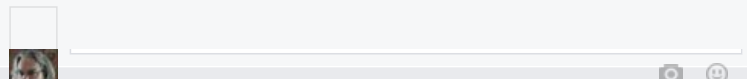
"Faced with great suffering and overwhelming obstacles, the journey of the hero is beautifully portrayed in this classic epic poem 'The Parliament of Poets' by Frederick Glaysher."

"Can poets and philosophers be the key to transformation of the world?"

"Discover what happens when the greatest poets and philosophers that ever walked the Earth gather on the moon and create a new vision for humanity."

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Oscar Bellevue, Carole Brooks Platt, Rebecca Bratten Weiss and 11 others like this.



Frederick Glaysher

July 17, 2015 ·



essays open up Glaysher's own biography and his life-long interest in the writings of Leo Tolstoy, Rabindranath Tagore, John Milton, Saul Bellow, Robert Hayden, and other poets and writers, offering a fresh, new vision of literature and culture.

In terms of his engagement with the writings of such philosophers and social thinkers as Plato, Giambattista Vico, Ibn Khaldun, Julien Benda, Pitirim A. Sorokin, and Jacques Barzun, Glaysher probes into the dilemmas of the Enlightenment and modernity, as he articulates a vision for the 21st Century beyond post-modernism, favoring neither East nor West, but truly global and universal.

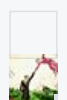


The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the Eumenides in 2007. Divided into three sections, these essays and reviews were all written during the 21st Century, with many of them central to...

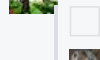
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Adam Potkay, Bob Dixon-Kolar, Michele Ficano and 4 others like this.

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Frederick Glaysher
July 17, 2015 ·

amazon Review by Mike Schwager >

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"If you're looking for inspiration, for the upliftment of your Spirit, for a meaningful connection with the direction of evolution as divinely guided by Unity Consciousness, for a sense of renewed and heightened purpose, read The Parliament of Poets by Frederick Glaysher. It will make your day, week, month, year...and Life!!"

essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Frederick Glaysher shared [Stephen Gerring's photo](#).
July 17, 2015 ·

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Michele Ficano, Carole Brooks Platt and 8 others like this.



Apache...am I mistaken? I felt deeply moved and saddened by the plight of the Faith in Iran...Have you heard of the Ghost Dances?

July 17, 2015 at 11:19pm



Bahais of other denominations, Abdul-Baha's 1912 Authentic Covenant can be found on its website, as can many other documents about the early years of the Baha'i Movement prior to the fraudulent will and testament of 1921, which basically turned it into a Iranian Shiite would-be global theocracy... See also the documents by Dr. C. Ainsworth Mitchell, 1930, the leading document expert of the time at the British Museum:

"A minute comparison of the authenticated writing with the writing on every page of the alleged will . . . has failed to detect in any part of the will the characteristics of the writing of Abdul-Baha, as shown in the authenticated specimens."

Most American Baha'is who follow the Wilmette/Haifan denomination are extremely naive and uninformed about the actual early history prior to the fraudulent will and testament...

<http://www.reformbahai.org/Covenant.html>



Abdu'l-Baha's 1912 Authentic Covenant, delivered in public in New York and recognized by all early Bahais...

move Preview · July 18, 2015 at 12:05am · Edited



case. Wilmette and Haifan Bahais do not believe in co-existing with other Bahai denominations... but brand them as apostates and heretics and seek to destroy them in various ways, including relentless harassment, on and offline, and attempting to use the US Federal Courts, as was done in Northern Illinois from 2006 to 2010 (documents also online).

Like · Reply · July 17, 2015 at 11:39pm · Edited



writing shown on the photographs of the...

move Preview · July 17, 2015 at 11:31pm



form of Religion...it cools, and becomes Rigid...the Fire of Passion and Love becomes the Lava Rock and Ashes of Legality.

1 · July 17, 2015 at 11:43pm



Like · July 18, 2015 at 12:00am



Like · Reply · 1 · July 17, 2015 at 11:57pm · Edited



Like · Reply · 1 · July 18, 2015 at 12:04pm



so it was important to me as well: an excerpt, if you have a few minutes:





Glaysher, BOOK II, Black Elk,...

July 18, 2015 at 12:14pm



Frederick Glaysher

July 16, 2015 ·



Review - Carole Young, Leigh-on-Sea, UK >

The Parliament of Poets: An Epic Poem

A truly enriching poem. Thank you Frederick Glaysher ~ Read this poem people please, it was written for us all from the MOON!"... [See More](#)

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Craig Anderson and Anna Toal like this.



Frederick Glaysher

July 16, 2015 ·



Amazon Review by Mike Schwager >

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essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

Amansuka Ubud-Bali Tour likes this.



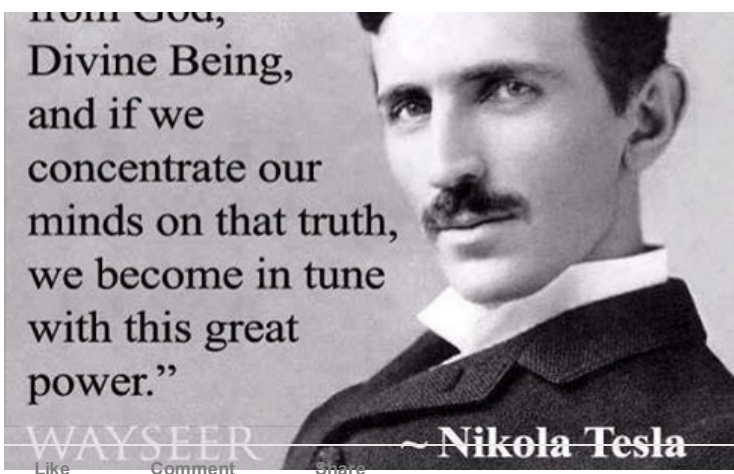
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July 14, 2015 ·

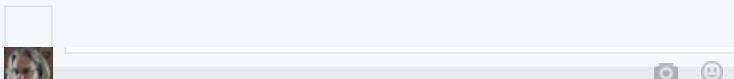


"The gift of mental power comes from God



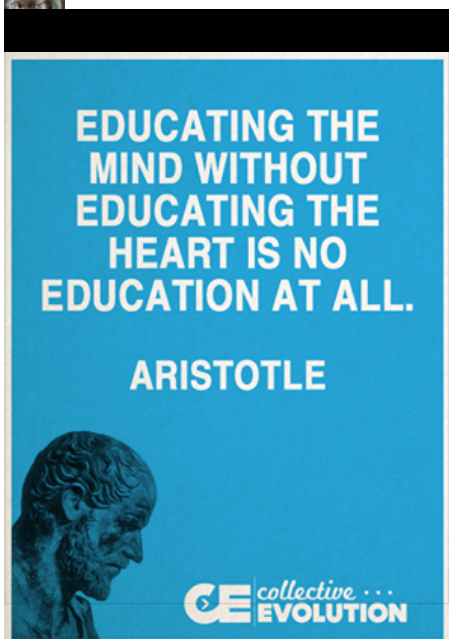


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Frederick Glaysher shared Collective Evolution's photo.

July 14, 2015 ·



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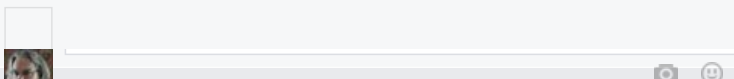
July 14, 2015 ·

Collective Evolution

Always a great reminder from Aristotle.

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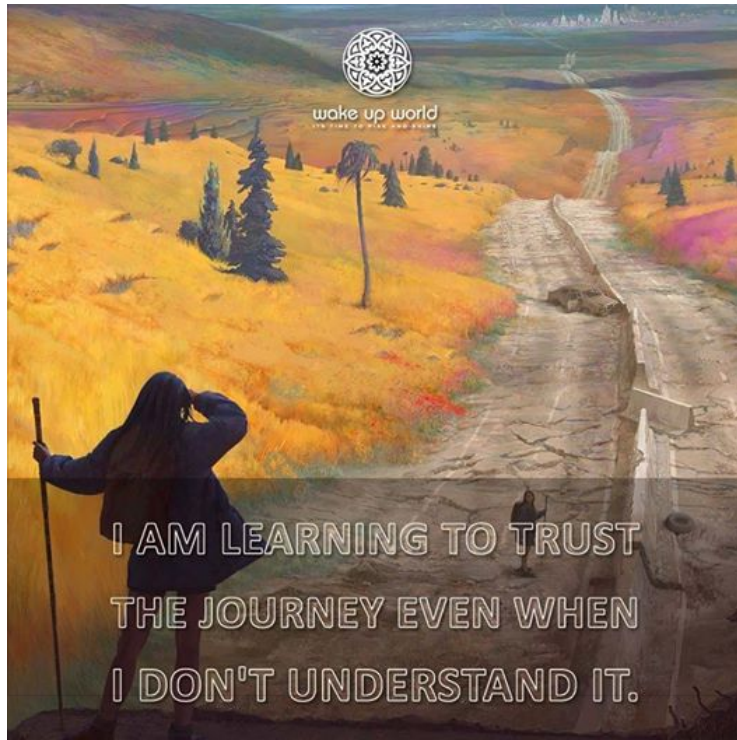
Bonnie Blomfield, M. Gail Hamner and 42 others like this.



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July 13, 2015 ·

<http://wakeup-world.com>

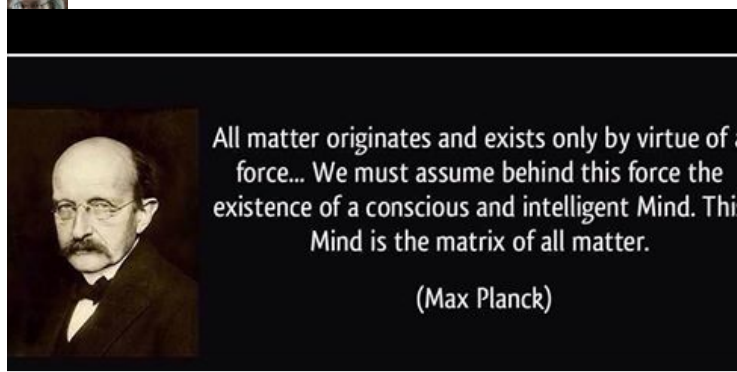
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Comment section with three placeholder profile pictures and text.

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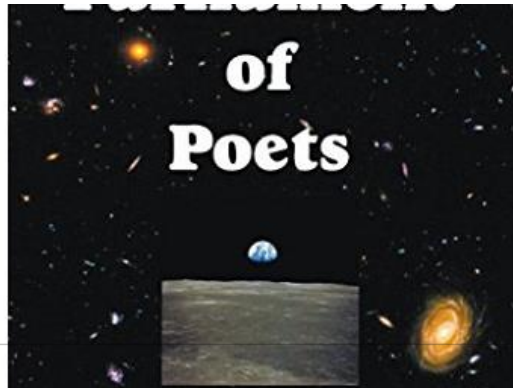
Comment section with one placeholder profile picture and text.

Frederick Glaysher

July 14, 2015 ·

amazon Review by Mike Schwager >

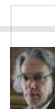
"If you're looking for inspiration, for the upliftment of your Spirit, for a meaningful connection with the direction of evolution as divinely guided by Unity Consciousness, for a sense of renewed and heightened purpose, read The Parliament of Poets by Frederick Glaysher. It will make your day, week, month, year...and Life!!"... [See More](#)



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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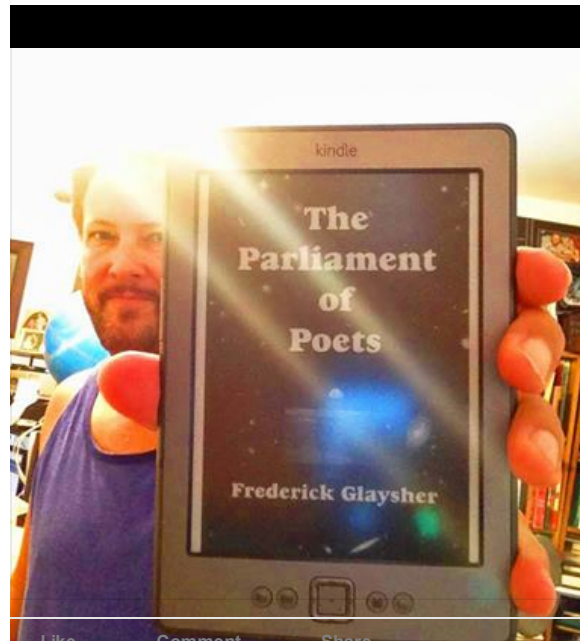
Frederick Glaysher

July 14, 2015 ·



Duel July 12 - I needed some cosmic reading for my West Texas / Marfa road trip this week. I think I've found it.

Frederick Glaysher's "The Parliament of Poets"



Like Comment Share

Tina Benson, Docteur Lou and 4 others like this.





July 14, 2015 ·

poor little guy, bullied and rejected... by small-minded Earthlings. We should include him again in our Solar System. His heart is in the right place; ours should be too.



Paul Cannon, Michele Ficano, Robert Lee Haycock and 29 others like this.

2 shares



Unlike · Reply · 2 · July 14, 2015 at 12:58pm



flyby today



Remove Preview · 1 · July 14, 2015 at 1:08pm



newspaper.

Unlike · Reply · 1 · July 14, 2015 at 1:09pm



it."

"Clyde's ashes are onboard the spacecraft." That's pretty unusual... how did that ever come about? You could probably write another article just on that curious fact.

Like · Reply · 2 · July 14, 2015 at 1:17pm



gave NASA a small portion of his ashes and they are in an inscribed container. Here is a link to one of my columns I wrote in January. It's more of a meditation than anything, but it refers to his ashes being on board. http://www.mywebtimes.com/.../article_916ae3b2-cd97-59ca...



universe ripe for endless exploration

Remove Preview · 1 · July 14, 2015 at 1:21pm



I like that. That's the spirit!

Like · Reply · 2 · July 14, 2015 at 1:25pm



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July 13, 2015 ·



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Louisa Calio, Mary E. Martin, Agatha Daskalakis Sarafianos and 4 others like this.



July 15, 2015 at 6:52pm



Frederick Glaysher

July 13, 2015 ·



There can be no peace among the nations without peace among the religions. There can be no peace among the religions without dialogue between the religions..."

- Hans Kung, Swiss Theologian

One Truth, Many Paths



There can be no peace among the nations without peace among the religions. There can be no peace among the religions without dialogue between the religions...

- Hans Kung, Swiss Theologian

Like Comment Share

Bob Dixon-Kolar, Donna Groves, Ratul Pal and 6 others like this.



often with conflict. Nations governed by religions are especially difficult..

1 · July 13, 2015 at 3:26pm



one scholar has put the number murdered in the former Soviet Union as 60 million and more... Our time needs peace with the sometimes intolerant, secular modern state as well, and its indoctrinating populations.

These essays open up Glaysher's own biography and his life-long interest in the writings of Leo Tolstoy, Rabindranath Tagore, John Milton, Saul Bellow, Robert Hayden, and other poets and writers, offering a fresh, new vision of literature and culture....

<http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the...

move Preview · 1 · July 13, 2015 at 4:28pm



have fought and died to uphold...Teach the Child to Think...not what to think...
July 13, 2015 at 6:24pm



Frederick Glaysher

July 13, 2015 ·



amazon Review by Mike Schwager >

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Mike Schwager, Louisa Calio, Michele Ficano and 7 others like this.



Humanity . An epic poem of higher Consciousness -- inspiring and enlivening all who read it .

Like · Reply · 1 · July 13, 2015 at 9:07pm



Frederick Glaysher

July 12, 2015 ·



aphrase Nelson Mandela and Vaclav Havel, No dream is impossible... on this planet, in this cosmos:


"It is my deep conviction that the only option is for something to change in the sphere of the spirit, in the sphere of human conscience, in the actual attitude of man towards the world and his understanding of himself and his place in the overall order of existence. It cannot suffice to invent new machines, new regulations, new institutions. It is necessary to understand differently and more perfectly the true purpose of our existence on this Earth and of our deeds. Only such new understanding will allow the development of new models of behaviour, new scales of values and life objectives, and through this means finally attach a new spirit and new meaning also to the specific regulations, treaties and institutions."


--Vaclav Havel, Address by the President of the Czech Republic Václav Havel to Forum 2000 Conference. Prague Castle, Spanish Hall, September, 4th 1997.




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Barbara Carter, Agatha Daskalakis Sarafianos, Margaret Mackinnon and 9 others like this.

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 developed with the Love of Beauty and Logic.
July 13, 2015 at 12:25pm · Edited

 humanity to begin to see what is truly universal.
Like · Reply · 1 · July 14, 2015 at 12:38pm

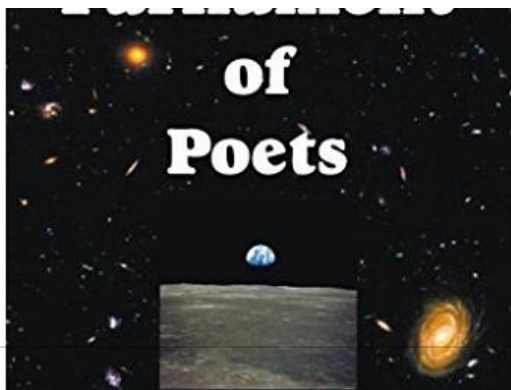
  

Frederick Glaysher

July 12, 2015 ·




 is a way now to resolve, to a significant degree, the antinomies for the individual, and thereby, to a degree, for the social landscape, outer landscape... The old way of a shaman story unifying the perception of the tribe... from the Moon. Call me a mere poet, and I make no other claim, but that is what I attempt to do in my epic poem, a myth of a hero, the Poet of the Moon, seeking a new global, universal vision of life on this planet.

Quantum Physics makes this more possible, in our time, a new conception of science and the spiritual, inner and outer, resolving on a new basis the split between science and religion.




Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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July 12, 2015 ·

 very profound passages from Jung >

"Man's relationship to God probably has to undergo a certain important change: Instead of the propitiating praise to an unpredictable king or the child's prayer to a loving father, the responsible living and fulfilling of the divine love in us will be our form of worship of, and commerce with, God.

"We continually pray that "this cup may pass from us" and not harm us. Even Christ did so, but without success. . . . We might. . . discover, among other things, that in every feature Christ's life is a prototype of individuation and hence cannot be imitated: one can only live one's own life totally in the same way with all the consequences this entails.

~Carl Jung, Letters Vol. II, Pages 76-77.

You, Donna Groves, Agatha Daskalakis Sarafianos, Anthony Lenaghan and 28 others like this.

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Frederick Glaysher

July 12, 2015 ·



ung; Man and His Symbols; Page 68. >

"The universal hero myth always refers to a powerful man or god-man who vanquishes evil in the form of dragons, serpents, monsters, demons, and so on, and who liberates his people from destruction and death. The narration or ritual repetition of sacred texts and ceremonies, and the worship of such a figure with dances, music, hymns, prayers, and sacrifices, grip the audience with numinous emotions and exalt the individual to an identification with the hero."

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July 12, 2015 at 2:32pm



Spiral Dynamics first order thinking

Like · July 12, 2015 at 2:42pm



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deeper and is unique to the individual.

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Like · Reply · July 12, 2015 at 3:09pm



long term, we change the culture on the planet, from a culture that become increasingly clear and disgraceful even to themselves... as already to most decent Muslims.

Like · Reply · 1 · July 12, 2015 at 4:11pm · Edited



and an impossible dream. How about trying to convert the southern states to seeing the racism in their beliefs.

Like · Reply · 1 · July 12, 2015 at 5:08pm



Like · Reply · July 12, 2015 at 5:09pm



no dream is impossible... on the planet, in the corner.

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for meaning or "heroism"

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about 2000 years

Like · Reply · July 12, 2015 at 7:58pm



argued to be in my epic poem, the master of ceremonies, if you will, on the Moon...

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are the ones joining later, just remember my belief about religion, all of them, and even Buddhists are killing people in Burma or someplace.

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past, one with more psychic depth than the secular materialism of modernity. Jung's sense of modern consciousness is superior, suggesting a forward movement into a more sensible, universal, and humane conception of meaning and purpose.

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consciousness since being displaced 60 or 65 years ago.

Like · Reply · July 12, 2015 at 8:20pm



Consequently, a lot of change has taken place.

Like · Reply · July 12, 2015 at 8:23pm



Unlike · Reply · 1 · July 12, 2015 at 8:23pm



not and therefore has to say about the changing times and the steps that are happening

Like · Reply · July 12, 2015 at 8:28pm · Edited



probably share a lot of commonalities. As an epic poet, my writing is seeking to dramatize and inspire the deepest regions of the human psyche and motivation, on a global, universal level, for many of the same evolutionary goals...

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landscape... The old way of a shaman story unifying the perception of the tribe... from the Moon. Call me a mere poet, and I make no other claim, but that is what I attempt to do in my epic poem, a myth of a hero, the Poet of the Moon, seeking a new global, universal vision of life on this planet.

Quantum Physics makes this more possible, in our time, a new conception of the spiritual, inner and outer, resolving the split between science and religion.

<http://www.amazon.com/Parliament-Poets-Epic.../dp/098267788X>



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on...

move Preview · July 12, 2015 at 3:11pm



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Moon:

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

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projections that have a basis in our collective unconscious.

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yours , and mine were . I have not read your book, would be fun, of course - and might be a a lot of recognition, of course- as I have spent lo years with shamanistic dreamscapes, journeying co-creating Tales of Transformations, Shamanistically Speaking - from 'below the grounds of inner - always inner historical layers of the psyche' that of a memory 5000 years old woman come alive by the more than touch of the divine, most certainly I could never have done this alone, to a time of big changes then - as are we in the present day and age, and it has more than touched upon many lives along the now silken road of samarkind, many a heart's door were knocked upon, many opened, many responded, many began their journeys many are on their ways upwards slowly ascending, and I am working to have these inspired tales of transformations published . So congratulations upon your journey and good reviews of your book . Liv

Unlike · Reply · 1 · July 13, 2015 at 3:59am



Unlike · Reply · 1 · July 13, 2015 at 4:42am 😊😊😊



the best and resist the encroachment of despair and bitterness ...are on the path of Bliss...

1 · July 13, 2015 at 12:36pm



Frederick Glaysher

July 12, 2015 ·

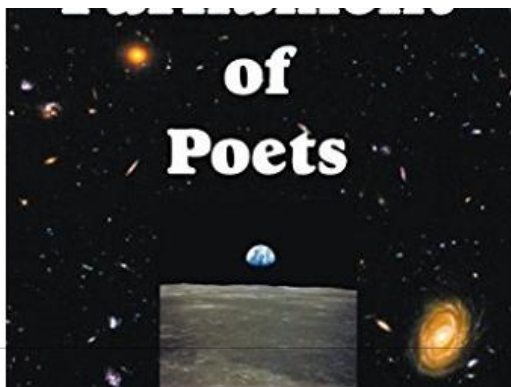


review - Carole Young, Leigh-on-Sea, UK >

The Parliament of Poets: An Epic Poem

"A truly enriching poem. Thank you Frederick Glaysher ~ Read this poem people please, it was written for us all from the MOON!"

"I found this poem inspiring, as well as so full of knowledge for everyone, that transcended race, time or religions and brought the best of all of those together. To see our beautiful earth from the moon is such a powerful image and affords us with the vision. We all need to see the bigger picture and to truly value our beautiful home, the human race, and its greatness, as well as its faults, and all beings living here with us as one. All as one. The value...to me is the wisdom of knowing of ourselves as we truly are. The searching within to find what we already know but have forgotten. A wonderful epic work. A life's work expressed in words, and those words live in images, in glorious colour, in our consciousness."



Tranquility.In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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Michael Lewis likes this.



Frederick Glaysher

July 12, 2015 ·



Leonardo da Vinci >

"It had long since come to my attention that people of accomplishment rarely sat back and let things happen to them. They went out and happened to things."

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Agatha Daskalakis Sarafianos, Mariko Shimizu, Kathleen Keeslar and 23 others like this.

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Frederick Glaysher

July 12, 2015 ·



These Authorities Detain and Denounce Rights Lawyers

"They see a need to delegitimize it, to officially declare the human rights lawyers enemies of the state."

"The suggestion that these lawyers and activists are part of a 'major criminal gang' sets a new low," It's all the more ironic given the plethora of procedural violations by police in the last 48 hours. If anyone's conduct requires immediate, thorough scrutiny, it's the Ministry of Public Security's, not the lawyers."



Denounce Rights Lawyers

At least five lawyers from a firm that specialized in rights cases have been detained and accused of running a criminal syndicate to smear the Communist Party.

Like Comment Share

Sean Walsh likes this.



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news like this. I have a few pieces on China in my book The Myth of the Enlightenment, if interested: <http://www.amazon.com/Myth-Enlightenment.../dp/0982677839/>



The Myth of the Enlightenment is Frederick Glaysher's first collection of literary essays since The Grove of the...

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there too as I learn this a.m. she's doin better than ever and goin strong! Hope BTW you are working on more epic poem-

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Parliament of Poets:

<http://www.amazon.com/Grove-Eumenides.../dp/0967042186/>



Literature, Criticism, and Culture

move Preview · 1 · July 12, 2015 at 9:27am



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...



...



deceiving, and forcing the masses and its members into supporting them. In China's case, a stranglehold on the entire civilization...

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Frederick Glaysher

July 9, 2015 ·



review - Carole Young, Leigh-on-Sea, UK >

The Parliament of Poets: An Epic Poem

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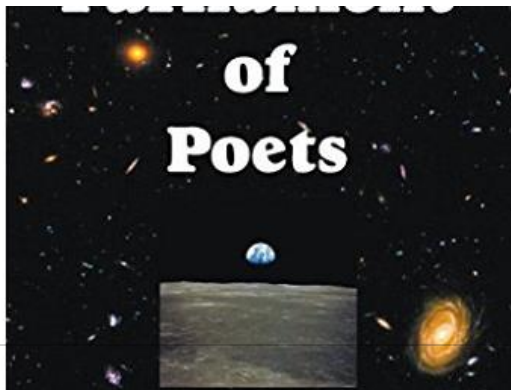
July 9, 2015 ·



Review - Carole Young, Leigh-on-Sea, UK > The Parliament of Poets: An Epic Poem

"I found this poem inspiring, as well as so full of knowledge for everyone, that transcended race, time or religions and brought the best of all of those together. To see our beautiful earth from the moon is such a powerful image and affords us with the vision. We all need to see the bigger picture and to truly value our beautiful home, the human race, and its greatness, as well as its faults, and all beings living here with us as one. All as one. The value...to me is the wisdom of knowing of ourselves as we truly are. The searching within to find what we already know but have forgotten. A wonderful epic work. A life's work expressed in words, and those words live in images, in glorious colour, in our consciousness.

A truly enriching poem. Thank you Frederick Glaysher ~ Read this poem people please, it was written for us all from the MOON!"



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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Docteur Lou and 3 others like this.



out.
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Frederick Glaysher

July 8, 2015 ·



Review - Carole Young > The Parliament of Poets: An Epic Poem

"I found this poem inspiring, as well as so full of knowledge for everyone, that transcended race, time or religions and brought the best of all of those together. To see our beautiful earth from the moon is such a powerful image and affords us with the vision. We all need to see the bigger picture and to truly value our beautiful home, the human race, and its greatness, as well as its faults, and all beings living here with us as one. All as one. The value...to me is the wisdom of knowing of ourselves as we truly are. The searching within to find what we already know but have forgotten. A wonderful epic work. A life's work expressed in words, and those words live in images, in glorious colour, in our consciousness. A truly enriching poem. Thank you

from the MOON.

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2015 at 9:15pm



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Unlike · Reply · 1 · July 8, 2015 at 9:51pm



And Appreciate Deeply works ofnJOSEPH CAMPBELL*

Like · Reply · July 8, 2015 at 9:58pm



uniform shirt , and GreekCypriots. Came over to congratulate me

Like · Reply · July 8, 2015 at 9:55pm



was naturally all tanked up about it.

Like · Reply · July 8, 2015 at 10:01pm



my focus, so I Had No idea what was to happen. The island was occupied bybSWEDISH UN--troops and. I wore the only US --Insignia on my Shirt (against Regulations -'Hah!)

Like · Reply · July 8, 2015 at 10:10pm



11 landing site, the Sea of Tranquility. There's a chapter on Amazon, if interested.

amazon.com/Parliament-Poets-Epic-Poem/dp/098267788X



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on...

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Frederick Glaysher

July 8, 2015 ·



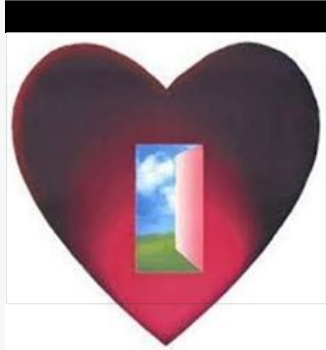
est Earthrise... from the Moon, together, we can see it:
"What is needed is a common image--a picture--of some deeply representative experience in the new world."

--Ervin Laszlo and [Kingsley L. Dennis](#), Dawn of the Akashic Age: New Consciousness, Quantum Resonance, and the Future of the World, 2012.



Mechel Gallaway Daniels, Deborah Crossland Maroulis, Julie Clayton and 23 others like this.

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assemble on the moon to consult on the meaning of modernity.

<http://www.amazon.com/Parliament-Poets.../dp/098267788X/>



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on...

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your work, too, quantum and otherwise. As a poet, I'm writing in very similar terms, though in the form of a story, dramatizing the Great Image of Mother Earth, from the Moon, with the poets and sages from various religions and cultures, in a wildly quantum world at times. Hope you might consider reading it.

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forty years. I came to it, actually, through Joseph Campbell's "Earthrise--The Dawning of a New Spiritual Awareness" and his Bill Moyer interviews... and mulling it over, and so on. I have a short blog post with some excerpts from Joseph Campbell, if interested. <http://fglaysher.com/.../joseph-campbell-earthrise-the.../>



I've found myself over the years repeatedly going back to a few of Joseph Campbell's books and articles. Among...

move Preview · 1 · July 9, 2015 at 6:10pm



Frederick Glaysher

July 7, 2015 ·



Bohr, Foundations of Quantum Physics II, 1958 (20) >

"For a parallel to the lesson of atomic theory... [we must turn] to those kinds of epistemological problems with which already thinkers like the Buddha and Lao Tsu have been confronted."

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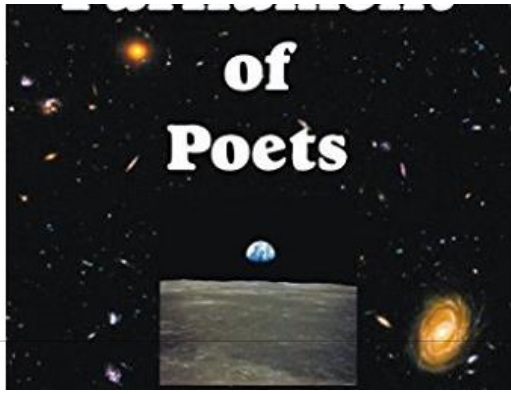
Frederick Glaysher

July 7, 2015 ·



global, universal vision of life!

Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility.



Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

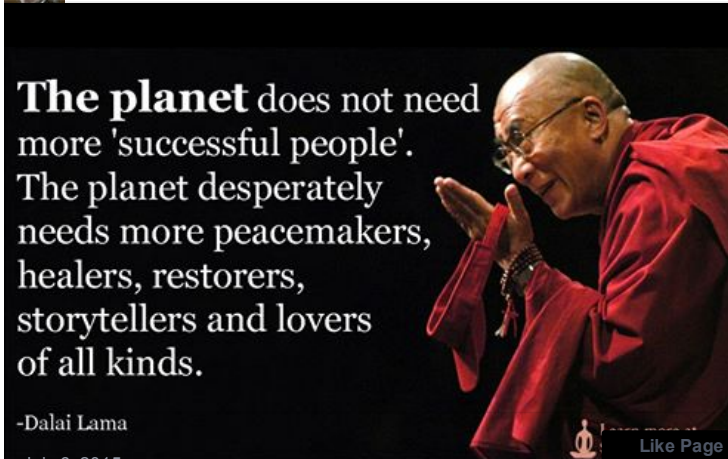
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Frederick Glaysher shared [Women's Earth and Climate Action Network's](#) photo.

July 7, 2015 ·



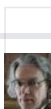
-Dalai Lama

July 6, 2015 ·

Happy 80th Birthday to the 14th Dalai Lama. We are immensely grateful for his lifetime of work for peace, justice, and happiness for all beings on Earth.

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Jonathan Karp, Annette H. Gasbarro, Jay Kauffmann and 22 others like this.



Frederick Glaysher

July 7, 2015 ·

[Albert Oppenheimer, Science and the Common Understanding, 1954 Oxford UP \(8-9\)](#) >

"The general notions about human understanding... which are illustrated by discoveries in atomic physics are not in the nature of things wholly unfamiliar, wholly unheard of, or new. Even in our own culture they have a history, and in Buddhist and Hindu thought a more considerable and central place."

Jewels Solheim, Karen Bourgeois, Annette H. Gasbarro and 15 others like this.

1 share



"I remembered the line from the Hindu scripture, the Bhagavad-Gita; Vishnu is trying to persuade the Prince that he should do his duty and, to impress him, takes on his multi-armed form and says, "Now I am become Death, the destroyer of worlds." I suppose we all thought that, one way or another." - J. Robert Oppenheimer

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Frederick Glaysher

July 7, 2015 ·



Mohammed Tahir-ul-Qadri > Fatwa Against Terrorism

"...the root cause is the mindset, the terroristic ideology and misinterpreted theology."

"The greatest challenge to mankind is that of extremism and terrorism. Our world is now facing an assault by terrorists. Today they are working in the name of ISIS. Tomorrow, there can be another name. The basic challenge is the mentality and ideology, the terroristic theology that aims at creating hatred and narrow thinking, at dividing communities. This is not for the sake of faith, it is for the sake of expansion and power. This is a war of expansionism based on hate and violence. This is murdering innocent people in the name of God, and no faith on earth justifies it."



Terrorism

Dr. Tahir-ul-Qadri, Pakistan's renowned Islamic scholar and author of the 600-page Fatwa on Terrorism and Suicide Bombings, launched a comprehensive 12-volume...

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Sean Walsh and 4 others like this.

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atheism demonstrated how complex modernity is...



share their exact beliefs - Shia, Bahai, Amadiyya (all considered apostates); to k*lling infidels (Yazidis, Zoroastrans); beheadings

"8:12 "(Remember) when your Lord inspired the angels, "Verily, I am with you, so keep firm those who have believed. I will cast terror into the hearts of those who have disbelieved, so strike them over the necks, and smite over all their fingers and toes."

and mass slaughter

"I have been made victorious with terror (cast in the hearts of the enemy)

—Islam's prophet Muhammad, as recorded in the most important collection of Muhammad's "traditions," Sahih Bukhari, Volume 4, Book 52, Number 220

<http://www.andrewbostom.org/.../911-and-jihad-terror-a.../>

Centuries—Not 13 Years

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interpretation. They seem to be left out of your calculus... What Bahai denomination are you referring to?

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between the Hindus and the Muslims. The cleverly marketed concept of Sufi spiritualism has been unquestioningly accepted as the hallmark of Hindu-Muslim unity. As with most such myths, history becomes the first casualty. "It is therefore time we studied the history of Sufis, tried to track the narrative of their coming to India and analyzed their explicit missionary role in promoting conversions to Islam. More importantly, it needs to be assessed how did the Sufis conduct themselves during reckless killings and plunders by the Muslim invaders? Did they object to the senseless mass killings and try to prevent unremitting plunder of Hindu temples and innocent masses? Did the Sufis ever object to the capture of helpless men and women as slaves and the use of the latter as objects of carnal pleasure?"

Thanks, Nipun Rathee

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Khwaja Moinuddin Chishti of Ajmer had accompanied the army of Shihabuddin Ghori and finally settled down at Ajmer in the year 1233 A.D.

Khawaja Qutubuddin came to Delhi in the year 1236 in the train of Shihabuddin Ghori and stayed on to further the cause of Islam.

Sheikh Faridudin came to Pattan (now in Pakistan) in the year 1265.

Sheikh Nizamuddin Auliya of Dargah Hazrat Nizamuddin came to Delhi in the year 1335 accompanying a contingent of the Muslim Invaders.

Additionally, the famous Sufi Shihabuddin Suhrawardy of Baghdad was brought to India for carrying out the missionary work of conversions by Bahauddin Zakariya of Multan several decades after the Hindu ruler had been defeated and his kingdom laid waste after large scale plunder and manslaughter.

Not a single Sufi, the so-called mystic saints, ever objected to the ongoing senseless manslaughter and reckless plunder, or to the destruction neither of temples...

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What Bahai denomination are you referring to?

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and mystics generally consider all life just transient, so temporary, and search for enlightenment their only objective.


[Like](#) · [Reply](#) · July 11, 2015 at 10:50pm





July 11, 2015 at 11:17pm · Edited



such. Only the Ahmadiyya have renounced the Muslim goal to implement sharia worldwide and jihad to further the faith. They are considered heretics and


 thousands burnt to ashes inside those buses. Holocaust ! NO one talked about this and nor was there any remorse by the govt. On the other hand, with Bhais now, they have moved out of Iran, into areas where their practices are not questioned. They are in safer spots, but Shias, as we can see in Yemen and Pakistan, are still faced with much perecution.

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  resistance and prevent them from taking up arms to defend their hearth and home, their motherland and their faith. The Sufis did this by using the façade of peace and religious harmony. The Naqashbandi Sufis had very close relations with Jahangir and Aurangzeb. The well known Sufi Saint of Punjab, Ahmad Sirhindi (Mujadid) of the Naqashbandi order (1564-1634) held that the execution of the Sikh leader Guru Arjun Dev by Jehangir was a great Islamic victory. He believed and openly proclaimed that Islam and Hinduism were antithesis of each other and therefore could not co-exist. Even the Chishti Sufi, Miyan Mir, who had been a friend of Guru Arjun Dev, later on turned his back on the Sikh Guru when the latter was arrested by Jahangir and sent for execution. Ahmad Sirhindi (Mujadid) of the Naqashbandi order (1564-1634) held that the execution of the Sikh leader Guru Arjun Dev by Jehangir was a great Islamic victory.

The great Sufi master of the eleventh century, Al Qushairi (A.D.1072) had unambiguously declared that there was no discord between the aims of the Sufi 'haqiqa' and the aims of the Sharia. The definition given by Al Hujwiri should be able to quell any doubt about the commitment of Sufis in upholding the supremacy of the Islamic faith over all other religions.

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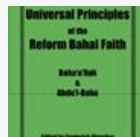
 to Aurangzeb, as I recall. I was not aware of Jehangir's religious ties to Naqshbandis. But then my knowledge is sort of piece meal, from here and there. Your words are powerful, backed by through research. Can you guide me to a book that cites Jehangir's Islamism. I thought he was more tolerant than most Moghul kings, except Akbar.

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
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  thoroughly Iranian Shiite in nature... attempting to create a worldwide theocracy. They also declare people of other conscience "apostates." There's a very long documented history of all that, including attempting to destroy in the US Federal Courts other Baha'i denominations. For further details, see my website the Baha'i Faith and Religious Freedom of Conscience:



<https://www.fglaysher.com/bahaicensorship/>

 **Conscience**

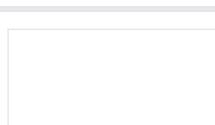
[move Preview](#) · July 12, 2015 at 8:56am

 Oceans. His type of sub-continent Sufism plays a major role in my epic poem, partly set at Emperor Akbar's capital of Fatehpur Sikri.

[Like](#) · [Reply](#) · July 12, 2015 at 9:02am



 

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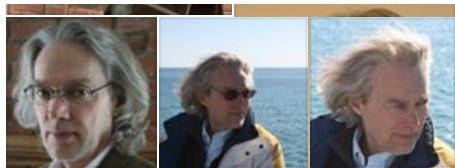


 135 Pending Items 

I'm an epic poet, rhapsode, poet-critic, and the author or editor of ten books. <http://fglaysher.com>

-  Epic Poet at On the Moon, for Apollo
-  Studied American Literature at The University of Michigan
-  Lives in Rochester, Michigan
-  Married





Photos



ISLAMIC TERRORISTS

In the same breath the growing threat of Islamic terrorism, this is not the first time America has...



Dr Shahid Masood Played Video of Tahir ul Qadri About Ayyan Ali

Dr Shahid Masood Played Video of Tahir ul Qadri About Ayyan Ali

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Funding For Terrorism In Pakistan – Tahir-u...

Terrorism in Pakistan: Term of Quran Daily Broadcast... Westerns World In An Interview On CNN

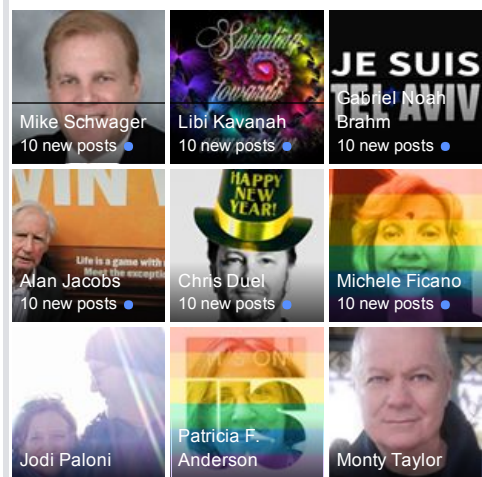


...not a bit, thought of it today... having visited the memorial in Hyde Park in 2009. They are remembered feelingly by all civilized people on Earth.

Like Comment Share

Amansuka Ubud-Bali Tour, Karen Bourgeois, Margaret Mackinnon and 7 others like this.

Friends · 2,582



Frederick Glaysher

July 7, 2015 ·

...r Heisenberg, Physics and Philosophy, 1958 >

"The great scientific contribution in theoretical physics that has come from Japan since the last war may be an indication of a certain relationship between philosophical ideas in the tradition of the Far East and the philosophical substance of quantum theory."

Like Comment Share

Amansuka Ubud-Bali Tour, Mary Hicks, Annette H. Gasbarro and 4 others like this.

equations...they are both investigations into the nature of Reality. 1 · July 13, 2015 at 2:13pm

Frederick Glaysher

July 7, 2015 ·

Bohr, Foundations of Quantum Physics II, 1958 (20):

"For a parallel to the lesson of atomic theory... [we must turn] to those kinds of epistemological problems with which already thinkers like the Buddha and Lao Tsu have been confronted."

Like Comment Share

Amansuka Ubud-Bali Tour, Andrew Sweeny, Ratul Pal and 4 others like this.

Chat (Off) [Settings icon]

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1962
1954



rick Glaysher

July 7, 2015 ·

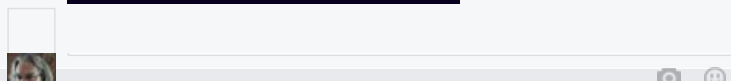
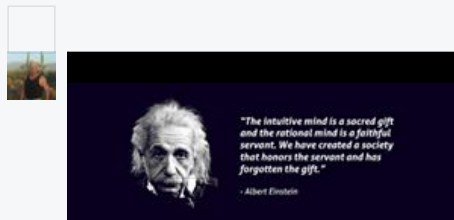
J. Robert Oppenheimer, Science and the Common Understanding, 1954 Oxford UP (8-9):

"The general notions about human understanding... which are illustrated by discoveries in atomic physics are not in the nature of things wholly unfamiliar, wholly unheard of, or new. Even in our own culture they have a history, and in Buddhist and Hindu thought a more considerable and central place."

Like Comment Share

Craig Anderson, Mimi Gauthier, Greg Laughery and 5 others like this.

1 share



Frederick Glaysher

July 7, 2015 ·



ranath Tagore

"Ever in my life have I sought thee with my songs. It was they who led me from door to door, and with them have I felt about me, searching and touching my world.

"It was my songs that taught me all the lessons I ever learnt; they showed me secret paths, they brought before my sight many a star on the horizon of my heart.

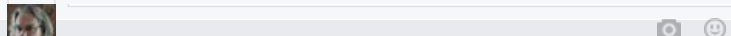
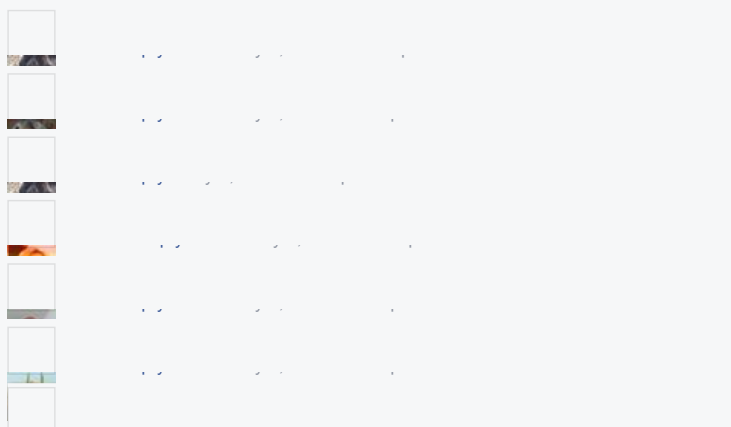
"They guided me all the day long to the mysteries of the country of pleasure and pain, and, at last, to what palace gate have they brought me in the evening at the end of my journey?"

Thanks to [Bob Dixon-Kolar](#)

Like Comment Share

Karen Bourgeois, Mary Hicks, Joli Livaudais and 15 others like this.

2 shares





Frederick Glaysher

July 6, 2015 ·

Shaykh-ul-Islam Dr. Mohammed Tahir-ul-Qadri > Fatwa against Terrorism
"...the root cause is the mindset, the terroristic ideology and misinterpreted theology."

"The greatest challenge to mankind is that of extremism and terrorism. Our world is now facing an assault by terrorists. Today they are working in the name of ISIS. Tomorrow, there can be another name. The basic challenge is the mentality and ideology, the terroristic theology that aims at creating hatred and narrow thinking, at dividing communities. This is not for the sake of faith, it is for the sake of expansion and power. This is a war of expansionism based on hate and violence. This is murdering innocent people in the name of God, and no faith on earth justifies it."



Terrorism

Dr. Tahir-ul-Qadri, Pakistan's renowned Islamic scholar and author of the 600-page Fatwa on Terrorism and Suicide Bombings, launched a comprehensive 12-volume...

[Like](#) [Comment](#) [Share](#)

You, Agatha Daskalakis Sarafianos and 5 others like this.

2 shares



Frederick Glaysher

July 6, 2015 ·



It is not possible that truth may have more shapes than one?
And from a wide enough perspective all truth be seen to resolve into one?

[Like](#) [Comment](#) [Share](#)

Rebecca Bratten Weiss, Amansuka Ubud-Bali Tour, Oscar Bellevue and 12 others like this.



Individual perspective colors every aspect of our lives, and highlights our individuality. We may all agree upon some truths, but how we observe and interpret them is just as important as the truth itself.

[Unlike](#) · [Reply](#) · 3 · July 6, 2015 at 4:13pm



If that we know, I wonder this:
Can North and South combined be
to spin a world twixt you and me?

[Like](#) · [Reply](#) · 2 · July 6, 2015 at 5:18pm · Edited



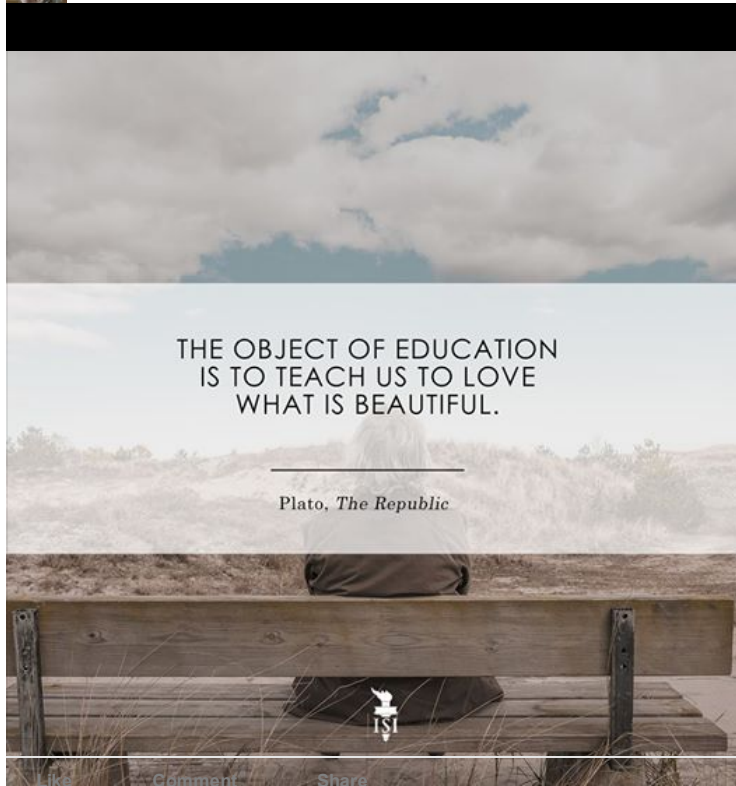
believe that each one of us has divinity in us. When one taps into that divinity, there is one truth. So I guess my answer is yes!

Unlike · Reply · 3 · July 6, 2015 at 5:12pm



Frederick Glaysher shared Intercollegiate Studies Institute, Inc.'s photo.

July 6, 2015 ·



Keith Byerman, Masahide Morita, Kenneth Longden and 12 others like this.



Like · Reply · 1 · July 6, 2015 at 3:35pm · Edited



exclusivism, a meta-narrative, however concealed, from itself and others, which is to say we cannot go backwards, nor stand still in the dregs of nihilism, but must go forwards into the universality that all traditions of transcendence taught.

Like · Reply · 1 · July 6, 2015 at 3:53pm · Edited



Beauty...it is perfection of the logical

July 11, 2015 at 9:51pm · Edited



Frederick Glaysher

July 5, 2015 ·



could be so lucky? Who comes to a lake for water...and sees the reflection of the moon." --Rumi

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Like · Reply · 1 · July 5, 2015 at 6:32pm

with me.
Like · Reply · 2 · July 5, 2015 at 6:34pm

so I'm very glad to have found something new in the genre.
Unlike · Reply · 2 · July 5, 2015 at 6:48pm

Like · Reply · 1 · July 5, 2015 at 6:58pm

Frederick Glaysher
July 5, 2015 ·

world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life, a Journey toward healing the psyche of the planet...



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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Fred Delshad and 2 others like this.


1 · July 5, 2015 at 5:07pm

published or posted?
Like · Reply · July 5, 2015 at 5:10pm

from your review is on my website. I'm really grateful for it:

"I found this book to be up to the standards set by Homer. ...very thought provoking as it brings into question what humanity is doing to the Earth and each other." —LibraryThing, Texas

<https://fglaysher.com>

 essays, reviews, interviews, blog


move Preview · 1 · July 5, 2015 at 5:22pm · Edited

Reply · July 5, 2015 at 5:22pm

Haahaa! You were one of the first people to read and review it in 2012!! Ahead of the crowd... 🙄

Like · Reply · 1 · July 5, 2015 at 5:24pm · Edited

🙄

 Campbell and Jung, if interested. Here's an excerpt:

"In the classic epic poem, the hero suffers many challenges, meets many obstacles, and experiences what Joseph Campbell described as the Hero's journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. ...beautiful book."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon

Like · Reply · 1 · July 5, 2015 at 7:48pm · Edited

🙄

🙄

🙄

🙄

Frederick Glaysher

July 5, 2015 ·

 greatest thing a human soul ever does in this world is to see something and tell what it saw in a plain way. Hundreds of people can talk for one who can think, but thousands can think for one who can see. To see clearly is poetry, prophecy and religion, all in one." --John Ruskin

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Andrew Sweeny, Bevel Dauforth, Karen Bourgeois and 39 others like this.

3 shares

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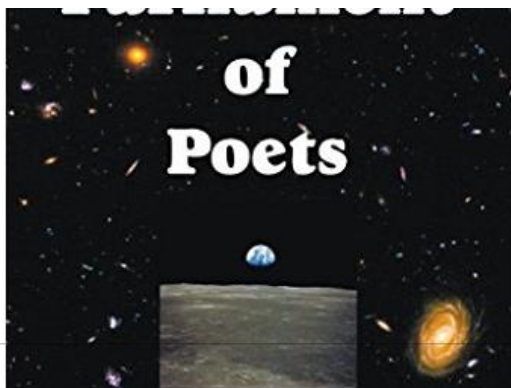
Frederick Glaysher

July 5, 2015 ·



journey.... A hero must meet obstacles, and in the case of the Persona, the obstacles are both internal and external—very Jungian is our hero. The quest for individuation or the coming together in wholeness, is evident as we, the readers/listeners follow the trials and travels of our hero. ...beautiful book."

—Dr. Catherine Al-Meten, The Examiner, Portland, Oregon



Thirty years in the making, The Parliament of Poets: An Epic Poem, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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Sean Walsh, Chris Duel and 5 others like this.



Frederick Glaysher

July 5, 2015 ·



era inured to extreme fragmentation, a writer seeking Unity faces a unique problem.

Like Comment Share

Sam Prevost, Chris Duel and 7 others like this.

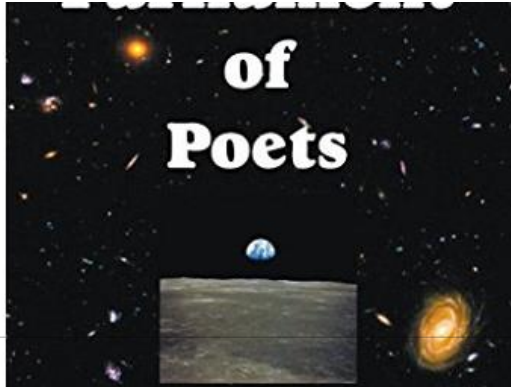


Frederick Glaysher

July 5, 2015 ·



world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity. The Parliament of Poets sends the Persona, the Poet of the Moon, on a Journey to the seven continents to learn from all of the spiritual and wisdom traditions of humankind. On Earth and on the moon, the poets teach him a new global, universal vision of life, a Journey toward healing the psyche of the planet...



Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. In a world of Quantum science, Apollo, the Greek god of poetry, calls all...

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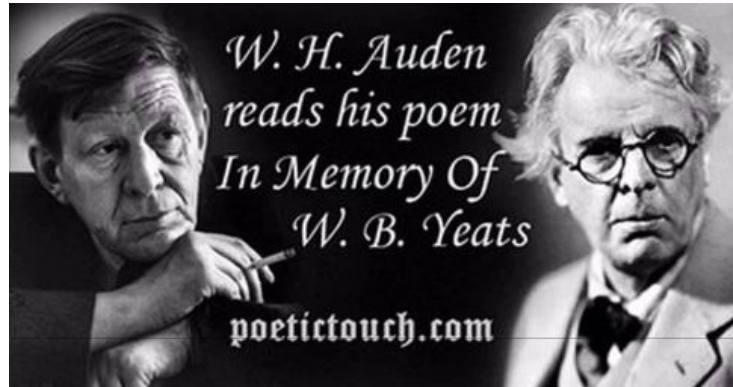
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Frederick Glaysher shared a link.

July 5, 2015 ·



W. H. Auden

W. H. Auden reads his poem *In Memory Of W. B. Yeats* *In Memory Of W. B. Yeats* by W. H. Auden (1907-1973) | He disappeared in the dead of winter: The brooks were...

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Rick Halpern and 2 others like this.

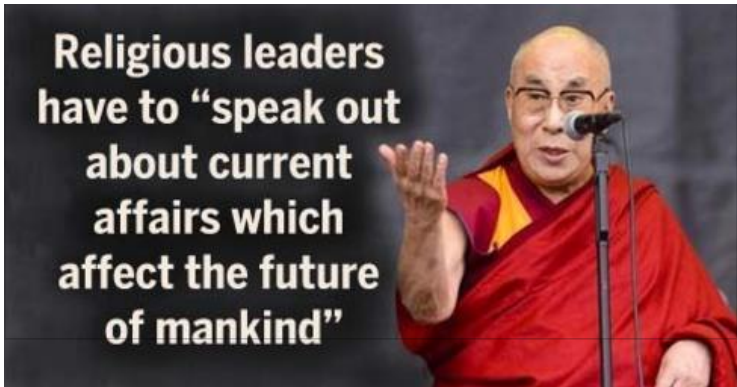
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Frederick Glaysher shared a link.

July 4, 2015 ·





Climate Change

The Dalai Lama endorsed Pope Francis's encyclical on climate change while speaking at Glastonbury festival, saying fellow religious leaders must speak out

Like Comment Share

Keith Byerman, Al Davis, David Gay and 10 others like this.

3 shares



Frederick Glaysher

July 4, 2015 ·



ous freedom... lose it at our peril. #4thofJuly

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Amansuka Ubud-Bali Tour, Sean Walsh, Michele Ficano and 3 others like this.



Frederick Glaysher

July 4, 2015 ·



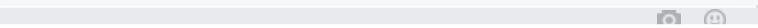
move... The harassment of Jews by fanatics must always be opposed.



Protest against 'Jewification' moved from Golders Green and will be restricted to a one-hour, static assembly in center of city

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Michele Ficano and 4 others like this.



Frederick Glaysher

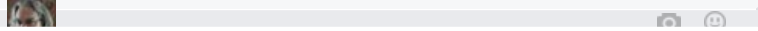
July 4, 2015 ·

om of conscience... lose it at our peril. #4thofJuly

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Sean Walsh and 3 others like this.

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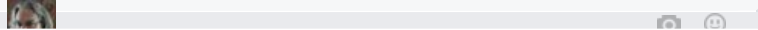
July 3, 2015 ·

Capra > "The new physics is an integral part of a new worldview that is now emerging in all the sciences and in society."

...and in epic poetry, in a global, universal vision of life on this planet and in the cosmos.

Like Comment Share

Michele Ficano, Craig Nelson and Steve Roberts like this.



Frederick Glaysher

July 3, 2015 ·

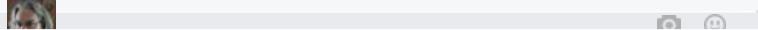
Capra > "The new physics is an integral part of a new worldview that is now emerging in all the sciences and in society."

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Craig Nelson, Cel Paim and 2 others like this.



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Frederick Glaysher

July 3, 2015 ·

world of Quantum science, Apollo, the Greek god of poetry, calls all the poets of the nations, ancient and modern, East and West, to assemble on the moon to consult on the meaning of modernity.



essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Hans G. Ruprecht, Janet Fraser, Michele Ficano and 10 others like this.



Frederick Glaysher

July 3, 2015 ·



Capra > "The new physics is an integral part of a new worldview that is now emerging in all the sciences and in society."

#poetry

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Dinah Bradford, Karen Bourgeois and 2 others like this.



fruits.

#thegrandfatherofallsciences

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Frederick Glaysher

July 3, 2015 ·



Capra > "The new physics is an integral part of a new worldview that is now emerging in all the sciences and in society." #poetry

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Karen Bourgeois likes this.



Frederick Glaysher shared a link.

July 3, 2015 ·




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Nena Taylor likes this.



July 3, 2015 ·

at our peril...



“The civil rights of none shall be abridged on account of religious belief or worship, nor shall any national religion be established, nor shall the full and equal rights of conscience be in any manner, or on any pretext, infringed.”

~James Madison
(Original draft of Bill of Rights, 1789)

DAILY KOS

April 2, 2015 ·

It's very clear.

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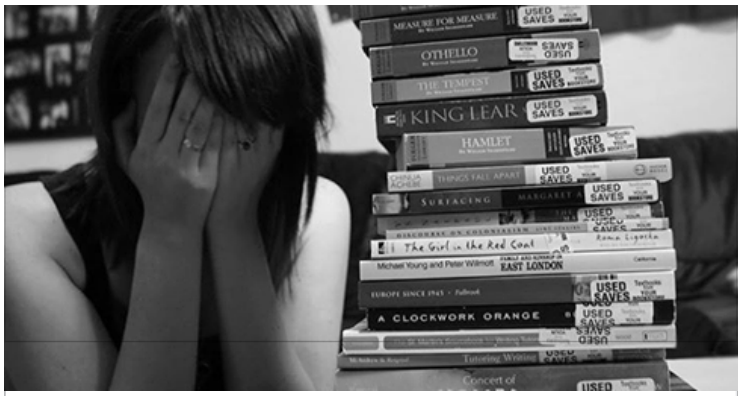
Bob Markley, Michele Ficano and 10 others like this.

Frederick Glaysher

July 2, 2015 ·

poet's view, my essay "The American Scholar and the Decline of the English Department," in my book *The Myth of the Enlightenment*, as well as throughout, suggests some other endemic problems.

<http://www.amazon.com/Myth-Enlightenment-Essays-Frederic.../>



LITERATURE

Go to just about any English department at any university, gather round the coffee pot, and listen to what one of my colleagues calls the Great Kvetch. It is perfectly...

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Chielozona Eze, Janet Fraser, Margaret Mackinnon and 15 others like this.

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Like · Reply · July 3, 2015 at 2:37am



Shakespeare Because He's a White Man

move Preview · July 3, 2015 at 2:28pm



they told me," Maya Angelou said. "I was convinced that he was a little black girl." Poetry has the power to unite cultures, generations and diversities, according to Angelou, and is a fundamental reason behind the survival of the human race. "The poetry was written for you," Angelou said. "It's all for you."

Read more at: <http://www.nationalreview.com/.../maya-angelou-and...>



What Shakespeare meant to Maya Angelou.

move Preview · July 3, 2015 at 2:31pm



covers a lot of the bases, recognizing much of the problem is with the academic theories that have undercut the value of literary studies during the last three or four decades, as you probably know. My book mentioned above goes much more in detail and depth about those pervasive problems and how we can recover.

In a recent brief piece, Quantum Physics and Poetry – Reflections, I suggest to some degree how we are evolving in other directions, if interested.

<http://fglaysher.com/.../quantum-physics-and-poetry.../>



The Globe

move Preview · 1 · July 3, 2015 at 8:26pm



<http://www.amazon.ca/Myth-Enlightenment.../dp/0982677839/>



The Myth of the Enlightenment: Essays

move Preview · 1 · July 3, 2015 at 8:31pm · Edited



Frederick Glaysher

July 2, 2015 ·



adok (Korean) "Pray to Amitabha."

O Moon,
Go to the West, and
Pray to Amitabha
And tell

That there is one who
Adores the judicial throne, and

Can the forty-eight vows be met
 If this flesh remains unannihilated?
 Tr. Peter H. Lee, Anthology of Korean Poetry, 1964.

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Masahide Morita, Karen Bourgeois and 5 others like this.



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Frederick Glaysher

July 2, 2015 ·



gok (Korean) "Pray to Amitabha."

O Moon,
 Go to the West, and
 Pray to Amitabha
 And tell
 That there is one who
 Adores the judicial throne, and
 Longs for the Pure Land,
 Praying before Him with folded hands.
 Can the forty-eight vows be met
 If this flesh remains unannihilated?
 Tr. Peter H. Lee, Anthology of Korean Poetry, 1964.

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Tina Benson and Alvin Lau like this.



Frederick Glaysher

July 2, 2015 ·



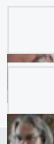
Havel >

"Everything seems to indicate that we must not be afraid of dreaming the seemingly impossible if we want the seemingly impossible to become a reality." 1990, "The Council of Europe."

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Paul Cannon, Mary Ann Bencivengo, Karen Bourgeois and 8 others like this.

1 share

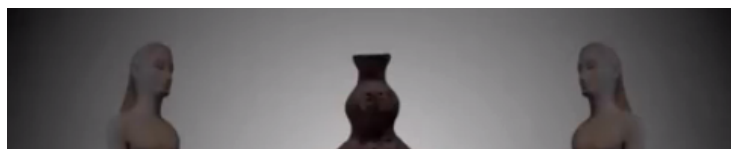


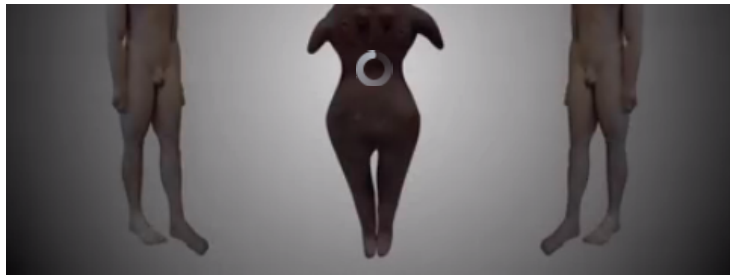
Frederick Glaysher shared Alp Alphan's video.

July 1, 2015 ·



creative and fun... delightful.





Alp Alphan added a new video: All creative works builds on what came before... April 12, 2015 ·

Photographed and animated by Nina Paley. Music by Todd Michaelsen

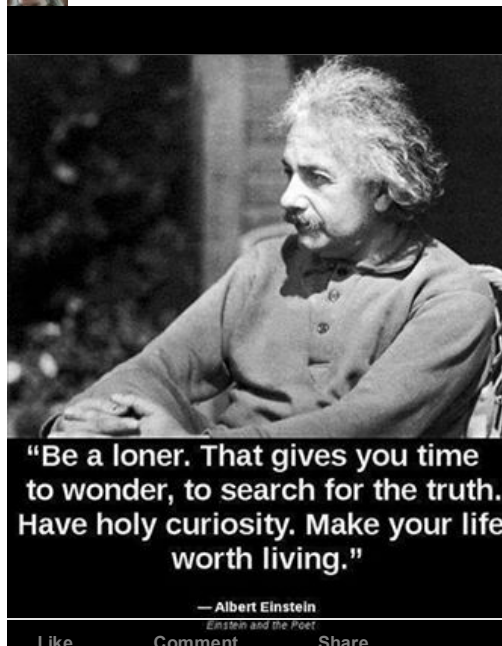
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2 · July 2, 2015 at 12:23am

Frederick Glaysher shared Miles Krassen's photo.

July 1, 2015 ·



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Frederick Glaysher updated his cover photo.

July 1, 2015 ·



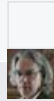
Bette Malone and 2 others like this.

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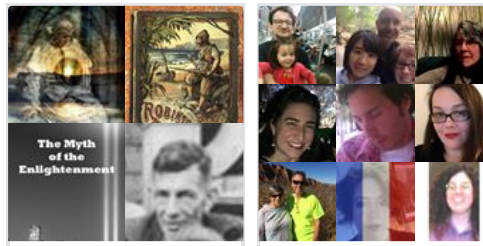
VISION OF ME ON THIS PROJECT

Remove Preview · 1 · May 22, 2015 at 2:11pm



June 2015

Posts from 2015



Frederick Glaysher

June 29, 2015 ·



Jung, Man and His Symbols (92). >

"We are so captivated by and entangled in our subjective consciousness that we have forgotten the age-old fact that God speaks chiefly through dreams and visions."

Like Comment Share

Mary Ann Bencivengo, Sean Walsh, Dennis Whitt and 32 others like this.

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but so does the waking world. There are symbols, archetypes, callings, All around us

Unlike · Reply · 2 · June 30, 2015 at 6:02pm



experiences--such as synchronicity for example and the numinous experience

Unlike · Reply · 1 · June 30, 2015 at 7:27pm





Frederick Glaysher

June 28, 2015 ·

Where do we go to understand?
To the masters... a Moon full of them.



Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on the moon, at the Apollo 11 landing site, the Sea of Tranquility. Apollo, the Greek god of poetry, calls all the poets of the nations, ancient...

Like Comment Share

Wes Bishop likes this.



Frederick Glaysher

June 28, 2015 ·



...era in which the value of human life has become as precarious and narrow as the study of the humanities itself, we need Glaysher's voice more than ever."

—Phillip M. Richards, Department of English, Colgate University

"I'm glad it exists and I'm grateful for the wisdom it sends my way."

—Laurence Goldstein, Department of English, University of Michigan...

[See More](#)



essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

Like Comment Share

Rick Halpern, Docteur Lou and Michael Lewis like this.



Frederick Glaysher

June 28, 2015 ·



regarded as real."
--Niels Bohr, Nobel Prize in Physics, 1922

Like Comment Share

Annie Deamer, Catherine Metzger, Amansuka Ubud-Bali Tour and 34 others like this.

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<http://www.amazon.com/Parliament-Poets...dp/096207706v>



Thirty years in the making, *The Parliament of Poets: An Epic Poem*, by Frederick Glaysher, takes place partly on...

move Preview · 1 · June 28, 2015 at 7:34pm



1 · June 28, 2015 at 9:37pm



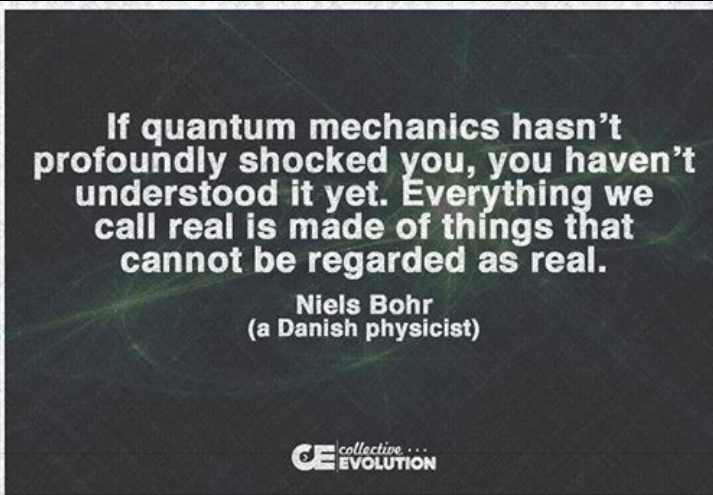
Frederick Glaysher shared Collective Evolution's photo.

June 28, 2015 ·



Quantum mechanics hasn't profoundly shocked you, you haven't understood it yet. Everything we call real is made of things that cannot be regarded as real."

--Niels Bohr



May 20, 2015 ·

Collective Evolution

Like Comment Share

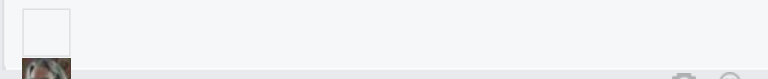
Mark E. Hoelter, Rosemary Ceravolo, Josefina Padilla-Martinez and 40 others like this.



level everything we deem to be real is 99.9% empty space.

Unlike · Reply · 4 · June 28, 2015 at 7:01pm





Frederick Glaysher

June 27, 2015 ·



...ed Aphrodite's acolyte,
Sappho, standing next to the Nine Muses,
she looking every part the Tenth..."

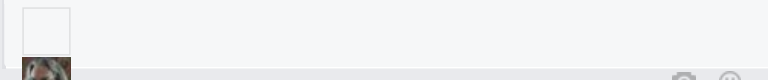


essays, reviews, interviews, blog

Gazing from the moon, we see one earth, without borders, Mother Earth, her embrace encircling one people, humankind.

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Wael Moreicheh and Robin Campbell like this.



Frederick Glaysher

June 27, 2015 ·



Upon a Time, a middle-school boy, reading Robinson Crusoe under his covers with a flashlight...

The door flies open, "Frederick! Turn off that light and get to sleep! You have school tomorrow!!"

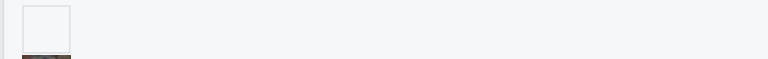
A message in a bottle...



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Annie Deamer, Wael Moreicheh, Frederick Burwick and 24 others like this.

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edged pages, a treasure with exquisite illustrations by Walter Paget, 1912.



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